11 West 53d Street, New York

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The Museum of Modern Art, 11 West \$3d Street, New York, has borrowed from the Cleveland Museum of Art, a painting by Memrice Sterne. Boxl of Fruit, for its Retrospective Exhibition of the Works of Maurice Sterne, which will open on February 15th.

The Sterme Exhibition is the first major one-man show by an American artist to be arranged by the Museum of Modern Art. A second American one-man show of the works of Edward Hopper is scheduled for next season.

Mr. Sterme has just returned from Anticoli-Corrado, Italy, where he has been at work for the past six months, bringing with him his most recent paintings and sculpture, which will have their first showing in the coming exhibition.

The exhibition, which will include drawings, paintings, and sculpture will reflect Mr. Sterne's varied and wide travels: in Bali, which he "discovered" long before it became a goal for tourists; in India, where he watched and sketched Ganges life for many months from a raft on the river; in Italy; in New Mexico; and in other parts of the world