

#13.

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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FOR RELEASE SATURDAY AFTERNOON,
October 28, or Sunday morning,
October 29, 1933.

The Museum of Modern Art, 11 West 53d Street, announces its third one-man showing of the work of an American artist, a retrospective exhibition of the etchings, watercolors and paintings of Edward Hopper, to open to the public on Wednesday, November 1, and to continue until December 7. Last February and March the Museum presented the work of Maurice Sterne.

Edward Hopper's career should be of encouragement to young American artists at present struggling in obscurity, as he did for so long. Now famous, he sold only one painting in the first twenty-three years of his work, earning his way meanwhile by pot-boiling illustration. With Friedman, Coleman, Bellows, Kent, du Bois and other Henri pupils, he exhibited in the original independent exhibition held in the building of the Harmony Club on West 42nd Street in March 1908, which preceded the explosive Armory Show by two years. In the winter of 1913 he first sold a canvas, The Sailboat, exhibited in the International Exhibition, the "Armory Show," of that year.

Although Mr. Hopper is known today as one of the country's foremost painters, he first gained recognition as an etcher after he had practically abandoned painting. His student years in New York were devoted exclusively to figure painting and illustration. During several visits abroad he painted Paris street scenes; now he is famous as a painter of distinctively American landscape and architecture. It has been pointed out that the name of Edward Hopper in the world of art, like the signature of Sinclair Lewis in the literary world, connotes Main Street. But Hopper paints without satire; his lighthouses, locomotives, business blocks, barber shops, automats, out-moded houses, and scenes through hotel windows are emphatically, solidly, unashamedly American.

FOR INFORMATION AFTER MUSEUM HOURS:

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About seventy-five works will be included in the Exhibition. Among the oil paintings to be shown are Lighthouse at Two Lights, The Railroad, Night Windows, Early Sunday Morning, Tables for Ladies, The Barber Shop, Camel's Hump, and Two on the Aisle; the watercolors include Italian Quarter, My Roof, Manhattan Bridge Entrance, Locomotive, D. and R. G., and Mrs. Acorn's Parlor. A separate room will be devoted to two phases of his art which have been somewhat obscured in recent years: a group of character sketches in watercolor done in Paris, and his etchings, among which will be shown East Side Interior, which won the W. A. Bryan prize at the International Print Makers Exhibition in Los Angeles, 1923, and the Logan Prize at the Chicago Society of Etchers, 1923. Other etchings shown will include Evening Wind, Night in the Park, Lonely House, and Railroad.

Private collectors who have lent oils, etchings and watercolors for the Exhibition include Mr. William G. Russell Allen, Mrs. Emma S. Bellows, Mr. H.C. Bentley, Mrs. John Osgood Blanchard, Mr. John Clancy, Mr. Frank Crowninshield, Mr. and Mrs. George H. Davis, Mr. Benjamin H. Dibblee, Mrs. Edward Hopper, Mr. Robert W. Huntington, Dr. and Mrs. Henry H.M. Lyle, Mr. Frank K. M. Rehn, Mrs. John D. Rockefeller, Jr., Mr. and Mrs. Edward W. Root, Mr. A. P. Saunders, Mr. and Mrs. Lesley Green Sheaffer, Mr. and Mrs. John S. Sheppard, Mr. John T. Spaulding, and Mrs. Samuel A. Tucker.

The following museums have lent works for the Exhibition: Addison Gallery of American Art, Phillips Academy, Andover; Fogg Art Museum, Cambridge; Cleveland Museum of Art; Wadsworth Atheneum and Morgan Memorial, Hartford; John Herron Art Institute, Indianapolis; The Metropolitan Museum of Art, The Museum of Modern Art and Whitney Museum of American Art, New York; Phillips Memorial Gallery, Washington. It is of interest to note, also that etchings and watercolors by Mr. Hopper are owned by the New York Public Library in New York City, the Museum of Fine Arts in Boston, The Art Institute in Chicago, the Victoria and Albert Museum in London, the Isaac Delgado Museum of Art in New Orleans, and the California State Library in Sacramento.