

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

DECEMBER SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.
Open Sunday 1-7 p.m.

Admission: Adults 44¢
Children: 14¢

(Further information and photographs available from the Publicity Dept.)

CURRENT EXHIBITIONS AND DECEMBER OPENINGS:

December 6 through January 7:

Children's Holiday Carnival of Modern Art, for children between the ages of four and eight. The Carnival is a combination of a miniature gallery with works of art, toys, sculpture, etc. by outstanding modern artists, and a workshop studio where children may paint, make collages and constructions. The color player, magnetic pictures and mobile toys will be featured.

Open from 10 to 12 noon and from 2 to 5 p.m. daily except Sundays. Work sessions begin on the hour. Places reserved in advance by telephone only: CI. 5-8900: Education Dept.

Morning admission: 14¢ for children, accompanying adults free; afternoons: 14¢ for children, 44¢ for accompanying adults plus 25¢ for materials.

The Carnival will be closed on December 23, 24, 25, 30, 31 and January 1.

Current through December 10: Photographs by Lewis Carroll

Photographs of children and portraits of some of the important people of his time by the author of "Alice in Wonderland," from the London collection of Helmut Gernsheim and from the M.L. Parrish Collection, Princeton University Library. First floor.

Current through January 7: Chaim Soutine

The first large retrospective exhibition in America of works by the late Lithuanian painter Chaim Soutine. 75 oils presented in collaboration with The Cleveland Museum of Art. Third floor.

Current through January 7: Recent Acquisitions: British Color Lithographs

Thirteen color lithographs and two in black and white acquired for the Abby Aldrich Rockefeller Print Room. Eight artists are represented: Ayrton, Clough, Colquhoun, Lucas, MacBryde, Piper, Sutherland, Vaughan. Auditorium Gallery.

Current through January 14: New Talent

The second in a series of exhibitions of work by American artist who are not widely known. Paintings by Louis Bunce and Ynez Johnston and sculpture by Ernest Mundt, three West Coast artists Members' Penthouse Clubroom. Open to non-members on Mondays.

Current through January 28: 1950 Good Design

A large selection of recently designed home furnishings from the Good Design exhibition current throughout the year at The Merchandise Mart in Chicago. Shown now in New York for the first time. Installation by Charles and Ray Eames. Check list gives prices and New York retail outlets. First floor.

FUTURE EXHIBITIONS

January 15 throughout the year in Chicago: 1951 Good Design

The second in the series of annual exhibitions of well-designed home furnishings, sponsored by the Museum and The Merchandise Mart, Chicago. The January selection made from products put on the market during the previous 6 months. Additions of 1951 products will be made in June. Special installation by the well-known Danish designer Finn Juhl. On view at The Mart, 11th floor, in Chicago.

January 24 through March 25: Abstract Art in America

A retrospective exhibition including work by American artists of the Armory Show generation, a few examples from the '20s and '30s and a large selection of abstract art of the past decade. To be accompanied by a comprehensive book on the subject by Andrew C. Ritchie, Director of Painting and Sculpture. Third floor.

*February 7 through March 18: Prize-winning Designs from Lamp Competition

Winning designs from the Competition recently conducted by the Museum in collaboration with the J. Heifetz Co. will be exhibited, and prize-winning lamps will go on sale in stores throughout the country at the time of the exhibition. Auditorium Gallery.

February 7 through April 15: New Acquisitions. First floor.

February 14 through April 22: Photography Exhibition. First floor.

March 28 through May 27: Swiss Posters. Auditorium Gallery.

April 11 through June 10: Modigliani, a large retrospective show of work by the well-known Italian painter, organized in collaboration with The Cleveland Museum of Art. Third floor.

April 18 through June 3: New Talent. Penthouse.

April 25 through June 10: Recent Acquisitions. First floor.

May 2 through July 22: Photography Exhibition. First floor.

June 20 through September 16: Recent Acquisitions. First floor.

June 26 through September 3: Matisse. Third floor.

A selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the Garden.

POETRY READINGS, at 9 p.m. in the Auditorium, sponsored by the Junior Council.

Monday, December 11: Katherine Anne Porter

Wednesday, January 3: Mary and Padraic Colum

Monday, January 15: Wallace Stevens

Wednesday, January 31: E.E. Cummings

Series tickets: \$7.50 for members (incl. tax)
\$9.60 for non-members (incl. tax)

Single tickets: \$2.40, sold the night of the performance.

*Note change from previously issued schedule.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

- December 1: The World of Marc Chagall
 December 2: The Role of Color in the Art of Matisse
 December 3: The Tormented Landscapes of Chaim Soutine
- December 8: What is Surrealism?
 December 9: Space, Form and Color in Cézanne
 December 10: The Development of Soutine
- December 15: Cubism in Braque and Picasso: Similarities and Differences
 December 16: Gauguin and van Gogh
 December 17: The Enjoyment of Abstract Art
- December 22: Still Life into Drama: Soutine
 December 23: Symbolism and Picasso's Guernica
 December 24: Audience Choice - You Pick the Picture
- December 29: The Adventure of "Folk Art": Rousseau, Bombois, Pickett and Kane
 December 30: Aspects of American Art
 December 31: Paul Klee and Joan Miro

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m., except as noted.

FILM AND LITERATURE

December 4 - 10: Pearl S. Buck

1937, The Good Earth, directed by Sidney Franklin, with Paul Muni, Luise Rainer, Walter Connolly, Charles Grapewin, Tilly Losch.

One showing only at 3 p.m.

December 11 - 17: Richard Llewellyn

1940, How Green Was My Valley, directed by John Ford, with Walter Pidgeon, Maureen O'Hara, Donald Crisp, Anna Lee, Sara Allgood, Barry Fitzgerald, John Loder, Roddy McDowall.

FANTASY AND TRICK FILMS

December 18 - 24:

1920, The Golem, directed by Paul Wegener: excerpt only
 1919, The Cabinet of Dr. Caligari, directed by Robert Wiene, with Werner Krauss, Conrad Veidt, Friedrich Feher, Lil Dagover.

December 26 - 31:

1933, King Kong, directed by Merian C. Cooper and Ernest B. Schoedsack, with Fay Wray, Robert Armstrong, Bruce Cabot.