

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

500727 - 51

FOR WEDNESDAY RELEASE

RECENT SCULPTURE, PREPARED FOR CIRCULATION THROUGHOUT THE COUNTRY,
TO BE SHOWN AT MUSEUM

"CARVERS, MODELERS, WELDERS, A Selection of Recent American Sculpture," will be on view on the first floor of the Museum of Modern Art, 11 West 53 Street, from August 2 through September 10. The exhibition consists of work by 11 artists, some already established and some belonging to a younger group whose work has not yet been shown widely.

The 14 pieces selected range in style from realistic to abstract and show the wide variety of materials and methods used by representative artists in America today. Experiments with new materials such as plastics, and the adoption to artistic purposes of industrial techniques such as metal welding, are presented along with works in the traditional materials of stone, wood and bronze.

"Despite the variety of approaches," says Jane Sabersky, Assistant Curator who prepared the exhibition, "a certain skeletal aspect recurs in much recent American sculpture. Whether modeler or welder, these sculptors outline form rather than build in the round. A variety of metals are now being welded together and often stretched into thin bands, creating the effect of drawings in space. Only the carver in wood or stone still builds his forms significantly in the round."

Of the sculptors included, Mary Callery, David Hare, Leo Amino, David Smith and Theodore Roszak are mature artists who have established an international reputation. Of the younger artists, William King is at present on a Fulbright Fellowship in Italy. His wood carvings and bronzes were shown this spring in the New Talent Exhibition at the Museum of Modern Art. The work of Harriet Moore, young pupil of Moselsio at Bennington College, and Charles Stevens, who is only 24, have not yet been shown extensively. Milton Etting Hebard, a modeler, and Walter Midener and Charles Salerno, carvers, have already received wider recognition for their work, which tends towards American social realism.

Following its New York showing, CARVERS, MODELERS, WELDERS, will begin a tour of museum and college galleries throughout the United States.