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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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RELEASE SUNDAY, MARCH 26, 1933.

Thirteen artists, of established reputation as sculptors, are represented in a more unfamiliar phase of their work in the Exhibition of Drawings by Sculptors which the Museum of Modern Art will open to the public on March 29th.

Drawings by Brancusi, Despiau, Epstein, Gaudier, Gill, Kolbe, Lehmbruck, Mailliol, Nakian, Noguchi, Paupelet, and Zorach have been borrowed for this show from private collections and galleries in New York. The lenders include, among others, Mr. Frank Crowninshield, Mr. John A. Dunbar, Mr. A. Conger Goodyear, Mr. Frederic Rhineland King, Mrs. Gaston Lachaise, Mrs. John D. Rockefeller, Jr., Mr. E. M. M. Warburg, the Downtown Galleries, M. Knoedler, The Reinhart Gallery, the Weyhe Galleries, and the Whitney Museum of American Art.

Mr. E. M. M. Warburg, a trustee of the Museum of Modern Art, and a member of the Advisory Committee which is in charge of arranging this exhibition says: "The difference between drawings made by sculptors and drawings made by painters is one of creating form through line rather than creating form through tone values. It is natural that a painter working in this medium would continue to think in terms of two dimensions while a sculptor translates into two dimensions his three-dimensional sense, and emphasizes lines bounding volumes irrespective of shadings of light and dark, or of color. Sculptors seem to think of their work in drawing as divided into two classes: one a type of study drawing made previous to an actual work of sculpture; the other a drawing conceived as a thing

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in itself. Most of the drawings selected for this exhibition at the Museum of Modern Art are of the latter variety. It is our conviction that they are more interesting solutions of the problem of drawing due to the artists' training in the field of three dimensional sculpture."

The Sculptors Drawings will occupy the first floor of the Museum. The Bliss Collection will be shown at the same time on the second floor, paintings from the Museum's permanent collection on the third floor, and on the fourth floor the results of the typography contest held under the auspices of the Department of Architecture.

A preview for members of the Museum will be held on Tuesday, March 28th.