

# THE MUSEUM OF MODERN ART

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## SERIES OF EXHIBITIONS SHOWING NEW TALENT TO OPEN IN PENTHOUSE

The first of an experimental series of small exhibitions showing the work of new artists of talent will be on view in the Penthouse of the Museum of Modern Art, 11 West 53 Street, from April 28 through June 7. Organized and installed by Andrew C. Ritchie, Director of the Department of Painting and Sculpture, these exhibitions will make available to members a new privilege, the Penthouse being the members' Clubhouse. However, for the convenience of the public, the Penthouse will be open to non-members on Mondays during the course of the showings of the new talent exhibitions.

By "new" is meant artists who have not received a major exhibition in New York City and whose work, in the opinion of the Department of Painting and Sculpture, is worthy of the attention of our members both for pleasure and possible purchase.

Throughout its history the Museum of Modern Art has sponsored new talent both by purchase and by exhibition. The present program of intimate exhibitions of younger painters and sculptors is an additional service to artists and to Museum members, and is being initiated on an experimental basis to determine the response of members to it. Our object is to introduce and to encourage new talent, as it appears throughout the country, by bringing it to the attention of our metropolitan membership. Sales are the most concrete symbol of appreciation, and it is hoped that many of these younger artists' works will find a place on the walls of the members' homes.

In connection with the above program of exhibitions, Andrew C. Ritchie will visit all major regional and local exhibitions throughout the United States, and, so far as possible, make his selection of exhibitors therefrom.

The first exhibition will show about six works each by the following three new artists: Seymour Drumlevitch, William D. King and Raymond Parker.

SEYMOUR DRUMLEVITCH was born July 9, 1923, in New York City. Between 1942 and 1946 he studied at the National Youth Administration Silk Screen Workshop, the New School for Social Research and the Night School of Cooper Union. Since 1947 he has been an instructor at the Albright Art School in Buffalo. His work has been exhibited at the Pennsylvania Academy of The Fine Arts annuals, the Whitney Museum of American Art annual, Western New York Exhibitions, Cortland County Fair and the Patteran Society, Buffalo. He has received painting awards at Cooper Union in 1943, 1944, 1945 and 1946, and prizes from the Western New York Exhibition in 1948, 1949 and 1950, and the Cortland County Fair in 1948. Paintings of his are in the collections of Joseph B. Hirshhorn, New York City, and the Albright Art Gallery, Buffalo, New York, and Bjorne Klaussen, Lewiston, New York. Mr. Drumlevitch received this year the Rome Prize for study at the American Academy in Rome.

WILLIAM D. KING was born on February 25, 1925, in Jacksonville, Florida. He studied at the University of Florida between 1942 and 1945. From 1945 he studied at Cooper Union, and in the year 1948-49 he received a scholarship to the Brooklyn Museum Art School where he worked as an instructor's assistant. He won a sculpture prize at Cooper Union in 1948. His work was shown in the Philadelphia Museum's Third International Sculpture Exhibition and he received First Mention in the American Academy of Rome Alumni Competition. Mr. King received last fall a Fulbright Traveling Scholarship, and he is at present studying in Italy.

RAYMOND PARKER was born in South Dakota on August 22, 1922. He received his training at Sioux City Art Center and the State University of Iowa. He has taught at the State University of Iowa and the University of Minnesota. His work has been shown in the annual Exhibition for Twin-City Artists at the Minneapolis Institute of Arts in 1948 and 1949, in the Dayton Co. Competition "Centennial Minnesota" (for artists of seven states) in 1949 and in the Walker Art Center Biennial (for artists of six states) in 1949. He received first awards in all of these exhibitions, and works of his have been purchased by the Minneapolis Institute of Arts and the Walker Art Center.