

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

COMMITTEE ON ART EDUCATION TO HOLD 3-DAY CONFERENCE

The sixth Annual Conference of the Committee on Art Education, sponsored by the Museum of Modern Art, will consist of a symposium from April 23-25, open to parents, teachers, students and the general public, and will include among its outstanding speakers Herbert Read and Lewis Mumford. Special workshops and study groups will take up the problems of art education over a wide range. An exhibition will open on April 23 at the Museum of Modern Art to show the art work of children in eight foreign countries, both European and Asiatic.

National in scope the Committee is one of the largest art education organizations in the country, its membership having increased during the past year from under 200 to a present total of over 800.

Herbert Read, English author, poet and art educator, who recently arrived in this country at the instigation of the Committee, will speak on "Culture and Education in World Order" on Saturday, April 24, at 10 a.m. in the Assembly Hall of Hunter College. Lewis Mumford, philosopher and author, will address the Conference at 2 p.m. the same day at Hunter College, on "Art for a Unified World." Mr. Mumford will also take part on Saturday evening in a symposium on "Responsibility for Standards of Taste in a Democratic Society." The other participants will be Rene d'Harnoncourt of the Museum of Modern Art; Francis Brennan, Art Advisor of Time, Incorporated; Henry Dreyfuss, industrial designer; E. McKnight Kauffer, advertising designer; Egbert Jacobson, Design Director for the Container Corporation of America, and Ben Shahn, artist. This will be held in the Auditorium of the Museum of Modern Art.

Oscar Stonorov, architect and city planner, will relate his experiences with Philadelphia's 10-year city planning and the unusually effective participation of public school children in that city. This session, "How the Art Teacher Can Become a Social Force," will be held at the Museum at 1 p.m. on Friday, April 23.

Other features of the Conference will include meetings with Museum staff members to discuss research methods and sources; sessions on visual aids and their uses, including films and the film

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as an art; on "Problems of Professional Training" including consideration of the teachers' approach to design integrity and the application of new teaching techniques; on "Art as a Leisure Time Interest" of particular interest in recreational programs. Study groups will take up the particular problems of teaching at various levels; they will consider "Art Training of the Classroom Teacher," and they will discuss "Contests - A Threat to Art Education?"

A meeting of special interest to parents is "Understanding Your Child Through Art: The Child from 2-12 Years," during which recordings will be played relating typical cases of situations between parents and children regarding art. A panel composed of parents, teachers and psychologists will analyze and question further into the practical application of various approaches.

Special workshops will be held on slide making and in the function of art workshops throughout the community and the country.

Programs are available on request. The Conference fee to non-members is \$3.00 plus tax. Single session tickets may also be purchased. Special rates are provided for students.