

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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October 1, 1950

FOR IMMEDIATE RELEASE

SCHEDULE OF CURRENT AND FUTURE ACTIVITIES

Museum open daily 12-7 p.m.
Open Sunday 1-7 p.m.Admission: Adults 44¢;
Children: 14¢; tax incl.

Further information and photographs available from the Publicity Dept.)

CURRENT EXHIBITIONS AND OCTOBER OPENINGS:

Current through October 15: Exhibition from the Museum Collection

More than 150 works including special groups: American Painting; British Painting and Sculpture; Italian work; Latin-American art; "Primitives," Portraits, etc. Third floor.

*Current through October 18: Memorial Exhibition of Work by Matthew Nowicki

Photographs and drawings of recent work by this young architect killed in a plane crash last August. First floor.

Current through October 29: Exhibition House, architect: Gregory Ain

House built by California architect in the Museum Garden, sponsored jointly by the Museum and the Woman's Home Companion. Designed for a housing development, this 3-bedroom, 1-story house avoids the usual monotony found in such developments by use of glass exterior walls, sliding inside walls, good modern furniture, etc. Museum Garden, 4 West 54 Street. Admission 50¢. Combination ticket, Museum and Exhibition House, 75¢.

Current through November 5: Recent AcquisitionsA new group of recent acquisitions: work by European and American artists; including Richard Lippold's Variation Number 7: Full Moon; Rico Lebrun's Figure in Rain, and recent paintings by Jimmy Ernst, Richard Pousette-Dart and J.M. Hanson. The important Harlequin painted by Picasso in 1915 is included along with a letter he wrote to Gertrude Stein about the picture. First floor.Current through November 5: Recent Buildings by Skidmore, Owings & Merrill

Models of Lever House, N.Y.U.-Bellevue Medical Center, the Central Staff Offices for the Ford Motor Co. and Research Laboratories and a Pilot Plant for the H.J. Heinz Co. are shown along with photographs and drawings of other recent work by this firm. First floor.

Current through November 19: Photographs by Lewis Carroll

Photographs of children and of some of the important people of his time by the author of "Alice in Wonderland," from the London collection of Helmut Gernsheim and from the M.L. Parrish Collection, Princeton University Library. First floor.

*Current through January 7: Recent Acquisitions: British Color Lithographs

Thirteen color lithographs and two in black and white acquired for the Abby Aldrich Rockefeller Print Room. Eight artists are represented: Ayrton, Clough, Colquhoun, Lucas, MacBryde, Piper, Sutherland, Vaughan. Auditorium Gallery.

*Note change from previously issued schedule.

Current in Chicago: Good Design at The Merchandise Mart

This program, sponsored jointly by the Museum of Modern Art and The Mart, maintains a continuous public exhibition of the best examples of modern design in all phases of home furnishings.

October 11 through November 12: Orientation in the Arts for Beginners

An exhibition of work done by adult beginners at the People's Art Center. The work is from orientation classes given to help them find their own creative aptitudes. Young People's Gallery, second floor.

FUTURE EXHIBITIONS:

November 1 through January 7: Chaim Soutine

This is the first retrospective exhibition of paintings by Soutine to be shown in America. The exhibition is being organized in collaboration with The Cleveland Museum of Art and will include about 82 paintings. Soutine by Monroe Wheeler (120 pages; illustrated; price, \$3.95) will be published at the same time.

November 22 through January 28: Good Design

The best designs in home furnishings for the year 1950 as chosen by the Museum Selection Committee in the project sponsored by the Museum and The Merchandise Mart. First floor.

November 29 through January 14: New Talent

The second in a series of exhibitions in the Penthouse of work by artists who have not had a major one-man exhibition in New York. For members only; open to the public on Mondays.

November 29 through January 28: Photography Exhibition. First floor

December 6 through January 7: Children's Holiday Carnival of Modern Art. Young People's Gallery.

January 15 throughout the year; 1951 Good Design

A new exhibition of home furnishings in the series of yearly shows sponsored by the Museum and The Merchandise Mart. On view in Chicago.

January 17 through March 18: Prize-winning designs from Lamp Competition

Winning designs will be released for publication in January and will go on sale in stores throughout the country at the time of the exhibition. Auditorium Gallery.

January 24 through March 25: Abstract Art in America. Third floor.

February 7 through April 15: New Acquisitions. First floor.

February 14 through April 22: Photography Exhibition. First floor.

April 11 through June 10: Modigliani, organized in collaboration with The Cleveland Museum of Art. Third floor.

Design for Use, U.S.A., the first large exhibition of American home furnishings to be circulated widely abroad is being organized by the Museum under the direction of Edgar Kaufmann, Jr. for tour in Europe and Great Britain, starting early in 1951.

SYMPOSIUM:

"What Is Modern Photography?" Friday, October 20, 8 p.m.

Led by Edward Steichen, this symposium will be broadcast over Station WNYC from the Museum Auditorium. Admission for the general public will be \$2.00 including tax.

RADIO AND TELEVISION PROGRAMS:

During "Art Festival Week" panel discussions will be broadcast from the Museum at 4:30 p.m. on October 16, 18, 19 and 20. Ten-minute "tours" will be broadcast daily at 12:45 p.m. Station WNYC

Victor D'Amico, Director of the Department of Education, will be a guest on "The Real McKay," CBS-TV, Channel 2, October 4, 2:30-4:00 p.m.

Edgar Kaufmann, Jr., Director of Design for Use, U.S.A., will be the guest on "Vanity Fair," CBS-TV, Channel 2, October 5, 4:30-5:00 p.m.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

- October 6: The Sculpture of Constantin Brancusi
- October 7: Picasso's Mural, "Guernica"
- October 8: German Painting in the Museum Collection
- October 13: A Masterpiece by Matisse, "Piano Lesson"
- October 14: Hyman Bloom and Jack Levine
- October 15: Surrealism; de Chirico and Dalí
- October 20: Form and Content in Picasso's "Girl Before A Mirror"
- October 21: Abstract Art; Geometric and Free Form
- October 22: Imagery and Metaphor in Tchelitchev's "Hide and Seek"
- October 27: A Sampling of 20th-Century Sculpture
- October 28: What to see in Cubism
- October 29: Cézanne's "Pines and Rocks" and the "Starry Night" by van Gogh: A Study in Contrasts

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m.

FILM AND THEATRE

October 2 - 8: Lillian Hellman

1941, The Little Foxes, directed by William Wyler, with Bette Davis, Herbert Marshall, Teresa Wright, Richard Carlson, Dan Duryea

FILM AND LITERATURE

October 9 - 15: Thomas Burke: Limehouse Nights

1909, A Corner in Wheat, directed by D.W. Griffith, with Frank Powell, Henry B. Walthall, James Kirkwood

1915, Enoch Arden, directed by W. Christy Cabanne, with Lillian Gish, Alfred Paget, Wallace Reid: excerpt only

1919, Broken Blossoms, directed by D.W. Griffith, with Lillian Gish, Richard Barthelmess, Donald Crisp

October 16 - 22: Joseph Hergesheimer

1903, Uncle Tom's Cabin, directed by Edwin S. Porter

1921, Tol'able David, directed by Henry King

October 23 - 29: Selma Lagerlöf

1924, The Story of Gösta Berling, directed by Mauritz Stiller, with Greta Garbo, Lars Hanson, Gerda Lundequvist, Karin Swanstrom, Jenny Hasselqvist