

15

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7471

FOR RELEASE, February 12, 1933

The Museum of Modern Art, 11 West 53d Street, New York, will open to the public on Wednesday, February 15th, a Retrospective Exhibition of the Painting, Drawing and Sculpture of Maurice Sterne, 1902-1932, the Museum's first major one-man show by an American artist. There will also be, during the next season, a one-man showing of the work of Edward Hopper.

A preview for members of the Museum will be held on Tuesday. The Membership Committee of the Museum has arranged, in connection with this preview, a reception in honor of Mr. and Mrs. Sterne.

The Exhibition will cover a period of thirty years of Mr. Sterne's work, including paintings made as early as 1902 and 1903, to the most recent paintings and sculpture brought back from Anticoli on Mr. Sterne's return to this country a few weeks ago. The famous "Head of a Bomb Thrower," loaned by the Metropolitan Museum of Art, will be shown. This head completed in 1909, is Mr. Sterne's first important achievement as a sculptor. Several of his most recent sculptures, including a "Sitting Figure" in marble and a "Standing Figure" in plaster, will also be on view.

Five large plaster models of reliefs for the Rogers-Kennedy Memorial Monument to Early Settlers at Worcester, Mass., executed in 1929, form another striking feature of the exhibition.

"After Lunch", which won in 1930 the William A. Clark prize of \$2,000 and the Corcoran Gold Medal at the 12th Annual Exhibition of Contemporary Oil Painting, has been loaned for the show by the Corcoran Gallery of Art. The Carnegie Institute has sent "High School Girl" which won, also in 1930 Honorable Mention at the Carnegie Institute 29th Annual International Exhibition.

FOR INFORMATION AFTER MUSEUM HOURS:

TELEPHONE: A. R. BLACKBURN, JR. REGENT 4-5758 OR HELEN F. McMILLIN: CIRCLE 7-5434

Among Mr. Sterne's other well known canvases, which have been lent for the exhibition are: "Sacrifice" from the Adolph Lewisohn collection; "Girl in Blue Chair" from the collection of Mr. and Mrs. Samuel A. Lewisohn; "Afternoon" from the Duncan Phillips Memorial Gallery; "Girl with Blackberries" from the Detroit Institute of Arts; "Inez" from the collection of Lord Duveen of Milbank; "Dance of the Elements" and "Breadmakers" from a private collection.

Mr. Sterne claims credit, somewhat reluctantly, for the "discovery" of Bali where he went by chance about twenty years ago -- and stayed for two years. The coming Exhibition will be rich in painting and drawings from this period of Mr. Sterne's work. Other canvasses reflect the artist's travels in Burma, India, New Mexico, and his long periods of residence in Anticoli-Corrado, Italy.

Mr. H. M. Kallen, who writes the introduction to the Museum's catalogue of the Exhibition, published in connection with the show, says of the development of Mr. Sterne's work:

"The pictures he painted between 1897 and 1904 show the beginners natural concern with the quality of paint, tonal values and linear grace. The compositions completed between 1904 and 1907 show a growing endeavor after force. Between 1907 and 1911--Sterne was in Europe--the characteristic Sterne signature becomes manifest. One senses enormous labor, constant elimination, selection, simplification. Finally one encounters that compelling and powerful line which encloses form but is no frame for it, which generates contour and structure in a single, continuous movement, that sets before us simultaneously both the mass for the figure and the pull which gravity exercises on it. The later paintings--whether executed in Italy or Bali or the United States-- the sculptures and the drawings, more and more emerge as vigor and grace of meaning achieved through the simplest and most economical of means."

The Museum of Modern Art has drawn from Museums, galleries, and private collections in America and in Europe for this exhibition. Included in the list of lenders are: Dr. and Mrs. Joseph Asch, New York; Mr. Stephan Bourgeois, New York; Dr. A. A. Brill, New York; Mr. and Mrs. Richard Brixey, New York; Mr. Edward Bruce, Washington; Miss Mabel Choate, New York; Mrs. W. Murray Crane, New York; Mr. Frank Crowninshield, New York; The Right Honorable Lord Duveen of Millbank, New York; Herr Adolf Fischer, Düsseldorf; Herr Alfred Flechtheim, Berlin; Mr. and Mrs. Bertram Fox, New York; Mrs. John W. Garrett, Rome; Mr. George Gershwin, New York; Mr. Lawrence Gil-

man, New York; Mr. A. Conger Goodyear, New York; Mr. Carl Hamilton, Paris; Mrs. Meredith Hare, Colorado Springs; Mr. Hunt Henderson, New Orleans; Mr. and Mrs. Walter Hochschild, New York; Mr. Edward J. Holmes, Boston; Dr. and Mrs. Harace Kallen, New York; Mr. Robert Laurant, Brooklyn; Mr. and Mrs. Arthur Lehman, New York; Mr. Adolph Lewisohn, New York; Mr. Frank Lewisohn, New York; Mr. and Mrs. Samuel A. Lewisohn, New York; Mrs. Charles J. Liebman, New York; Mr. Harry T. Lindberg, New York; Mr. and Mrs. Walter Lippmann, New York; Mrs. Mabel Dodge Luhan, Taos, New Mexico; Mrs. Robert T. McKee, New York; Herr Heinrich Nauen, Düsseldorf; Mr. Harold Woodbury Parsons, Boston; Mme Lili Dubois Reymond, Germany; Mrs. Jackson Reynolds, New York; Mrs. Charles A. Robinson, Jr., Providence; Mrs. John D. Rockefeller, Jr., New York; Mrs. Philip J. Roosevelt, New York; Mr. Albert Rothbart, New York; Mr. Paul J. Sachs, Cambridge; Mr. Walter E. Sachs, New York; Mr. Henry Sheaffer, Pottsville, Pennsylvania; Mr. and Mrs. Lesley Green Sheaffer, New York; Mr. and Mrs. George A. Spiegelberg, New York; Mr. Maurice Sterne, New York; Mrs. Royall Victor, Syosset, New York; Herr Alex Vömel, Düsseldorf; Mrs. Alma Wertheim, New York; Mrs. Frances M. Wolcott, New York; Museum of Fine Arts, Boston; The Brooklyn Museum; Carnegie Institute, Pittsburgh; The Art Institute of Chicago; The Cleveland Museum of Art; The Corcoran Gallery of Art, Washington; The Detroit Institute of Arts; The Metropolitan Museum of Art, New York; Phillips Memorial Gallery, Washington; Rhode Island School of Design Museum of Art, Providence; Fine Arts Gallery, San Diego; Wallraf-Richartz Museum, Cologne; Gallery of Fine Arts, Yale University, New Haven; Galerie Alfred Flechtheim, Berlin and Düsseldorf; The Milch Galleries, New York; The Reinhardt Galleries, New York.