

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

500905 RE: CIR 55 5-8900

FOR IMMEDIATE RELEASE

## SCHEDULE OF ACTIVITIES

SEPTEMBER 4 - OCTOBER 1, 1950

Museum open daily 12-7 p.m.; Sunday 1-7 p.m.  
Admission: Adults 44¢; children 14¢; tax included.

The restaurant in the Museum Garden is not open.  
Luncheon and tea are now being served in the Penthouse  
for Museum members and their guests.

(Further information and photographs available from the Publicity Dept.)

### EXHIBITIONS:

Current through September 10: Carvers-Modelers-Welders: A Selection of Recent American Sculpture

Fourteen works by established artists such as Mary Callery and Theodore Roszak and young artists just receiving recognition are in a variety of styles and new materials. To go on tour in the fall as a Museum Circulating Exhibition. First floor.

Current through September 17: Young American Photographers

One hundred prints by 51 young photographers including recent photographs, abstractions, documentary work, architectural studies, etc. First floor.

Current through October 1: Work by Children and Young People

Painting and design done by children and young people aged 12 to 16 in classes at the People's Art Center. Young People's Gallery, second floor.

Current through October 15: Exhibition from the Museum Collection

More than 150 works including special groups: American Painting; British Painting and Sculpture; Italian work; Latin-American art; "Primitives," Portraits, etc. Third floor.

Current through October 29: Exhibition House, architect: Gregory Ain

House built by California architect in the Museum Garden, sponsored jointly by the Museum and the Woman's Home Companion. Designed for a housing development, this 3-bedroom, 1-story house avoids the usual monotony found in such developments by use of glass exterior walls, sliding inside walls, good modern furniture, etc. Museum Garden, 4 West 54 St. Admission 50¢.

Current through November 5: Recent Acquisitions

A new group of recent acquisitions: work by younger American artists; including Richard Lippold's Variation Number 7: Full Moon; Rico Lebrun's Figure in Rain, and recent paintings by Jimmy Ernst, Richard Pousette-Dart and J.M. Hanson. The important Harlequin painted by Picasso in 1915 is included along with a letter he wrote to Gertrude Stein about the picture. First floor.

Current in Chicago: Good Design at The Merchandise Mart

This program, sponsored jointly by the Museum of Modern Art and The Mart, maintains a continuous public exhibition of the best examples of modern design in all phases of home furnishings.

September 13 through January 7: Paintings from the Museum Collection Auditorium Gallery.

September 20 through November 19: Photographs by Lewis Carroll.  
First floor.

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September 27 through November 5: Architectural Work by Skidmore, Owings and Merrill

Models, photo-murals, plans of new buildings including Lever House, N.Y.U. - Bellevue Medical Center, Lake Meadows Project in Chicago, etc. First floor.

A selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the Garden.

FUTURE EXHIBITIONS:

October 11 through November 12: Orientation in the Arts for Beginners

An exhibition of work done by adult beginners at the People's Art Center. The work is from orientation classes given to help them find their own creative aptitudes. Young People's Gallery, second floor.

November 1 through January 7: Retrospective Exhibition of Paintings by Chaim Soutine, organized in collaboration with The Cleveland Museum of Art. Third floor.

November 22 through January 28: Good Design

The best designs in home furnishings for the year 1950 as chosen by the Museum Selection Committee. First floor.

November 29 through January 28: Photography Exhibition. First floor.

January 17 through March 18: Prize-winning Designs from Lamp Competition. Auditorium Gallery.

Names of prize-winners will be announced in mid-September. Winning designs will be released for publication in January and will go on sale at stores throughout the country at the time of the exhibition.

January 24 through March 25: Abstract Art in America. Third floor.

February 7 through April 15: New Acquisitions. First floor.

February 14 through April 22: Photography Exhibition. First floor.

April 11 through June 24: Modigliani. Third floor.

ADDITIONAL ACTIVITIES:

Design for Use, U.S.A., the first large exhibition of American home furnishings to be circulated widely abroad is being organized by the Museum under the direction of Edgar Kaufmann, Jr. for tour in Europe and Great Britain, starting early next year.

New Christmas cards which will go on sale are being printed and can be seen by the press on request. Two by Saul Steinberg, a Miro, Picasso and Mérida are among the additions.

Registration for classes at the People's Art Center until September 15. Classes in painting, sculpture, jewelry, ceramics, etc., for children and adults.

Art Festival Week on radio Station WNYC beginning October 15: Panel discussions on art subjects to be broadcast from the Museum of Modern Art daily, 4:30-5 p.m.; "tours" of the Museum broadcast daily, 12:45-12:55 p.m.; symposium - open to the public - on the art of photography, directed by Edward Steichen, Friday, October 20, at 8:30 p.m. in the Museum Auditorium.

Television: "Still Life" on WNBT, Channel 4, 9:30-35 a.m., Monday through Friday, featuring the Department of Architecture during the week beginning September 4, the Education Department during the week beginning September 11.

New slides in color of many of the paintings in the Museum Collection are now available (2 x 2" mounted in cardboard) at \$1.00 each. Black and white slides of two large exhibitions, "Modern Art in Your Life" and "Timeless Aspects of Modern Art," are available at 75 cents each.

SCHEDULE OF GALLERY TALKS: Abe Chanin, speaker, at 4:30 p.m.

- September 8: French and American "Primitives"  
 September 9: The American Artist in Oil and Watercolor  
 September 10: Picasso and Cubism
- September 15: A Masterpiece by Fernand Léger: "Three Women"  
 September 16: Latin-American Painting  
 September 17: An Early and a Late Cézanne
- September 22: Recent Acquisitions in Painting and Sculpture  
 September 23: The Portrait as Art  
 September 24: Joan Miro and Paul Klee
- September 29: Peter Blume's Allegory "The Eternal City"  
 September 30: Looking at Cubism  
 October 1: The Art of Marc Chagall

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m.

#### FILM AND THEATRE

September 4 - 10: James M. Barrie: The Admirable Crichton

1919, Male and Female, directed by Cecil B. DeMille, with Gloria Swanson, Thomas Meighan, Lila Lee.

September 11 - 17: The Abbey Theatre

1935, Drottningholms Teatervarld: a short film of an 18th-century theatre near Stockholm, Swedish commentary.

1929, Juno and the Paycock, directed by Alfred Hitchcock, with Barry Fitzgerald, Sara Allgood, Maire O'Neil, John Laurie, Denis Wyndham.

September 18 - 24: Eugene O'Neill

1930, Anna Christie, directed by Clarence Brown, with Greta Garbo, Charles Bickford, Marie Dressler, George Marion.

September 25 - October 1: Noel Coward

1933, Cavalcade, directed by Frank Lloyd, with Diana Wynyard, Clive Brook, Una O'Connor, Herbert Mundin.