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THE MUSEUM OF MODERN ART

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ERIC JOHNSTON PRESIDES AT FILM LIBRARY MEETING

AT MUSEUM OF MODERN ART

The first post-war meeting of the Advisory Committee of the Museum of Modern Art Film Library was held today in the penthouse of the Museum on West 53 Street. Eric Johnston, Chairman of the Committee, presided. Those attending included J. Robert Rubin of Metro-Goldwyn-Mayer, Sam Shain representing Spyros M. Skouros of Twentieth Century Fox, Paul Raibourn representing Stanton Griffis of Paramount, Arthur De Bra of the Motion Picture Association of America, Albert Howson representing Harry Warner of Warner Brothers, Ned L. Depinet of R.K.O., John Marshall of the Rockefeller Foundation, John Hay Whitney, Chairman of the Museum's Board of Trustees, John E. Abbott, Secretary of the Museum, and Iris Barry, Director of the Film Library. Members unable to attend were Dr. Erwin Panofsky of the Institute of Advanced Study, Princeton, Jack Cohn of Columbia Pictures, J. Cheever Cowdin of Universal, Donald Nelson of the Society of Independent Motion Picture Producers.

Business of the Meeting included a review on exhibition panels of the Film Library's many activities during the past five years and a consideration of its future plans, particularly with respect to continued cooperation with the American film industry in the form of film presentations and special exhibitions.

Mr. Whitney announced that Miss Barry had been elected President of the International Federation of Film Archives at its third annual conference held in Paris last July. The Federation is composed of member organizations in England, France, the United States, Canada, Belgium, Holland, Italy, Denmark, Poland and Czechoslovakia. The Federation's 1947 meeting will be held next October in New York City.

In addition to the Federation meeting, Miss Barry also attended the International Film Manifestation in Venice and, at the request of the State Department, served as American member of the jury at the International Film Festival in Cannes last September. Miss Barry spent several months abroad and visited England, France, Belgium, Italy. She brought back with her 54 recent publications on the art and history of the cinema, many posters and stills, and a dozen or more rare and

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Important motion pictures as additions to the collection of the Film Library. These new acquisitions included The Blue Angel (1930), The Assassination of the Duc de Guise (1908), The Late Matthew Pascal (1928) and two new Italian documentary shorts, Children of the City and Hoboes.

MUSEUM OF MODERN ART ANNOUNCES NEW SCHEDULE OF EXHIBITIONS

Four new exhibitions are announced by the Museum of Modern Art, 53 Street, to open within the next two months. The range is wide: a show of prize-winning fabric designs, a small architectural display, an exhibition of unusually large modern paintings, and the Museum's collection of drawings.

The exhibitions will be as follows:

April 12 - June 15 PRINTED TEXTILES FROM THE MUSEUM
Prize-winning Designs from National Competition

The exhibition will consist of the 20 prize winners and honorable mentions in the competition held by the Museum last year in which 2,443 entries were submitted from 44 states and the District of Columbia. In addition to the original designs, the exhibition will include fabrics executed from the first, two second, and the third prize designs. Simultaneously with the opening of the exhibition, nineteen stores throughout the country will show the fabrics.

April 2 - May 4 LARGE SCALE MODERN PAINTINGS

Through a selection of 15 or 20 large canvases--none smaller than six feet in height--the exhibition will examine the function, purpose, and possibilities of large scale painting in contemporary culture.

April 16 - June 1 DRAWINGS FROM THE MUSEUM COLLECTION

This will be the first comprehensive exhibition of the Museum's collection of drawings. Approximately 200 drawings will be selected from the collection of nearly 300. The drawings to be shown are chiefly by twentieth century artists, but important nineteenth-century works will be included.

April 16 - June 15 TALIESIN AND TALIESIN WEST

The exhibition consists of sixteen large Kodachromes and four architects' plans of the two groups of buildings where Frank Lloyd Wright lives, works and imbues students with his unique philosophy and techniques of architecture: the original Taliesin near Madison, Wisconsin and its winter counterpart, Taliesin West, built in the desert near Phoenix, Arizona.

Closing dates of the Museum's current one-man shows are March 16 for the exhibition of sculpture and drawings by Henry Moore and April 6 for photographs by Henri Cartier-Bresson.