

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

SCHEDULE OF ACTIVITIES

(Further information and photographs available from the Publicity Department)

Change in Film Schedule

May 16 - 22: Quo Vadis?, an early Italian classic produced in 1912, will be shown twice daily at 3 and 5:30 p.m. instead of once daily at 4 p.m. as previously announced.

EXHIBITIONS:

New Paintings, Sculpture and Drawings, current through July 17.

Two great masterpieces by two great modern artists: Matisse, The Studio, 1911, Maillol, The River, ca. 1939-43. Acquired through the Mrs. Simon Guggenheim Fund. The Matisse painting is shown together with the additional acquisitions by Americans: Pollock, Ferber and Glarner, and Europeans: Boccioni, Mondrian, Vlaminck, Adler, Borès, von Doesburg and Zadkine on the first floor. The Maillol sculpture has been installed in the garden.

Georges Braque, Retrospective current through June 12.

One of the great masters of modern art shown in the largest retrospective exhibition displayed in this country. Third floor.

Note: A large and important canvas, The Billiard Table, 1948, by Georges Braque has been added temporarily to the Braque retrospective. It will be returned to Paris on May 26.

The House in the Museum Garden, current through October 30.

Marcel Breuer's solution for an individually built, architect-designed home for the commuter. The House is furnished by Breuer and others. Paintings and sculpture from the Museum Collection. An entrance to the House has been provided at 4 West 54 Street. A separate admission fee of 35¢ is charged. Members of the Museum staff will be on hand to answer questions.

Models of the Breuer House in a proposed setting are on display on the first floor and will be discussed and analyzed in gallery talks.

Two Pioneer Masters of Photography, current through July 24.

Another of the Museum's series of "flash backs," presenting the two most important figures in the beginning of photography as an art, the Scottish team of David Octavius Hill and Robert Adamson and the English photographer, Mrs. Julia Margaret Cameron. Auditorium Gallery.

Lobmeyr Glass, current through June 26.

More than 100 examples of Czechoslovakian glassware of modern design, manufactured by J.&L. Lobmeyr. The exhibition emphasizes designs since 1920, some of them never before shown publicly. One set of glasses from 1856 is included because of its simple, modern feeling. First floor.

Master Prints from the Museum Collection, May 12 - July 10.

A selection of 230 of the prints from the Museum's Collection of about 3,000, offers a comprehensive survey of the past 65 years of printmaking. This exhibition inaugurates the opening of the Abby Aldrich Rockefeller Print Room at the Museum. First floor.

Exhibitions (cont.):

Work from the Museum's Adult Classes, May 17 - May 29.

Parents' exhibition of work from the class "Understanding your Child through Art."

SCHEDULE OF GALLERY TALKS:

In response to widespread public demand, the following six talks will be given by the Museum's lecturers. Though complete in themselves, they also form an analysis, step by step, of cubism and abstract art, as illustrated in the Museum of Modern Art.

May 9: FROM CÉZANNE TO PICASSO AND BRAQUE
Mr. A.L. Chanin, 2nd floor and 4:30 p.m.

May 10: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

May 11: PICASSO AND GRIS
Miss Dorothy Seckler, 2nd floor, 2 and 4:30 p.m.

May 12: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

May 13: BRAQUE'S USE OF CUBISM
Miss Ruth Olson, 3rd floor, 2 and 4:30 p.m.

May 14; May 15: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

May 16: CUBISM IN THE GUERNICA MURAL
Mr. A. L. Chanin, 2nd floor, 2 and 4:30 p.m.

May 17: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

May 18: DOESBURG, BOCCIONI, MONDRIAN (NEW ACQUISITIONS)
Miss Dorothy Seckler, 3rd floor, 2 and 4:30 p.m.

May 19: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

May 20: BRAQUE'S 1948 MASTERPIECE "THE BILLIARD TABLE"

May 21; May 22: choice of topic
Museum Collection, 2nd floor, 2 and 4:30 p.m.

Note: Choice of topic, Tuesday, Thursday, Saturday and Sunday, means the visiting public may ask for a lecture on any exhibition or ask questions about the Museum Collections.

MOVIE SCHEDULE: THE FILM TILL NOW

History and Biography

May 9 - 15 Daily showings at 3 and 5:30 p.m.
1928 The Passion of Joan of Arc, directed by Carl-Theodor Dreyer, with Falconetti, O. Silvain, Maurice Schutz, Ravet. Running time 85 minutes.

May 16 - 22 Daily showings at 3 and 5:30 p.m.
1912 Quo Vadis?, directed by Enrico Guazzoni, with German and French titles. Running time 94 minutes.

THE RESTAURANT IN THE MUSEUM GARDEN WILL OPEN FOR LUNCH AND TEA ON MAY 26.