

LIBRARY

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

SERIES OF PORTFOLIO PUBLICATIONS INAUGURATED BY MUSEUM

Containing 40 richly printed plates, 11 x 14 inches, in addition to explanatory text, the first of a series of teaching portfolios has just been published by the Museum of Modern Art to be sold at \$7.50 per copy. Designed as loose sheets in a slipcase, these portfolios are intended primarily for classroom use by teachers and students in the fine and applied arts. In addition however they will provide a handsome addition to any library.

Prepared by the Circulating Exhibitions Department, four of the series are planned for publication this winter: Modern Sculpture, Texture and Pattern, a portfolio based on the exhibition Timeless Aspects of Modern Art just shown at the Museum and one on industrial design. These and additional portfolios aim to supply at low cost well selected teaching material relating to the field of modern art. The Museum feels that they may be particularly useful to individuals and institutions whose economic status does not allow subscriptions to the Museum's nationwide circulating exhibition program.

Modern Sculpture, the first of the series, contains 8 pages of illustrated text by Elodie Courter Osborn dealing briefly and simply with various old and new techniques and schools of modern sculpture. It traces major influences on contemporary developments and discusses cubism, futurism, constructivism and mobiles, one of the radical innovations of modern abstract sculpture. It explores myth and fantasy in sculpture and realistic and genre compositions. There are individual notes of interest on each of the 40 plates. Among the artists whose work is represented are: Maillol, Despiau, Lechaise, Epstein, Lehmbruck, Picasso, Archipenko, Calder, Brancusi, Arp, Moore, Lipchitz, Giacometti, Noguchi and Zorach.

Texture and Pattern, to be issued in the near future, will contain 3 pages of text dealing with the wide variety of patterns and textures and their appeal to the painter, the sculptor, the photo-

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grapher, the architect. The 40 plates illustrate textures and patterns to be found everywhere around us, such as the texture of a cat's fur, metal pots, stones, wood and water; the patterns of bridge cables, zebras, stars, lighted windows. These are illustrated in the work of such outstanding photographers as Edward Weston, Berenice Abbott, Herbert Matter, Barbara Morgan, Andreas Feininger; in paintings by Van Gogh, Dali, Klee, Miro, and in sculpture by Arp and Giacometti.

FUTURE EXHIBITION SCHEDULE - TENTATIVE DATES

Work from the Children's Holiday Fair	Feb.2 --Feb.27
Hidden Talent (results of an architectural competition)	Feb.2 - Mar. 6
The Exact Instant	Feb.9 - May 1
Art Directors Club Annual Exhibition	Mar.16 - Apr.17
Braque	Mar.30 - June12
House in the Garden (designed by Marcel Breuer)	Apr.13 - Oct. ....
Lobmeyr Glass	Apr.27 - June26
Recent Acquisitions	May 4 - July 17
Museum's Collection of Prints	May11 - July 10
Italian 20th-Century Art	June29 --Sept.11
Kokoschka	July20 --Sept.28
20th Anniversary Exhib.: Modern Art in a Modern World	Sept.28--Dec.4

THE EXACT INSTANT, FEB. 9 - MAY 1

Events and Faces in 100 Years of News Photography

Edward Steichen, Director of the Museum's Department of Photography, is assembling a large exhibition of news photographs over the past 100 years to open at the Museum on February 9, with a press preview on February 8. The exhibition will consist of approximately 300 photographs and will occupy all the galleries on the first floor of the Museum.

The procession of significant camera reports shown in The Exact Instant includes rare shots from the gold rush, the Oklahoma land run, America at war, people at play, crimes, sports, politics, famous people and just people.