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THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7471

FOR RELEASE SATURDAY AFTERNOON,  
October 7, and SUNDAY MORNING  
October 8, 1933.

FOUR CENTURIES OF PROGRESS

Lee Simonson has now reached Switzerland in his trip through Europe to collect material for the International Exhibition of Theatre Art which he is directing and which will be held in January at The Museum of Modern Art, 11 West 53d Street. Four centuries of progress in the art of the theatre will be shown by period and by country, with models and drawings of stage sets and costumes from Sweden, Germany, France, England, Austria, Italy, Switzerland, Czechoslovakia, and the U.S.S.R.

Word has just been received from Mr. Simonson that the National Museum of Sweden has consented to lend a rare series of ten drawings of costume figures made for an Italian pageant about the year 1550 by Primaticcio, the Italian who decorated Fontainebleau for Francois I. Mr. Simonson is enthusiastic about the importance of the loan and writes: "Beautiful drawings--or rather watercolors--with all the bloom of the Renaissance on them. They have had a special catalog published on them by Oswald Swen -- no less. And they anticipate Inigo Jones by 100 years."

The International Exhibition of Theatre Art will occupy the first three floors of the Museum. A major portion of it will be devoted to the work of American scene designers and will consist of models, large drawings for costumes and sets, and thumbnail sketches of stage effects.

FOR INFORMATION AFTER MUSEUM HOURS:

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