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# THE MUSEUM OF MODERN ART

47206-7  
11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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ERIC JOHNSTON PRESIDES AT FILM LIBRARY MEETING

AT MUSEUM OF MODERN ART

The first post-war meeting of the Advisory Committee of the Museum of Modern Art Film Library was held today (February 5) in the penthouse of the Museum on West 53 Street. Eric Johnston, Chairman of the Committee, presided. Those attending included J. Robert Rubin of Metro-Goldwyn-Mayer, Sam Shain representing Spyros M. Skouros of Twentieth Century Fox, Paul Raibourn representing Stanton Griffis of Paramount, Arthur De Bra of the Motion Picture Association of America, Albert Howson representing Harry Warner of Warner Brothers, Ned L. Depinet of R.K.O., John Marshall of the Rockefeller Foundation, John Hay Whitney, Chairman of the Museum's Board of Trustees, John E. Abbott, Secretary of the Museum, and Iris Barry, Director of the Film Library. Members unable to attend were Dr. Erwin Panofsky of the Institute of Advanced Study, Princeton, Jack Cohn of Columbia Pictures, J. Cheever Cowdin of Universal, Donald Nelson of the Society of Independent Motion Picture Producers.

Business of the Meeting included a review on exhibition panels of the Film Library's many activities during the past five years and a consideration of its future plans, particularly with respect to continued cooperation with the American film industry in the form of film presentations and special exhibitions.

Mr. Whitney announced that Miss Barry had been elected President of the International Federation of Film Archives at its third annual conference held in Paris last July. The Federation is composed of member organizations in England, France, the United States, Canada, Belgium, Holland, Italy, Denmark, Poland and Czechoslovakia. The Federation's 1947 meeting will be held next October in New York City.

In addition to the Federation meeting, Miss Barry also attended the International Film Manifestation in Venice and, at the request of the State Department, served as American member of the jury at the International Film Festival in Cannes last September. Miss Barry spent several months abroad and visited England, France, Belgium, Italy. She brought back with her 54 recent publications on the art and history of the cinema, many posters and stills, and a dozen or more rare and

important motion pictures as additions to the collection of the Film Library. These new acquisitions included The Blue Angel (1930), The Assassination of the Duc de Guise (1908), The Late Matthew Pascal (1928) and two new Italian documentary shorts, Children of the City and Hoboes.