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FOR IMMEDIATE RELEASE

The Institute of Contemporary Art, Boston, The Museum of Modern Art, New York, and the Whitney Museum of American Art, New York, have issued a joint statement of the general principles governing their relations to contemporary art. A copy of this statement is enclosed.

The three institutions, all of which are devoted primarily to contemporary art, have for some years been cooperating in various activities. A number of exhibitions organized by the Museum of Modern Art, such as those of Henri Rousseau, Elie Nadelman and Ben Shahn, have been shown also at the Institute of Contemporary Art. Last summer the Oskar Kokoschka exhibition organized by the Institute was shown at the Museum of Modern Art, which this spring will also show the Institute's Edvard Munch exhibition. The Museum of Modern Art and the Whitney Museum recently announced closer coordination of their activities in the American field. The Whitney Museum and the Institute of Contemporary Art plan to collaborate in an exhibition of post-war tendencies in American art during the season 1951-52. All three institutions plan further cooperation along these lines, as they believe that by such cooperation they can best use their resources for the benefit of the public and the living artist.

Representatives of the three institutions have been meeting recently to discuss common objectives, and these discussions resulted in the statement of principles which is enclosed.

Enc.

*Museum - N. Y. Museum of Modern Art*

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