

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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FOR IMMEDIATE RELEASE

FEBRUARY SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.

Open Sunday 1-7 p.m.

(Further information and photographs available from the Publicity Dept.)

CHANGE IN MUSEUM ADMISSION CHARGE: Starting February 1, the following admission rates will be in effect:

Adults 50¢, plus 10¢ Fed. tax, total 60¢
Children 17¢, plus 3¢ Fed. tax, total 20¢

A new offer is made by which the public may purchase books of 10 tickets for \$5, tax included. Museum Members will continue to pay only Federal tax, now 10¢.

CURRENT EXHIBITIONS AND FEBRUARY OPENINGS:

*January 31 through March 18: Swiss Posters

The exhibition will include more than 50 posters, selected from the traveling exhibition of "Pro Helvetia" a Swiss national poster institution, and from the Museum Collection. It will illustrate the development of the modern poster in Switzerland, in an installation simulating Swiss street display. Auditorium Gallery.

Current through March 25: Abstract Painting and Sculpture in America

A retrospective exhibition including work by American artists of the Armory Show generation, a few examples from the '20s and '30s and a large selection of abstract art of the past decade. To be accompanied by a comprehensive book on the subject by Andrew C. Ritchie, Director of the Museum Department of Painting and Sculpture, who has organized the exhibition. Third floor.

February 14 through April 15: New Acquisitions

New acquisitions in painting and sculpture by both European and American artists. First floor.

February 14 through April 22: Faces of Korea: The Impact of War on Human Beings

An exhibition of photographs taken in Korea including prints made by David Duncan, Carl Mydans and Hank Walker for Life Magazine, as well as outstanding photos by press association and official U.S. military combat photographers. First floor.

Current throughout the year in Chicago: Good Design, 1951

The second in a series of annual exhibitions of well-designed home furnishings, sponsored by the Museum and The Merchandise Mart, Chicago. The January selection has been made from products put on the market during the past 6 months. Additions of 1951 products will be made in June. Special installation by the well-known Danish architect-designer Finn Juhl. On view at The Mart, 11th floor, in Chicago.

* Note change from previously issued schedule

POETRY READING: Wednesday, January 31, at 9 p.m. in the Auditorium. E.E. Cummings will read and discuss his recent poems. Tickets \$2.40, available at the Museum.

"WORKS OF CALDER," a 16 mm color film photographed and directed by Herbert Matter and produced and narrated by Burgess Meredith, will be distributed on a rental basis by the Museum beginning February 1.

SYMPOSIUM ON ABSTRACT ART: "What Abstract Art Means to Me," Monday, February 5, at 8:30 p.m. in the Museum Auditorium. Andrew C. Ritchie, Director of the Department of Painting and Sculpture, will be the moderator. The following painters and sculptors will participate: Alexander Calder, Stuart Davis, Willem de Kooning, Fritz Glarner, Robert Motherwell, George L.K. Morris. Tickets: \$1.80 for members; \$2.40 for non-members, available at the Museum.

"FORM AND ASSOCIATION, ILLUSTRATED FROM THE WORK OF HENRY MOORE," a lecture by Sir Kenneth Clark, February 21 at 8:30 p.m. in the Museum Auditorium. Sir Kenneth was the former Director of the National Gallery. Tickets: \$1.20 for members; \$1.80 for non-members, available at the Museum.

FUTURE EXHIBITIONS: Tentative Dates Only

*March 28 through May 27: Prize-Winning Designs from Lamp Competition

Winning designs from the competition recently conducted by the Museum in collaboration with the Heifetz Co. will be exhibited, and prize-winning lamps will go on sale in stores throughout the country at the time of the exhibition. Auditorium Gallery.

April 11 through June 10: Modigliani, a large retrospective show of work by the well-known Italian painter and sculptor, organized in collaboration with The Cleveland Museum of Art. Third floor.

April 18 through June 3: New Talent. Penthouse

April 25 through June 24: Recent Acquisitions. First floor.

May 2 through July 22: Photography Exhibition. First floor.

June 27 through September 3: Matisse. Third floor.

July 4 through September 16: Recent Acquisitions. First floor.

A selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the Garden.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

February 2: Two Paintings by Matisse; "The Red Studio" and "The Piano Lesson"

February 3: Looking at Cubism

February 4: Pioneer Abstract Painting and Sculpture in America

February 9: Picasso's "Girl before a Mirror"

February 10: Imagery and Metaphor; Tchelitchev's "Hide and Seek"

February 11: Audience Choice-- You Pick the Topic

February 16: Varied Viewpoints in American Abstract Art

February 17: Varied Viewpoints in American Abstract Art

February 18: Audience Choice - You Pick the Topic

February 23: New Acquisitions; Painting and Sculpture

February 24: Marc Chagall

February 25: The Challenge of Abstract Art in American Painting and Sculpture

* Note change from previously issued schedule.

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m., except as noted.

HISTORY AND BIOGRAPHY

January 29 - February 4

1928, Passion of Joan of Arc, directed by Carl-Theodor Dreyer, with Falconetti, O. Silvain, Maurice Schutz, Ravet.

February 5 - 11

1937, Carnival in Flanders, directed by Jacques Feyder, with Françoise Rosay, Jean Murat, Louis Jouvet, Bernard Lancret.

February 12 - 18

1936, Mutiny on the Bounty, directed by Frank Lloyd, with Charles Laughton, Clark Cable, Franchot Tone, Herbert Mundin, Eddie Quillan, Donald Crisp, Dudley Digges,

One showing only at 3 p.m.

February 19 - 25

1907, Rebellion, Mutiny in Odessa, directed by Ferdinand Zecca
1925, Potemkin, directed by Serge Eisenstein

February 26 - March 4

1939, Confessions of a Nazi Spy, directed by Anatole Litvak, with Francis Lederer, Edward G. Robinson, Paul Lukas, George Sanders.