

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

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JANUARY SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.
Open Sunday 1-7 p.m.

Admission: Adults 1/4¢
Children: 1/4¢

(Further information and photographs available from the Publicity Dept.)

CURRENT EXHIBITIONS AND JANUARY OPENINGS:

Current through January 7: Children's Holiday Carnival of Modern Art,
Second floor. All reservations filled.

Current through January 7: Chaim Soutine

The first large retrospective exhibition in America of works by the late Lithuanian painter Chaim Soutine. 75 oils presented in collaboration with The Cleveland Museum of Art. Third floor.

Current through January 14: New Talent

The second in a series of exhibitions of work by American artists who are not widely known. Paintings by Louis Bunce and Ynez Johnston and sculpture by Ernest Mundt, three West Coast artists. Members' Penthouse Clubroom. Open to non-members on Mondays.

Current through January 28: 1950 Good Design

A large selection of recently designed home furnishings from the Good Design exhibition current throughout the year at The Merchandise Mart in Chicago. Shown now in New York for the first time. Installation by Charles and Ray Eames. Check list gives prices and New York retail outlets. First floor.

FUTURE EXHIBITIONS

January 15 throughout the year in Chicago: 1951 Good Design

The second in the series of annual exhibitions of well-designed home furnishings, sponsored by the Museum and The Merchandise Mart, Chicago. The January selection made from products put on the market during the previous 6 months. Additions of 1951 products will be made in June. Special installation by the well-known Danish designer Finn Juhl. On view at The Mart, 11th floor, in Chicago.

January 24 through March 25: Abstract Painting and Sculpture in America

A retrospective exhibition including work by American artists of the Armory Show generation, a few examples from the '20s and '30s and a large selection of abstract art of the past decade. To be accompanied by a comprehensive book on the subject by Andrew C. Ritchie, Director of Painting and Sculpture. Third floor.

*January 31 through March 18: Prize-winning Designs from Lamp Competition

Winning designs from the competition recently conducted by the Museum in collaboration with the Heifetz Co. will be exhibited, and prize-winning lamps will go on sale in stores throughout the country at the time of the exhibition. Auditorium Gallery.

February 7 through April 15: New Acquisitions. First floor

* Note change from previously issued schedule.

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TENTATIVE DATES ONLY

February 14 through April 22: Photography Exhibition. First floor.

March 28 through May 27: Swiss Posters. Auditorium Gallery.

April 11 through June 10: Modigliani, a large retrospective show of work by the well-known Italian painter, organized in collaboration with The Cleveland Museum of Art. Third floor.

April 18 through June 3: New Talent. Penthouse.

April 25 through June 24: Recent Acquisitions. First floor.

May 2 through July 22: Photography Exhibition. First floor.

June 26 through September 3: Matisse. Third floor.

July 4 through September 16: Recent Acquisitions. First floor.

A selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the Garden.

SYMPOSIUM ON ABSTRACT ART, Monday, February 5, at 8:30 p.m. Andrew C. Ritchie, Director of the Department of Painting and Sculpture will be the moderator. The following painters and sculptors will participate: Alexander Calder, Stuart Davis, Willem de Kooning, Fritz Glarner, Robert Motherwell, George L.K. Morris. Tickets: \$1.80 for members; \$2.40 for non-members.

POETRY READINGS, at 9 p.m. in the Auditorium, sponsored by the Junior Council.

Wednesday, January 3: Mary and Padraic Colum - on Irish Poetry

Monday, January 15: Wallace Stevens - relations between poetry and painting

Wednesday, January 31: E.E. Cummings - recent poems

Single tickets: \$2.40

SPRING TERM ART CLASSES. Registration for art classes for both children and adults closes January 20. Classes are offered for children between the ages of 3 and 18 years. A special class for parents to work with their children is offered. Classes in painting, life drawing, ceramics, jewelry, woodworking, orientation and fundamentals of design are held for adults. Catalogs and reservation blanks available from the Department of Education.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

January 5: Two Paintings by Max Beckmann

January 6: Picasso's "Guernica"

January 7: An Estimate of Soutine

January 12: An Introduction to Modern Sculpture

January 13: The Enjoyment of "Primitives"

January 14: Matisse's "The Blue Window" (1912), Derain's "The Window on the Park" (1912), Bonnard's "The Breakfast Room" (1930)

January 19: Degas and Vuillard

January 20: Leger's "Three Women" and Picasso's "Three Musicians"

January 21: Audience Choice - You Pick the Topic

January 26: Cubism

January 27: From "White on White" to "Broadway Boogie-Woogie"

January 28: Abstract Art in America

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m., except as noted.

FANTASY AND TRICK FILMS

January 1 - 7

1924, The Thief of Bagdad, directed by Raoul Walsh, with Douglas Fairbanks, Julianne Johnston, Anna May Wong, Brandon Hurst.

One showing only at 3 p.m.

January 8 - 14

1940, Mr. Trull Finds Out, directed by Joseph Krumgold, with music by Gian Carlo Menotti.

1943, I Walked With a Zombie, directed by Jacques Tourneur, with Frances Dee.

January 15 - 21

1933, The Invisible Man, directed by James Whale, with Claude Rains.

ANIMATION

January 22- 28

1933, Carmen, written and directed by Lotte Reininger

1935, The Band Concert, by Walt Disney

1936, Mickey's Grand Opera, by Walt Disney

1937, The Old Mill, by Walt Disney

1938, Mother Goose Goes Hollywood, by Walt Disney

1943, Water, Friend or Enemy, made by Walt Disney for the Co-ordinator of Inter-American Affairs

1944, Swooner Crooner, produced by Leon Schlesinger

1940, Musical Poster #1, directed by Len Lye

HISTORY AND BIOGRAPHY

January 29 - February 4

1928, Passion of Joan of Arc, directed by Carl-Theodor Dreyer, with Falconetti, O. Silvain, Maurice Schutz, Ravet.