

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

SCHEDULE OF ACTIVITIES

MAY 24 - JUNE 25, 1950

Museum open daily 12-7 p.m.; Sunday 1-7 p.m.
Admission: Adults 44¢; Children 14¢; incl. tax

The restaurant in the Museum Garden will not be open this summer. Luncheon and tea will be served, however, in the Penthouse for Museum members and their guests.

(Further information and photographs available from the Publicity Dept.)

EXHIBITIONS:

Current through May 28: Collages and Constructions by Children

Work from the children's classes at the People's Art Center. Examples of experiments in the use of a variety of materials for the purpose of stimulating original and inventive design. Young People's Gallery, second floor of the Museum.

Current through June 7: New Talent Exhibition

First in a new series of exhibitions of new talent instituted as a special privilege for Museum members. It includes paintings by Seymour Drumlevitch and Raymond Parker, and sculpture by William D. King. Penthouse, open to public Mondays only.

Current through June 11: Charles Demuth Exhibition

A retrospective showing of the late Philadelphia artist Charles Henry Demuth, in an attempt to cover as definitively as possible the whole range of his work, from his earliest cubist works to his last watercolors and temperas. Also includes his illustrations to such authors as James, Balzac, Zola and Poe, his vaudeville and night club subjects, the "architectural" pictures and his still life and flower pieces. Third floor.

Current through June 11: Franklin Watkins Exhibition

A retrospective showing of work by the painter Franklin Watkins, also a Philadelphian, consisting of portraits, mural compositions, stage design, landscape and still life, in addition to the general theme of the human being in action. Third floor.

Current through June 25: Color Photography Exhibition

First all color photography show held at the Museum. Color transparencies and prints by more than 75 photographers of landscapes, portraits, industry, etc. as well as some experimental work. Auditorium Gallery.

Current through July 16: Prize Designs for Modern Furniture

Includes all the furniture which won awards in the International Competition for Low-Cost Furniture Design, whether or not they are at present being manufactured, along with the original designs and models submitted to the jury. In addition, numerous non-prize-winning designs and models of particular interest are included. 50 full-size models, a dozen quarter-size models and more than 100 original design panels. First floor.

Current through October 29: Exhibition House, architect: Gregory Ain

House built by this California architect in the Museum Garden, sponsored jointly by the Museum and the Woman's Home Companion. Designed for a housing development, this three-bedroom, one-story house avoids the usual monotony found in such developments by use of glass exterior walls, sliding inside walls, good modern furniture, etc. Museum Garden, 4 West 54th Street.

MA. P. R. e.

Current in Chicago: Good Design at The Merchandise Mart

A program, sponsored jointly by the Museum of Modern Art and The Mart for continuous public exhibition of the best examples of modern design in all the phases of home furnishings. Examples chosen to conform to the high standards of the Museum-appointed Selection Committee: "Design intended for present-day life, in regard to usefulness, to production methods and materials and to the progressive taste of the day." Eleventh floor of The Mart.

May 24 through July 30: Poster Exhibition

European posters done in the early 1930s; a selection from the Bernard Davis Collection just donated to the Museum. Northwest Gallery, first floor.

June 7 through July 2: Creative Work by Parents and Young Children
Young People's Gallery, second floor.

FUTURE EXHIBITIONS: (tentative dates)

June 30 through August 13: Edvard Munch Exhibition. Third floor.

July 5 through July 30: Photography Exhibition. Auditorium Gallery.

July 5 through July 30: Circulating Exhibition. Auditorium Gallery.

July 12 through August 27: Work from Children's Classes. Young People's Gallery, second floor.

July 25 through September 17: Photography Exhibition. First floor.

July 25 through September 24: Recent Acquisitions. First floor.

August 9 through September 5: Three Modern Styles. Auditorium Gallery.

August 30 through October 15: Selections from New York Private Collections. Third floor.

A selection of paintings from the Museum Collection is always on view on the second floor; of sculpture on the third floor.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

May 26: DEMUTH AND THE ART OF WATERCOLOR

May 27: DEGAS AND SEURAT; A STUDY IN OPPOSITES

May 28: GAUGUIN AND VAN GOGH; REVOLT FROM IMPRESSIONISM

June 2: A CUBIST MASTERPIECE; LA FRESNAYE'S "CONQUEST OF THE AIR"

June 3: THE FOLKLORE OF MARC CHAGALL

June 4: PICASSO'S "GUERNICA"

June 9: EXPERIMENTS IN MODERN SCULPTURE

June 10: THEME AND FORM IN CHARLES DEMUTH

June 11: MATISSE AND COLOR

June 16: THE DRAMA OF ROUAULT

June 17: SURREALISM AND FANTASY

June 18: ROUSSEAU'S "SLEEPING GYPSY"

June 23: SPACE, COLOR AND FORM IN CÉZANNE

June 24: PICASSO AND CUBISM

June 25: SYMBOL AND STORY IN 20TH-CENTURY ART

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m.

NIGHT MUST FALL is the film which will be shown from JUNE 26 THROUGH JULY 2. Directed by Richard Thorpe, with Robert Montgomery, Rosalind Russell, Dame May Whitty.

May 22-28: Sound (4)

1930, Morocco, with Marlene Dietrich and Gary Cooper, directed by Josef von Sternberg

SCREEN PERSONALITIES

May 29-June 4: John Barrymore

1920, Dr. Jekyll and Mr. Hyde, with John Barrymore, Martha Mansfield, Nita Naldi, directed by John S. Robertson

June 5-11: Pickford

1921, Little Lord Fauntleroy, with Mary Pickford and Colin Kelly, directed by Alfred E. Green and Jack Pickford. One showing only at 3:00 p.m.

June 12-18: Fairbanks

1920, The Mark of Zorro, with Douglas Fairbanks and Marguerite de la Motte, directed by Fred Niblo

June 19-25: Chaplin

1916, One A.M.
1921, The Kid, with Charlie Chaplin, Jackie Coogan and Edna Purviance; titles in Italian