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THE MUSEUM OF MODERN ART

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THEATRE ARTS DEPARTMENT BECOMES A DIVISION OF THE MUSEUM OF MODERN ART LIBRARY

The Museum of Modern Art will return the Theatre Arts Department to its former status as a division of the Museum Library on July 1, the beginning of the new fiscal year. This move results from the problems, faced today by many cultural institutions, arising from increased operating costs. The change is in line with the necessity of curtailing budgets in all departments of the Museum.

The Museum's interest in the theatre arts will not, however, be diminished by this change. The collection of about 600 original works of art and documentary material, including 2,500 books, pertaining to the theatre and dance will continue to be seen freely and used by all students and creative artists in this field. Mr. George Amberg, present Curator of the Department, has generously agreed to remain in a consultant capacity to familiarize the Library staff with the Theatre Arts Collection and to give advice and counsel in the future. The collection will be expanded whenever possible, and material will be lent to other institutions for exhibition purposes. The theatre arts exhibition program will continue under the supervision of the Museum's Department of Exhibitions.

Two such exhibitions are scheduled for the coming year. The first of these, planned for the fall, will be devoted to movement and gesture in the theatre and ballet, showing the development of such symbols and their use on the contemporary stage. This is the second exhibition in the "World of Illusion" series, the first of which, "Elements of Stage Design," is at present circulating throughout the country. Further announcements will be made prior to the openings of these exhibitions.