

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

SCHEDULE OF ACTIVITIES

EXHIBITIONS:

Georges Braque, Retrospective showing through June 12th.

One of the great masters of modern art shown in the largest retrospective exhibition ever displayed in this country. Third floor.

The Exact Instant, through May 1st.

An exciting photography show featuring great news photographs of the past one hundred years. It was assembled by Edward Steichen, Director of the Museum's Photography Department. First floor.

Selections from the Art Directors Club Annual Competition, through April 17th.

241 selected entries representing the best advertising submitted for the one-year period from February 15, 1948 to February 15, 1949; held for the first time at the Museum of Modern Art. Auditorium Gallery.

Recent Acquisitions, through May 2nd.

Matisse, The Red Studio, 1911, Oil on canvas, and Maillol, The River, c. 1939 - 43, Lead. Acquired through the Mrs. Simon Guggenheim Fund. Two great works by two great modern artists, recently acquired by the Museum. The Matisse painting is shown in the first floor lobby; the Maillol sculpture, in the garden.

Frank Lloyd Wright, Hartford Theater, through April 17th.

America's outstanding modern architect exhibits a large scale cut-out model and four color renderings for the proposed New Theater in Hartford. Northwest gallery on the first floor.

Pictures for Children aged 3 - 12 years, through April 17th.

Color reproductions and original serigraphs of special appeal to children of this age group. Young People's Gallery, 2nd floor.

House in the Garden, April 14th through October 30th.

Marcel Breuer's solution for an individually built, architect-designed country home for the commuter. The house is furnished by Breuer and others. Paintings and sculpture from the Museum Collection. An entrance to the house has been provided by the Museum at 4 West 54th Street. A separate admission fee of 35¢ is charged. Members of the Museum staff will be on hand to answer questions.

Lobmeyr Glass, April 27th - June 26th.

A selection of glass of modern design from the Czechoslovakian firm, J.&L. Lobmeyr. Northwest gallery, first floor.

A portion of the Museum's collection of painting, sculpture and drawings remains on view throughout the year on the second and third floors.

A gallery of the Museum Collection on the second floor is hung with paintings by Picasso, Gris and Duchamp to illustrate the development of cubism between 1908 and 1914. Picasso's famous portrait of Clovis Sagot, 1909, lent by a private collector, is shown for the first time in America.

DOCENTS' SCHEDULE Gallery talks relative to the exhibitions,
daily, at 2 and 4:30 p.m.

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Monday, April 11,
Braque, Pioneer Cubist
A. Chanin, 2 and 4:30

Tuesday, April 12,
Choice of Topic, 2 and 4:30

Wednesday, April 14,
Cubism, Picasso and Gris
D. Seckler, 2 and 4:30

Thursday, April 14,
Choice of Topic, 2 and 4:30

Friday, April 15,
Ensor and Van Gogh
R. Olson, 2 and 4:30

Saturday, April 16, Sunday, April 17, Choice of Topic, 2 and 4:30

Monday, April 18,
Recent Phases of Braque
A. Chanin, 2 and 4:30

Tuesday, April 19,
Choice of Topic, 2 and 4:30

Wednesday, April 20,
Braque's Role in Cubism
D. Seckler, 2 and 4:30

Thursday, April 21,
Choice of Topic, 2 and 4:30

Friday, April 22,
Braque's Cubism and Collage
R. Olson, 2 and 4:30

Saturday, April 23, Sunday April 24, Choice of Topic, 2 and 4:30

The public chooses its own topics on Tuesday, Thursday, Saturday and Sunday.

MOVIE SCHEDULE

The Auditorium of the Museum of Modern Art will be closed for repairs from Monday, April 11 through Sunday, April 17. The Thief of Bagdad will not be shown as originally announced.

The Film Till Now:

April 18 - 24, 1949 Daily Showings at 3 & 5:30.
1933 KING KONG, directed by Merian C. Cooper and Ernest B. Schoedsack, with Fay Wray, Robert Armstrong, Bruce Cabot.
Running time: 96 minutes

SUNDAY NIGHT FILM SHOWS:

Subscriptions for the last three programs may still be purchased: \$6 for non-members, \$5 for members. Next showing on April 24:

- A Dog's Life (1918) with Charlie Chaplin
- Cow-Cow Boogie one of the earliest and best of the Paramount talking animal shorts
- Sullivan's Travels (1941) directed by Preston Sturges with Joel McCrea and Veronica Lake.

The Museum of Modern Art announces a special lecture by Daniel Henry Kahnweiler on "BRAQUE AND CUBISM" in the auditorium Tuesday evening, April 26, at 8:30. Mr. Kahnweiler is the author of The Rise of Cubism and of other articles and monographs on modern art and artists. He has had a distinguished career as a pioneer art dealer for more than four decades.

Members' tickets \$1.50 each including tax. Public \$2.

Please Note: The restaurant in the Museum garden will open for lunch and tea on May 26th, 1949.