

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900
47528-20

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MUSEUM OF MODERN ART ANNOUNCES NEW SCHEDULE OF EXHIBITIONS

The summer season at the Museum of Modern Art opens Wednesday, June 11, with a large double exhibition filling two floors and entitled THE ALFRED STIEGLITZ EXHIBITION: HIS PHOTOGRAPHS AND COLLECTION. One section of the exhibition will be devoted to the modern paintings, sculpture, drawings and prints assembled by Stieglitz during his lifetime, and the other will be dedicated to a retrospective showing of Stieglitz' own photography. The exhibition of Stieglitz' collection will close August 31; that of his photographs will remain on view through September 21.

On June 25 the Museum will open three smaller exhibitions:

June 25 - September 21 TWO CITIES: PLANNING IN NORTH AND SOUTH AMERICA.

The North American city is Chicago where a redevelopment scheme for seven square miles of South Side slums is under way, organized by a group composed of Michael Reese Hospital, the Illinois Institute of Technology, and other interested groups and institutions. The Michael Reese plan calls for a new medical campus and housing development for the hospital, as well as a long-term program for the redevelopment of the surrounding area. The Michael Reese Planning Staff headed by Reginald R. Isaacs, includes John T. Black, Martin D. Meyerson, Frank Weise, Edmond J. Golden, and Eleanor Torell Scott. Walter Gropius is the Architectural Consultant, and Walter H. Blucher the Planning Consultant for the project.

Instead of reconverting slums the South American project is the building of an entirely new city in Brazil twenty-five miles from Rio de Janeiro. Designed by Paul Lester Wiener and José Luis Sert, it is called "Cidade dos Motores" or "Motor City" and is built around a new airplane engine factory, on reclaimed land. The community will consist of three neighborhood units and a civic center for a total future population of about 25,000. The first neighborhood unit is already under construction. A ten-year program will promote and coordinate industrial development, agricultural self-sufficiency, and physical community growth.

The exhibition will include architects' plans, maps, drawings, photographs and several models.

June 25 - October 12 ROBERT MAILLART: ENGINEER

The first presentation in New York of the bridges and buildings designed by the Swiss engineer, Robert Maillart, has been assembled for the Museum of Modern Art by the well-known Swiss author and critic, Sigfried Giedion. The exhibition consists of enlarged photographs, technical drawings, diagrams and explanatory text. Maillart's bridges and buildings are not only engineering feats, but works of art as well. His great contribution to engineering was his revolutionary use of reinforced concrete. With this flexible material Maillart was able to make each element of a building

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or a bridge an active structural member. He pared his structures to the minimum, even inventing new shapes to cut down dead weight.

When Maillart died in 1940 his unusual achievements, particularly in the design of bridges, were beginning to be recognized in Switzerland but were almost unknown in the outside world.

June 25 - October 5 BORIS ARONSON: STAGE DESIGNS AND MODELS

With this exhibition the public will be able to see for the first time the results of many years' experimentation with new techniques in stage lighting--particularly in the use of projected scenery--developed by Boris Aronson, artist and noted stage designer for numerous Broadway plays. The exhibition, prepared by the Museum's Department of Theatre Arts, will include two large-scale models. One of these will demonstrate the effects of projection from the front of the audience on a stage designed in neutral-colored shapes and objects. Two other models will show the effects of projection from stage rear onto a transparent screen. In addition, a shadow-box will display the use of transparent material in decor. Fifteen original designs for Broadway plays will also be shown.