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FOR IMMEDIATE RELEASE

CHAGALL PAINTINGS FROM SWEDEN, HOLLAND, BELGIUM, FRANCE,
SWITZERLAND ARRIVING FOR MUSEUM OF MODERN ART EXHIBITION.

MUSEUM ANNOUNCES OTHER SHOWS.

More than twenty important oils from European countries are now arriving in New York to be included in the large retrospective exhibition of paintings by Marc Chagall which the Museum of Modern Art will open April 10. These paintings have never been shown in the United States and come from such great collections as H. Gabrielson, Gothenburg, Sweden; Regnault Collection, Municipal Museum, Amsterdam; Museum of Fine Arts, Liege, Belgium; Baron Von der Heydt, Ascona, Switzerland; Nell Urech-Walden, Switzerland; Vicomte de Noailles, Paris; Dr. Potvin, Brussels; Philippe Dotremont, Brussels; and Miss N. Berr de Turique, Paris.

It is expected that the final shipment--six works from Paris--will be received before the end of March. The exhibition will remain on view through June 23 and will be sent to other museums and art galleries throughout the country by the Museum's Department of Circulating Exhibitions.

The next exhibition of painting scheduled by the Museum is devoted to the work of Georgia O'Keeffe, which opens at the Museum May 15 and continues through August 25. The O'Keeffe exhibition, which is retrospective, includes work as early as 1915 and as late as 1945.

Exhibition of New Furniture

On Wednesday, March 13, the Museum will open a three-week exhibition of New Furniture Designed by Charles Eames. In the Organic Design Competition held by the Museum in 1940-41, Mr. Eames teamed with Eero Saarinen to win first prize for two groups of designs in which many new principles of chair and case design were first introduced. The new furniture to be shown by the Museum has been designed by Mr. Eames alone and is a development of techniques applying these principles to mass production.

Children's Book Illustration

A small exhibition of modern illustrated children's books will be held in the Young People's Gallery from April 17 through June 2. The exhibition will be limited to books published within recent years. In addition to the books themselves, there will be included the artists' original drawings and paintings from which reproductions were made.