

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

FOR IMMEDIATE RELEASE

TELEPHONE: CIRCLE 5-8900

MUSEUM OF MODERN ART ANNOUNCES OPENING OF TWO SMALL EXHIBITIONS IN AUDITORIUM GALLERY

On Wednesday, November 28, the Museum of Modern Art, 11 West 53 Street, will put on display in the Auditorium Galleries an exhibition of the Museum's Framed Color Reproductions. Eighteen different examples, most of which reproduce works in the Museum's Collection, will be shown in a variety of newly designed frames. A few of them will be shown in more than one type of frame.

Various reproduction methods and processes are used according to the characteristic qualities of the original. In preparing these reproductions no effort has been spared to obtain the greatest possible degree of fidelity to the originals. Of the processes employed, eleven are collotype, five silk screen, and two lithographs. The silk screen reproductions are probably the most remarkable in their likeness to the original; the Rouault Christ Mocked, for instance, employs 52 colors. All silk screen reproductions are the work of the artist Albert Urban; the collotypes are done by Arthur Jaffé.

Among the modern masters represented, often by more than one reproduction, are Cézanne, Klee, Matisse, Orozco, Picasso, Renoir, Rouault, Rousseau, Seurat, Toulouse-Lautrec, Utrillo and van Gogh.

Prices range from \$2.50 to \$20 for the individual color reproduction. Frames, which have been designed especially, are priced separately. At least two frames of varying design and price are available for each reproduction. Members of the Museum may purchase both reproductions and frames at a 25% reduction.

The exhibition will close Sunday, February 10.

Exhibition of Dance and Theatre Design

Selected drawings from the Collection of the Department of Dance and Theatre Design and a small exhibition on the romantic ballerina Fanny Cerrito, designed by Joseph Cornell, will open in the department's Auditorium Gallery on Wednesday, November 28.

The following drawings for the ballet from the department's Collection are included:

de Chirico: Costume for <u>Protée</u>	Tchelitchew: Setting, <u>Cave of Sleep</u>
de Chirico: Costume for <u>Protée</u>	Bérard: Detail for setting, <u>Symphonie Fantastique</u>
Berman: Headdresses for <u>Devil's Holiday</u>	Masson: Setting for <u>Présages</u>
Berman: 3 settings for <u>Giselle</u>	Masson: Setting for <u>Présages</u>
Berman: Setting for <u>Devil's Holiday</u>	Tchelitchew: 3 costumes for <u>Cave of Sleep</u>
Berman: Setting for <u>Devil's Holiday</u>	
Tchelitchew: Costume for <u>Balustrade</u>	
Tchelitchew: 3 costumes for <u>Cave of Sleep</u>	

The exhibition on Fanny Cerrito (1821-1898), which Mr. Cornell has entitled Portrait of Ondine, after one of her most famous roles, is an extremely small one--so small that the entire display is contained within a large shadow box. Departing from a traditional presentation of historical data and documents, Mr. Cornell has attempted to recreate the atmosphere of the time and the personality of the dancer in what he calls "an unauthorized biography of a ballerina of the romantic era who comes to live in the present."

Specifically, the imaginative portrait consists of prints, books, music covers, colored fashion plates, rare original photographs, coins, fragments of materials, etc., and explanatory labels and appropriate quotations.

The exhibition will continue through Sunday, February 17.