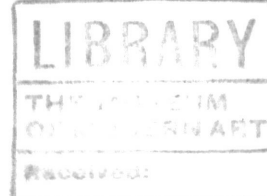


# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

## NOVEMBER SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.  
Open Sunday 1-7 p.m.

Admission: Adults 44¢  
Children: 14¢

(Further information and photographs available from the Publicity Dept.)

### CURRENT EXHIBITIONS AND NOVEMBER OPENINGS:

#### Current through November 5: Recent Acquisitions

A new group of recent acquisitions; work by European and American artists; including Richard Lippold's Variation Number 7: Full Moon; Rico Lebrun's Figure in Rain, and recent paintings by Jimmy Ernst, Richard Pousette-Dart and J.M. Hanson. The important Harlequin painted by Picasso in 1915 is included as well as a letter he wrote to Gertrude Stein about the picture.  
First floor.

#### Current through November 5: Recent Buildings by Skidmore, Owings & Merrill

Models of Lever House, N.Y.U. - Bellevue Medical Center, the Central Staff Offices for the Ford Motor Co. and Research Laboratories and a Pilot Plant for the H.J. Heinz Co. are shown, with photographs and drawings of other recent work by this firm.  
First floor.

#### Current through November 12: Orientation in the Arts for Beginners

An exhibition of work done by adult beginners at the People's Art Center. The work is from orientation classes given to help beginners find their own creative aptitudes. Young People's Gallery, second floor.

#### \*Current through December 10: Photographs by Lewis Carroll

Photographs of children and portraits of some of the important people of his time by the author of "Alice in Wonderland," from the London collection of Helmut Gernsheim and from the M.L. Parrish Collection, Princeton University Library. First floor.

#### Current through January 7: Recent Acquisitions: British Color Lithographs

Thirteen color lithographs and two in black and white acquired for the Abby Aldrich Rockefeller Print Room. Eight artists are represented: Ayrton, Clough, Colquhoun, Lucas, MacBryde, Piper, Sutherland, Vaughan. Auditorium Gallery

#### Current in Chicago: 1950 Good Design at The Merchandise Mart

This program, sponsored jointly by the Museum of Modern Art and The Mart, maintains on continuous public exhibition the best examples of modern design in all phases of home furnishings.

#### November 1 through January 7: Chaim Soutine

This is the first large retrospective exhibition of paintings by Chaim Soutine to be shown in America. Presented in collaboration with The Cleveland Museum of Art, it includes 75 paintings.  
Third floor.

\*Note change from previously issued schedule

November 22 through January 28: 1950 Good Design

A selection of home furnishings from the Good Design exhibition at The Merchandise Mart in Chicago, shown now in New York for the first time. Installation by Charles Eames. First floor.

November 29 through January 14: New Talent

The second in a series of exhibitions in the Penthouse of work by painters and sculptors who have not had a major exhibition in New York. The Penthouse, a clubroom for Museum Members, will be open to the general public on Mondays during this show.

FUTURE EXHIBITIONS:

December 6 through January 7: Children's Holiday Carnival of Modern Art

At this annual Museum event, children from 4 to 8 years old are given an opportunity to paint, make collages, play a "color organ" and in other ways become acquainted with modern art and creative media on a level they can understand and enjoy. Reservations accepted after November 27 for one-hour sessions.

In Chicago, January 15 throughout the year: 1951 Good Design

A new exhibition, in the series of annual shows sponsored by the Museum and The Merchandise Mart, of well-designed home furnishings put on the market since June 1950. Finn Juhl will design the installation. On view at The Mart, eleventh floor.

January 17 through March 18: Prize-winning Designs from Lamp Competition

Winning designs from the Competition conducted by the Museum in collaboration with the J. Heifetz Co. will be exhibited in January, and prize-winning lamps will go on sale in stores throughout the country at the time of the exhibition. Auditorium Gallery.

January 24 through March 25: Abstract Art in America, a retrospective exhibition of work since the Armory Show. Third floor.

February 7 through April 15: New Acquisitions. First floor.

February 14 through April 22: Photography Exhibition. First floor.

April 11 through June 10: Modigliani, a retrospective show of work by the well-known Italian painter, organized in collaboration with The Cleveland Museum of Art. Third floor.

Design for Use, U.S.A., the first large exhibition of well-designed American home furnishings to be circulated widely abroad is being organized by the Museum under the direction of Edgar Kaufmann, Jr., for tour in Europe and Great Britain, starting in Germany early in 1951.

A selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the Garden.

LECTURE ON "ART AND GOVERNMENT IN GREAT BRITAIN" by Philip B. James, Thursday, November 9, at 8:30 p.m. in the Auditorium. Admission 90¢ including tax. One of the series of lectures presented by the Junior Council of the Museum.

DR. EDITH SITWELL RECITAL

Dr. Sitwell assisted by Mr. Glenway Wescott, Miss Gertrude Flynn and Mr. Bernard Savage will recite scenes from Shakespeare's Macbeth. Costume by Mainbocher of fabric donated by Scalanderé. Benefit of Museum's Program Fund. Tickets are \$15 (\$3 admission,

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including tax, plus \$12 tax deductible contribution). November 16 at 9 p.m. in the Auditorium.

POETRY READINGS, at 9 p.m. in the Auditorium, sponsored by the Junior Council.

Monday, November 27: Carl Sandburg

Monday, December 11: Katharine Anne Porter

Wednesday, January 3: Mary and Padraic Colum

Monday, January 15: Wallace Stevens

Wednesday, January 31: E.E. Cummings

Series tickets: \$7.50 for members (incl. tax)  
\$12.50 for non-members (incl. tax)

Single tickets, if available: \$2.50, sold the night of the performance.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

November 3: Juan Gris and Cubism  
November 4: Chaim Soutine and 20th-century Expressionism  
November 5: Machine Esthetics and Léger's "Three Women"

November 10: Three Klee Watercolors  
November 11: Some Meanings in Mondrian  
November 12: Color and Form in the Art of Soutine

November 17: Viewpoints in American Paintings  
November 18: Classical and Experimental 20th-century Sculpture  
November 19: An Introduction to Modigliani

November 24: Rouault and Matisse, Disturbing and Serene  
November 25: The Fervor of Soutine's Color  
November 26: Picasso After Cubism

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m., except as noted.

#### FILM AND LITERATURE

October 30 - November 5: Frank Norris: McTeague

1924, Greed, directed by Erich von Stroheim, with Zasu Pitts, Gibson Gowland, Jean Hersholt, Dale Fuller, Chester Conklin.

One showing only at 3 p.m.

November 6 - 12: Percival G. Wren

1926, Beau Geste, directed by Herbert Brenon, with Ronald Colman, Ralph Forbes, Neil Hamilton, Noah Berry, Alice Joyce, William Powell.

November 13 - 19: Hermann Sudermann: A Trip to Tilsit

1927, Sunrise, directed by F.W. Murnau, with George O'Brien, Janet Gaynor, Margaret Livingston, Bodil Rosing, J. Farrell MacDonald.

November 20 - 26: Rudyard Kipling

1937, Captains Courageous, directed by Victor Fleming, with Spencer Tracy, Freddie Bartholomew, Mickey Rooney, Lionel Barrymore, Melvyn Douglas.

One showing only at 3 p.m.

November 27 - December 3: Alexandre Dumas

1936, Camille, directed by George Cukor, with Greta Garbo, Robert Taylor, Lionel Barrymore, Lenore Ulric, Laura Hope Crews, Elizabeth Allan.