

6

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7471

FOR RELEASE Saturday Afternoon,
September 30 and Sunday Morning
October 1, 1933.

The Summer Exhibition of The Museum of Modern Art, 11 West 53d Street, has aroused such interest and enthusiasm that much of it will be retained in the Museum's Exhibition of Modern European Art, open to the public from October fourth to twenty-eighth. This will enable New Yorkers who have been out of town for several months to see the important paintings displayed during their absence as well as the additional works included in the new showing. The Summer Exhibition was assembled by a committee which included: Mr. Stephen C. Clark, Chairman, Mr. John Parkinson, Jr., Mr. Frank Crowninshield and Mr. Edward M. M. Warburg; assisted by Miss Ernestine Fantl of the Museum staff.

Mr. Alfred H. Barr, Jr., who rearranged the exhibition, has recently resumed his active duties as Director of The Museum of Modern Art, after a year abroad. In commenting on the exhibition, he says: "Many of the pictures included represent the experiments of the European vanguard; others are among the masterpieces of the last half century. The most striking room in the exhibition is unquestionably the group of 'Abstract' paintings. Most of us are by this time fairly familiar with the Cubism of Picasso and Juan Gris, Braque and Léger. Cubism has now passed its 25th anniversary and Cubism's founder, Picasso, has recently been honored by Cubism's champion, Gertrude Stein, on the highly respectable pages of the Atlantic Monthly. The Cubists, inspired with a passion for design, broke up the objects they painted, and rearranged the fragments into compositions which are called Still Life, Compote with Eggs, or Violin just as if the fruit or fiddle were still quite recognizable instead of being mere points

FOR INFORMATION AFTER MUSEUM HOURS:

TELEPHONE: A. R. BLACKBURN, JR. REGENT 4-5758 OR HELEN F. McMILLIN: CIRCLE 7-5434

of departure. This is exasperating to those who look for resemblances to familiar objects. But it is not necessary to hear mosquitoes or the night wind in a Nocturne. Nocturne is a name for a piece of music; Still Life for a piece of painting; both may be about equally removed from Nature."

One of the new paintings in the exhibition is Oskar Schlemmer's "Bauhaus Stairs," hung in the entrance hall. It is loaned by a private collector of New York and has never before been shown in this country. One of the most widely known German painters, Professor Schlemmer is in addition a sculptor, choreographer, designer of costumes and furniture, and the author of Bühne in Bauhaus, a book on experimental theatre known to students all over the world. He was for several years a teacher at the Bauhaus School at Dessau, where he organized the Department of Theatre and Ballet with distinguished success.

The painters and sculptors shown include Bauer, Berard, Berman, Bonnard, Brancusi, Braque, Cozanne, Chirico, Dali, Degas, Derain, Despiou, Dufy, Ernst, Gauguin, Gris, Helion, Kandinsky, Klee, Kolbe, La Fresnaye, Laurencin, Léger, Lehmbruck, Maillol, Masson, Matisse, Miro, Modigliani, Moholy-Nagy, Mondriaan, Pascin, Picasso, Redon, Renoir, Rouault, Roy, Schlemmer, Segonzac, Seurat, Soutine, Tchelitchev, Tonny, Toulouse-Lautrec, Utrillo, van Gogh, Vlaminck and Vuillard.

Private collectors who have lent works of art for the Exhibition include Miss Berenice Abbott, Dr. and Mrs. Harry Bakwin, Ashbel Barney, James W. Barney, Stephen C. Clark, Frank Crowninshield, C.M. deHauke, George Gershwin, A. Conger Goodyear, S. R. Guggenheim, Edgar A. Levy, Adolph Lewisohn, Mr. and Mrs. Samuel A. Lewisohn, Mrs. Sadie May, Mrs. Nathan Miller, Mrs. John D. Rockefeller, Jr., Mrs. Charles H. Russell, Jr., James T. Soby, Mrs. Cornelius Sullivan, E. M. M. Warburg, and Miss Edith Wetmore.