

THE MUSEUM OF MODERN ART

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FOR WEDNESDAY RELEASE

CHILDREN'S HOLIDAY CARNIVAL TO OPEN AT MUSEUM

Christmas season in New York again brings to young children one of their most unusual opportunities for creative fun: THE CHILDREN'S HOLIDAY CARNIVAL OF MODERN ART, to be held at the Museum of Modern Art, 11 West 53 Street, from December 5 through January 7. This is the only city and the only museum to have such an event for children, aged 4 to 8, who work together and create a world of magic built around modern works of art. Organized under the direction of Victor D'Amico, Director of the Museum's Education Program, the Carnival will occupy two galleries on the second floor, one a miniature gallery of art, toys and sculpture; the other a workshop studio for children only - no parents admitted. Children work in paint, collages and constructions.

The Carnival will be open mornings, except Sundays, from 10 to 12; afternoons from 2 to 5. Work sessions begin on the hour. Reservations must be made in advance by telephone only: CIRCLE 5-8900, Department of Education. Admission - mornings: 14¢ for children; accompanying adults, free. Afternoons: 14¢ for children, 44¢ for adults, plus a materials fee of 25¢.

An entirely new set of mobiles has been designed by the outstanding artist Toni Hughes especially for this year's Carnival. These will feature veneers of fine woods in addition to plastic in intriguing new designs. Miss Hughes has also had to make a new Tight-rope Walker, Juggler and Bareback Rider because the 2,440 children who attended last year's 5-week Carnival had such a good time with these workable toys that they wore them out. There will also be the Color Player, Magnetic Boards, Abstract Picture Maker and Abstract Film Strips so popular last year. Sculptures by John B. Flannagan, Chaim Gross and William Zorach will be exhibited where children can touch and handle them.

For many children it will be a new experience, for others it will be a happy return to an event toward which they have looked all year. There are many young veterans who return year after year until the contour gate made to fit only an eight-year-old size or smaller tells them that they have become too grown up to enter this child's magic world of art.

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