

THE MUSEUM OF MODERN ART

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MUSEUM OF MODERN ART ANNOUNCES NEW SCHEDULE OF EXHIBITIONS

Four new exhibitions are announced by the Museum of Modern Art, 11 West 53 Street, to open within the next two months. The range is varied: a show of prize-winning fabric designs, a small architectural display, an exhibition of unusually large modern paintings, and the Museum's collection of drawings.

The exhibitions will be as follows:

March 12 - June 15 PRINTED TEXTILES FOR THE HOME:
Prize-winning Designs from National
Competition

The exhibition will consist of the 20 prize winners and honorable mentions in the competition held by the Museum last year in which 2,443 entries were submitted from 44 states and the District of Columbia. In addition to the original designs, the exhibition will include fabrics executed from the first, two second, and the third prize designs. Simultaneously with the opening of the exhibition, nineteen stores throughout the country will show the fabrics.

April 2 - May 4 LARGE SCALE MODERN PAINTINGS

Through a selection of 15 or 20 large canvases--none smaller than six feet in height--the exhibition will examine the function, purpose, and possibilities of large large scale painting in contemporary culture.

April 16 - June 1 DRAWINGS FROM THE MUSEUM COLLECTION

This will be the first comprehensive exhibition of the Museum's collection of drawings. Approximately 200 drawings will be selected from the collection of nearly 300. The drawings to be shown are chiefly by twentieth century artists, but important nineteenth-century works will be included.

April 16 - June 15 TALIESIN AND TALIESIN WEST

The exhibition consists of sixteen large kodachromes and four architects's plans of the two groups of buildings where Frank Lloyd Wright lives, works and imbues students with his unique philosophy and technique of architecture: the original Taliesin near Madison, Wisconsin and its winter counterpart, Taliesin West, built in the desert near Phoenix, Arizona.

Closing dates of the Museum's current one-man shows are March 16 for the exhibition of sculpture and drawings by Henry Moore and April 6 for photographs by Henri Cartier-Bresson.