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THE MUSEUM OF MODERN ART

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RENE CLAIR MOVIE TO BE SHOWN AT MUSEUM OF MODERN ART
IN PLACE OF FILM OF 1936 OLYMPIC GAMES

The Museum of Modern Art announces a change in its film program for the two weeks May 3 to 16 inclusive. Instead of Parts I and II of Olympia, the magnificently photographed Olympic Games held in Berlin in 1936, René Clair's famous movie of the winning, the loss, and the recapture of a lottery ticket worth a million francs, will be shown.

Olympia, originally scheduled for the first two weeks in May, has been withdrawn because a newly edited version of it is about to be released publicly and many people will therefore have the opportunity of seeing it in the movie theatres before the 1948 Olympics take place in London this coming summer.

The Museum has shown a short version of Le Million during one of its cycles. The film to be shown May 3-16 is, however, the complete French version of the René Clair masterpiece. The Film Library has just received it from Paris as a loan from the Cinémathèque Française and from René Clair himself, who has expressed the desire to have all the films he has made eventually deposited with the Film Library.

Le Million is René Clair's second sound picture. It was produced in 1931 in Paris. The chase of the principal character after the lottery ticket which is to bring him a fortune takes him and the audience in and out of an antique shop and through the Paris Opera House, the latter giving the opportunity to introduce more than background music.

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