

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

## MUSEUM OF MODERN ART ANNOUNCES RECENT ACQUISITIONS

### IN PAINTING AND SCULPTURE

The Museum of Modern Art, 11 West 53 Street, announces an important group of recent acquisitions: a seven-foot bronze sculpture by Jacques Lipchitz; oils by Picasso, Braque, Duchamp, Miro and Motherwell; a tempera by Klee; an oil, a watercolor and two monotypes by Maurice Prendergast; and five examples of graphic art by Picasso, Matisse, Kirchner and Prendergast. A special exhibition of these recent acquisitions will be held in the entrance gallery on the third floor of the Museum from February 6 through February 24.

James Johnson Sweeney, Director of the Museum's Department of Painting and Sculpture, makes the following comments on the new acquisitions:

"During the last six months the Department of Painting and Sculpture has made several major accessions to its Collection. Notable among these are Joan Miro's 1928 Dutch Interior, a summation of the pastoral fantasies of the twenties growing out of his famous Farm; Braque's Man with Guitar, 1911, and Picasso's "Ma Jolie," 1912, the most important analytic cubist painting by Braque and one of the finest Picassos of this style in any public museum in the United States; Marcel Duchamp's Le Passage de la Vierge à la Mariée, a fine example of the painting of this key figure of early twentieth-century art and the first to enter the Museum Collection; and Tableau by Amédée Ozenfant, one of the most complete expressions of the theories and practice of the purist school founded by this artist with the painter-architect Le Corbusier.

"It is an interesting circumstance that the Braque, the Picasso and the Duchamp were all painted within the same twelve months. They illustrate on one hand the climax of Braque's and Picasso's analytic cubism, and on the other the mature style of Duchamp which was later to win him the surrealists' recognition as a precursor.

"Another valuable group is the four pictures by Prendergast which provide an illuminating cross-section of the work of one of the most individual of American painters in the first years of this century: the large oil, Acadia; a fine watercolor, The Lagoon, Venice; and two striking monotypes.

"Jacques Lipchitz' seven-foot bronze figure Benediction is the most important sculpture to date by this leader in the contemporary field, and ties his latest form researches with his first transparencies of 1925."

The acquisitions shown are

**BRAQUE, Georges.** French, born 1881.

Man with a Guitar. (1911.) Oil on canvas, 45 3/4 x 31 7/8".  
Purchase Fund.

**DUCHAMP, Marcel.** French, born 1887. Now in U.S.A.

Le Passage de la Vierge à la Mariée. 1912. Oil on canvas,  
23 3/8 x 21 1/4". Purchase Fund

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KLEE, Paul. Swiss, 1879-1940.

Pastorale. 1927. Tempera on canvas mounted on wood,  
27 1/4 x 20 5/8". Purchase Fund and gift of Cary Ross.

LIPCHITZ, Jacques. French, born Lithuania 1891. Now in U.S.A.

Benediction. 1945. Bronze, 7 feet high.  
Mrs. Simon Guggenheim Fund.

MIRO, Joan. Spanish, born 1893.

Dutch Interior. 1928. Oil on canvas, 36 1/8 x 28 3/4".  
Mrs. Simon Guggenheim Fund.

MOTHERWELL, Robert. American, born 1915.

In Beige with Sand. 1945. Oil on cardboard with collage,  
44 7/8 x 35". Purchase Fund.

OZENFANT, Amédée. French, born 1886. Now in U.S.A.

Tableau. 1925. Oil on canvas, 51 3/8 x 38 3/8".  
Purchase Fund.

PICASSO, Pablo. Spanish, born 1881. Lives in Paris.

"Ma Jolie". 1912. Oil on canvas, 39 3/8 x 25 3/4".  
Purchase Fund.

PRENDERGAST, Maurice. American, 1859-1924.

Acadia. (1922.) Oil on canvas, 31 3/4 x 37 1/2". Gift of  
Mrs. John D. Rockefeller, Jr.

The Lagoon, Venice. 1898. Watercolor, 11 1/8 x 15 3/8".  
Purchase Fund.

Orange Market. About 1900? Monotype, 12 3/8 x 9".  
Purchase Fund.

The Rehearsal. About 1900? Monotype, 10 3/4 x 8 1/2".  
Purchase Fund.

KIRCHNER, Ernst Ludwig. German, 1880-1938.

Two Ladies in the Street. 1914. Color woodcut, 28 x 15".  
Purchase Fund.

MATISSE, Henri. French, born 1869.

Torso. Lithograph, 19 3/4 x 13". Purchase Fund.

PICASSO, Pablo. Spanish, born 1881. Lives in Paris.

Dancer with Tambourine. 1938. Etching and aquatint,  
26 1/4 x 20 1/8". Purchase Fund.