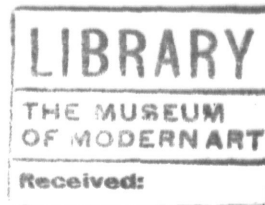


# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR WEDNESDAY RELEASE

## SCULPTURES, WATERCOLORS AND DRAWINGS ADDED TO MUSEUM COLLECTION

Works of art recently acquired for the Museum Collection will be exhibited on the 1st floor of the Museum of Modern Art, 11 West 53 Street, from February 1 through March 19. Six sculptures, a mosaic, a collage and some 30 drawings and watercolors by American and European artists, some famous, some practically unknown, will be included in the exhibition.

The extraordinary masterpiece by Brancusi, the great Fish in blue-grey, highly polished marble, is nearly 6 feet long. A smaller version of the Fish exists in several media, but this unique work is probably his most outstanding stone carving. Brancusi worked on this major piece for several years, finishing it in 1930. Acquired through the Lillie P. Bliss Bequest, this is the 3rd sculpture by Brancusi, and the first example in stone, to enter the Museum Collection.

The Spectre of Kitty Hawk by Theodore Roszak, made of various metals welded, hammered and brazed, is one of the most important American sculptures to be acquired by the Museum. Other sculptures shown are an early and a late work by Alberto Giacometti, the Slaughtered Woman of 1932 and City Square of 1948; Marino Marini's portrait of Lamberto Vitali, and a caricature portrait of Alfred Flechtheim by Rudolf Belling.

Among the drawings and watercolors is a group of cubist and futurist works done around 1910 and after, the most important of which is the striking study by the Italian Umberto Boccioni for his famous futurist bronze, Unique Forms of Continuity in Space, which is in the Museum Collection. Picasso, Vlaminck and Severini are also represented with drawings and watercolors of this period.

The next group of works, done about ten years later, includes one of Kurt Schwitters' rare large collages, and drawings and watercolors by Kandinsky, Klee, Grosz, Schmidt-Rottluff, Nolde, La Fresnaye and Léger.

Another group of watercolors and drawings represents the work of younger European and American artists: the Frenchmen Christian Bérard, Camille Bryen, André Fougeron, Alfred Manessier and Edouard Pignon; the Americans William Brice, Joseph Glasco, Robert Gwathmey and Ben

Shahn; the British Robert Colquhoun and Henry Moore; the Spaniard Joan Junyer, and the Italian Renzo Vespignani. Still another section includes late drawings by the older living masters Matisse, Picasso and Lipchitz.

A portrait of Father D'Arcy executed in mosaic on a carved fresco background by the American artist Elsa Schmid is also shown, together with a study in ink.

A number of these works of art have been purchased by the Museum, others are the gifts of Walter Allner, Mrs. Charles Suydam Cutting, Philip L. Goodwin, Lincoln Kirstein, Mrs. Alma Morgenthau, John Pratt, Justin K. Thannhauser and Curt Valentin.

A complete check list of the exhibition will be available to critics at the press preview on January 31 from 2 to 5 p.m.