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RELEASE WEDNESDAY, March 22,1933.

The Museum of Modern Art will place on exhibition on Wedne ay March, 29th, a selection of paintings from the collection conditionally bequeathed to the Museum two years ago by the late Lizzie P. Bliss, one of its founders and first trustees.

This collection has not been on public view since the Bliss Memorial Exhibition held at the old headquarters of the Museum in the summer of 1931. It will be shown now in the adequate setting of the main gallery of the 11 West 53d Street building. The Museum's Permanent Collection will be displayed on the third floor.

The Bliss Collection is widely recognized as one of the most significant collections of modern art in existence. Paintings by Cezanne, Daumier, Degas, Gauguin, Seurat, Redon, Rousseau, Toulouse-Lautrec, Picasso, Matisse, Derain, Modigliani, and many others, form a group not only valuable in itself but recording in its variety the development of art in the past seventy years. Writing of the collection, Mr. James J. Sweeney has said: "The most important feature of the collection is not a wealth that can be catalogued. It is the integrity of plastic judgment evinced by the quality of the central group and the intelligence displayed in the selection of disparate examples with a view to their commentary on the main plastic thesis."

Coincident with the showing of the Bliss Collection, the Museum of Modern Art will exhibit, on the first floor of the museum, a group of Drawings by Sculptors, arranged by the Advisory Committee of the Museum, and on the fourth floor the results of the Typography Contest held under the direction of the Department of Architecture.

A preview for members of the Museum will be held on Tuesday, March 28th.

FOR INFORMATION AFTER MUSEUM HOURS:
The Retrospective Exhibition of the work of Maurice Sterne
TELEPHONE: A. R. BLACKBURN, JR. REGENT 4-5758 OR HELEN F. MCMILLIN: CIRCLE 7-5434
Will close on March 25th.