

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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Release Sunday, March 12, 1933.

Fruit and Flower Paintings by modern artists constitute the new exhibition which The Museum of Modern Art, 11 West 53d Street, New York, will open to the public on Wednesday, March 15th. This show will occupy the fourth floor galleries of the Museum. The Retrospective Exhibition of the Works of Maurice Sterne will continue on the first three floors until March 25th.

The paintings shown include the works of the early masters of modern art: Cezanne, Monet, Manet, Redon, van Gogh, Renoir, Rousseau, and others. Among the living artists included are Brook, Karfiol, Sheeler, Goldthwaite, Matisse, Demuth, Biddle, Burchfield, Kantor, Kuniyoshi, Speicher, Fiene, and O'Keeffe. American and foreign artists will be about equally represented.

Among the collectors who are lending pictures for the exhibition are Mrs. Cornelius N. Bliss, Mr. Frank Crowninshield, Mr. and Mrs. Samuel A. Lewisohn, Mr. Adolph Lewisohn, Mrs. Charles S. Payson, Mrs. John D. Rockefeller, Jr., Mrs. Cornelius J. Sullivan, Mr. and Mrs. John S. Sheppard, and Mr. and Mrs. Lesley Green Sheaffer of New York; Mrs. Walter S. Brewster of Chicago, Mr. Robert Treat Paine of Boston, Mrs. Patrick C. Hill of Fort Worth, Texas; and the following museums and galleries: Art Institute of Chicago, Bliss Collection, Museum of Modern Art, An American Place, Downtown Gallery, Pierre Matisse Gallery, Durand-Ruel, Marie Harriman Gallery, M. Knoedler & Co., Kraushaar Gallery, and the Valentine Gallery.

One feature of the exhibition will be the display in the Permanent Architecture Room, which is on this floor, of the use of flower and plant arrangements in modern architecture. Enlarged photographs will show solutions of this problem by Mies Van der Rohe in the famous Tugendhat House at Brunn. This supplementary exhibition will be arranged by Mr. Philip Johnson, Chairman of the Department of Architecture of the Museum.

FOR INFORMATION AFTER MUSEUM HOURS:

A preview for members of the Museum, on Tuesday, March 14th,

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will precede the public opening of the exhibition.