

**MOMA**  
**MAPS**

2011  
2012 **Annual  
Listing**

**2011**  
**2012**

# Architecture and Design

A total of 555 works were acquired by the Department of Architecture and Design. This includes 122 architectural drawings, 14 architectural models, 54 architectural photos, 34 design objects, and 331 graphic design works.

## ARCHITECTURAL DRAWINGS

Didier Fiuza Faustino. **Stairway to Heaven**. 2002. Print, 42 1/8 x 59 7/16" (107 x 151 cm). Gift of the artist and Galerie Michel Rein

Didier Fiuza Faustino. **Double Happiness**. 2009. Print, 42 1/8 x 52 3/8" (107 x 133 cm). Architecture and Design Purchase Fund

Grafton Architects. Yvonne Farrell and Shelley McNamara. **Luigi Bocconi University, Milan, Italy**. 2001. Inkjet print, 8 1/2 x 11 5/8" (21.6 x 29.5 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. **Luigi Bocconi University, Milan, Italy**. 2001. Pencil on vellum, 8 1/4 x 11 3/4" (21 x 29.8 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. **Luigi Bocconi University, Milan, Italy**. 2001. Ink and colored pencil on tracing paper, 11 3/4 x 11 1/4" (29.8 x 28.6 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. **Luigi Bocconi University, Milan, Italy**. 2001. Pencil and colored pencil on tracing paper, 16 1/2 x 11 3/4" (41.9 x 29.8 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. **Luigi Bocconi University, Milan, Italy**. 2001. Pencil and colored pencil on tracing paper, 16 1/2 x 11 3/4" (41.9 x 29.8 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. **Luigi Bocconi University, Milan, Italy**. 2001. Pencil and colored pencil on tracing paper, 11 3/4 x 14 1/4" (29.8 x 36.2 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. **Luigi Bocconi University, Milan, Italy**. 2001. Pencil on tracing paper, 20 3/4 x 20 1/2" (52.4 x 52.1 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. **Luigi Bocconi University, Milan, Italy**. 2001. Pencil and colored pencil on tracing paper, 11 3/4 x 16 1/2" (29.8 x 41.9 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. **Luigi Bocconi University, Milan, Italy**. 2001. Pencil on tracing paper, 11 3/4 x 13 1/2" (29.8 x 33.3 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. **Luigi Bocconi University, Milan, Italy**. 2001. Inkjet print, 11 3/4 x 16 1/2" (29.8 x 41.9 cm). Gift of the architects

Helen + Hard AS. Siv Helene Stangeland and Reinhard Kropf. **Geopark, Stavanger, Norway**. 2007. Ink and pencil on paper, 11 13/16 x 7 7/8" (30 x 20 cm). Gift of the architects and the Royal Norwegian Consulate General in New York

Ricardo Porro. **Escuelas Nacionales de Arte de Habana-Cuba**. 1961–65. Pen and ink on paper, 12 x 14 1/4" (30.5 x 36.2 cm). Gift of the architect and Elise Jaffe and Jeffrey Brown

Ricardo Porro. **Escuelas Nacionales de Arte de Habana-Cuba**. 1961–65. Pen and ink on paper, 13 7/8 x 10 1/4" (35.3 x 26 cm). Gift of the architect and Elise Jaffe and Jeffrey Brown

Ricardo Porro. **Escuelas Nacionales de Arte de Habana-Cuba**. 1961–65. Pen and ink on paper, 22 3/8 x 14 9/16" (56.9 x 37 cm). Gift of the architect and Elise Jaffe and Jeffrey Brown

Ricardo Porro. **Escuelas Nacionales de Arte de Habana-Cuba**. 1961–65. Pen and ink on paper, 22 1/4 x 15 1/2" (56.5 x 39.4 cm). Gift of the architect and Elise Jaffe and Jeffrey Brown

Ricardo Porro. **Escuelas Nacionales de Arte de Habana-Cuba**. 1961–65. Pen and ink on paper, 14 15/16" x 22 1/16" (38 x 56 cm). Gift of the architect and Elise Jaffe and Jeffrey Brown

Ricardo Porro. **Escuelas Nacionales de Arte de Habana-Cuba**. 1961–65. Pen and ink on paper, 16 1/8 x 22 3/8" (41 x 56.8 cm). Gift of the architect and Elise Jaffe and Jeffrey Brown

Ricardo Porro. **Escuelas Nacionales de Arte de Habana-Cuba**. 1961–65. Pen and ink on paper, 14 3/16 x 22 7/16" (36 x 57 cm). Gift of the architect and Elise Jaffe and Jeffrey Brown

raumlaborberlin. **Cantiere Barca**. 2011. Video (color, sound). Fund for the Twenty-First Century

raumlaborberlin. **Cantiere Barca**. 2011. Pencil on paper, 47 3/4 x 33 1/4" (121.3 x 84.5 cm). Fund for the Twenty-First Century

Aldo Rossi. **Fragmento (NY Studio)**. 1987. Ink and watercolor on paper, 17 x 11" (43.2 x 27.9 cm). Purchased with funds given by the Helena Rubinstein Foundation

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 4 1/8 x 2 3/8" (10.5 x 6 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 2 3/8 x 4 1/8" (6 x 10.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 11 7/16 x 8 1/4" (29 x 21 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 11 x 8 1/16" (28 x 20.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink and pencil on paper, 11 11/16 x 8 1/4" (29.7 x 21 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 11 11/16 x 8 1/4" (29.7 x 21 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 11 11/16 x 8 1/4" (29.7 x 21 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 8 1/4 x 5 1/2" (21 x 14 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 11 11/16 x 8 1/4" (29.7 x 21 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 11 11/16 x 8 1/4" (29.7 x 21 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 11 5/8 x 8 1/16" (29.5 x 20.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 11 5/8 x 8 1/16" (29.5 x 20.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 11 1/4 x 8 1/4" (28.5 x 21 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 11 1/4 x 8 1/4" (28.5 x 21 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Pen and pencil on paper, 4 15/16 x 5 11/16" (11 x 14.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Pencil on paper, 8 1/4 x 11 11/16" (21 x 29.7 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Pencil and colored pencil on paper, 14 15/16 x 19 5/16" (38 x 49 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Pencil on paper, 14 3/4 x 19 7/8" (37.5 x 50.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Pencil on paper, 19 5/16 x 29 1/2" (49 x 75 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Pen and pencil on paper, 19 11/16 x 29 5/16" (50 x 74.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Pencil on paper, 14 9/16 x 19 11/16" (37 x 50 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Pencil on paper, 14 3/4 x 12 13/16" (37.5 x 32.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Pen and pencil on paper, 16 5/16 x 23 1/4" (41.5 x 59 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Pencil and colored pencil on paper, 24 x 21 5/8" (61 x 55 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Pencil on paper, 14 3/4 x 19 11/16" (37.5 x 50 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 24 x 22 13/16" (61 x 58 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Ink on paper, 24 x 23 5/8" (61 x 60 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Ink on paper, 24 x 23  $\frac{5}{8}$ " (61 x 60 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Ink on paper, 12  $\frac{3}{4}$  x 37  $\frac{13}{16}$ " (32 x 96 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Ink on paper, 24  $\frac{7}{16}$  x 28  $\frac{3}{4}$ " (62 x 73 cm). Gift of EE Cruz & Co.

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 8  $\frac{1}{4}$  x 5  $\frac{7}{8}$ " (21 x 15 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 8  $\frac{1}{4}$  x 5  $\frac{7}{8}$ " (21 x 15 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 8  $\frac{1}{4}$  x 5  $\frac{7}{8}$ " (21 x 15 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal (recto)** **SAAL Bouça Social Housing, Porto, Portugal (verso).** 1974–77. Ink on paper, 11  $\frac{14}{16}$  x 8  $\frac{1}{4}$ " (29.7 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 11 x 8  $\frac{1}{4}$ " (28 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 11 x 8  $\frac{1}{4}$ " (28 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 11  $\frac{7}{16}$  x 8  $\frac{1}{4}$ " (29 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 11  $\frac{7}{16}$  x 8  $\frac{1}{4}$ " (29 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 11  $\frac{7}{16}$  x 8  $\frac{1}{4}$ " (29 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Pen and pencil on paper, 11  $\frac{7}{16}$  x 8  $\frac{1}{4}$ " (29 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 8  $\frac{1}{4}$  x 11  $\frac{14}{16}$ " (21 x 29.7 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 11  $\frac{7}{16}$  x 8  $\frac{1}{4}$ " (29 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 11  $\frac{7}{16}$  x 8  $\frac{1}{4}$ " (29 x 21 cm). Architecture and Design Purchase Fund

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Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 11  $\frac{7}{16}$  x 8  $\frac{1}{4}$ " (29 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 11  $\frac{14}{16}$  x 8  $\frac{1}{4}$ " (29.7 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Pencil on paper, 11  $\frac{14}{16}$  x 8  $\frac{1}{4}$ " (29.7 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Pencil on paper, 11  $\frac{14}{16}$  x 8  $\frac{1}{4}$ " (29.7 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 11  $\frac{14}{16}$  x 8  $\frac{1}{4}$ " (29.7 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 4  $\frac{3}{4}$  x 7  $\frac{7}{8}$ " (12 x 20 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 5  $\frac{7}{8}$  x 11" (15 x 28 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper envelope, 4  $\frac{7}{16}$  x 6  $\frac{5}{16}$ " (11.2 x 16 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Pencil on paper, 12 x 43  $\frac{5}{8}$ " (30.5 x 109.5 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, overall: 12 x 37  $\frac{3}{8}$ " (30.5 x 95 cm) .a: 11  $\frac{14}{16}$  x 8  $\frac{1}{4}$ " (29.7 x 21 cm) .b: 11  $\frac{14}{16}$  x 8  $\frac{1}{4}$ " (29.7 x 21 cm) .c: 11  $\frac{14}{16}$  x 5  $\frac{14}{16}$ " (29.7 x 14.5 cm) .d: 12 x 6  $\frac{7}{8}$ " (30.5 x 17.5 cm) .e: 11  $\frac{14}{16}$  x 8  $\frac{1}{4}$ " (29.7 x 21 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 18  $\frac{1}{8}$  x 24  $\frac{13}{16}$ " (48 x 63 cm). Architecture and Design Purchase Fund



Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Ink on tracing paper, 13 ¼ x 27 ½" (33.7 x 69.9 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Ink on paper, 13 x 27 ½" (33 x 69.9 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. 19 ¼ x 26 ¾" (48.9 x 67.9 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Ink on vellum, 23 ½ x 35 ¼" (59.7 x 89.5 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. 8 ⅞ x 39 ¾" (22.5 x 101 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. 12 ⅞ x 50" (32.7 x 127 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Pencil and ink on tracing paper, 20 x 17 ¼" (50.8 x 43.8 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. 13 x 48 ⅝" (33 x 123.5 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Pencil and ink on tracing paper, 13 ¾ x 19 ⅝" (34.9 x 49.8 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. 19 ¾ x 27 ½" (50.2 x 69.9 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Pencil and ink on vellum, 39 x 19 ¾" (99.1 x 50.2 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Pencil and ink on vellum, 14 x 32 ½" (35.6 x 82.6 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. 15 ¾ x 28 ⅝" (40 x 72.1 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. 19 ⅝ x 27 ½" (49.8 x 69.9 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. 19 ⅞ x 26 ⅞" (49.2 x 68.3 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

## ARCHITECTURAL MODELS

Alvar Aalto. **Wall Relief for the Helsinki Pension Institute.** 1953–57. Bent laminated birch plywood and metal, 51 ½ x 8 x 5 ½" (130.8 x 20.3 x 14 cm). Gift of the Architecture and Design Purchase Fund and Michael Maharam

Frédéric Druot, Anne Lacaton, and Jean Philippe Vassal. **Transformation of Tour BoislePrêtre, Model before transformation.** 2008. Acrylic, styrene, and synthetic polymer paint, 20 ⅞ x 18 ½ x 11 13/16" (53 x 47 x 30 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art

Frédéric Druot, Anne Lacaton, and Jean Philippe Vassal. **Transformation of Tour BoislePrêtre, Model after transformation.** 2008. Acrylic, styrene and synthetic polymer paint, 20 ⅞ x 18 ½ x 11 13/16" (53 x 47 x 30 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art

Frédéric Druot, Anne Lacaton, and Jean Philippe Vassal. **Transformation of Tour BoislePrêtre, Interior apartments model.** 2008. Acrylic, styrene, printed paper and synthetic polymer paint, 9 13/16 x 19 5/16 x 12 5/8" (25 x 49 x 32 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art

Didier Fiuza Faustino. **Stairway to Heaven.** 2002. Extruded PVC, plaster, and acrylic paint, 15 ¾ x 15 ¾ x 15 ¾" (40 x 40 x 40 cm). Gift of the artist and Galerie Michel Rein

Didier Fiuza Faustino. **Double Happiness.** 2009. Extruded PVC, plaster, acrylic paint, 15 ¾ x 15 ¾ x 15 ¾" (40 x 40 x 40 cm). Architecture and Design Purchase Fund

Grafton Architects; Yvonne Farrell and Shelley McNamara. **Luigi Bocconi University, Milan, Italy.** 2001. Wood and acrylic, 36 ⅝ x 63 x 19 ⅞" (93 x 160 x 50.5 cm). Gift of the Luigi Bocconi University, Milan.

Grafton Architects; Yvonne Farrell and Shelley McNamara. **Luigi Bocconi University, Milan, Italy.** 2001. Wood and acrylic, 7 x 9 ½ x 17 ¾" (17.8 x 24.1 x 45.1 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art

Erwin Hauer. **Design 5 Section, four-inch scale.** 1960. Cast hydrostone, 12 x 12 x 3" (30.5 x 30.5 x 7.6 cm). Gift of the artist

Helen + Hard AS; Siv Helene Stangeland and Reinhard Kropf. **Geopark, Stavanger, Norway**. 2009. Plexiglass, metal, sand, plastic, and card, 1 <sup>15</sup>/<sub>16</sub> x 25 <sup>19</sup>/<sub>16</sub> x 15 <sup>3</sup>/<sub>4</sub>" (5 x 65 x 40 cm). Gift of the architects and the Royal Norwegian Consulate General in New York

Andrés Jaque. **Ikea Disobedients**. 2011. Performance with Ikea objects. Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal**. 1974–77. Wood, 53 <sup>7</sup>/<sub>8</sub> x 35 <sup>7</sup>/<sub>16</sub> x 9 <sup>13</sup>/<sub>16</sub>" (135 x 90 x 25 cm). Architecture and Design Purchase Fund

Álvaro Siza. **Iberê Camargo Museum, Porto Alegre, Brazil**. 1998–2008. Wood, 48 <sup>7</sup>/<sub>8</sub> x 38 <sup>3</sup>/<sub>4</sub> x 13 <sup>3</sup>/<sub>4</sub>" (123.5 x 98.5 x 35 cm). Gift of Jorge Gerdau Johannpeter

Snøhetta; Craig Dykers and Kjetil Trædal Thorsen. **Oslo Opera House, Oslo, Norway**. 2000–08. Plywood, plexiglass, styrofoam, and paint, 12 x 59 x 33" (30.5 x 149.9 x 83.8 cm). Gift of the Kingdom of Norway, presented by Their Majesties The King and Queen of Norway

## ARCHITECTURAL PHOTOS

Michael Carapetian. **Maison de Verre, Paris**. 1966. Gelatin silver print, 9 <sup>13</sup>/<sub>16</sub> x 6 <sup>11</sup>/<sub>16</sub>" (25 x 17 cm). Gift of Emilio Ambasz

Michael Carapetian. **Maison de Verre, Paris**. 1966. Gelatin silver print, 9 <sup>13</sup>/<sub>16</sub> x 6 <sup>11</sup>/<sub>16</sub>" (25 x 17 cm). Gift of Emilio Ambasz

Michael Carapetian. **Maison de Verre, Paris**. 1966. Gelatin silver print, 9 <sup>13</sup>/<sub>16</sub> x 6 <sup>11</sup>/<sub>16</sub>" (25 x 17 cm). Gift of Emilio Ambasz

Michael Carapetian. **Maison de Verre, Paris**. 1966. Gelatin silver print, 6 <sup>11</sup>/<sub>16</sub> x 9 <sup>13</sup>/<sub>16</sub>" (17 x 25 cm). Gift of Eytan Kaufman

Michael Carapetian. **Maison de Verre, Paris**. 1966. Gelatin silver print, 6 <sup>11</sup>/<sub>16</sub> x 9 <sup>13</sup>/<sub>16</sub>" (17 x 25 cm). Gift of Eytan Kaufman

Michael Carapetian. **Chair from the Maison de Verre, Paris**. 1966. Gelatin silver print, 9 <sup>13</sup>/<sub>16</sub> x 6 <sup>11</sup>/<sub>16</sub>" (25 x 17 cm). Gift of the artist

Michael Carapetian. **Maison de Verre, Paris**. 1966. Gelatin silver print, 9 <sup>13</sup>/<sub>16</sub> x 6 <sup>11</sup>/<sub>16</sub>" (25 x 17 cm). Gift of the artist

Didier Fiuza Faustino. **Stairway to Heaven**. 2002. Photograph. 22 <sup>7</sup>/<sub>16</sub> x 29 <sup>1</sup>/<sub>2</sub>" (56 x 75 cm). Gift of the artist and Galerie Michel Rein

Didier Fiuza Faustino. **Double Happiness**. 2009. Photograph, 29 <sup>1</sup>/<sub>2</sub> x 22 <sup>3</sup>/<sub>16</sub>" (74.9 x 56 cm). Architecture and Design Purchase Fund

raumlaborberlin. **Cantiere Barca**. 2011. Photograph, 17 <sup>1</sup>/<sub>4</sub> x 13" (43.8 x 33 cm). Fund for the Twenty-First Century

raumlaborberlin. **Cantiere Barca**. 2011. Photograph, 13 x 17 <sup>1</sup>/<sub>4</sub>" (33 x 43.8 cm). Fund for the Twenty-First Century

raumlaborberlin. **Cantiere Barca**. 2011. AP photograph, 13 x 17 <sup>1</sup>/<sub>4</sub>" (33 x 43.8 cm). Fund for the Twenty-First Century

raumlaborberlin. **Cantiere Barca**. 2011. AP photograph, 13 x 17 <sup>1</sup>/<sub>4</sub>" (33 x 43.8 cm). Fund for the Twenty-First Century

raumlaborberlin. **Cantiere Barca**. 2011. AP photograph, 13 x 17 <sup>1</sup>/<sub>4</sub>" (33 x 43.8 cm). Fund for the Twenty-First Century

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Gelatin silver print, 16 <sup>3</sup>/<sub>4</sub> x 17 <sup>15</sup>/<sub>16</sub>" (42.5 x 45.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Gelatin silver print, 3 <sup>7</sup>/<sub>16</sub> x 4 <sup>1</sup>/<sub>2</sub>" (8.7 x 11.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Gelatin silver print, 3 <sup>7</sup>/<sub>16</sub> x 4 <sup>1</sup>/<sub>2</sub>" (8.7 x 11.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Gelatin silver print, 3 <sup>7</sup>/<sub>16</sub> x 4 <sup>15</sup>/<sub>16</sub>" (8.7 x 12.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Gelatin silver print, 3 <sup>7</sup>/<sub>16</sub> x 4 <sup>1</sup>/<sub>2</sub>" (8.7 x 11.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Gelatin silver print, 3 <sup>7</sup>/<sub>16</sub> x 4 <sup>1</sup>/<sub>2</sub>" (8.7 x 11.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Gelatin silver print, 3 <sup>7</sup>/<sub>16</sub> x 4 <sup>1</sup>/<sub>2</sub>" (8.7 x 11.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Gelatin silver print, 9 <sup>7</sup>/<sub>16</sub> x 7 <sup>1</sup>/<sub>16</sub>" (24 x 18 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Gelatin silver print, 3 <sup>3</sup>/<sub>8</sub> x 4 <sup>3</sup>/<sub>4</sub>" (8.5 x 12 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal**. 1971–74. Gelatin silver print, 7 <sup>1</sup>/<sub>16</sub> x 9 <sup>1</sup>/<sub>4</sub>" (18 x 23.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Gelatin silver print, 4  $\frac{1}{8}$  x 5  $\frac{7}{8}$ " (10.5 x 15 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Gelatin silver print, 4  $\frac{15}{16}$  x 6  $\frac{7}{8}$ " (12.5 x 17.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Gelatin silver print, 5  $\frac{1}{8}$  x 6  $\frac{7}{8}$ " (13 x 17.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Gelatin silver print, 7  $\frac{1}{16}$  x 9  $\frac{7}{16}$ " (18 x 24 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Gelatin silver print, 7  $\frac{1}{16}$  x 9  $\frac{7}{16}$ " (18 x 24 cm). Gift of EE Cruz & Co.

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Color negative film, 2  $\frac{3}{8}$  x 2  $\frac{3}{8}$ " (6 x 6 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Color negative film, 3  $\frac{7}{16}$  x 4  $\frac{1}{2}$ " (8.7 x 11.5 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Photograph, 2  $\frac{3}{8}$  x 2  $\frac{3}{8}$ " (6 x 6 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 4  $\frac{15}{16}$  x 6  $\frac{7}{8}$ " (12.5 x 17.5 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 3  $\frac{9}{16}$  x 5  $\frac{1}{8}$ " (9 x 13 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 3  $\frac{9}{16}$  x 5  $\frac{1}{8}$ " (9 x 13 cm) Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 4  $\frac{15}{16}$  x 6  $\frac{7}{8}$ " (12.5 x 17.5 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 9  $\frac{7}{16}$  x 7  $\frac{1}{16}$ " (24 x 18 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 4  $\frac{15}{16}$  x 6  $\frac{7}{8}$ " (12.5 x 17.5 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 4  $\frac{15}{16}$  x 6  $\frac{7}{8}$ " (12.5 x 17.5 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Photograph, 5  $\frac{5}{16}$  x 3  $\frac{9}{16}$ " (13.5 x 9 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 5  $\frac{1}{8}$  x 9  $\frac{1}{4}$ " (15 x 23.5 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 4  $\frac{3}{4}$  x 7  $\frac{1}{16}$ " (12 x 18 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 9  $\frac{7}{16}$  x 7  $\frac{1}{16}$ " (24 x 18 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Silver-gelatin print, 4  $\frac{3}{4}$  x 7  $\frac{1}{16}$ " (12 x 18 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Silver-gelatin print, 5  $\frac{7}{8}$  x 9  $\frac{1}{16}$ " (15 x 23 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Silver-gelatin print, 4  $\frac{1}{8}$  x 5  $\frac{7}{8}$ " (10.5 x 15 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Silver-gelatin print, 4  $\frac{15}{16}$  x 6  $\frac{7}{8}$ " (12.5 x 17.5 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Silver-gelatin print, 9  $\frac{1}{16}$  x 5  $\frac{7}{8}$ " (23 x 15 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Silver-gelatin print, 4  $\frac{1}{8}$  x 5  $\frac{7}{8}$ " (10.5 x 15 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Silver-gelatin print, 4  $\frac{1}{8}$  x 5  $\frac{7}{8}$ " (10.5 x 15 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. 35mm negative. Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. 35mm negative. Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. 35mm negative. Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. 35mm negative. Architecture and Design Purchase Fund



## DESIGN OBJECTS

A&E Design, Hans Ehrich, and Tom Ahlström. **Stockholm II Folding Stool and Stockholm II Trolley**. Manufacturer: Lectus Produktion AB, Mönsterås, Sweden. 1993–94. Aluminum, steel, and fiberglass-reinforced plastic fabric, each (.16 stools): 34 ¼ x 14 9/16 x 1 5/8" (87 x 37 x 4.2 cm). Gift of the manufacturer

Maarten Baas. **Analog Digital**. 2009. Video (720 min.). Gift of The Aaron and Betty Lee Stern Foundation

Maarten Baas. **Sweeper's Clock**. 2009. Video (720 min.). Gift of the designer

Mackay Hugh Baillie Scott. **Armchair designed for the Dresden Werkstätten Exhibition**. Manufacturer: Dresdener Werkstätten für Handwerkskunst, Dresden, Germany. 1903–04. Ebony veneer, inlaid pewter, ivory, and mother of pearl, 32 ½ x 24 ½ x 17" (82.6 x 62.2 x 43.2 cm). Gift of Joseph H. Heil, by exchange, and the Iris Foundation

BBPR. **Writing and Typewriter Desks**. 1960. Plastic and steel, .1: 30 ½ x 62 5/8 x 31 5/16" (76.5 x 159 x 79.5 cm). .2: 26 ¾ x 43 11/16 x 16 5/16" (68 x 111 x 41.5 cm). Architecture and Design Purchase Fund

Ayah Bdeir. **littleBits**. 2008. Printed circuit board, analog components, and magnets, each: 13/16 x 13/16" (2 x 2 cm). Gift of the designer

Hans Brockhage and Erwin Andra. **Schaukelwagon (Rocking car)**. 1950. Beech frame and birch plywood seat, 15 ¾ x 39 ¾ x 14 15/16" (40 x 100 x 38 cm). Architecture and Design Purchase Fund

Achille Castiglioni. **"Lampadina" Table/Wall Lamps**. Manufacturer: Flos S.p.A.. c. 1971. Aluminum, plastic, and bulbs, Architecture and Design Purchase Fund

David Chipperfield. **Piana Alessi Chair**. Manufacturer: Lamm S.p.A., Italy. 2010. Polypropylene reinforced with fiberglass, open: 30 11/16 x 18 1/8 x 20 1/2" (78 x 46 x 52 cm); closed: 35 7/16 x 18 1/8 x 2 3/4" (90 x 46 x 7 cm). Gift of the manufacturer

Revital Cohen. **Artificial Biological Clock**. 2008. Glass, resin, nickelplated brass, and electronics, 5 7/8 x 6 11/16 x 5 7/8" (15 x 17 x 15 cm). Fund for the Twenty-First Century

Robert Faludi, Kate Hartman, Kati London, Rebecca Bray, Interactive Telecommunications Program, Tisch School of the Arts, and New York University. **Botanicalls**. 2006. Electronics, printed circuit board, stainless steel, and Arduino software, 10 x 2 x 1 ½" (25.4 x 5.1 x 3.8 cm). Gift of the designers

Massoud Hassani. **Mine Kafon windpowered deminer**. 2011. Bamboo and biodegradable plastics, 87 x 87 x 87" (221 x 221 x 221 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art

Jean Heiberg. **Ericsson DBH 1001 Telephone**. Manufacturer: Elektrisk Bureau. 1932. Bakelite, sheet brass, and painted nickelplate, 5 ½ x 9 x 7 ½" (14 x 22.9 x 19.1 cm). Gift of The National Museum – The Museum of Decorative Arts and Design, Oslo

Marguerite Humeau. **Lucy** from the series **Back, Herebelow Formidable (the rebirth of prehistoric creatures)**. 2011. SLA resin, acrylic, silicone, rubber, solenoid valve, air compressor, and audio file. Acquired through the generosity of Marian and James Cohen in memory of their son Michael Harrison Cohen

Interaction Research Studio, Goldsmiths, and University of London. **Prayer Companion**. 2010. Photopolymer resin, dot-matrix display, and printed circuit board, 13 ¾ x 8 11/16 x 5 ½" (35 x 22 x 14 cm). Gift of the designers

Shigeru Ishitsuka, Megahouse Corporation, and Misako Kirigaya. **Mojibakeru**. Manufacturer: Bandai. 2010. ABS, each: 2 x 2 x 7/16" (5.1 x 5.1 x 1.1 cm). Gift of Bandai Co., Ltd.

Crispin Jones. **Tengu**. 2007. ABS plastic and electronics, 2 ¾ x 1 11/16 x 9/16" (7 x 4.3 x 1.5 cm). Gift of the designer

Matt Kenyon, Douglas Easterly, and SWAMR. **Notepad**. 2007. Ink on paper, 8 ½ x 11 x 13/16" (21.6 x 28 x 2 cm). Gift of the designer

Kacie Kinzer. **Tweenbot**. 2009. Cardboard, paper, ink, batteries, motor, and wheels, 36 x 8 ½ x 14" (91.4 x 21.6 x 35.6 cm). Gift of the designer

Maria Kipp. **Textile**. c. 1940. Cotton, wool, and lurex. Gift of Michael Maharam

Maria Kipp. **Textile**. c. 1940. Cotton, wool, and lurex. Gift of Michael Maharam

Maria Kipp. **Textile**. c. 1940. Cotton, wool, and lurex. Gift of Michael Maharam

Maria Kipp. **Textile**. c. 1940. Cotton, wool, and lurex. Gift of Michael Maharam

Shiro Kuramata. **Armchair**. Manufacturer: Mihoya Glass Co. Ltd, Japan. 1976. Laminated glass, 32 ¼ x 32 ¼ x 23 ¾" (81.9 x 81.9 x 60.3 cm). Gift of Ronald and Jo Carole Lauder Foundation

Le Corbusier (Charles-Édouard Jeanneret) and Charlotte Perriand. **Kitchen from the Unité d'Habitation, Marseille, France.** c. 1952. Various materials, 88 x 105 ½ x 72" (223.5 x 268 x 182.9 cm). Gift of Andrea Woodner

Mathieu Lehanneur. **Andrea Air Purifier.** Manufacturer: LaboGroup, Paris. 2009. Acrylic and electronic components, 12 ½ x 17 ¼" (32 x 45 cm). Gift of the manufacturer

Zach Lieberman, James Powderly, Evan Roth, Chris Sugrue, TEMPT1, and Theo Watson. **EyeWriter.** 2009. openFrameworks and custom software, eyeglasses, PlayStation Eye camera, IR pass filter, IR LEDs, battery clip, resistor, zip ties, and flexible metal wire, 7 ⅞ x 5 ⅞ x 1 ¼" (20 x 15 x 5cm). Architecture and Design Purchase Fund

Bruno Munari. **ABC con fantasia (ABC with Imagination).** Manufacturer: Danese S.r.l., Italy. 1960. Plastic and cardboard, 6 ¾ x 6 ¾" (17.1 x 17.1 cm). Gift of Elaine Lustig Cohen

Peter Opsvik. **Tripp Trapp Chair.** 1972–73. Lacquered beech wood, 31 x 18 x 19 ½" (78.7 x 45.7 x 49.5 cm). Gift of the manufacturer

Soner Ozenc. **El Sajjadah.** 2005. Electro-luminescent sheet. 27 ⅞ x 47 ¼" (70 x 120 cm). Talk to Me Exhibition Fund

Ettore Sottsass. **Shiva vase.** 1973. Glazed earthenware, 9 ½ x 7 x 2 ⅞" (24.1 x 17.8 x 7.3 cm). Gift of Rob Beyer

Peter Stathis and Michael McCoy. **Horizon.** Manufacturer: Humanscale. 2009. ABS plastic, PMMA, diecast zinc, steel, and LEDs, 18 ¾ x 8 ¼" (47.6 x 21 cm). Gift of the manufacturer

Yuya Ushida. **XXXX\_Sofa.** Manufacturer: Royal Ahrend, Amsterdam. 2011. Polyamide plastic, closed: 38 x 30 x 16" (96.5 x 76.2 x 40.6 cm); open: 29 ½ x 73 x 39 ½" (74.9 x 185.4 x 100.3 cm). Gift of the manufacturer

Dirk Vander Kooij. **Endless Flow Rocking Chair.** 2011. Recycled plastic, 31 ½ x 16 ⅞ x 26 ¾" (80 x 42 x 68 cm). Architecture and Design Purchase Fund

## GRAPHIC DESIGN

Adam Ant (Stuart Leslie Goddard). **Adam & the Ants Flyer.** 1978. Lithograph, 8 ½ x 11 ½" (21.6 x 29.2 cm). Gift of Lawrence Benenson

Danilo Barbosa. **Street Sign from Brasilia.** c. 1969. Steel, approx. 108 ¼ x 19 ¼" (275 x 50 cm). Gift of the Secretaria de Transportes, Governo do Distrito Federal

Roberta Bayley. **Ramones, Debut LP.** 1976. Lithograph, 23 x 23" (58.4 x 58.4 cm). Gift of Lawrence Benenson

Robert Brownjohn. **André Surmain Associates.** 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Brownjohn.** 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Buckner Fanning Evangelistic Foundation.** 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Capital City Press, Montpelier, Vermont.** 1950s. Letterpress, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Colorcraft Lithographers Incorporated.** 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **el Farmacéutico.** 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Epicure Kitchens.** 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Fine Creations Inc..** 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Hampshire Press, Inc.** 1950s. Lithographs, .1 (letterhead): 11 x 8 ½" (27.9 x 21.6 cm); .2 (envelope): 4 ⅞ x 9 ½" (10.5 x 24.1 cm); .3 (invoice): 7 ¼ x 8 ½" (18.4 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Howard Wise Gallery.** 1950s. Lithographs, .1 (letterhead): 11 x 8 ½" (27.9 x 21.6 cm). .2 (envelope): 4 ⅞ x 9 ½" (10.5 x 24.1 cm). Gift of Don Goeman

Robert Brownjohn. **Ira Cohen.** 1950s. Lithograph, 10 ½ x 7 ¼" (26.7 x 18.4 cm). Gift of Don Goeman

Robert Brownjohn. **Lane Display Corporation.** 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Len Gittelman.** 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Malacandra Productions.** 1950s. Lithograph, 8 x 8" (20.3 x 20.3 cm). Gift of Don Goeman

- Robert Brownjohn. **Martin Kooper**. 1950s. Lithographs, .1 (letterhead): 11 x 8 ½" (27.9 x 21.6 cm); .2 (letterhead): 11 x 8 ½" (27.9 x 21.6 cm); .3 (business card): 2 x 3 ¾" (5.1 x 8.1 cm); .4 (envelope): 4 ⅞ x 9 ½" (10.5 x 24.1 cm). Gift of Don Goeman
- Robert Brownjohn. **Metro Typographers Inc.** 1950s. Lithograph, 7 ¾ x 5" (18.7 x 12.7 cm). Gift of Don Goeman
- Robert Brownjohn. **Nancy Surmain, Travel Consultant**. 1950s. Lithographs, .1 (letterhead): 14 x 8 ½" (35.6 x 21.6 cm); .2 (envelope): 4 ⅞ x 9 ½" (10.5 x 24.1 cm); .3 (business card): 3 ¾ x 1 ⅞" (8.6 x 4.8 cm); .4 (announcement card): 4 x 8 ½" (10.2 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn. **National College Club Program, Inc.** 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn. **Norman Snider Associates Incorporated**. 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn. **Palumbo Studio Inc.** 1950s. Lithograph, 2 x 3" (5.1 x 7.6 cm). Gift of Don Goeman
- Robert Brownjohn. **Park Nursery School Inc.** 1950s. Lithographs, .1 (letterhead): 11 x 8 ½" (27.9 x 21.6 cm); .2 (note paper): 5 ½ x 8 ½" (14 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn. **Radel Leather Manufacturing Co.** 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Raymond Jacobs Photographer**. 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Raymond Jacobs Photographer**. 1950s. Lithograph, 4 ⅞ x 9 ½" (10.5 x 24.1 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Raymond Jacobs Photographer**. 1950s. Lithograph, 3 ¾ x 5" (8.6 x 12.7 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Raymond Jacobs Photographer**. 1950s. Lithograph, 9 ½ x 7" (24.1 x 17.8 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Raymond Jacobs Photographer**. 1950s. Lithograph on glassine, 11 ½ x 8 ¾" (29.2 x 22.2 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Raymond Jacobs Photographer**. 1950s. Lithograph on glassine, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Raymond Jacobs Photographer**. 1950s. Lithograph on glassine, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn. **Skidmore, Owings & Merrill**. 1950s. Letterpress, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn. **Speedy Rite Inc.** 1950s. Lithograph, 4 ⅞ x 9 ½" (10.5 x 24.1 cm). Gift of Don Goeman
- Robert Brownjohn. **Stendig, Inc.** 1950s. Lithograph, 10 ⅞ x 8 ¾" (27.6 x 21.3 cm). Gift of Don Goeman
- Robert Brownjohn. **Stendig, Inc.** 1950s. Lithograph, 10 ⅞ x 8 ¾" (27.6 x 21.3 cm). Gift of Don Goeman
- Robert Brownjohn. **Stendig, Inc.** 1950s. Lithograph, 10 ⅞ x 8 ¾" (27.6 x 21.3 cm). Gift of Don Goeman
- Robert Brownjohn. **Stendig, Inc.** 1950s. Lithograph, 4 ¾ x 9 ½" (10.6 x 24.1 cm). Gift of Don Goeman
- Robert Brownjohn. **Stendig, Inc.** 1950s. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Don Goeman
- Robert Brownjohn. **Train/Gittelman Motion Pictures**. 1950s. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn. **Len Gittleman Christmas Card**. 1950s. Lithograph, 8 ½ x 3 ⅞" (21.6 x 9.8 cm). Gift of Don Goeman
- Robert Brownjohn. **Lillian Cohen Christmas Card**. 1950s. Lithograph, 9 x 4" (22.9 x 10.2 cm). Gift of Don Goeman
- Robert Brownjohn. **News Alliance Christmas Card**. 1950s. Lithograph, 4 x 9" (10.2 x 22.9 cm). Gift of Don Goeman
- Robert Brownjohn. **Barbara Allison Ruth Norman Steven Emiel Christmas Card**. 1950s. Lithograph, 4 x 9" (10.2 x 22.9 cm). Gift of Don Goeman
- Robert Brownjohn. **Season's Greetings**. 1950s. Lithograph, 5 ¾ x 8" (14.6 x 20.3 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Artist's proof for the cover of "The Age of Reform" by Richard Hofstadter**. c. 1955. Lithograph, 7 ¼ x 9 ½" (18.4 x 24.1 cm). Gift of Don Goeman

- Robert Brownjohn. **Artist's proof for the cover of "A Guide to the Religions of America," Leo Rosten, ed.** c. 1955. Lithograph, 8 ¾ x 5 ½" (21.3 x 14 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Artist's proof for the cover of "The Open Mind" by J. Robert Oppenheimer.** c. 1956. Lithograph, 8 x 5 ½" (20.3 x 14 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Artist's proof for the cover of "A Layman's Guide to Psychiatry and Psychoanalysis" by Eric Berne.** c. 1957. Lithograph, 8 x 5 ¼" (20.3 x 13.3 cm). Gift of Don Goeman
- Robert Brownjohn. **Artist's proof for the cover of "Film: An Anthology," Daniel Talbot, ed..** c. 1957. Lithograph, 9 ½ x 6 ¼" (23.2 x 15.9 cm). Gift of Don Goeman
- Robert Brownjohn. **Artist's proof for the cover of "The Optimist" by Herbert Gold.** c. 1959. Lithograph, 8 ¼ x 5 ½" (21 x 14 cm). Gift of Don Goeman
- Robert Brownjohn. **Artist's proof for the cover of "The Unfinished Country" by Max Lerner.** c. 1959. Lithograph, 8 ¾ x 6 ¾" (21.9 x 16.2 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Brownjohn, Chermayeff & Geismar Christmas Card.** c. 1957–60. Lithograph, 7 ½ x 9 ½" (19.1 x 24.1 cm). Gift of Don Goeman
- Robert Brownjohn. **Donna, Eliza and Robert Christmas Card.** Late 1950s. Lithograph, 9 x 4" (22.9 x 10.2 cm). Gift of Don Goeman
- Robert Brownjohn. **Epicure Kitchens Christmas Card.** Late 1950s. Lithograph, 3 ½ x 9" (8.9 x 22.9 cm). Gift of Don Goeman
- Robert Brownjohn. **Lane Display Christmas Card.** Late 1950s. Lithograph, 4 x 9" (10.2 x 22.9 cm). Gift of Don Goeman
- Robert Brownjohn. **Masterset Brushes Inc. Christmas Card.** Late 1950s. Lithograph and cotton. closed: 9 x 3 ¾" (22.9 x 9.2 cm); open: 15 ¾ x 3 ¾" (39.1 x 9.2 cm). Gift of Don Goeman
- Robert Brownjohn. **Pete Berla Christmas Card.** Late 1950s. Lithograph, closed: 8 ¾ x 3 ½" (22.2 x 8.9 cm); open: 8 ¾ x 7" (22.2 x 17.8 cm). Gift of Don Goeman
- Robert Brownjohn. **Warren Weil Public Relations Christmas Card.** Late 1950s. Lithograph, 4 x 9" (10.2 x 22.9 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Brownjohn, Chermayeff & Geismar.** c. 1957–60. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Artist's proof for the cover of "Unpopular Essays" by Bertrand Russell.** c. 1957–60. Lithograph, 8 ⅞ x 5 ⅝" (20.6 x 13.5 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Artist's proof for the cover of "Common Sense and Nuclear Warfare" by Bertrand Russell.** c. 1957–60. Lithograph, 8 x 5 ¼" (20.3 x 13.3 cm). Gift of Don Goeman
- Robert Brownjohn. **Artist's proof for the cover of Randall's Island Jazz Festival.** c. 1957–60. Lithograph, 11 x 7 ¾" (27.9 x 19.7 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Artist's Proof for the cover of "Pepsi-Cola World," November, 1957.** 1957. Lithograph, 13 x 9" (33 x 22.9 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Cover of "Pepsi-Cola World," January, 1958.** 1958. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Artist's Proof for the cover of "Pepsi-Cola World," February, 1958.** 1958. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Cover of "Pepsi-Cola World," April, 1958.** 1957–60. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Cover of "Pepsi-Cola World," June, 1958.** 1958. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Artist's Proof for the cover of "Pepsi-Cola World," July, 1958.** 1958. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Artist's Proof for the cover of "Pepsi-Cola World," Summer 1958.** 1958. Lithograph, 11 ⅞ x 8 ½" (28.3 x 21.6 cm). Gift of Don Goeman
- Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Artist's Proof for the cover of "Pepsi-Cola World," October, 1958.** 1958. Lithograph, 13 x 10 ½" (33 x 26.7 cm). Gift of Don Goeman



Robert Brownjohn. **Artist's proof for the cover of "Passing Time" by Michael Butor.** c. 1960. Lithograph, 8 ¼ x 5 ½" (21 x 14 cm). Gift of Don Goeman

Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Artist's proof for the cover of "The Art of Dramatic Writing" by Lajos Egri.** c. 1960. Lithograph, 8 x 5 ¼" (20.3 x 13.3 cm). Gift of Don Goeman

Robert Brownjohn. **Studio Irwin Limited.** 1960s. Lithograph, .1 (letterhead): 11 x 8 ½" (27.9 x 21.6 cm); .2 (label): 2 ½ x 5 ½" (7.3 x 14 cm). Gift of Don Goeman

Robert Brownjohn. **Artist's Proof for the cover of "Harpers," January, 1960.** 1960. Lithograph, 12 ½ x 9" (31.8 x 22.9 cm). Gift of Don Goeman

Robert Brownjohn. **Cover of "Architectural and Engineering News," January 1961.** 1961. Lithograph, 17 ¾ x 10 ⅞" (44.1 x 27.6 cm). Gift of Don Goeman

Robert Brownjohn. **Cover of "Architectural and Engineering News," January 1961.** 1961. Lithograph, 11 ⅞ x 11" (28.3 x 27.9 cm). Gift of Don Goeman

Robert Brownjohn. **Artist's proof for the cover of "The Art of Decision Making" by Joseph D. Cooper.** c. 1961. Lithograph, 8 ½ x 5 ⅝" (21.6 x 14.3 cm). Gift of Don Goeman

Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Artist's proof for the cover of "The Worldly Philosophers" by Robert L. Heilbroner.** c. 1960. Lithograph, 8 x 5 ¼" (20.3 x 13.3 cm). Gift of Don Goeman

Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Cover of "Griller Quartet."** c. 1960–63. Lithograph, 11 x 7 ¾" (27.9 x 19.4 cm). Gift of Don Goeman

Robert Brownjohn. **Artist's Proof for Lifelons Advertisement.** 1963. Lithograph, 10 ½ x 7 ⅝" (26.7 x 19.4 cm). Gift of Don Goeman

Robert Brownjohn. **Artist's Proof for Lifelons Advertisement.** 1963. Lithograph, 11 ¾ x 8 ¼" (29.8 x 21 cm). Gift of Don Goeman

Robert Brownjohn. **Artist's Proof for Lifelons Advertisement.** 1963. Lithograph, 12 ⅞ x 9 ¼" (32.1 x 23.5 cm). Gift of Don Goeman

Robert Brownjohn. **Photographer: Herbert Spencer. Preparatory Study for Goldfinger Title Sequence.** 1964. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Don Goeman

Robert Brownjohn. **Photographer: Herbert Spencer. Preparatory Study for Goldfinger Title Sequence.** 1964. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Don Goeman

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Robert Brownjohn. Photographer: Herbert Spencer. **Preparatory Study for Goldfinger Title Sequence.** 1964. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm). Gift of Don Goeman

Robert Brownjohn. Photographer: Herbert Spencer. **Preparatory Study for Goldfinger Title Sequence.** 1964. Chromogenic color print, 10 x 10" (25.4 x 25.4 cm). Gift of Don Goeman

Robert Brownjohn. **Cammell Hudson and Brownjohn Associates Limited.** 1964–67. Lithograph on glassine, 16 ¾ x 11" (42.5 x 27.9 cm). Gift of Don Goeman

Robert Brownjohn. **Cammell Hudson and Brownjohn Associates Limited.** 1964–67. Lithograph, 11 ¾ x 8 ¼" (29.8 x 21 cm). Gift of Don Goeman

Robert Brownjohn. **Cammell Hudson and Brownjohn Associates Limited.** 1964–67. Lithograph, 4 ⅞ x 5 13/16" (10.5 x 14.8 cm). Gift of Don Goeman

- Robert Brownjohn. **Cammell Hudson Associates**. 1965. Letterpress, 11  $\frac{5}{8}$  x 8  $\frac{1}{4}$ " (29.5 x 21 cm). Gift of Don Goeman
- Robert Brownjohn. **Money Talks**. 1965–70. Video (color, sound). 1 min., 45 sec. Gift of Don Goeman
- Robert Brownjohn. **Money Walks**. 1965–70. 35mm film (color, sound). Gift of Don Goeman
- Robert Brownjohn. **Would You Buy A Second-Hand Car from This Man?** 1966. Lithograph, 11  $\frac{1}{4}$  x 9" (28.6 x 22.9 cm). Gift of Don Goeman
- Robert Brownjohn. **The Tortoise and the Hare**. 1966. Lithograph, 9  $\frac{1}{8}$  x 5  $\frac{1}{4}$ " (23.2 x 13.3 cm). Gift of Don Goeman
- Robert Brownjohn. **The Tortoise and the Hare**. 1966. Video (color, sound). Gift of Fondazione Pirelli, Milan
- Robert Brownjohn. **Michael Cooper**. 1967. Lithographs, .1 (letterhead): 11  $\frac{5}{8}$  x 8  $\frac{1}{4}$ " (29.5 x 21 cm); .2 (label): 3  $\frac{1}{2}$  x 6  $\frac{1}{2}$ " (8.9 x 16.5 cm); .3 (business card): 1  $\frac{15}{16}$  x 3  $\frac{5}{8}$ " (4.9 x 9.2 cm). Gift of Don Goeman
- Robert Brownjohn. **Peace?** 1969. Silkscreen, 35  $\frac{7}{16}$  x 23  $\frac{5}{8}$ " (90 x 60 cm). Gift of Don Goeman
- Robert Brownjohn. **Nagata & Brownjohn Ltd**. 1969. Lithograph, 11  $\frac{3}{4}$  x 8  $\frac{1}{4}$ " (29.8 x 21 cm). Gift of Don Goeman
- Barney Bubbles (Colin Fulcher). **Elvis Costello, Stiff Records**. 1977. Lithograph, 60 x 40" (152.4 x 101.6 cm). Gift of Lawrence Benenson
- Barney Bubbles (Colin Fulcher). **Generation X, Marquee Club Residency**. 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Barney Bubbles (Colin Fulcher). **Nick Lowe, Stiffs Live Stiffs Tour**. 1977. Lithograph, 60 x 40" (152.4 x 101.6 cm). Gift of Lawrence Benenson
- Barney Bubbles (Colin Fulcher). **The Damned with the Adverts**. 1977. Lithograph, 32 x 23" (81.3 x 58.4 cm). Gift of Lawrence Benenson
- Barney Bubbles (Colin Fulcher). **The Damned, 1st Anniversary Concert**. 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Barney Bubbles (Colin Fulcher) and Peter Kodick (Peter Gravelle). **The Damned**. 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Barney Bubbles (Colin Fulcher). **Ian Dury, New Boots & Panties**. 1978. Lithograph, 23 x 23" (58.4 x 58.4 cm). Gift of Lawrence Benenson
- Barney Bubbles (Colin Fulcher). **Ian Dury, Do It Yourself**. 1979. Lithograph, 25 x 25" (63.5 x 63.5 cm). Gift of Lawrence Benenson
- Barney Bubbles (Colin Fulcher). **Elvis Costello, Get Happy!** 1980. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Barney Bubbles (Colin Fulcher). **Elvis Costello & The Attractions, Almost Blue**. 1981. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- David Byrne and Jimmy DeSana. **Talking Heads, More Songs About Buildings and Food**. 1978. Lithograph, 36 x 24" (91.4 x 61 cm). Gift of Lawrence Benenson
- Philip Cushway. **Public Image, North American Tour Poster**. 1986. Lithograph, 28 x 20" (71.1 x 50.8 cm). Gift of Lawrence Benenson
- Brian Davis. **Police, Squeeze and Joe Jackson, Propaganda**. 1979. Lithograph, 22 x 33" (55.9 x 83.8 cm). Gift of Lawrence Benenson
- Benjamin Dannel. **Studio B/C. Brushing Teeth**. 2009. Screenprint, 45  $\frac{1}{4}$  x 33  $\frac{1}{16}$ " (115 x 84 cm). Gift of the designer
- Devo. **Devo, US 1st LP**. 1978. Lithograph, 31 x 23" (78.7 x 58.4 cm). Gift of Lawrence Benenson
- Devo. **Devo: Are We Not Men?** 1978. Lithograph, 23 x 31" (58.4 x 78.7 cm). Gift of Lawrence Benenson
- Devo. **Devo, Duty Now for the Future**. 1979. Lithograph, 27 x 34" (68.6 x 86.4 cm). Gift of Lawrence Benenson
- Devo. **Devo, Baltimore Concert**. 1980. Lithograph, 19  $\frac{1}{2}$  x 12  $\frac{1}{2}$ " (49.5 x 31.8 cm). Gift of Lawrence Benenson
- Devo. **Devo, New Traditionalists**. 1981. Lithograph, 35 x 21  $\frac{1}{2}$ " (88.9 x 54.6 cm). Gift of Lawrence Benenson
- Devo. **Devo, Oh No! Its Devo**. 1982. Lithograph, 27 x 34" (68.6 x 86.4 cm). Gift of Lawrence Benenson
- Nick Egan with Dondi (Donald Joseph White) and Keith Haring. **Malcolm McLaren, Duck Rock LP**. 1983. Lithograph, 24 x 24" (61 x 61 cm). Gift of Lawrence Benenson
- Nicholas Felton. **Feltron Annual Reports**. 2006–11. Letterpress and lithograph, .1 (2006): 8  $\frac{7}{8}$  x 5  $\frac{15}{16}$ " (22.5 x 15.1 cm); .2 (2006): 8  $\frac{7}{8}$  x 5  $\frac{15}{16}$ " (22.5 x 15.1 cm); .3 (2007): 10 x 8  $\frac{1}{2}$ " (25.4 x 21.6 cm); .4 (2007): 10 x 8  $\frac{1}{2}$ " (25.4 x 21.6 cm); .5 (2008): 10 x 8" (25.4 x 20.3 cm); .6

- (2008): 10 x 8" (25.4 x 20.3 cm); .7 (2008 poster): 20 x 32" (50.8 x 81.3 cm); .8 (2008 globe): 9 x 9 x 9" (22.9 x 22.9 x 22.9 cm); .9 (2009): 10 x 8" (25.4 x 20.3 cm); .10 (2009): 10 x 8" (25.4 x 20.3 cm); .11 (2010): 8 x 10" (20.3 x 25.4 cm); .12 (2010): 8 x 10" (20.3 x 25.4 cm); .13 (2010 poster): 24 x 20" (61 x 50.8 cm); .14 (2010 poster): 24 x 20" (61 x 50.8 cm). Gift of the designer
- Danny Fields. **Ramones, Rocket to Russia.** 1977. Lithograph, 23 x 23" (58.4 x 58.4 cm). Gift of Lawrence Benenson
- Malcolm Garrett and Linder [Linda Sterling]. **Buzzcocks, Orgasm Addict.** 1977. Lithograph, 47 x 33" (119.4 x 83.8 cm). Gift of Lawrence Benenson
- Julia Gorton. **Teenage Jesus & the Jerks.** 1978. Lithograph, 17 x 25" (43.2 x 63.5 cm). Gift of Lawrence Benenson
- Gene Greif. **The Clash, Give 'Em Enough Rope.** 1978. Lithograph, 23 x 22" (58.4 x 55.9 cm). Gift of Lawrence Benenson
- Mick Haggerty. **David Bowie, Let's Dance.** 1983. Lithograph, 17 ½ x 12 ½" (44.5 x 31.8 cm). Gift of Lawrence Benenson
- Bob Heimall and Robert Mapplethorpe. **Patti Smith, Horses.** 1975. Lithograph, 34 ¼ x 24" (87 x 61 cm). Gift of Lawrence Benenson
- Richard Hell. **Television, Max's and CBGBs.** c. 1975. Lithograph, 11 x 17" (27.9 x 43.2 cm). Gift of Lawrence Benenson
- John Holmstrom and Spencer Drate. **Ramones, Road to Ruin.** 1978. Lithograph, 35 x 23" (88.9 x 58.4 cm). Gift of Lawrence Benenson
- Zenon Januszewski. **Międzynarodowy Dzień Dziecka (International children's day).** c. 1960. Lithograph, 39 ¾ x 25 ¼" (100 x 64.9 cm). Architecture and Design Purchase Fund
- Werner John. **Kinder Verkehrs Garten (Children's traffic garden).** 1959. Lithograph, 51 x 36" (129.5 x 91.4 cm). Printer: Allgemeine Gewerbeschule Basel. Architecture and Design Purchase Fund
- Tibor Kalman, M&Co. **Talking Heads, Remain in Light.** 1980. Lithograph, 36 x 19" (91.4 x 48.3 cm). Gift of Lawrence Benenson
- Jan Lenica. **Dzieci Hiroszimy (Children of Hiroshima).** 1955. Silkscreen. 31 ½ x 23 ¾" (80 x 60 cm). Architecture and Design Purchase Fund
- Simon Levy. **B-52's, Mesopotamia.** 1982. Lithograph, 23 x 23" (58.4 x 58.4 cm). Gift of Lawrence Benenson
- Linder [Linda Sterling]. **Buzzcocks, Beating Hearts.** c. 1979. Lithograph, 27 ¾ x 19 ¼" (70.5 x 48.9 cm). Gift of Lawrence Benenson
- Ray Lowry and Pennie Smith. **The Clash, London Calling.** 1979. Lithograph, 24 x 24" (61 x 61 cm). Gift of Lawrence Benenson
- James McCaffry. **Snakefinger, Greener Pastures.** 1980. Lithograph, 23 x 8 ¾" (58.4 x 22.2 cm). Gift of Lawrence Benenson
- Shane McGowan. **Bondage no. 1, December 1976.** 1976. Photocopy, 13 x 8 ½" (33 x 21.6 cm). Gift of Lawrence Benenson
- István Orosz. **Tovarishi Koneic!** 1989. Lithographs, .1: 38 ¾ x 26 ¾" (98.4 x 67.6 cm); .2: 26 ¾ x 18 ½" (67.6 x 47 cm). Gift of the designer
- Guy Peellaert. **David Bowie, Diamond Dogs.** 1974. Lithograph, 17 x 32" (43.2 x 81.3 cm). Gift of Lawrence Benenson
- Guy Peellaert. **David Bowie, Diamond Dogs.** 1974. Lithograph, 32 x 17" (81.3 x 43.2 cm). Gift of Lawrence Benenson
- Mark Perry. **Sniffin' Glue Punk Fanzine Compilation.** 1978. Lithograph, 11 ¾ x 8 ¼" (29.8 x 21 cm). Gift of Lawrence Benenson
- Anya Phillips. **The Clash Flyer.** 1978. Photocopy, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Lawrence Benenson
- Jamie Reid. **Sex Pistols Flyer.** 1975. Lithograph, 11 ¾ x 8 ¼" (29.8 x 21 cm). Gift of Lawrence Benenson
- Jamie Reid. **Sex Pistols, Anarchy in the UK.** 1976. Lithograph, 17 x 24" (43.2 x 61 cm). Gift of Lawrence Benenson
- Jamie Reid. **Sex Pistols, Holiday in the Sun.** 1976. Lithograph, 28 x 27 ½" (71.1 x 69.9 cm). Gift of Lawrence Benenson
- Jamie Reid. **Sophie Richmond. Anarchy in the UK no. 1.** 1977. Lithograph, 17 ¾ x 12 ½" (45.1 x 31.8 cm). Gift of Lawrence Benenson
- Jamie Reid. **Sex Pistols, God Save the Queen.** 1977. Lithograph, 27 ½ x 39 ½" (69.9 x 100.3 cm). Gift of Lawrence Benenson



- Jamie Reid and John Varnom. **Sex Pistols, Never Mind the Bollocks**. 1977. Lithograph, 38 x 25" (96.5 x 63.5 cm). Gift of Lawrence Benenson
- Jamie Reid. **Sex Pistols, Never Mind the Bollocks**. 1977. Lithograph, 11 ½ x 34" (29.2 x 86.4 cm). Gift of Lawrence Benenson
- Jamie Reid. **Sex Pistols, Great Rock N Roll Swindle**. 1979. Lithograph, 27 x 36" (68.6 x 91.4 cm). Gift of Lawrence Benenson
- Jamie Reid. **Sex Pistols, Young Flesh Required**. 1979. Lithograph, 27 ½ x 39 ½" (69.9 x 100.3 cm). Gift of Lawrence Benenson
- Jamie Reid. **The Sex Pistols, Flogging a Dead Horse**. 1980. Lithograph. Gift of Lawrence Benenson
- Evan Roth. **Graffiti Taxonomy: New York**. 2011. Screenprint, 39 ¾ x 39 ¾" (100 x 100 cm). Gift of the artist
- Evan Roth. **Graffiti Taxonomy: Paris**. 2011. Screenprint, 39 ¾ x 39 ¾" (100 x 100 cm). Gift of the artist
- Peter Saville. **New Order, European Tour**. 1987. Lithograph, 39 x 29" (99.1 x 73.7 cm). Gift of Lawrence Benenson
- Peter Saville. **New Order, Technique**. 1989. Lithograph, 33 ¾ x 23" (85.7 x 58.4 cm). Gift of Lawrence Benenson
- Jack Schulze, James King, Campbell Orme, and BERG. **Here & There**. 2009. Offset lithograph, 39 ¾ x 27 ⅞" (100 x 70 cm). Gift of the designers.
- Pennie Smith. **LP cover for The Slits, Typical Girls**. 1979. Lithograph, open: 15 x 22" (38.1 x 55.9 cm) closed: 7 ½ x 7 ½" (19.1 x 19.1 cm). Gift of Lawrence Benenson
- Poly Styrene. **X-Ray Spex, Oh Bondage Up Yours!** 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Porl Thompson and Andy Vella. **The Cure, The Top**. 1984. Lithograph, 60 x 38" (152.4 x 96.5 cm). Gift of Lawrence Benenson
- Porl Thompson and Andy Vella. **The Cure, Head on the Door**. 1985. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Ernst Thormahlen. **1969 The Velvet Underground Live**. 1974. Lithograph, 25 x 13" (63.5 x 33 cm). Gift of Lawrence Benenson
- Randy Tuten. **David Bowie & the Spiders from Mars, Winterland Concert**. 1972. Lithograph, 22 ½ x 13" (57.2 x 33 cm). Gift of Lawrence Benenson
- Unknown Designer. **David Bowie, Ziggy Stardust**. 1972. Lithograph, 26 x 19" (66 x 48.3 cm). Gift of Lawrence Benenson
- Unknown Designer. **Lou Reed, First Solo LP**. 1972. Lithograph, 33 x 21" (83.8 x 53.3 cm). Gift of Lawrence Benenson
- Unknown Designer. **Lou Reed**. 1972. Lithograph, 33 x 17" (83.8 x 43.2 cm). Gift of Lawrence Benenson
- Unknown Designer. **Lou Reed, Rock N Roll Animal**. 1974. Lithograph, 36 x 24" (91.4 x 61 cm). Gift of Lawrence Benenson
- Unknown Designer. **Wayne County & the Backstreet Boys at Max's**. 1975. Lithograph, 11 x 15" (27.9 x 38.1 cm). Gift of Lawrence Benenson
- Unknown Designer. **Nina Hagen**. c. 1975. Lithograph, 35 x 23 ½" (88.9 x 59.7 cm). Gift of Lawrence Benenson
- Unknown Designer. **Flyer for the Philadelphia Screening of the Documentary Film Blank Generation**. 1976. Photocopy, 14 x 8 ½" (35.6 x 21.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **Blondie**. 1976. Lithograph, 27 ½ x 17" (69.9 x 43.2 cm). Gift of Lawrence Benenson
- Unknown Designer. **Patti Smith, Radio Ethiopia**. 1976. Lithograph, 33 x 24" (83.8 x 61 cm). Gift of Lawrence Benenson
- Unknown Designer. **Sex Pistols, Anarchy Tour**. 1976. Lithograph, 30 ½ x 20 ½" (77.5 x 52.1 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Damned, New Rose/Help**. 1976. Lithograph, 19 ¼ x 27 ½" (48.9 x 69.9 cm). Gift of Lawrence Benenson
- Unknown Designer. **Buzzcocks**. c. 1976. Lithograph, 29 x 20" (73.7 x 50.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **999 with the Pirates, London Concert**. 1977. Lithograph, 24 x 16" (61 x 40.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **Blitzkrieg Bop**. 1977. Lithograph, 16 x 12" (40.6 x 30.5 cm). Gift of Lawrence Benenson
- Unknown Designer. **Blondie, Los Angeles Performance**. 1977. Photocopy, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **Blondie, Plastic Letters**. 1977. Lithograph, 35 x 23" (88.9 x 58.4 cm). Gift of Lawrence Benenson

- Unknown Designer. **David Bowie, Heroes.** 1977. Lithograph, 35 x 23" (88.9 x 58.4 cm). Gift of Lawrence Benenson
- Unknown Designer. **David Bowie, Low.** 1977. Lithograph, 22 x 22" (55.9 x 55.9 cm). Gift of Lawrence Benenson
- Unknown Designer. **Elvis Costello.** 1977. Lithograph, 39 ½ x 30" (100.3 x 76.2 cm). Gift of Lawrence Benenson
- Unknown Designer. **Generation X, 45 Calling.** 1977. Lithograph, 15 x 20" (38.1 x 50.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **Iggy Pop with the Ramones, Palladium Concert Flyer, Lust for Life Tour.** 1977. Lithograph, 14 x 8 ½" (35.6 x 21.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **Iggy Pop, Metallic KO.** 1977. Lithograph, 16 x 12" (40.6 x 30.5 cm). Gift of Lawrence Benenson
- Unknown Designer. **John Cale, Guts.** 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **Only Ones, Lovers of Today.** 1977. Lithograph, 20 x 30" (50.8 x 76.2 cm). Gift of Lawrence Benenson
- Unknown Designer. **Ramones, Leave Home.** 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **Ramones, Rocket to Russia, UK.** 1977. Lithograph, 19 x 28" (48.3 x 71.1 cm). Gift of Lawrence Benenson
- Unknown Designer. **Chainsaw no. 2, Sept/Oct 1977.** 1977. Lithograph, 12 x 8 ¼" (30.5 x 21 cm). Gift of Lawrence Benenson
- Unknown Designer. **Richard Hell & The Voidoids, The Blank Generation.** 1977. Lithograph, 24 ¾ x 18" (62.9 x 45.7 cm). Gift of Lawrence Benenson
- Unknown Designer. **Sex Pistols, Holiday in the Sun.** 1977. Lithograph, 39 x 27" (99.1 x 68.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **Sex Pistols, Never Mind the Bollocks.** 1977. Lithograph, 24 x 33" (61 x 83.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **Sex Pistols, Pretty Vacant, Dance to the Sex Pistols.** 1977. Lithograph, 27 ½ x 39 ½" (69.9 x 100.3 cm). Gift of Lawrence Benenson
- Unknown Designer. **Suicide, Debut LP.** 1977. Lithograph, 23 x 15 ½" (58.4 x 39.4 cm). Gift of Lawrence Benenson
- Unknown Designer. **Television, Marquee Moon.** 1977. Lithograph, 11 x 14" (27.9 x 35.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Adverts, Gary Gilmore's Eyes.** 1977. Lithograph, 24 x 16" (61 x 40.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Clash.** 1977. Lithograph, 46 x 30" (116.8 x 76.2 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Damned, Neat Neat Neat.** 1977. Lithograph, 21 x 28" (53.3 x 71.1 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Jam, In the City.** 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **Fear, 1st LP, Slash Records.** c. 1977. Lithograph, 30 x 24" (76.2 x 61 cm). Gift of Lawrence Benenson
- Unknown Designer. **Sham 69, What 'Ave We Got.** c. 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **B-52's, Max's Kansas City Flyer.** 1978. Lithograph, 12 ½ x 8 ½" (31.8 x 21.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **Buzzcocks, Love Bites.** 1978. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **Germes, Darby Crash Cover of "Slash" Magazine.** 1978. Lithograph, 23 x 23" (58.4 x 58.4 cm). Gift of Lawrence Benenson
- Unknown Designer. **Joy Division, Ideal for Living.** 1978. Lithograph, 24 x 17" (61 x 43.2 cm). Gift of Lawrence Benenson
- Unknown Designer. **Kraftwerk, The Man-Machine.** 1978. Lithograph, 23 ½ x 17 ½" (59.7 x 44.5 cm). Gift of Lawrence Benenson
- Unknown Designer. **Rock Against Racism.** 1978. Lithograph, closed: 12 ½ x 8 ½" (31.8 x 21.6 cm) open: 24 x 34" (61 x 86.4 cm). Gift of Lawrence Benenson
- Unknown Designer. **Sex Pistols, Never Mind The Bollocks.** 1978. Lithograph, 24 x 36" (61 x 91.4 cm). Gift of Lawrence Benenson
- Unknown Designer. **Sex Pistols, Sid Vicious, My Way.** 1978. Lithograph, 27 ½ x 18 ½" (69.9 x 47 cm). Gift of Lawrence Benenson

- Unknown Designer. **Siouxsie & the Banshees, The Scream**. 1978. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **Teenage Jesus & the Jerks**. 1978. Photocopy, 8 ½ x 11" (21.6 x 27.9 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Clash, Sandinista**. 1978. Lithograph, 48 x 34" (121.9 x 86.4 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Residents, Duck Stab!** 1978. Lithograph, 18 x 12 ½" (45.7 x 31.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **LP cover for The Residents, Duck Stab/Buster & Glen**. 1978. Lithograph, 12 ½ x 12 ½" (31.8 x 31.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **Patti Smith**. 1978–79. Lithograph, 10 x 8" (25.4 x 20.3 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Cramps, We're Coming to Take You Away, Hurray!** c. 1978. Photocopy, 8 ½ x 11" (21.6 x 27.9 cm). Gift of Lawrence Benenson
- Unknown Designer. **Buzzcocks, A Different Kind of Tension**. 1979. Lithograph, 36 x 12 ½" (91.4 x 31.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **Chrome, Half Machine Lip Moves**. 1979. Lithograph, 22 x 17" (55.9 x 43.2 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Clash, Give 'Em Enough Rope Tour**. 1979. Lithograph, 40 x 18" (101.6 x 45.7 cm). Gift of Lawrence Benenson
- Unknown Designer. **Elvis Costello, Armed Forces Live in New York City**. 1979. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **Lene Lovich, Flex**. 1979. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **Patti Smith, Live Appearance at Licorice**. 1979. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **Patti Smith, Waves**. 1979. Lithograph, 31 x 24" (78.7 x 61 cm). Gift of Lawrence Benenson
- Unknown Designer. **Red Crayola, Soldier Talk**. 1979. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **Sex Pistols, Great Rock N Roll Swindle**. 1979. Lithograph, 30 x 40" (76.2 x 101.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **Sid Vicious, Sid Sings**. 1979. Lithograph, 27 ¾ x 19 ½" (69.5 x 49.5 cm). Gift of Lawrence Benenson
- Unknown Designer. **Sid Vicious, Sid Sings**. 1979. Lithograph, 27 ½ x 19 ½" (69.9 x 49.5 cm). Gift of Lawrence Benenson
- Unknown Designer. **Talking Heads, Fear of Music**. 1979. Lithograph, 23 x 35" (58.4 x 88.9 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Beat, Tears of a Clown**. 1979. Lithograph, 30 x 40" (76.2 x 101.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Clash, Benefit Concert in San Francisco**. 1979. Lithograph, 22 x 17" (55.9 x 43.2 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Clash, Electric Circus**. 1979. Lithograph, 39 ¾ x 29 ¾" (100 x 75.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Damned, Love Song**. 1979. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Sex Pistols, Some Product, Carri On**. 1979. Lithograph, 27 x 19" (68.6 x 48.3 cm). Gift of Lawrence Benenson
- Unknown Designer. **London Calling (Armagedeon Times), Issue #2**. c. 1979. Photocopy, 11 ¾ x 8 ¾" (29.8 x 21 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Cramps and Testors at CBGBs**. c. 1979. Lithograph, 8 ½ x 14" (21.6 x 35.6 cm). Gift of Lawrence Benenson
- Unknown Designer. **The Clash**. 1980. Lithograph, 33 x 23" (83.8 x 58.4 cm). Gift of Lawrence Benenson
- Unknown Designer. **Dead Kennedys, Fresh Fruit for Rotting Vegetables**. 1980. Lithograph, 32 x 22" (81.3 x 55.9 cm). Gift of Lawrence Benenson
- Unknown Designer. **French No Wave Festival**. 1980. Lithograph, 40 x 30" (101.6 x 76.2 cm). Gift of Lawrence Benenson
- Unknown Designer. **Italian No Wave Festival**. 1980. Lithograph, 40 x 30" (101.6 x 76.2 cm). Gift of Lawrence Benenson
- Unknown Designer. **Japan, Gentlemen Take Polaroids**. 1980. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Joy Division, Au Plan K, Brussels Concert.** 1980. Lithograph, 40 x 27 ½" (101.6 x 69.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Joy Division, Closer.** 1980. Lithograph, 41 x 43" (104.1 x 109.2 cm). Gift of Lawrence Benenson

Unknown Designer. **Laurie Anderson and Glenn Branca Benefit Concert, New York City.** 1980. Lithograph, 10 x 16" (25.4 x 40.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Pere Ubu with Noise 'R Us, Hurrah's.** 1980. Lithograph, 8 ½ x 11" (21.6 x 27.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Roxy Music, Flesh and Blood.** 1980. Lithograph, 24 x 24" (61 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Siouxsie & the Banshees, French Concert.** 1980. Lithograph, 42 ½ x 30 ½" (108 x 77.5 cm). Gift of Lawrence Benenson

Unknown Designer. **The Slits, Man Next Door.** 1980. Lithograph, 24 x 36" (61 x 91.4 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Black Market Clash.** 1980. Lithograph, 48 x 30" (121.9 x 76.2 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, London Calling.** 1980. Lithograph, 44 x 42" (111.8 x 106.7 cm). Gift of Lawrence Benenson

Unknown Designer. **The Cramps, Psychedelic Jungle.** 1980. Lithograph, 27 x 40" (68.6 x 101.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Circle Jerks with DOA at the Rock Hotel, New York City.** c. 1980. Lithograph, 33 x 23" (83.8 x 58.4 cm). Gift of Lawrence Benenson

Unknown Designer. **Dead Kennedys and Fried Abortions, Mabuhay.** c. 1980. Photocopy, 8 ¼ x 11" (21 x 27.9 cm). Gift of Lawrence Benenson

Unknown Designer. **The Slits.** c. 1980. Lithograph, 22 x 17" (55.9 x 43.2 cm). Gift of Lawrence Benenson

Unknown Designer. **Young Hegelians at CBGBs.** c. 1980. Lithograph, 18 x 24" (45.7 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **A Certain Ratio, Du the Du EP.** 1981. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Brian Eno and David Byrne, Bush of Ghosts.** 1981. Lithograph, 24 x 24" (61 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Clash, Bonds Casino, New York City.** 1981. Lithograph, 20 x 12 ½" (50.8 x 31.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Clash, Sandinista.** 1981. Lithograph, 25 ⅝ x 17 ⅞" (65.1 x 44.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Joy Division/New Order Concert in Germany.** 1981. Lithograph, 22 ½ x 33 ½" (57.2 x 85.1 cm). Gift of Lawrence Benenson

Unknown Designer. **Kraftwerk, Computer World.** 1981. Lithograph, 14 x 22" (35.6 x 55.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Lydia Lunch, 13.13.** 1981. Lithograph, 36 x 24" (91.4 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Madness, Return of Los Palmas 7.** 1981. Lithograph, 15 x 10" (38.1 x 25.4 cm). Gift of Lawrence Benenson

Unknown Designer. **New Order, Concert in Pasadena, California.** 1981. Photocopy, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Stranglers, Men in Black.** 1981. Lithograph, 21 x 26" (53.3 x 66 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Bonds, New York City.** 1981. Lithograph, 20 x 12 ½" (50.8 x 31.8 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Rude Boy, with Invitations to the New York Premiere and AfterParty.** 1981. Lithograph, 41 x 27" (104.1 x 68.6 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Sandinista.** 1981. Lithograph, 24 x 35" (61 x 88.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Throbbing Gristle.** 1981. Photocopy, 8 ½ x 11" (21.6 x 27.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Bauhaus, UK Concert, Ipswich Gaumont.** c. 1981. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Cabaret Voltaire, 2x45.** 1982. Lithograph, 27 x 36" (68.6 x 91.4 cm). Gift of Lawrence Benenson

Unknown Designer. **Johnny Thunders & the Heartbreakers, Live at the Speakeasy.** 1982. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Joy Division, Here Are the Young Men.** 1982. Lithograph, 16 ½ x 23 ¼" (41.9 x 59.1 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Combat Rock.** 1982. Lithograph, 48 x 32" (121.9 x 81.3 cm). Gift of Lawrence Benenson

Unknown Designer. **The Cure, Pornography.** 1982. Lithograph, 23 x 17 ¾" (58.4 x 44.1 cm). Gift of Lawrence Benenson

Unknown Designer. **The English Beat, Special Beat Service.** 1982. Lithograph, 36 x 27" (91.4 x 68.6 cm). Gift of Lawrence Benenson

Unknown Designer. **GBH, French tour poster.** c. 1982. Lithograph, 25 ½ x 23 ½" (64.8 x 59.7 cm). Gift of Lawrence Benenson

Unknown Designer. **Glenn Branca, Symphony No. 4, Concert in Hammersmith.** 1983. Lithograph, 8 ¾ x 5 ⅞" (21.3 x 14.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Vibrators, Disco in Mosco.** c. 1983. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Richard Hell & The Voidoids, Copenhagen Concert.** 1984. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Sid Vicious, Love Kills.** 1985. Lithograph, 28 ¼ x 19 ½" (71.8 x 49.5 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Cut the Crap.** 1985. Lithograph, 33 x 23" (83.8 x 58.4 cm). Gift of Lawrence Benenson

Unknown Designer. **Public Image Limited, Album.** 1986. Lithograph, 33 x 22" (83.8 x 55.9 cm). Gift of Lawrence Benenson

Unknown Designer. **The Cramps, A Date with Elvis.** 1986. Lithograph, 34 x 24" (86.4 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Tom Tom Club, Boom Boom Chi Boom Boom.** 1988. Lithograph, 35 x 23" (88.9 x 58.4 cm). Gift of Lawrence Benenson

Unknown Designer. **Jello Biafra with DOA, Last Scream of the Missing Neighbors.** 1989. Lithograph, 30 x 22" (76.2 x 55.9 cm). Gift of Lawrence Benenson

Unknown Designer. **The Cramps, Stay Sick.** 1989. Lithograph, 33 ¾ x 24" (85.7 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **The Sex Pistols, Anarchy in the UK.** c. 1990. Lithograph, 23 x 17" (58.4 x 43.2 cm). Gift of Lawrence Benenson

Unknown Designer. **XRay Spex with 999, Sham 69, Lurkers, Concert at Brixton Academy.** 1991. Lithograph, 28 x 40" (71.1 x 101.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Sex Pistols, Great Rock N Roll Swindle.** 1992. Lithograph, 24 x 24" (61 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Television, Reunion Record.** 1992. Lithograph, 20 x 30" (50.8 x 76.2 cm). Gift of Lawrence Benenson

Unknown Designer. **Malcolm McLaren, Carmen.** 1994. Lithograph, 23 x 16" (58.4 x 40.6 cm). Gift of Lawrence Benenson

Arturo Vega. **Ramones.** 1975. Lithograph, 19 ¾ x 14 ¾" (49.2 x 37.1 cm). Gift of Lawrence Benenson

X3 Studios. **Alternative TV, The Image Has Cracked.** 1978. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

X3 Studios. **The Cramps, Human Fly.** 1978. Lithograph, 31 x 41" (78.7 x 104.1 cm). Gift of Lawrence Benenson

X3 Studios. **The Cramps, Illegal Records.** 1979. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

# Drawings

A total of 170 artworks were acquired by the Department of Drawings.

Richard Artschwager. **Untitled**. 1978. Pencil on transparentized paper over ink and pencil on paper, 24 x 26" (61 x 66 cm). From the Collection of Laura-Lee and Robert Woods

Alighiero Boetti. **Viaggi postali (Postal Voyages)**. 1969–70. Nineteen envelopes with stamps. Small envelopes: 4  $\frac{5}{16}$  x 8  $\frac{11}{16}$ " (11 x 22 cm) Large envelopes: 10  $\frac{1}{4}$  x 15  $\frac{3}{4}$ " (26 x 40 cm). Purchase

Chris Burden. **Velvet Water**. 1974. Ink on paper, 11 x 8  $\frac{1}{2}$ " (27.9 x 21.6 cm). Committee on Drawings Funds

Chris Burden. **Velvet Water**. 1974. Three documentary photographs of the School of the Art Institute of Chicago performance, May 7, 1974, each: 8 x 10" (20.3 x 25.4 cm). Committee on Drawings Funds

Chris Burden. **The Rise and Fall of Western Industrialism as Seen Through the Automobile**. 1975. Felt-tip pen, pencil, and chalk on six pieces of notebook paper, 9 x 6  $\frac{1}{4}$ " (22.9 x 15.9 cm) and 8  $\frac{1}{2}$  x 11" (21.6 x 27.9 cm). Committee on Drawings Funds

Chris Burden. **The Rise and Fall of Western Industrialism as Seen Through the Automobile**. 1975. Three chromogenic prints and typewriting on paper of the Hallwalls, Buffalo, New York, performance, December 5, 1975, each: 8 x 10" (20.3 x 25.4 cm). Committee on Drawings Funds

Chris Burden. **Untitled-Big Job**. 1978. Collage, 23  $\frac{1}{2}$  x 19  $\frac{1}{2}$ " (59.7 x 49.5 cm). Purchased with funds provided by Maja Oeri in honor of Connie Butler

Chris Burden. **6 Drawings for Proposed Show at Gagosian Gallery**. 2000. Pencil on six sheets of paper, 17 x 22" (43.2 x 55.9 cm). Committee on Drawings Funds

Miriam Cahn. **So Konnten Wir Im Traum Das Dorf Retten**. (2006). Graphite on paper, 30  $\frac{1}{4}$  x 28  $\frac{3}{4}$ " (76.8 x 73 cm). Gift of Martin and Rebecca Eisenberg in honor of Maja Oeri

Johanna Calle. **Untitled**. (2007). Pencil, ink, and colored ink on paper, 12 x 17  $\frac{5}{8}$ " (30.5 x 45.4 cm). Gift of Solita Mishaan

Johanna Calle. **Untitled**. (2007). Pencil, ink, and colored ink on paper, 12 x 17  $\frac{5}{8}$ " (30.5 x 45.4 cm). Gift of Solita Mishaan

Francesco Clemente. **Moon**. 1980. Gouache on twelve sheets of paper with fabric, 96  $\frac{1}{4}$  x 91" (244.5 x 231.1 cm). Gift of Alan Wanzenberg in honor of Kynaston McShine

Henry Darger. **a) Are almost murdered themselves though they fight for their lives typhoon saves them... b) Vivian girls said Glandelinian tent**. n.d. Watercolor and pencil on paper, 22 x 88" (55.9 x 223.5 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) Untitled (Strangled child in the sky) b) At Norma Catherine nearing enemy lines are captured**. n.d. Watercolor and pencil on paper, 23 x 43  $\frac{1}{2}$ " (58.4 x 110.5 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) The Vivian girls nuded like child slaves b) At second battle of Marcocino also escape from disasterous explosion during battle caused by glandelinians**. n.d. Watercolor and pencil on paper, 19 x 49" (48.3 x 124.5 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) Captured by Glandelinians under Baldwin (Baldwin not shown here) during the frightful carnage at Aronburgs Run or Glorianna b) Picture No Two of the same scenes**. n.d. Watercolor and pencil on paper, 16 x 31" (40.6 x 78.7 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) They had seized a Glandelinian officer... b) At Jennie Richie are arrested again with bum by reinforcing Glandelinians**. n.d. Watercolor and pencil on paper, 19 x 70" (48.3 x 177.8 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) Untitled (Grape shaped damna fruit) b) Untitled (Vines strangling girls)**. n.d. Watercolor and pencil on paper, 24 x 106" (61 x 269.2 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) Untitled (Many girls tied to slabs of stone) b) Untitled (Pastoral scene girls with lasso)**. n.d. Watercolor, pencil, and ink on paper, 19 x 24" (48.3 x 61 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) At Jennie Richee At shore of Aronburg Run River... b) Untitled (Girl swinging on vine)**. n.d. Watercolor and pencil on paper, 24 x 108" (61 x 274.3 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) Untitled (Sombreros and orange canyon) b) Untitled (Two boys canoeing)**. n.d. Watercolor and pencil on paper, 24 x 105" (61 x 266.7 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) At Jennie Richee the Blengins stay under shelter b) Lightning strikes the crazy outfit again.** n.d. Watercolor, pencil, and ink on paper, 24 x 108" (61 x 274.3 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **Spangled Blengins. Boy King Islands. One is a young Tuskerhorian the other a human headed Dortherean.** n.d. Watercolor, pencil, and cut-and-pasted printed paper on paper, 14 x 17" (35.6 x 43.2 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) At McCalls run. A demon appears in room. Hands of fire. Torrington imperaled by explosion b) At Jennie Richee During full fury of storm enemy soldiers seize them at the caves mouth and they are strangled to senselessness.** n.d. Watercolor, pencil, and ink on paper, 19 x 95" (48.3 x 241.3 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) Untitled (Overall flowers) b) Untitled (Beautiful girls sitting around with giant cactus in center).** n.d. Watercolor and pencil on paper, 24 x 108" (61 x 274.3 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Willem de Kooning. **Untitled.** 1966. Charcoal on 24 pieces of paper, 10 x 8" (25.4 x 20.3 cm). Gift of Jan Christiaan Braun in honor of Rudi Fuchs

Marlene Dumas. **Bed.** 1976. Ink and watercolor on paper, 26 3/8 x 9" (67 x 22.9 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Daar is geen Indiane in Suide Afrika.** 1976. Ink on paper, 14 5/8 x 9 3/4" (37.1 x 24.8 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Ekke?** 1976. Ink and gouache on paper, 14 3/4 x 10" (37.5 x 25.4 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **slaapkamer.** 1976. Ink on paper, 14 3/4 x 9 3/4" (37.5 x 24.8 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Untitled.** 1976. Ink on paper, 14 3/4 x 9 3/4" (37.5 x 24.8 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Theo?** (c. 1976). Ink on cut-and-pasted paper on paper with ink. 14 3/4 x 9 3/4" (37.5 x 24.8 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Untitled.** c. 1976. Ink on paper, 14 3/4 x 9 3/4" (37.5 x 24.8 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Untitled.** c. 1976. Ink on paper, 14 5/8 x 9 5/8" (37.1 x 24.4 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Untitled.** c. 1976. Ink on paper, 14 1/2 x 9 3/4" (36.8 x 24.8 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Untitled.** c. 1976. Ink on paper, 14 3/4 x 9 1/8" (37.5 x 25.1 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Charles Gaines. **Faces: Set #1, Mary Ann Aloojian.** 1978. Gelatin silver print and ink on three pieces of paper. 23 x 57" (58.4 x 144.8 cm). Gift of Dian Woodner in honor of Dr. Stuart W. Lewis and The Friends of Education of The Museum of Modern Art

Charles Gaines. **Shadows V, Set 1.** 1980. Gelatin silver prints and ink on four pieces of paper. Frame: 24 1/2 x 72" (62.2 x 182.9 cm). Gift of Dian Woodner in honor of Dr. Stuart W. Lewis and The Friends of Education of The Museum of Modern Art

Charles Gaines. **Working Drawings for Numbers and Trees #7.** 1989–90. Ink and tape on graph paper, 35 x 28" (88.9 x 71.1 cm). Gift of Dian Woodner in honor of Dr. Stuart W. Lewis and The Friends of Education of The Museum of Modern Art

Brion Gysin. **Plateau Beaubourg.** (1974). Ink and cut-and-pasted gelatin silver prints on paper, 11 x 12 1/2" (27.9 x 31.8 cm). Committee on Drawings Funds

Olav Christopher Jenssen. **Untitled.** 1995/2002. Gouache on paper, 9 7/8 x 6 3/4" (25.1 x 17.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1998/2002. Charcoal on paper, 9 5/8 x 6 3/4" (24.4 x 17.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1993/2002. Ink on paper, 9 5/8 x 7" (24.4 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1996/2002. Watercolor and charcoal on paper, 9 5/8 x 7" (24.4 x 17.8 cm). Gift of the artist

- Olav Christopher Jenssen. **Untitled.** 1996/2002. Watercolor and charcoal on paper, 9 5/8 x 7" (24.4 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1995/2002. Watercolor on paper, 9 5/8 x 7" (24.4 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 2002. Watercolor on paper, 9 3/4 x 7 1/8" (24.8 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1995/2002. Watercolor on paper, 9 5/8 x 6 3/8" (25.1 x 17.5 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1995/2002. Watercolor on paper, 9 3/4 x 7 1/8" (24.8 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1991/2002. Watercolor on paper, 9 5/8 x 6 3/8" (25.1 x 17.5 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 2002. Watercolor on paper, 9 5/8 x 7 1/8" (25.1 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1994/1997/2002. Watercolor, charcoal, and colored ink on paper, 9 5/8 x 7" (25.1 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 2002. Watercolor on paper, 9 5/8 x 7 1/4" (25.1 x 18.4 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1995/2002. Charcoal on paper, 9 3/4 x 7 1/8" (24.8 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1996/2002. Charcoal on paper, 9 3/4 x 7" (24.8 x 17.8 cm). Gift of the artist
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- Olav Christopher Jenssen. **Untitled.** 1994/2002. Ink on paper, 9 3/4 x 7 1/8" (24.8 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1998/2002. Charcoal on paper, 9 3/4 x 6 3/4" (24.8 x 17.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1998/2002. Charcoal on paper, 9 3/4 x 6 3/8" (24.8 x 17.5 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 2001/2002. Mixed media on paper, 9 3/4 x 7" (24.8 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 2001/2002. Colored ink on paper, 9 3/4 x 6 3/8" (24.8 x 17.5 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1994/2002. Colored ink on paper, 9 3/4 x 7 1/8" (24.8 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1995/2002. Colored ink on paper, 9 5/8 x 7" (25.1 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1995/2002. Colored ink on paper, 9 5/8 x 7" (25.1 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1996/2002. Colored ink on paper, 9 3/4 x 7" (24.8 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1999/2002. Colored ink on paper, 9 3/4 x 7 1/8" (24.8 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1994/2002. Charcoal on paper, 9 3/4 x 7" (24.8 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1994/2002. Watercolor on paper, 9 3/4 x 7 1/8" (24.8 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1995/2002. Gouache on paper, 9 5/8 x 6 3/8" (25.1 x 17.5 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1994/2002. Watercolor on paper, 9 5/8 x 7" (24.4 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled (Lya).** 1999/2002. Charcoal on paper, 9 3/4 x 7 1/8" (24.8 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 2002. Watercolor on paper, 9 3/4 x 7 1/8" (24.8 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 2002. Watercolor on paper, 9 5/8 x 7 1/8" (25.1 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1999/2002. Gouache on paper, 9 5/8 x 7 1/8" (25.1 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1995/2002. Charcoal on paper, 9 3/4 x 7" (24.8 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1995/2002. Charcoal on paper, 9 5/8 x 6 3/8" (25.1 x 17.5 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1995/2002. Charcoal on paper, 9 3/4 x 7" (24.8 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1996/2002. Crayon on paper, 9 5/8 x 7" (25.1 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled.** 1996/2002. Charcoal on paper, 9 5/8 x 7" (25.1 x 17.8 cm). Gift of the artist



- Olav Christopher Jenssen. **Untitled**. 1996/2002. Charcoal on paper, 9 ¾ x 7 ⅞" (24.8 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled**. 1996/2002. Charcoal on paper, 9 ¾ x 7 ⅞" (24.8 x 18.1 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled**. 1998/2002. Charcoal on paper, 9 ⅞ x 7" (25.1 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled**. 1996/2002. Colored ink on paper, 9 ¾ x 6 ⅞" (24.8 x 17.5 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled**. 1995/2002. Gouache on paper, 9 ¾ x 7" (24.8 x 17.8 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled**. 1995/2002. Gouache on paper, 9 ¾ x 6 ⅞" (24.8 x 17.5 cm). Gift of the artist
- Olav Christopher Jenssen. **Untitled**. 1996/2002. Charcoal on paper, 9 ⅞ x 7" (25.1 x 17.8 cm). Gift of the artist
- Jasper Johns. **Tango**. 1956. Graphite and white pencil on paper, 8 ⅞ x 11 ¼" (21.7 x 28.3 cm). Gift of Sally and Wynn Kramarsky
- Ellsworth Kelly. **Smoke from Chimneys, Automatic Drawing from Rue de Blainville**. 1950. Pencil on paper, 19 ⅝ x 25 ½" (49.8 x 64.8 cm). Gift of Sally and Wynn Kramarsky
- Martin Kippenberger. **Untitled**. 1991. Pencil, colored pencil, felt-tip pen, gouache, and stamped ink on hotel stationery in artist's frame, 11 ½ x 8 ¼" (29.2 x 21 cm). Gift of Gwen and Peter Norton
- Martin Kippenberger. **Untitled**. 1991. Pencil, colored pencil, felt-tip pen, gouache, and stamped ink on hotel stationery in artist's frame, 11 ½ x 8 ⅞" (29.2 x 20.6 cm). Gift of Gwen and Peter Norton
- Glenn Ligon. **Untitled**. 1998. Ink and coal dust on paper, 6 ½ x 10 ¼" (16.5 x 26 cm). Gift of Gwen and Peter Norton
- Richard Long. **From Around a Lake**. 1973. Leaves on paper, 11 x 75 ½" (28 x 191.8 cm). Gift of Art & Project/ Depot VBVR
- Brice Marden. **Untitled**. 1962. Charcoal on paper, 14 ½ x 17" (36.8 x 43.2 cm). Gift of Sally and Wynn Kramarsky
- Joan Mitchell. **Untitled**. 1957. Oil on paper, 19 ½ x 17 ½" (49.5 x 44.5 cm). Committee on Drawings Funds
- Joan Mitchell. **Untitled (Blue)**. 1975. Pastel and typewriting on paper, 14 ¼ x 9" (36.2 x 22.9 cm). Gift of Sally and Wynn Kramarsky in honor of Maja Oeri
- Saburo Murakami. **Tōkyū kaiga (Work Painted by Throwing a Ball)**. 1954. Gouache on Japanese paper, 41 ⅞ x 29 ¾" (105.7 x 75.6 cm). Committee on Drawings Funds and funds provided by Hanjin Shipping.
- Claes Oldenburg. **Design for a Tunnel Entrance in the Form of Nose**. 1968. Crayon and watercolor on paper, 9 ¾ x 8" (24.8 x 20.3 cm). From the Collection of Laura-Lee and Robert Woods
- Claes Oldenburg. **Inverted Nose in Landscape I**. 1968. Crayon and watercolor on paper, 8 x 9 ¾" (20.3 x 24.8 cm). From the Collection of Laura-Lee and Robert Woods
- Damián Ortega. **Tabla periódica de los elementos**. 2008. Colored pencil on transparentized paper, 70 ¼ x 58 ⅞" (178.4 x 149.5 cm). Purchased with funds provided by the Friends of Contemporary Drawings and Susan G. Jacoby in honor of Hugh Townley.
- Bernardo Ortiz Campo. **Untitled**. n.d. Pencil, watercolor, tape residue, and typewriting on cut-and-pasted paper on paper, 9 ¾ x 13 ½" (24.8 x 34.3 cm). Purchased with funds provided by Gonzalo Parodi
- Bernardo Ortiz Campo. **Untitled**. n.d. Cut-and-pasted printed paper on paper, 9 ¾ x 13 ¾" (24.8 x 34.9 cm). Purchased with funds provided by Gonzalo Parodi
- Bernardo Ortiz Campo. **Untitled**. n.d. Ink on transparentized paper, 9 ⅞ x 13 ½" (24.4 x 34.3 cm). Purchased with funds provided by Gonzalo Parodi
- Bernardo Ortiz Campo. **Untitled**. n.d. Felt-tip pen on transparentized paper, 9 ⅞ x 13 ½" (24.4 x 34.3 cm). Purchased with funds provided by Gonzalo Parodi
- Bernardo Ortiz Campo. **Untitled**. n.d. Ink on transparentized paper, 9 ½ x 13 ½" (24.1 x 34.3 cm). Purchased with funds provided by Gonzalo Parodi
- Bernardo Ortiz Campo. **Untitled**. n.d. Watercolor on paper, 8 ½ x 12 ⅞" (21.6 x 32.7 cm). Purchased with funds provided by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger
- Bernardo Ortiz Campo. **Untitled**. n.d. Typewriting on paper, 13 x 8 ½" (33 x 21.6 cm). Purchased with funds provided by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger
- Bernardo Ortiz Campo. **Untitled**. n.d. Ink on paper, 8 ¼ x 11" (21 x 27.9 cm). Purchased with funds provided by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Bernardo Ortiz Campo. **Untitled**. n.d. Pencil on printed paper, 11 x 8 ¼" (27.9 x 21 cm). Purchased with funds provided by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Bernardo Ortiz Campo. **Untitled**. n.d. Typewriting on paper cut-and-pasted on oaktag, 11 x 8 ¼" (27.9 x 21 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. **Untitled**. n.d. Watercolor on paper, 8 ½ x 6 ½" (20.6 x 15.6 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. **Untitled**. n.d. Watercolor on transparentized paper, 8 ½ x 11" (21.6 x 27.9 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. **Untitled**. n.d. Watercolor on transparentized paper, 8 ¾ x 10 ¾" (21.9 x 27.6 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. **Untitled**. 1995. Pencil on graph paper, 8 ½ x 11" (21.6 x 27.9 cm). Purchased with funds provided by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Bernardo Ortiz Campo. **Untitled**. 1999. Graph paper, 11 x 8 ¾" (27.9 x 21.9 cm). Purchased with funds provided by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Bernardo Ortiz Campo. **Untitled**. 2008. Watercolor on transparentized paper, 9 ¾ x 13 ½" (24.4 x 34.3 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. **Untitled**. 2009. Felt-tip pen on transparentized paper, 9 ¾ x 13 ¾" (24.8 x 34.6 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. **Untitled**. 2010. Watercolor on paper, 9 ¾ x 13 ¼" (23.8 x 33.3 cm). Purchased with funds provided by Gonzalo Parodi

Adrian Piper. **Vanilla Nightmare #12**. 1986. Charcoal on newspaper, 23 ½ x 13 ½" (59.7 x 34.3 cm). Gift of Gwen and Peter Norton

Lari Pittman. **Untitled #43**. 1988. Synthetic polymer paint and monoprint on paper, 20 ¾ x 23 ¾" (52.7 x 60.3 cm). Gift of Gwen and Peter Norton

Sigmar Polke. **Pappologie (Cardboardology)**. 1968–69. Cardboard, nails, ink, pencil, ballpoint pen, and felt-tip pen on graph paper, 19 ¼ x 52 ½" (48.9 x 133.4 cm). Purchase

Martin Ramirez. **Untitled (Figure with a gun on horseback)**. n.d. Crayon and pencil on paper, 34 x 24" (86.4 x 61 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Martha Rosler. **Balloons**, from the series **House Beautiful: Bringing the War Home**. 1967–72. Cut-and-pasted printed paper on board, 15 ½ x 11 ¾" (38.4 x 29.5 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art

Martha Rosler. **Beauty Rest**, from the series **House Beautiful: Bringing the War Home**. 1967–72. Cut-and-pasted printed paper on board, 14 x 11" (35.6 x 27.9 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art

Martha Rosler. **Boys' Room**, from the series **House Beautiful: Bringing the War Home**. 1967–72. Cut-and-pasted printed paper on board, 14 ¼ x 11 ½" (35.9 x 28.3 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art

Martha Rosler. **Cleaning the Drapes**, from the series **House Beautiful: Bringing the War Home**. 1967–72. Cut-and-pasted printed paper on board, 10 ¼ x 14" (26 x 35.6 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art

Martha Rosler. **First Lady (Pat Nixon)**, from the series **House Beautiful: Bringing the War Home**. 1967–72. Cut-and-pasted printed paper on board, 12 ¾ x 13 ¾" (31.4 x 34.9 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art

Martha Rosler. **Honors (Striped Burial)**, from the series **House Beautiful: Bringing the War Home**. 1967–72. Cut-and-pasted printed paper on board, 8 ¾ x 9" (21.9 x 22.9 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art

Martha Rosler. **House Beautiful: Giacometti**, from the series **House Beautiful: Bringing the War Home**. 1967–72. Cut-and-pasted printed paper on board, 12 ½ x 9 ½" (30.8 x 23.2 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art

Martha Rosler. **Makeup/ Hands Up**, from the series **House Beautiful: Bringing the War Home**. 1967–72. Cut-and-pasted printed paper on board, 11 x 6 ¾" (27.9 x 17.5 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art

- Martha Rosler. **Red Stripe Kitchen**, from the series **House Beautiful: Bringing the War Home**. 1967–72. Cut-and-pasted printed paper on board, 15 ¼ x 11 ½" (38.7 x 29.2 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art
- Martha Rosler. **Tract House Soldier**, from the series **House Beautiful: Bringing the War Home**. 1967–72. Cut-and-pasted printed paper on board, 11 x 14" (27.9 x 35.6 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art
- Martha Rosler. **Tron (Amputee)**, from the series **House Beautiful: Bringing the War Home**. 1967–72. Cut-and-pasted printed paper on board, 14 x 11" (35.6 x 27.9 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art
- Martha Rosler. **Vacation Getaway**, from the series **House Beautiful: Bringing the War Home**. 1967–72. Cut-and-pasted printed paper on board, 7 x 11" (17.8 x 27.9 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art
- Martha Rosler. **Empty Boys**, from the series **House Beautiful: Bringing the War Home, in Vietnam**. 1967–72. Cut-and-pasted printed paper on board, 9 x 8 ¼" (22.9 x 21 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art
- Martha Rosler. **Playboy (On View)**, from the series **House Beautiful: Bringing the War Home, in Vietnam**. 1967–72. Cut-and-pasted printed paper on board, 12 ½ x 12" (30.8 x 30.5 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art
- Martha Rosler. **Runway**, from the series **House Beautiful: Bringing the War Home, in Vietnam**. 1967–72. Cut-and-pasted printed paper on board, 14 x 22" (35.6 x 55.9 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art
- Martha Rosler. **Scatter**, from the series **House Beautiful: Bringing the War Home, in Vietnam**. 1967–72. Cut-and-pasted printed paper on board, 7 x 11" (17.8 x 27.9 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art
- Edward Ruscha. **Rabbits, Robots**. 1982. Dry pigment on paper, 60 x 40" (152.4 x 101.6 cm). From the Collection of Laura-Lee and Robert Woods
- Robert Ryman. **Untitled**. (1961). Pencil and gouache on paper, 18 ⅞ x 19" (47.9 x 48.3 cm). Gift of Sally and Wynn Kramarsky
- Carolee Schneemann. **Up to and Including Her Limits**. 1973–76. Crayon on paper, rope, harness, and two-channel analog video, with audio, transferred to digital video, various dimensions. Committee on Drawings Funds
- Richard Serra. **Verblast**. 1967/1968. Graphite on two sheets of paper, 10 x 8 ½" (25.4 x 21.6 cm) (each). Gift of the artist in honor of Wynn Kramarsky
- Wael Shawky. **Cabaret Crusades, Drawing 50**. 2010. Ink, pencil, and pigment on paper, 12 ⅞ x 9" (30.8 x 22.9 cm). Fund for the Twenty-First Century
- Wael Shawky. **Cabaret Crusades, Drawing 52**. 2010. Ink and pencil on paper, 12 ¼ x 9 ⅞" (31.1 x 23.2 cm). Fund for the Twenty-First Century
- Wael Shawky. **Cabaret Crusades, Drawing 58**. 2010. Synthetic polymer paint on paper, 16 ½ x 11 ¾" (41.9 x 29.8 cm). Fund for the Twenty-First Century
- Wael Shawky. **Cabaret Crusades, Drawing 63**. 2010. Ink, pencil, and pigment on paper, 16 ½ x 11 ¾" (41.9 x 29.8 cm). Fund for the Twenty-First Century
- Wael Shawky. **Cabaret Crusades, Drawing 65**. 2010. Ink and pencil on paper, 9 x 12 ⅞" (22.9 x 30.8 cm). Fund for the Twenty-First Century
- Wael Shawky. **Cabaret Crusades, Drawing 66**. 2010. Ink, pencil, and pigment on paper, 16 ½ x 11 ¾" (41.9 x 29.8 cm). Fund for the Twenty-First Century
- Rosemarie Trockel. **Untitled**. (1987). Watercolor on paper, 13 ⅞ x 11 ⅞" (35.2 x 28.3 cm). Gift of Jan Christiaan Braun in honor of Connie Butler
- Josip Vaništa. **Collective ID card**. (1961). Gelatin silver prints on fabric, 3 ¾ x 34 ⅞" (9.5 x 87.9 cm). Purchased with funds provided by the Rendl Endowment for Slavic Art and Committee on Drawings Funds
- Jorinde Voigt. **Interhorizontal Nexus IV (Kiev 4)**. 2010. Ink, oilstick, and pencil on paper, 101 ½ x 81 ⅞" (257.8 x 208 cm). Gift of Morris Orden
- Hajra Waheed. **Anouchian Passport Portrait Series (Women with Head Scarves)**. 2010. Pencil and solvent transfer drawing on nine sheets of paper, 12 ½ x 9 ½" (31.8 x 24.1 cm). Purchased with funds provided by Donald B. Marron in honor of Maja Oeri
- Hajra Waheed. **Anouchian Passport Portrait Series (Men in Uniforms)**. 2010. Pencil and solvent transfer drawing on nine sheets of paper, 12 ½ x 9 ½" (31.8 x 24.1 cm). Purchased with funds provided by Donald B. Marron in honor of Maja Oeri

H. C. Westermann. **Villa Riviera**. 1968. Watercolor and ink on paper, 18 ¾ x 21 ¾" (47.6 x 55.2 cm). From the Collection of Laura-Lee and Robert Woods

H. C. Westermann. **Bridge into the Ocean with Clouds**. 1970. Watercolor and ink on paper, 22 ¾ x 29 ¾" (56.8 x 75.9 cm). From the Collection of Laura-Lee and Robert Woods

H. C. Westermann. **On the Other Side of the Mountain**. 1979. Watercolor and ink on paper, 22 ¼ x 30 ¾" (56.2 x 78.1 cm). From the Collection of Laura-Lee and Robert Woods

H. C. Westermann. **An Amazon**. 1981. Watercolor and ink on paper, 22 ¼ x 30 ¾" (56.5 x 78.4 cm). From the Collection of Laura-Lee and Robert Woods

H. C. Westermann. **ZAMBOANGA**. 1981. Ink and watercolor on paper, 22 ¼ x 30 ¾" (56.2 x 78.1 cm). From the Collection of Laura-Lee and Robert Woods

Rachel Whiteread. **House**. 1992. Ink and correction fluid on graph paper, 23 ¼ x 16 ½" (59.1 x 41.9 cm). Committee on Drawings Funds

Rachel Whiteread. **Untitled (Table)**. 1996. Varnish, crayon and ink on graph paper, 26 ¼ x 19 ½" (66.7 x 49.5 cm). Committee on Drawings Funds

Rachel Whiteread. **24 Switches both on and off**. 1998. Silver leaf and yellow ink on paper, 26 ¼ x 19 ½" (66.7 x 49.5 cm). Committee on Drawings Funds

Martin Wong. **First letter home from New York (also I joined The Museum of Modern Art)**. n.d. Felt-tip pen on paper, 13 ¾ x 17" (34.9 x 43.2 cm). Gift of the artist's estate

Haegue Yang. **ClappersTrustworthy Off Horizons #133**. 2012. Security pattern envelope papers on six pieces of board, 39 ¼ x 27 ½" (99.7 x 69.9 cm) (each). Purchased with funds provided by the Friends of Contemporary Drawing and by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Joseph E. Yoakum. **A Rock in The Baltic Sea Near Stockholm Sweden E. Europe**. n.d. Pencil and ballpoint pen on paper, 12 x 19" (30.5 x 48.3 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Joseph E. Yoakum. **Big Hole Pass Jackson Montana**. n.d. Pencil and ballpoint pen on paper, 8 x 10" (20.3 x 25.4 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Joseph E. Yoakum. **Mt Grazian in Maritime Alps near Emonaco Tunnel France & Italy by Tunnel**. 1958. Colored pencil and felt-tip pen on paper, 12 x 19" (30.5 x 48.3 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Joseph E. Yoakum. **Mt Popocatepel of Sra Madre Occidental Range, near Mexico City G.M.** 1967. Colored pencil and ballpoint pen on paper, 12 x 19" (30.5 x 48.3 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Ray Yoshida. **Untitled (Fruit Study)**. 1961. Pencil on paper, 25 ½ x 19" (63.8 x 48.3 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Ray Yoshida. **Yipes**. 2000. Cut-and-pasted printed paper on paper, 30 x 44" (76.2 x 111.8 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Gilberto Zorio. **Untitled**. 1973. Black and colored ink on graph paper, 8 ¼ x 13" (21 x 33 cm). Gift of Jan Christiaan Braun in honor of Maja Oeri

## PROMISED GIFTS

Carla Accardi. **Rosa azzurro**. 1962. Gouache on paper, 38 ¾ x 27 ½" (98.4 x 69.9 cm). Promised gift of Donald B. Marron

Charles Gaines. **Trisha Brown Dance, Set 1**. 1980–81. Chromogenic prints and ink on paper, 31 ¼ x 84 ¼" (79.4 x 214 cm). Promised gift of James Keith Brown and Eric Diefenbach

Michael Krebber. **Untitled**. 2006. Watercolor on paper, 8 ¼ x 5 ¾" (21 x 14.8 cm). Promised gift of Martin and Rebecca Eisenberg in honor of Christian Rattemeyer

Michael Krebber. **Untitled**. 2006. Poster. Promised gift of Martin and Rebecca Eisenberg in honor of Christian Rattemeyer

Tabaimo. **Japanese Bathhouse Fan**. 2005. Charcoal on five pieces of paper, 85 x 74 ½" (215.9 x 189.2 cm) (irreg.). Promised gift of Andrew Ong

# Film

*A total of 651 works were acquired by the Film Department.*

**The Untrained Seal.** 1936. 35mm film. Purchase

**Loins of Punjab Presents.** Directed by Manish Acharya. 2007. 35mm film. Gift of the artist's estate.

**Bagdad Cafe.** Directed by Percy Adlon. 1987. 35mm film. Purchase

**Interiors.** Directed by Woody Allen. 1978. 35mm film. Purchase

**A Midsummer Night's Sex Comedy.** Directed by Woody Allen. 1982. 35mm film. Purchase

**Radio Days.** Directed by Woody Allen. 1987. 35mm film. Purchase

**M\*A\*S\*H.** Directed by Robert Altman. 1970. 35mm film. Purchase

**Prêt-à-Porter (Ready to Wear).** Directed by Robert Altman. 1994. 35mm film. Purchase

**Being There.** Directed by Hal Ashby. 1979. 35mm film. Purchase

**The Cat that Hated People.** Directed by Tex Avery. 1948. 35mm film. Purchase

**Bad Luck Blackie.** Directed by Tex Avery. 1949. 35mm film. Purchase

**Droopy's Double Trouble.** Directed by Tex Avery. 1951. 35mm film. Purchase

**Symphony in Slang.** Directed by Tex Avery. 1951. 35mm film. Purchase

**Deputy Droopy.** Directed by Tex Avery. 1955. 35mm film. Purchase

**Field and Scream.** Directed by Tex Avery. 1955. 35mm film. Purchase

**The First Bad Man.** Directed by Tex Avery. 1955. 35mm film. Purchase

**Bossa Nova.** Directed by Bruno Barreto. 2000. 35mm film. Purchase

**Nature Trilogy.** Directed by Bill Basquin. 2011. 16mm film. Purchase from the artist

**Gerhard Richter Painting.** Directed by Corinna Belz. 2012. 35mm film. Purchase

**My Favorite Year.** Directed by Richard Benjamin. 1982. 35mm film. Purchase

**Untitled.** Directed by Kathryn Bigelow. 1970–72. 8mm film. Gift of the artist

**Psychological Operations in Support of Unconventional Warfare.** Written and directed by Kathryn Bigelow. 1975. 16mm film, black and white, silent. 4 min., 45 sec. Gift of the artist

**Touched by the Hand of God, New Order.** Directed by Kathryn Bigelow. 1987. 1" video, color, sound. 4 min. Gift of the artist

**Goggle Fishing Bear.** Directed by Preston Blair and Michael Lah. 1949. 35mm film. Purchase

**The Last Picture Show.** Directed by Peter Bogdanovich. 1971. 35mm film. Purchase

**Paper Moon.** Directed by Peter Bogdanovich. 1973. 35mm film. Purchase

**Allegro non troppo.** Directed by Bruno Bozzetto. 1976. 35mm film. Purchase

**Peter's Friends.** Directed by Kenneth Branagh. 1992. 35mm film. Purchase

**Much Ado About Nothing.** Directed by Kenneth Branagh. 1993. 35mm film. Purchase

**Institute Benjamenta, or This Dream That One Calls Human Life.** Directed by Quay Brothers. 1995. 35mm film, black and white, sound. 104 min. Purchase

**The PianoTuner of EarthQuakes.** Directed by Quay Brothers. 2005. 35mm film, black-and-white and color, sound. 99 min. Purchase

**Through the Weeping Glass: On the Consolations of Life Everlasting (Limbos & Afterbreezes in the Mütter Museum).** Directed by Quay Brothers. 2011. 35mm film/digital. 32 min. Purchase from the artists

**Spellbound Hound.** Directed by Pete Burness and John Hubley. 1950. 35mm film. Purchase

**Grizzly Golfer.** Directed by Pete Burness. 1951. 35mm film. Purchase

**To Cross the Rubicon.** Directed by Barry Caillier. 1991. 35mm film. Purchase

- Aliens.** Directed by James Cameron. 2009. 35mm film. Purchase
- Avatar.** Directed by James Cameron. 2009. 35mm film. Purchase
- Scoutmaster Magoo.** Directed by Robert Cannon. 1958. 35mm film. Purchase
- Crazy with the Heat.** Directed by Bob Carlson. 1947. 35mm film. Purchase
- Scandal.** Directed by Michael Caton-Jones. 1989. 35mm film. Purchase
- Modern Times.** Directed by Charlie Chaplin. 1936. 35mm film. Purchase
- Monsieur Verdoux.** Directed by Charlie Chaplin. 1947. 35mm film. Purchase
- Moving Midway.** Directed by Godfrey Cheshire. 2007. 35mm film, color, sound. 98 min. Gift of the distributor.
- Reel A.** Directed by Tom Chomont. 16mm film. Purchase
- Reel B.** Directed by Tom Chomont. 16mm film. Purchase
- Jabbok.** Directed by Tom Chomont. 1967. 16mm film. Purchase
- The Mirror Garden.** Directed by Tom Chomont. 1967. 16mm film. Purchase
- Phases of the Moon.** Directed by Tom Chomont. 1968. 16mm film. Purchase
- Epilogue.** Directed by Tom Chomont. 1969. 16mm film. Purchase
- Oblivion.** Directed by Tom Chomont. 1969. 16mm film. Purchase
- Ophelia.** Directed by Tom Chomont. 1969. 16mm film. Purchase
- Siam.** Directed by Tom Chomont. 1969. 16mm film. Purchase
- The Cat Lady.** Directed by Tom Chomont. 1969. 16mm film. Purchase
- Love Objects.** Directed by Tom Chomont. 1971. 16mm film. Purchase
- Roman Cieslewicz. **Chopin XIV Festiwal with Dusznikach.** 1958. Offset lithograph, 26 ¾ x 38" (67.9 x 96.5 cm). Purchase
- Roman Cieslewicz. **Lato siedemnastej lalki.** 1959. Offset lithograph, 26 ½ x 18 ½" (67.3 x 47 cm). Purchase
- Roman Cieslewicz. **Katastrofa.** 1961. Lithograph. Purchase
- Roman Cieslewicz. **Manru.** 1961. Lithograph. Purchase
- Good Night, and Good Luck.** Directed by George Clooney. 2005. 35mm film, black and white, sound. 93 min. Gift of Warner Bros.
- Apocalypse Now.** Directed by Francis Ford Coppola. 1979. 35mm film. Purchase
- The Pit and the Pendulum.** Directed by Roger Corman. 1961. 35mm film. Purchase
- Westworld.** Directed by Michael Crichton. 1973. 35mm film. Purchase
- The Great Train Robbery.** Directed by Michael Crichton. 1979. 35mm film. Purchase
- Face Like a Frog.** Directed by Sally Cruikshank. 1987. 35mm film. Gift of the artist and Jon Davison
- Island of Emotion.** Directed by Sally Cruikshank. 1991. 35mm film. Gift of the artist and Jon Davison
- Oh, What a Fabulous Party.** Directed by Sally Cruikshank. 1992. 35mm film. Gift of the artist and Jon Davison
- I'm Curious.** Directed by Sally Cruikshank. 1993. 35mm film. Gift of the artist and Jon Davison
- Your Feet's Too Big.** Directed by Sally Cruikshank. 1995. 35mm film. Gift of the artist and Jon Davison
- From Your Head.** Directed by Sally Cruikshank. 1997. 35mm film. Gift of the artist and Jon Davison
- David Copperfield.** Directed by George Cukor. 1935. 35mm film. Purchase
- Who is Bozo Texino?.** Directed by Bill Daniel. 2005. Digibeta. Purchase from the artist
- Obsession.** Directed by Brian De Palma. 1976. 35mm film. Purchase
- Body Double.** Directed by Brian De Palma. 1984. 35mm film. Purchase
- The Untouchables.** Directed by Brian De Palma. 1987. 35mm film. Purchase

**High Steaks.** Directed by Gene Deitch. 1962. 35mm film. Purchase

**Landing Stripling.** Directed by Gene Deitch. 1962. 35mm film. Purchase

**Mouse into Space.** Directed by Gene Deitch. 1962. 35mm film. Purchase

**What's New, Pussycat?** Directed by Clive Donner and Richard Talmadge. 1965. 35mm film. Purchase

**Yellow Submarine.** Directed by George Dunning. 1990. 35mm film. Purchase

**Hereafter.** Directed by Clint Eastwood. 2010. 35mm film, color, sound. 129 min. Gift of Warner Bros.

**Gunn.** Directed by Blake Edwards. 1967. 35mm film. Purchase

**The Return of the Pink Panther.** Directed by Blake Edwards. 1975. 35mm film. Purchase

**The Pink Panther Strikes Again.** Directed by Blake Edwards. 1976. 35mm film. Purchase

**The Collector of Bradford Street.** Directed by Alice Elliott. 2001. 16mm film. Gift of the artist

**Body & Soul: Diana & Kathy.** Directed by Alice Elliott. 2007. 16mm film. Gift of the artist

Wojciech Fangor. **Ballada o żołnierzu.** 1959. Offset lithograph, 33 x 22 ¾" (83.8 x 57.8 cm). Purchase

**Pluto's Playmate.** Directed by Norm Ferguson. 1941. 35mm film. Purchase

**20,000 Leagues Under the Sea.** Directed by Richard Fleischer. 1954. 35mm film. Purchase

**Gone with the Wind.** Directed by Victor Fleming, George Cukor, and Sam Wood. 1939. 35mm film. Purchase

**The People vs. Larry Flynt.** Directed by Milos Forman. 1996. 35mm film. Purchase

**Cabaret.** Directed by Bob Fosse. 1972. 35mm film. Purchase

**All That Jazz.** Directed by Bob Fosse. 1979. 35mm film. Purchase

**Dangerous Liaisons.** Directed by Stephen Frears. 1988. 35mm film. Purchase

**The Hare Splitter.** Directed by Friz Freleng. 1948. 35mm film. Purchase

**Wise Quackers.** Directed by Friz Freleng. 1949. 35mm film. Purchase

**All a Birrrrd.** Directed by Friz Freleng. 1950. 35mm film. Purchase

**His Bitter Half.** Directed by Friz Freleng. 1950. 35mm film. Purchase

**A Bone for a Bone.** Directed by Friz Freleng. 1951. 35mm film. Purchase

**Canned Feud.** Directed by Friz Freleng. 1951. 35mm film. Purchase

**Tweety's S.O.S.** Directed by Friz Freleng. 1951. 35mm film. Purchase

**Gift Wrapped.** Directed by Friz Freleng. 1952. 35mm film. Purchase

**Snow Business.** Directed by Friz Freleng. 1953. 35mm film. Purchase

**Southern Fried Rabbit.** Directed by Friz Freleng. 1953. 35mm film. Purchase

**Tom Tom Tomcat.** Directed by Friz Freleng. 1953. 35mm film. Purchase

**A Kiddie's Kitty.** Directed by Friz Freleng. 1955. 35mm film. Purchase

**Pappy's Puppy.** Directed by Friz Freleng. 1955. 35mm film. Purchase

**Pests for Guests.** Directed by Friz Freleng. 1955. 35mm film. Purchase

**Pizzicato Pussycat.** Directed by Friz Freleng. 1955. 35mm film. Purchase

**Stork Naked.** Directed by Friz Freleng. 1955. 35mm film. Purchase

**Tweety's Circus.** Directed by Friz Freleng. 1955. 35mm film. Purchase

**Two Crows from Tacos.** Directed by Friz Freleng. 1956. 35mm film. Purchase

**Yankee Dood It.** Directed by Friz Freleng. 1956. 35mm film. Purchase

**Birds Anonymous.** Directed by Friz Freleng. 1957. 35mm film. Purchase

**Bugsy and Mugsy.** Directed by Friz Freleng. 1957. 35mm film. Purchase

**Piker's Peak.** Directed by Friz Freleng. 1957. 35mm film. Purchase

**Tweet Zoo.** Directed by Friz Freleng. 1957. 35mm film. Purchase

**A Bird in a Bonnet.** Directed by Friz Freleng. 1958. 35mm film. Purchase

**A Pizza Tweety-Pie.** Directed by Friz Freleng. 1958. 35mm film. Purchase

**Hare-Less Wolf.** Directed by Friz Freleng. 1958. 35mm film. Purchase

**Knighty Knight Bugs.** Directed by Friz Freleng. 1958. 35mm film. Purchase

**Trick or Tweet.** Directed by Friz Freleng. 1959. 35mm film. Purchase

**Tweet and Lovely.** Directed by Friz Freleng. 1959. 35mm film. Purchase

**Tweet Dreams.** Directed by Friz Freleng. 1959. 35mm film. Purchase

**Hyde and Go Tweet.** Directed by Friz Freleng. 1960. 35mm film. Purchase

**Mouse and Garden.** Directed by Friz Freleng. 1960. 35mm film. Purchase

**Road to Andalay.** Directed by Friz Freleng and Hawley Pratt. 1964. 35mm film. Purchase

**The Guardian.** Directed by William Friedkin. 1990. 35mm film. Purchase

**The Guest.** Directed by Frank Gardner and Joan Gardner. 1968. 16mm film. Purchase from the artists

**Times Eight.** Directed by Frank Gardner and Joan Gardner. 1968. 16mm film. Purchase from the artists

**Everybody and a Chicken.** Directed by Frank Gardner and Joan Gardner. 1970. 16mm film. Purchase from the artists

**Jig Jag.** Directed by Frank Gardner and Joan Gardner. 1970. 16mm film. Purchase from the artists

**The Robot.** Directed by Frank Gardner and Joan Gardner. 1971. 16mm film. Purchase from the artists

**End of the Line.** Directed by Frank Gardner and Joan Gardner. 1972. 16mm film. Purchase from the artists

**The Fisherman's Wife.** Directed by Frank Gardner and Joan Gardner. 1972. 16mm film. Purchase from the artists

**Young Girl at Window.** Directed by Frank Gardner and Joan Gardner. 1972. 16mm film. Purchase from the artists

**Two in a Sleeping Bag.** Directed by Rainer Geis. 1956. 35mm film. Purchase

**Beach Picnic.** Directed by Clyde Geronimi. 1939. 35mm film. Purchase

**The Pointer.** Directed by Clyde Geronimi. 1939. 35mm film. Purchase

**Billposters.** Directed by Clyde Geronimi. 1940. 35mm film. Purchase

**Mr. Mouse Takes a Trip.** Directed by Clyde Geronimi. 1940. 35mm film. Purchase

**Pluto's Dream House.** Directed by Clyde Geronimi. 1940. 35mm film. Purchase

**A Gentlemen's Gentleman.** Directed by Clyde Geronimi. 1941. 35mm film. Purchase

**Canine Caddy.** Directed by Clyde Geronimi. 1941. 35mm film. Purchase

**Lend A Paw.** Directed by Clyde Geronimi. 1941. 35mm film. Purchase

**Pluto at the Zoo.** Directed by Clyde Geronimi. 1942. 35mm film. Purchase

**Pluto Junior.** Directed by Clyde Geronimi. 1942. 35mm film. Purchase

**TBone for Two.** Directed by Clyde Geronimi. 1942. 35mm film. Purchase

**The Army Mascot.** Directed by Clyde Geronimi. 1942. 35mm film. Purchase

**The Sleepwalker.** Directed by Clyde Geronimi. 1942. 35mm film. Purchase

**Chicken Little.** Directed by Clyde Geronimi. 1943. 35mm film. Purchase

**Pluto and the Armadillo.** Directed by Clyde Geronimi. 1943. 35mm film. Purchase

**Private Pluto.** Directed by Clyde Geronimi. 1943. 35mm film. Purchase

**Blame It on the Samba.** Directed by Clyde Geronimi. 1948. 35mm film. Purchase

**The Big Wash.** Directed by Clyde Geronimi. 1948. 35mm film. Purchase



**The Story of Anyburg USA.** Directed by Clyde Geronimi. 1957. 35mm film. Purchase

**Sleeping Beauty.** Directed by Clyde Geronimi. 1959. 35mm film. Purchase

**Ultra Violet for Sixteen Minutes.** Directed by David Henry Gerson. 2011. Digibeta. Gift of the artist

**The Three Little Pigs.** Directed by Burt Gillett. 1933. 35mm film. Purchase

**The Fisher King.** Directed by Terry Gilliam. 1991. 35mm film. Purchase

**The Brothers Grimm.** Directed by Terry Gilliam. 2005. 35mm film. Purchase

**The Luzhin Defence.** Directed by Marleen Gorris. 2000. 35mm film. Purchase

**The Yards.** Directed by James Gray. 2000. 35mm film. Purchase

**Gravity Was Everywhere Back Then.** Directed by Brent Green. 2010. HDCam. Gift of the artist

**Candy Machine.** Directed by George Griffin. 1972. 16mm film. Gift of the artist

**Triofilm 1.** Directed by George Griffin. 1973. 16mm film. Gift of the artist

**Head.** Directed by George Griffin. 1975. 16mm film. Gift of the artist

**Meadows Green.** Directed by George Griffin. 1975. 16mm film. Gift of the artist

**The Club.** Directed by George Griffin. 1975. 16mm film. Gift of the artist

**Step Print.** Directed by George Griffin. 1976. 16mm film. Gift of the artist

**Viewmaster.** Directed by George Griffin. 1976. 16mm film. Gift of the artist

**Blockprint.** Directed by George Griffin. 1977. 16mm film. Gift of the artist

**Thumbnail Sketches.** Directed by George Griffin. 1977. 16mm film. Gift of the artist

**Lineage.** Directed by George Griffin. 1979. 16mm film. Gift of the artist

**Pulse.** Directed by George Griffin. 1979. 16mm film. Gift of the artist

**It's an OK Life.** Directed by George Griffin. 1980. 16mm film. Gift of the artist

**Flying Fur.** Directed by George Griffin. 1981. 35mm film. Gift of the artist

**Aquaducks.** Directed by George Griffin. 1982. 16mm film. Gift of the artist

**Thicket.** Directed by George Griffin. 1985. 35mm film. Gift of the artist

**KoKo.** Directed by George Griffin. 1988. 35mm film. Gift of the artist

**New Fangled.** Directed by George Griffin. 1992. 35mm film. Gift of the artist

**A Little Routine.** Directed by George Griffin. 1994. 35mm film. Gift of the artist

**AIDS Hotline.** Directed by George Griffin. 2000. 35mm film. Gift of the artist

**The Bather.** Directed by George Griffin. 2008. 35mm film. Gift of the artist

**You're Outta Here.** Directed by George Griffin. 2009. 35mm film. Gift of the artist

**White Nights.** Directed by Taylor Hackford. 1965. 35mm film. Purchase

**That's Entertainment!** Directed by Jack Haley Jr. 1974. 35mm film. Purchase

**Alpine Climbers.** Directed by David Hand. 1936. 35mm film. Purchase

**Snow White and the Seven Dwarfs.** Directed by David Hand. 1937. 35mm film. Purchase

**The Whalers.** Directed by David Hand and Dick Huemer. 1938. 35mm film. Purchase

**Fine Feathered Friend.** Directed by William Hanna and Joseph Barbera. 1942. 35mm film. Purchase

**Fraidy Cat.** Directed by William Hanna and Joseph Barbera. 1942. 35mm film. Purchase

**Baby Puss.** Directed by William Hanna and Joseph Barbera. 1943. 35mm film. Purchase

**Sufferin' Cats!** Directed by William Hanna and Joseph Barbera. 1943. 35mm film. Purchase

**Million Dollar Cat.** Directed by William Hanna and Joseph Barbera. 1944. 35mm film. Purchase

**Zoot Cat.** Directed by William Hanna and Joseph Barbera. 1944. 35mm film. Purchase

**The Mouse Comes to Dinner.** Directed by William Hanna and Joseph Barbera. 1945. 35mm film. Purchase

**Cat Concerto.** Directed by William Hanna and Joseph Barbera. 1946. 35mm film. Purchase

**Solid Serenade.** Directed by William Hanna and Joseph Barbera. 1946. 35mm film. Purchase

**Dr. Jekyll and Mr. Mouse.** Directed by William Hanna and Joseph Barbera. 1947. 35mm film. Purchase

**Kitty Foiled.** Directed by William Hanna and Joseph Barbera. 1948. 35mm film. Purchase

**Truce Hurts.** Directed by William Hanna and Joseph Barbera. 1948. 35mm film. Purchase

**Heavenly Puss.** Directed by William Hanna and Joseph Barbera. 1949. 35mm film. Purchase

**Jerry's Diary.** Directed by William Hanna and Joseph Barbera. 1949. 35mm film. Purchase

**Tennis Chumps.** Directed by William Hanna and Joseph Barbera. 1949. 35mm film. Purchase

**Cue Ball Cat.** Directed by William Hanna and Joseph Barbera. 1950. 35mm film. Purchase

**Jerry and the Lion.** Directed by William Hanna and Joseph Barbera. 1950. 35mm film. Purchase

**Cat Napping.** Directed by William Hanna and Joseph Barbera. 1951. 35mm film. Purchase

**Jerry and the Goldfish.** Directed by William Hanna and Joseph Barbera. 1951. 35mm film. Purchase

**Sleepy Time Tom.** Directed by William Hanna and Joseph Barbera. 1951. 35mm film. Purchase

**Slickedup Pup.** Directed by William Hanna and Joseph Barbera. 1951. 35mm film. Purchase

**Cruise Cat.** Directed by William Hanna and Joseph Barbera. 1952. 35mm film. Purchase

**Fit to Be Tied.** Directed by William Hanna and Joseph Barbera. 1952. 35mm film. Purchase

**Johann Mouse.** Directed by William Hanna and Joseph Barbera. 1952. 35mm film. Purchase

**Little Runaway.** Directed by William Hanna and Joseph Barbera. 1952. 35mm film. Purchase

**Jerry and Jumbo.** Directed by William Hanna and Joseph Barbera. 1953. 35mm film. Purchase

**Life with Tom.** Directed by William Hanna and Joseph Barbera. 1953. 35mm film. Purchase

**The Missing Mouse.** Directed by William Hanna and Joseph Barbera. 1953. 35mm film. Purchase

**Two Little Indians.** Directed by William Hanna and Joseph Barbera. 1953. 35mm film. Purchase

**Mice Follies.** Directed by William Hanna and Joseph Barbera. 1954. 35mm film. Purchase

**Neapolitan Mouse.** Directed by William Hanna and Joseph Barbera. 1954. 35mm film. Purchase

**Pet Peeve.** Directed by William Hanna and Joseph Barbera. 1954. 35mm film. Purchase

**Posse Cat.** Directed by William Hanna and Joseph Barbera. 1954. 35mm film. Purchase

**Touché, Pussy Cat!** Directed by William Hanna and Joseph Barbera. 1954. 35mm film. Purchase

**Barbeque Brawl.** Directed by William Hanna and Joseph Barbera. 1956. 35mm film. Purchase

**Busy Buddies.** Directed by William Hanna and Joseph Barbera. 1956. 35mm film. Purchase

**Down Beat Bear.** Directed by William Hanna and Joseph Barbera. 1956. 35mm film. Purchase

**Muscle Beach Tom.** Directed by William Hanna and Joseph Barbera. 1956. 35mm film. Purchase

**Mucho Mouse.** Directed by William Hanna and Joseph Barbera. 1957. 35mm film. Purchase

**Scat Cats.** Directed by William Hanna and Joseph Barbera. 1957. 35mm film. Purchase

**Tops with Pops.** Directed by William Hanna and Joseph Barbera. 1957. 35mm film. Purchase

**Happy Go Ducky.** Directed by William Hanna and Joseph Barbera. 1958. 35mm film. Purchase

**Royal Cat Nap.** Directed by William Hanna and Joseph Barbera. 1958. 35mm film. Purchase

**The Vanishing Duck.** Directed by William Hanna and Joseph Barbera. 1958. 35mm film. Purchase

**Tot Watchers.** Directed by William Hanna and Joseph Barbera. 1958. 35mm film. Purchase

**No Sail.** Directed by Jack Hannah. 1945. 35mm film. Purchase

**A Knight for a Day.** Directed by Jack Hannah. 1946. 35mm film. Purchase

**Double Dribble.** Directed by Jack Hannah. 1946. 35mm film. Purchase

**Frank Duck Brings 'Em Back Alive.** Directed by Jack Hannah. 1946. 35mm film. Purchase

**Squatter's Rights.** Directed by Jack Hannah. 1946. 35mm film. Purchase

**Chip an' Dale.** Directed by Jack Hannah. 1947. 35mm film. Purchase

**Clown of the Jungle.** Directed by Jack Hannah. 1947. 35mm film. Purchase

**Straight Shooters.** Directed by Jack Hannah. 1947. 35mm film. Purchase

**Tea for Two Hundred.** Directed by Jack Hannah. 1948. 35mm film. Purchase

**All in a Nutshell.** Directed by Jack Hannah. 1949. 35mm film. Purchase

**Sea Salts.** Directed by Jack Hannah. 1949. 35mm film. Purchase

**Winter Storage.** Directed by Jack Hannah. 1949. 35mm film. Purchase

**Hook, Lion and Sinker.** Directed by Jack Hannah. 1950. 35mm film. Purchase

**Corn Chips.** Directed by Jack Hannah. 1951. 35mm film. Purchase

**Lambert the Sheepish Lion.** Directed by Jack Hannah. 1952. 35mm film. Purchase

**Let's Stick Together.** Directed by Jack Hannah. 1952. 35mm film. Purchase

**Pluto's Christmas Tree.** Directed by Jack Hannah. 1952. 35mm film. Purchase

**Donald's Fountain of Youth.** Directed by Jack Hannah. 1953. 35mm film. Purchase

**Rugged Bear.** Directed by Jack Hannah. 1953. 35mm film. Purchase

**The New Neighbor.** Directed by Jack Hannah. 1953. 35mm film. Purchase

**Grin and Bear It.** Directed by Jack Hannah. 1954. 35mm film. Purchase

**Spare the Rod.** Directed by Jack Hannah. 1954. 35mm film. Purchase

**Bearly Asleep.** Directed by Jack Hannah. 1955. 35mm film. Purchase

**Mackerel Moocher.** Directed by Jack Hannah. 1961. 35mm film. Purchase

**The Ascent of Man.** Directed by Tommy Hartung. 2009. Digibeta. 16 min. Purchase Funds provided by The Fund for the Twenty-First Century

**The Dark Crystal.** Directed by Jim Henson and Frank Oz. 1982. 35mm film. Purchase

**Conceiving Ada.** Directed by Lynn Hershman Leeson. 1998. 35mm film. Purchase from the artist. Funded in part by The Modern Women's Fund Committee

**Teknolust.** Directed by Lynn Hershman Leeson. 2002. 35mm film. Purchase from the artist. Funded in part by The Modern Women's Fund Committee

**Strange Culture.** Directed by Lynn Hershman Leeson. 2007. HD-Cam, sound. 75 min. Purchase from the artist. Funded in part by The Modern Women's Fund Committee

**!Women Art Revolution: A Secret History.** Directed by Lynn Hershman Leeson. 2010. 35mm film. Purchase from the artist. Funded in part by The Modern Women's Fund Committee

**A Film Unfinished.** Directed by Yael Hersonski. 2010. 35mm film, color, sound. 91 min. Gift of Oscilloscope Laboratories

**Flash Gordon.** Directed by Mike Hodges. 1980. 35mm film. Purchase

**Presage.** Directed by Emily Hubley. c. 1976. 35mm film. Purchase from the artists' estate

**Emergence of Eunice.** Directed by Emily Hubley. 1981. 16mm film. Purchase from the artists' estate

**Delivery Man.** Directed by Emily Hubley. 1982. 16mm film. Purchase from the artists' estate

**Big Brown Eyes.** Directed by Emily Hubley. 1984. 35mm film. Purchase from the artists' estate

**Deliberating Man.** Directed by Emily Hubley. 1985. 16mm film. Purchase from the artists' estate

**The Tower.** Directed by Emily Hubley and Georgia Hubley. 1987. 16mm film. Purchase from the artists' estate

**Blake Ball.** Directed by Emily Hubley. 1989. 35mm film. Purchase from the artists' estate

**Enough.** Directed by Emily Hubley. 1994. 16mm film. Purchase from the artists' estate

**W.O.W. (Women of the World).** Directed by Faith Hubley. 1975. 35mm film. Purchase from the artists' estate

**Second Chance: Sea.** Directed by Faith Hubley. 1976. 35mm film. Purchase from artists' estate.

**Whither Weather.** Directed by Faith Hubley. 1977. 35mm film. Purchase from the artists' estate

**Step By Step.** Directed by Faith Hubley. 1978. 35mm film. Purchase from the artists' estate

**Sky Dance.** Directed by Faith Hubley. 1980. 35mm film. Purchase from the artists' estate

**Enter Life.** Directed by Faith Hubley. 1981. 35mm film. Purchase from the artists' estate

**Starlore.** Directed by Faith Hubley. 1983. 35mm film. Purchase from the artists' estate

**Hello.** Directed by Faith Hubley. 1984. 35mm film. Purchase from the artists' estate

**The Cosmic Eye.** Directed by Faith Hubley. 1985. 35mm film. Purchase from the artists' estate

**Time of the Angels.** Directed by Faith Hubley. 1987. 35mm film. Purchase from artists' estate.

**Who Am I?** Directed by Faith Hubley. 1989. 35mm film. Purchase from the artists' estate

**Yes We Can.** Directed by Faith Hubley. 1989. 35mm film. Purchase from the artists' estate

**Amazonia.** Directed by Faith Hubley. 1990. 35mm film. Purchase from the artists' estate

**Upside Down.** Directed by Faith Hubley. 1991. 35mm film. Purchase from the artists' estate

**Tall Time Tales.** Directed by Faith Hubley. 1992. 35mm film. Purchase from the artists' estate

**Cloudland.** Directed by Faith Hubley. 1993. 35mm film. Purchase from the artists' estate

**Seers and Clowns.** Directed by Faith Hubley. 1994. 35mm film. Purchase from the artists' estate

**Rainbows of Hawai'i.** Directed by Faith Hubley. 1995. 35mm film. Purchase from the artists' estate

**My Universe Inside Out.** Directed by Faith Hubley. 1996. 35mm film. Purchase from the artists' estate

**Beyond the Shadow Place.** Directed by Faith Hubley. 1997. 35mm film. Purchase from the artists' estate

**The Big Bang and Other Creation Myths.** Directed by Faith Hubley. 1997. 35mm film. Purchase from the artists' estate

**Africa.** Directed by Faith Hubley. 1998. 35mm film. Purchase from the artists' estate

**Our Spirited Earth.** Directed by Faith Hubley. 2000. 35mm film. Purchase from the artists' estate

**Northern Ice, Golden Sun.** Directed by Faith Hubley and Emily Hubley. 2001. 35mm film. Purchase from artists' estate

**Carrousel.** Directed by John Hubley and Faith Hubley. 35mm film. Purchase from the artists' estate

**A Smattering of Spots.** Directed by John Hubley. 1956. 35mm film. Purchase from the artists' estate

**Adventures of an Asterisk.** Directed by John Hubley and Faith Hubley. 1957. 35mm film, color, sound. 11 min. Purchase from artists' estate.

**Harlem Wednesday.** Directed by John Hubley and Faith Hubley. 1957. 35mm film. Purchase from the artists' estate

**Date with Dizzy.** Directed by John Hubley. 1958. 35mm film. Purchase from the artists' estate

**The Tender Game.** Directed by John Hubley and Faith Hubley. 1958. 35mm film. Purchase from the artists' estate

**Moonbird.** Directed by John Hubley and Faith Hubley. 1959. 35mm film. Purchase from the artists' estate

**Of Stars and Men.** Directed by John Hubley and Faith Hubley. 1961. 35mm film. Purchase from the artists' estate

**The Hole.** Directed by John Hubley and Faith Hubley. 1962. 35mm film. Purchase from the artists' estate

**The Hat.** Directed by John Hubley and Faith Hubley. 1963. 35mm film. Purchase from the artists' estate

**A Herb Alpert & the Tijuana Brass Double Feature.**

Directed by John Hubley and Faith Hubley. 1965. 35mm film. Purchase from the artists' estate

**(Uptight Boys).** Directed by John Hubley. 1966. 35mm film, black and white, silent. 4 min. Gift of the Yale University Study Center

**Urbanissimo.** Directed by John Hubley and Faith Hubley. 1966. 35mm film. Purchase from the artists' estate

**Windy Day.** Directed by John Hubley and Faith Hubley. 1967. 35mm film. Purchase from the artists' estate

**Of Men and Demons.** Directed by John Hubley and Faith Hubley. 1968. 35mm film. Purchase from the artists' estate

**Zuckerkind!** Directed by John Hubley and Faith Hubley. 1969. 35mm film. Purchase from the artists' estate

**Eggs.** Directed by John Hubley and Faith Hubley. 1970. 35mm film. Purchase from artists' estate.

**Dig.** Directed by John Hubley. 1972. 35mm film. Purchase from the artists' estate

**Cockaboodly.** Directed by John Hubley and Faith Hubley. 1973. 35mm film. Purchase from the artists' estate

**Voyage to Next.** Directed by John Hubley and Faith Hubley. 1974. 35mm film. Purchase from the artists' estate

**Everybody Rides the Carousel.** Directed by John Hubley and Faith Hubley. 1975. 35mm film. Purchase from the artists' estate

**People People People.** Directed by John Hubley and Faith Hubley. 1975. 35mm film. Purchase from the artists' estate

**A Doonesbury Special.** Directed by John Hubley and Faith Hubley. 1977. 35mm film. Purchase from the artists' estate

**Little Hiawatha.** Directed by Dick Huemer. 1937. 35mm film. Purchase

**Goofy and Wilbur.** Directed by Dick Huemer. 1939. 35mm film. Purchase

**The African Queen.** Directed by John Huston. 1951. 35mm film. Purchase

**Prizzi's Honor.** Directed by John Huston. 1985. 35mm film. Purchase

**The Madness of King George.** Directed by Nicholas Hytner. 1994. 35mm film. Purchase

**Widows' Peak.** Directed by John Irvin. 1994. 35mm film. Purchase

**The Egg Hunt.** Directed by Ub Iwerks. 1940. 35mm film. Purchase

**L.A. Story.** Directed by Mick Jackson. 1991. 35mm film. Purchase

**Aquarela do Brasil.** Directed by Wilfred Jackson. 1942. 35mm film. Purchase

**Fiddler on the Roof.** Directed by Norman Jewison. 1971. 35mm film. Purchase

**Moonstruck.** Directed by Norman Jewison. 1987. 35mm film. Purchase

**The Mission.** Directed by Roland Joffé. 1986. 35mm film. Purchase

**Roughly Squeaking.** Directed by Chuck Jones. 1946. 35mm film. Purchase

**For Sentimental Reasons.** Directed by Chuck Jones. 1949. 35mm film. Purchase

**Mississippi Hare.** Directed by Chuck Jones. 1949. 35mm film. Purchase

**The Bee-Devised Bruin.** Directed by Chuck Jones. 1949. 35mm film. Purchase

**Rabbit of Seville.** Directed by Chuck Jones. 1950. 35mm film. Purchase

**A Bear for Punishment.** Directed by Chuck Jones. 1951. 35mm film. Purchase

**A Hound for Trouble.** Directed by Chuck Jones. 1951. 35mm film. Purchase

**Sentimental Romeo.** Directed by Chuck Jones. 1951. 35mm film. Purchase

**Beep, Beep.** Directed by Chuck Jones. 1952. 35mm film. Purchase

**Don't Give Up the Sheep.** Directed by Chuck Jones. 1953. 35mm film. Purchase

**Ziping Along.** Directed by Chuck Jones. 1953. 35mm film. Purchase

**No Barking.** Directed by Chuck Jones. 1954. 35mm film. Purchase

**Stop! Look! and Hasten!** Directed by Chuck Jones. 1954. 35mm film. Purchase

**The Cats Bah.** Directed by Chuck Jones. 1954. 35mm film. Purchase

**Past Performance.** Directed by Chuck Jones. 1955. 35mm film. Purchase

**Ready.. Set.. Zoom!** Directed by Chuck Jones. 1955. 35mm film. Purchase

**Two Scents Worth.** Directed by Chuck Jones. 1955. 35mm film. Purchase

**Gee Whizzzzzzz.** Directed by Chuck Jones. 1956. 35mm film. Purchase

**To Hare Is Human.** Directed by Chuck Jones. 1956. 35mm film. Purchase

**Scrambled Aches.** Directed by Chuck Jones. 1957. 35mm film. Purchase

**Steal Wool.** Directed by Chuck Jones. 1957. 35mm film. Purchase

**What's Opera, Doc?.** Directed by Chuck Jones. 1957. 35mm film. Purchase

**Robin Hood Daffy.** Directed by Chuck Jones. 1958. 35mm film. Purchase

**Whoa, Be-Gone!** Directed by Chuck Jones. 1958. 35mm film. Purchase

**Hot-Rod and Reel.** Directed by Chuck Jones. 1959. 35mm film. Purchase

**High Note.** Directed by Chuck Jones. 1960. 35mm film. Purchase

**Rabbit's Feet.** Directed by Chuck Jones. 1960. 35mm film. Purchase

**Beep Prepared.** Directed by Chuck Jones. 1961. 35mm film. Purchase

**The Cat Above and the Mouse Below.** Directed by Chuck Jones and Maurice Noble. 1964. 35mm film. Purchase

**War and Pieces.** Directed by Chuck Jones. 1964. 35mm film. Purchase

**Ah, Sweet Mouse-Story of Life.** Directed by Chuck Jones and Maurice Noble. 1965. 35mm film. Purchase

**The Year of the Mouse.** Directed by Chuck Jones and Maurice Noble. 1965. 35mm film. Purchase

**Monty Python's The Meaning of Life.** Directed by Terry Jones. 1983. 35mm film. Purchase

**The Big Chill.** Directed by Lawrence Kasdan. 1983. 35mm film. Purchase

**Donald's Nephews.** Directed by Jack King. 1938. 35mm film. Purchase

**Donald's Cousin Gus.** Directed by Jack King. 1939. 35mm film. Purchase

**Donald's Lucky Day.** Directed by Jack King. 1939. 35mm film. Purchase

**Donald's Penguin.** Directed by Jack King. 1939. 35mm film. Purchase

**The Hockey Champ.** Directed by Jack King. 1939. 35mm film. Purchase

**Donald's Dog Laundry.** Directed by Jack King. 1940. 35mm film. Purchase

**Window Cleaners.** Directed by Jack King. 1940. 35mm film. Purchase

**Early to Bed.** Directed by Jack King. 1941. 35mm film. Purchase

**Timber.** Directed by Jack King. 1941. 35mm film. Purchase

**Donald's Snow Fight.** Directed by Jack King. 1942. 35mm film. Purchase

**Contrary Condor.** Directed by Jack King. 1944. 35mm film. Purchase

**Trombone Trouble.** Directed by Jack King. 1944. 35mm film. Purchase

**Old Sequoia.** Directed by Jack King. 1945. 35mm film. Purchase

**Donald's Double Trouble.** Directed by Jack King. 1946. 35mm film. Purchase

**Dumb Bell of the Yukon.** Directed by Jack King. 1946. 35mm film. Purchase

**Donald's Dream Voice.** Directed by Jack King. 1948. 35mm film. Purchase

**Bone Trouble.** Directed by Jack Kinney. 1940. 35mm film. Purchase

**Goofy's Glider.** Directed by Jack Kinney. 1940. 35mm film. Purchase

**Baggage Buster.** Directed by Jack Kinney. 1941. 35mm film. Purchase

**The Art of Skiing.** Directed by Jack Kinney. 1941. 35mm film. Purchase

**How to Play Baseball.** Directed by Jack Kinney. 1942. 35mm film. Purchase

**How to Swim.** Directed by Jack Kinney. 1942. 35mm film. Purchase

**El Gaucho Goofy.** Directed by Jack Kinney. 1943. 35mm film. Purchase

**How to Play Golf.** Directed by Jack Kinney. 1944. 35mm film. Purchase

**African Diary.** Directed by Jack Kinney. 1945. 35mm film. Purchase

**Hockey Homicide.** Directed by Jack Kinney. 1945. 35mm film. Purchase

**Tiger Trouble.** Directed by Jack Kinney. 1945. 35mm film. Purchase

**Cold War.** Directed by Jack Kinney. 1951. 35mm film. Purchase

**Fathers Are People.** Directed by Jack Kinney. 1951. 35mm film. Purchase

**Lion Down.** Directed by Jack Kinney. 1951. 35mm film. Purchase

**No Smoking.** Directed by Jack Kinney. 1951. 35mm film. Purchase

**Tomorrow We Diet.** Directed by Jack Kinney. 1951. 35mm film. Purchase

**How to Be a Detective.** Directed by Jack Kinney. 1952. 35mm film. Purchase

**Man's Best Friend.** Directed by Jack Kinney. 1952. 35mm film. Purchase

**Teachers Are People.** Directed by Jack Kinney. 1952. 35mm film. Purchase

**Father's Day Off.** Directed by Jack Kinney. 1953. 35mm film. Purchase

**Father's Weekend.** Directed by Jack Kinney. 1953. 35mm film. Purchase

**For Whom the Bulls Toil.** Directed by Jack Kinney. 1953. 35mm film. Purchase

**How to Sleep.** Directed by Jack Kinney. 1953. 35mm film. Purchase

**Casey Bats Again.** Directed by Jack Kinney. 1954. 35mm film. Purchase

**Donald's Diary.** Directed by Jack Kinney. 1954. 35mm film. Purchase

**Social Lion.** Directed by Jack Kinney. 1954. 35mm film. Purchase

**The Lone Chipmunks.** Directed by Jack Kinney. 1954. 35mm film. Purchase

**Contrast in Rhythm.** Directed by Jack Kinney and Hamilton Luske. 1955. 35mm film. Purchase

**Chips Ahoy.** Directed by Jack Kinney. 1956. 35mm film. Purchase

**When the Cat's Away.** Directed by Cedric Klapisch. 1996. 35mm film. Purchase

**Grease.** Directed by Randal Kleiser. 1978. 35mm film. Purchase

**Stupidstitious Cat.** Directed by Seymour Kneitel and Graham Place. 1947. 35mm film. Purchase

**How Green Is My Spinach.** Directed by Seymour Kneitel. 1950. 35mm film. Purchase

**The Deep Boo Sea.** Directed by Seymour Kneitel. 1952. 35mm film. Purchase

**Better Bait than Never.** Directed by Seymour Kneitel. 1953. 35mm film. Purchase

**Of Mice and Menace.** Directed by Seymour Kneitel and Tom Golden. 1954. 35mm film. Purchase

**Boo Bop.** Directed by Seymour Kneitel. 1957. 35mm film. Purchase

**You Said a Mouseful.** Directed by Seymour Kneitel. 1958. 35mm film. Purchase

**Fun on Furlough.** Directed by Seymour Kneitel and Frank Endres. 1959. 35mm film. Purchase

**Katnip's Big Day.** Directed by Seymour Kneitel. 1959. 35mm film. Purchase

**Not Ghoulty.** Directed by Seymour Kneitel and Frank Endres. 1959. 35mm film. Purchase

**Owly to Bed.** Directed by Seymour Kneitel. 1959. 35mm film. Purchase

**Miceniks.** Directed by Seymour Kneitel. 1961. 35mm film. Purchase

**It's a Mad Mad Mad Mad World.** Directed by Stanley Kramer. 1963. 35mm film. Purchase

**Barry Lyndon.** Directed by Stanley Kubrick. 1975. 35mm film. Purchase

**Blackboard Jungle.** Directed by Michael Lah. 1957. 35mm film. Purchase

**Sheep Wrecked.** Directed by Michael Lah. 1958. 35mm film. Purchase

**The Blues Brothers.** Directed by John Landis. 1980. 35mm film. Purchase

**An American Werewolf in London.** Directed by John Landis. 1981. 35mm film. Purchase

**Boulder Wham!** Directed by Rudy Larriva. 1965. 35mm film. Purchase

**Tired and Feathered.** Directed by Rudy Larriva. 1965. 35mm film. Purchase

**Sense and Sensibility.** Directed by Ang Lee. 1995. 35mm film. Purchase

Jan Lenica. **L'Avventura.** 1960. Lithograph. Purchase

Jan Lenica. **Jajko.** 1967. Offset lithograph, 33  $\frac{5}{16}$  x 23" (84.7 x 58.4 cm). Purchase

**A Funny Thing Happened on the Way to the Forum.** Directed by Richard Lester. 1980. 35mm film. Purchase

**Bugsy.** Directed by Barry Levinson. 1991. 35mm film. Purchase

**Wag the Dog.** Directed by Barry Levinson. 1997. 35mm film. Purchase

**Really Scent.** Directed by Abe Levitow. 1959. 35mm film. Purchase

**Gaza Strip.** Directed by James Longley. 2002. 35mm film. Purchase from the artist

**Iraq in Fragments.** Directed by James Longley. 2006. 35mm film. Purchase from the artist

**Sari's Mother.** Directed by James Longley. 2006. 35mm film. Purchase from the artist

**Short Snorts on Sports.** Directed by Alex Lovy. 1948. 35mm film. Purchase

**Skyscraper Caper.** Directed by Alex Lovy. 1968. 35mm film. Purchase

**Star Wars: Episode III – Revenge of the Sith.** Directed by George Lucas. 2005. 35mm film. Purchase

**The Riveter.** Directed by Dick Lundy. 1940. 35mm film. Purchase

**Good Time for a Dime.** Directed by Dick Lundy. 1941. 35mm film. Purchase

**Donald's Gold Mine.** Directed by Dick Lundy. 1942. 35mm film. Purchase

**Donald's Tire Trouble.** Directed by Dick Lundy. 1943. 35mm film. Purchase

**The Coo Coo Bird.** Directed by Dick Lundy. 1947. 35mm film. Purchase

**Caballero Droopy.** Directed by Dick Lundy. 1952. 35mm film. Purchase

**Barney's Hungry Cousin.** Directed by Dick Lundy. 1953. 35mm film. Purchase

**Bird-Brain Bird Dog.** Directed by Dick Lundy. 1954. 35mm film. Purchase

**Pedro.** Directed by Hamilton Luske. 1943. 35mm film. Purchase

**The Pelican and the Snipe.** Directed by Hamilton Luske. 1944. 35mm film. Purchase

**The Litterbug.** Directed by Hamilton Luske. 1961. 35mm film. Purchase

**Wild at Heart.** Directed by David Lynch. 1990. 35mm film. Purchase

Batiste Madalena. **The Loves of Carmen.** c. 1927. Tempera on poster board, overall: 43 x 24" (109.2 x 61 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. **Classmates.** 1924. Tempera on poster board, overall: 44 x 24  $\frac{3}{4}$ " (111.8 x 62.9 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. **Wanderer of the Wasteland.** 1924. Tempera on poster board, overall: 42  $\frac{3}{4}$  x 22  $\frac{3}{16}$ " (108.6 x 56.4 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. **A Thief in Paradise.** 1925. Tempera on poster board, overall: 44 x 23  $\frac{3}{4}$ " (111.8 x 60.3 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. **Beggar on Horseback.** 1925. Tempera on poster board, overall: 44  $\frac{1}{8}$  x 24  $\frac{3}{4}$ " (112.1 x 62.9 cm). Courtesy of Judith and Steven Katten



Batiste Madalena. **So This Is Marriage.** 1925. Tempera on poster board, overall: 43 1/8 x 24 1/4" (109.5 x 61.6 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. **Variety.** 1926. Tempera on poster board, overall: 41 1/2 x 23 1/4" (105.4 x 59.1 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. **Variety.** 1926. Tempera on poster board, overall: 43 x 24 1/8" (109.2 x 61.3 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. **The Kid Brother.** 1927. Tempera on poster board, overall: 43 3/4 x 24 3/8" (111.1 x 61.9 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. **The Haunted House.** 1928. Tempera on poster board, overall: 43 3/4 x 24 3/4" (111.1 x 62.9 cm). Courtesy of Judith and Steven Katten

**The Mill and the Cross.** Directed by Lech Majewski. 2011. 35mm film. Purchase

**The Spanish Prisoner.** Directed by David Mamet. 1997. 35mm film. Purchase

**The Winslow Boy.** Directed by David Mamet. 1999. 35mm film. Purchase

**Sleuth.** Directed by Joseph L. Mankiewicz. 1972. 35mm film. Purchase

**Eye of the Needle.** Directed by Richard Marquand. 1981. 35mm film. Purchase

**Mikey and Nicky.** Directed by Elaine May. 1976. 35mm film, color, sound. 106 min. Gift of rights holder. Purchase at lab costs

**Crush.** Directed by John McKay. 2001. 35mm film. Purchase

**A Fractured Leghorn.** Directed by Robert McKimson. 1950. 35mm film. Purchase

**Strife with Father.** Directed by Robert McKimson. 1950. 35mm film. Purchase

**The Leghorn Blows at Midnight.** Directed by Robert McKimson. 1950. 35mm film. Purchase

**Lovelorn Leghorn.** Directed by Robert McKimson. 1951. 35mm film. Purchase

**Who's Kitten Who?.** Directed by Robert McKimson. 1952. 35mm film. Purchase

**Cat-Tails for Two.** Directed by Robert McKimson. 1953. 35mm film. Purchase

**Of Rice and Hen.** Directed by Robert McKimson. 1953. 35mm film. Purchase

**Bell Hoppy.** Directed by Robert McKimson. 1954. 35mm film. Purchase

**Gone Batty.** Directed by Robert McKimson. 1954. 35mm film. Purchase

**Quack Shot.** Directed by Robert McKimson. 1954. 35mm film. Purchase

**All Fowled Up.** Directed by Robert McKimson. 1955. 35mm film. Purchase

**Lighthouse Mouse.** Directed by Robert McKimson. 1955. 35mm film. Purchase

**The Hole Idea.** Directed by Robert McKimson. 1955. 35mm film. Purchase

**Raw! Raw! Rooster!** Directed by Robert McKimson. 1956. 35mm film. Purchase

**The Honey-Mousers.** Directed by Robert McKimson. 1956. 35mm film. Purchase

**The Slap-Hoppy Mouse.** Directed by Robert McKimson. 1956. 35mm film. Purchase

**Weasel Stop.** Directed by Robert McKimson. 1956. 35mm film. Purchase

**Wideo Wabbit.** Directed by Robert McKimson. 1956. 35mm film. Purchase

**Bedevelled Rabbit.** Directed by Robert McKimson. 1957. 35mm film. Purchase

**Boston Quackie.** Directed by Robert McKimson. 1957. 35mm film. Purchase

**Cheese It, the Cat!** Directed by Robert McKimson. 1957. 35mm film. Purchase

**Fox-Terror.** Directed by Robert McKimson. 1957. 35mm film. Purchase

**Mouse-Taken Identity.** Directed by Robert McKimson. 1957. 35mm film. Purchase

**Rabbit Romeo.** Directed by Robert McKimson. 1957. 35mm film. Purchase

**Feather Bluster.** Directed by Robert McKimson. 1958. 35mm film. Purchase

**Gopher Broke.** Directed by Robert McKimson. 1958. 35mm film. Purchase

**Now Hare This.** Directed by Robert McKimson. 1958. 35mm film. Purchase

**Tortilla Flaps.** Directed by Robert McKimson. 1958. 35mm film. Purchase

**Weasel While You Work.** Directed by Robert McKimson. 1958. 35mm film. Purchase

**Cat's Paw.** Directed by Robert McKimson. 1959. 35mm film. Purchase

**The Dixie Fryer.** Directed by Robert McKimson. 1960. 35mm film. Purchase

**Birds of a Father.** Directed by Robert McKimson. 1961. 35mm film. Purchase

**Daffy's Inn Trouble.** Directed by Robert McKimson. 1961. 35mm film. Purchase

**Hoppy Daze.** Directed by Robert McKimson. 1961. 35mm film. Purchase

**Aqua Duck.** Directed by Robert McKimson. 1963. 35mm film. Purchase

**Banty Raids.** Directed by Robert McKimson. 1963. 35mm film. Purchase

**Dr. Devil and Mr. Hare.** Directed by Robert McKimson. 1964. 35mm film. Purchase

**False Hare.** Directed by Robert McKimson. 1964. 35mm film. Purchase

**Chili Con Corny.** Directed by Robert McKimson. 1965. 35mm film. Purchase

**Go Go Amigo.** Directed by Robert McKimson. 1965. 35mm film. Purchase

**Tease for Two.** Directed by Robert McKimson. 1965. 35mm film. Purchase

**Feather Finger.** Directed by Robert McKimson. 1966. 35mm film. Purchase

**Mucho Locos.** Directed by Robert McKimson. 1966. 35mm film. Purchase

**Rabbit Stew and Rabbits Too.** Directed by Robert McKimson. 1969. 35mm film. Purchase

**The Great Carrot Train Robbery.** Directed by Robert McKimson. 1969. 35mm film. Purchase

**The Men's Club.** Directed by Peter Medak. 1986. 35mm film. Purchase

**SLC Punk!** Directed by James Merendino. 1998. 35mm film. Purchase

**Roller Coaster Rabbit.** Directed by Rob Minkoff. 1990. 35mm film. Purchase

**La cage aux folles.** Directed by Édouard Molinaro. 1978. 35mm film. Purchase

**Murder by Death.** Directed by Robert Moore. 1976. 35mm film. Purchase

**The Cheap Detective.** Directed by Robert Moore. 1978. 35mm film. Purchase

**First Aiders.** Directed by Charles A. Nichols. 1944. 35mm film. Purchase

**Springtime for Pluto.** Directed by Charles A. Nichols. 1944. 35mm film. Purchase

**Canine Casanova.** Directed by Charles A. Nichols. 1945. 35mm film. Purchase

**Canine Patrol.** Directed by Charles A. Nichols. 1945. 35mm film. Purchase

**Dog Watch.** Directed by Charles A. Nichols. 1945. 35mm film. Purchase

**Legend of Coyote Rock.** Directed by Charles A. Nichols. 1945. 35mm film. Purchase

**In Dutch.** Directed by Charles A. Nichols. 1946. 35mm film. Purchase

**Purloined Pup.** Directed by Charles A. Nichols. 1946. 35mm film. Purchase

**Mail Dog.** Directed by Charles A. Nichols. 1947. 35mm film. Purchase

**Pluto's Housewarming.** Directed by Charles A. Nichols. 1947. 35mm film. Purchase

**Rescue Dog.** Directed by Charles A. Nichols. 1947. 35mm film. Purchase

**Bone Bandit.** Directed by Charles A. Nichols. 1948. 35mm film. Purchase

**Mickey and the Seal.** Directed by Charles A. Nichols. 1948. 35mm film. Purchase

**Pluto's Sweater.** Directed by Charles A. Nichols. 1949. 35mm film. Purchase

**Pueblo Pluto.** Directed by Charles A. Nichols. 1949. 35mm film. Purchase

**Primitive Pluto.** Directed by Charles A. Nichols. 1950. 35mm film. Purchase

**Plutopia.** Directed by Charles A. Nichols. 1951. 35mm film. Purchase

**R'coon Dawg.** Directed by Charles A. Nichols. 1951. 35mm film. Purchase

**The Simple Things.** Directed by Charles A. Nichols. 1953. 35mm film. Purchase

**How to Have an Accident at Work.** Directed by Charles A. Nichols. 1959. 35mm film. Purchase

**Who's Afraid of Virginia Woolf?** Directed by Mike Nichols. 1944. 35mm film. Purchase from Warner Bros.

**General.** Directed by Igor Nikolayev. 1992. 35mm film. Purchase

**Dancing At Lughnasa.** Directed by Pat O'Connor. 1998. 35mm film. Purchase

**Sophie's Choice.** Directed by Alan J. Pakula. 1982. 35mm film. Purchase

**Reconstituirea.** Directed by Lucian Pintilie. 1968. 35mm film. Purchase

**Hamilton.** Directed by Matt Porterfield. 2006. 16mm film. Purchase from the artist

**Putty Hill.** Directed by Matt Porterfield. 2010. 35mm film. Purchase from the artist

**Señorella and the Glass Huarache.** Directed by Hawley Pratt. 1964. 35mm film. Purchase

**Five Easy Pieces.** Directed by Bob Rafelson. 1970. 35mm film. Purchase

**Spider-Man 2.** Directed by Sam Raimi. 2004. 35mm film. Purchase

**Cyrano de Bergerac.** Directed by Jean-Paul Rappeneau. 1990. 35mm film. Purchase

**Bird Symphony.** Directed by Connie Rasinski. 1955. 35mm film. Purchase

**Meek's Cutoff.** Directed by Kelly Reichardt. 2010. 35mm film, color, sound. 104 min. Gift of Oscilloscope Laboratories

**The Princess Bride.** Directed by Rob Reiner. 1987. 35mm film. Purchase

**Aquamania.** Directed by Wolfgang Reitherman. 1961. 35mm film. Purchase

**Ferdinand the Bull.** Directed by Dick Rickard. 1938. 35mm film. Purchase

**West Side Story.** Directed by Jerome Robbins and Robert Wise. 1961. 35mm film. Purchase

**My Mother's Castle.** Directed by Yves Robert. 1990. 35mm film. Purchase

**Society Dog Show.** Directed by Bill Roberts. 1939. 35mm film. Purchase

**Lake Titicaca.** Directed by Bill Roberts. 1955. 35mm film. Purchase

**The Opposite of Sex.** Directed by Don Roos. 1998. 35mm film. Purchase

**California Suite.** Directed by Herbert Ross. 1978. 35mm film. Purchase

**Nijinsky.** Directed by Herbert Ross. 1980. 35mm film. Purchase

**Afterglow.** Directed by Alan Rudolph. 1997. 35mm film. Purchase

**Trixie.** Directed by Alan Rudolph. 2000. 35mm film. Purchase

**The Mysteries of Lisbon.** Directed by Raoul Ruiz. 2010. DCP. Purchase

**The Stunt Man.** Directed by Richard Rush. 1980. 35mm film. Purchase

**Cinderella Liberty.** Directed by Mark Rydell. 1973. 35mm film. Purchase

**Cactus Flower.** Directed by Gene Saks. 1969. 35mm film. Purchase

**Central Station.** Directed by Walter Salles. 1998. 35mm film. Purchase

**The Slingshot.** Directed by Åke Sandgren. 1993. 35mm film. Purchase

**Mirror Lamp.** Directed by Matt Saunders. 2011. Video (black and white, silent). 14:14-min. loop. Fund for the Twenty-First Century

**Sunshine State.** Directed by John Sayles. 2002. 35mm film. Purchase

**Alien.** Directed by Ridley Scott. 1979. 35mm film. Purchase

**Blade Runner.** Directed by Ridley Scott. 1982. 35mm film. Purchase

**1492: Conquest of Paradise.** Directed by Ridley Scott. 1991. 35mm film. Purchase

**Thelma & Louise.** Directed by Ridley Scott. 1991. 35mm film. Purchase

**Gladiator.** Directed by Ridley Scott. 2000. 35mm film. Purchase

**Clock Cleaners.** Directed by Ben Sharpsteen. 1937. 35mm film. Purchase

**Pluto's Quinuplets.** Directed by Ben Sharpsteen. 1937. 35mm film. Purchase

**Boat Builders.** Directed by Ben Sharpsteen. 1938. 35mm film. Purchase

**The Fox Hunt.** Directed by Ben Sharpsteen. 1938. 35mm film. Purchase

**Fantasia.** Directed by Ben Sharpsteen. 1940. 35mm film. Purchase

**Pinocchio.** Directed by Ben Sharpsteen and Hamilton Luske. 1940. 35mm film. Purchase

**Dumbo.** Directed by Ben Sharpsteen. 1941. 35mm film. Purchase

**My Left Foot.** Directed by Jim Sheridan. 1989. 35mm film. Purchase

**The Price of Milk.** Directed by Harry Sinclair. 2000. 35mm film. Purchase

**Valkyrie.** Directed by Bryan Singer. 2008. 35mm film. Purchase

**Lotsa Luck.** Directed by Paul J. Smith. 1968. 35mm film. Purchase

**sex, lies, and videotape.** Directed by Steven Soderbergh. 1989. 35mm film. Purchase

**The Good German.** Directed by Steven Soderbergh. 2006. 35mm film, black and white, sound. 105 min. Gift of Warner Bros.

**Contagion.** Directed by Steven Soderbergh. 2011. 35mm film, color, sound. 106 min. Gift of Warner Bros.

**The Addams Family.** Directed by Barry Sonnenfeld. 1991. 35mm film. Purchase

**Audrey the Rainmaker.** Directed by Izzy Sparber. 1951. 35mm film. Purchase

**Spunky Skunky.** Directed by Izzy Sparber. 1952. 35mm film. Purchase

**Huey's Ducky Daddy.** Directed by Izzy Sparber. 1953. 35mm film. Purchase

**Surf Bored.** Directed by Izzy Sparber. 1953. 35mm film. Purchase

**Close Encounters of the Third Kind.** Directed by Steven Spielberg. 1977. 35mm film. Purchase

**Raiders of the Lost Ark.** Directed by Steven Spielberg. 1981. 35mm film. Purchase

**Indiana Jones and the Temple Of Doom.** Directed by Steven Spielberg. 1984. 35mm film. Purchase

Franciszek Starowieyski. **Teresa Desqueyroux.** 1964. Offset lithograph, 32 ½ x 22 ¼" (82.6 x 57.6 cm). Purchase

Franciszek Starowieyski. **Franz Kafka Zámek.** 1965. Lithograph. Purchase

Franciszek Starowieyski. **Zamek.** 1965. Offset lithograph, 33 x 22" (83.8 x 55.9 cm). Purchase

**The Three Disappearances of Soad Hosni.** Directed by Rania Stephan. 2011. Digibeta. Purchase from the artist. Funds provided by The Fund for the Twenty-First Century

**Giant.** Directed by George Stevens. 1956. 35mm film. Purchase from Warner Bros.

**Dark Blue World.** Directed by Jan Sverák. 2001. 35mm film. Purchase

**The Turin Horse.** Directed by Béla Tarr. 2011. 35mm film. Purchase Funded by The Contemporary Arts Council

**Brave Little Taylor.** Directed by Frank Tashlin. 1938. 35mm film. Purchase

**Titus.** Directed by Julie Taymor. 1999. 35mm film. Gift of the artist and Loh Productions

**Frida.** Directed by Julie Taymor. 2002. 35mm film. Gift of the artist and Loh Productions

**The Tempest.** Directed by Julie Taymor. 2010. 35mm film. Gift of the artist and Loh Productions

**Alice's House.** Directed by Chico Teixeira. 2007. 35mm film, color, sound. 92 min. Gift of Figa Films

**Jumping with Toy.** Directed by Dave Tendlar. 1957. 35mm film. Purchase

**The Wayward Hat.** Directed by Dave Tendlar. 1960. 35mm film. Purchase

**Ever After: A Cinderella Story.** Directed by Anthony Tennant. 1998. 35mm film. Purchase

**Son of Sinbad.** Directed by Ted Tetzlaff. 1955. 35mm film. Purchase

**PutPut Troubles.** Directed by Riley Thomson. 1940. 35mm film. Purchase

**The Little Whirlwind.** Directed by Riley Thomson. 1941. 35mm film. Purchase

**The Nifty Nineties.** Directed by Riley Thomson. 1941. 35mm film. Purchase

**Mickey's Birthday Party.** Directed by Riley Thomson. 1942. 35mm film. Purchase

**Symphony Hour.** Directed by Riley Thomson. 1942. 35mm film. Purchase

Henryk Tomaszewski. **Malarstwo Teresy Pagowskiej.** 1960. Offset lithograph, 37 ½ x 26 ¼" (95.3 x 66.7 cm). Purchase

**All Night Long.** Directed by Jean-Claude Tramont. 1981. 35mm film. Purchase

**The Gods Must Be Crazy.** Directed by Jamie Uys. 1980. 35mm film. Purchase

**Behind the Scenes with the Quay Brothers.** Directed by Edward Waisnis. 2011. HDCam, color, sound. 31 min. Purchase from the artist.

**East-West.** Directed by Régis Wargnier. 1999. 35mm film. Purchase

**The Line King: The Al Hirschfeld Story.** Directed by Susan Warms Dryfoos. 1996. 35mm film, black-and-white and color, sound. 86 min. Gift of the The New York Times

**Peggy's Blue Skylight.** Directed by Joyce Wieland. 1964. 16mm film. Purchase

**1933.** Directed by Joyce Wieland. 1967. 16mm film. Purchase

**Cat Food.** Directed by Joyce Wieland. 1967. 16mm film. Purchase

**Handtinting.** Directed by Joyce Wieland. 1967–68. 16mm film. Purchase

**Sailboat.** Directed by Joyce Wieland. 1967. 16mm film. Purchase

**Rat Life and Diet in North America.** Directed by Joyce Wieland. 1968. 16mm film, color, sound. 13 min. Purchase

**Dripping Water.** Directed by Joyce Wieland and Michael Snow. 1969. 16mm film. Purchase

**Pierre Vallières.** Directed by Joyce Wieland. 1972. 16mm film. Purchase

**Solidarity.** Directed by Joyce Wieland. 1973. 16mm film. Purchase

**A&B in Ontario.** Directed by Joyce Wieland and Hollis Frampton. 1984. 16mm film. Purchase

**Raggedy Ann and Andy.** Directed by Richard Williams. 1977. 35mm film. Purchase

**Drive.** Directed by Nicolas Winding Refn. 2011. 35mm film. Gift of Film District.

**The Further Perils of Laurel and Hardy.** Directed by Robert Youngson. 1968. 35mm film. Purchase

Wojciech Zamecznik. **Cien.** 1956. Offset lithograph, 33 ½ x 22 ¾" (85.1 x 57.8 cm). Purchase

Bronislaw Zelek. **Glod.** 1967. Offset lithograph, 33 x 22 ¾" (83.8 x 57.8 cm). Purchase

**The Dreamlife Of Angels.** Directed by Erick Zonca. 1998. 35mm film. Purchase

**Glory.** Directed by Edward Zwick. 1989. 35mm film. Purchase

# Media and Performance Art

A total of 159 works were acquired by the Department of Media and Performance Art.

Marina Abramović. **Rhythm 10 (From Performance Edition 1973–1994)**. 1973/1994. Black-and-white photograph with letterpress text panel, framed: 29 ¾ x 39 ½" (76 x 100 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton

Marina Abramović. **Rhythm 5 (From Performance Edition 1973–1994)**. 1974/1994. Black-and-white photograph with letterpress text panel, framed: 29 ¾ x 39 ½" (76 x 100 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton

Marina Abramović. **Rhythm 2 (From Performance Edition 1973–1994)**. 1974/1994. Two black-and-white photographs with letterpress text panel, framed each: 39 ½ x 29 ¾" (100 x 76 cm); Text framed each: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton

Marina Abramović. **Rhythm 0 (From Performance Edition 1973–1994)**. 1974/1994. Black-and-white photograph with letterpress text panel, framed: 38 ¾ x 39 ¾" (98.4 x 101 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton

Marina Abramović. **Rhythm 4 (From Performance Edition 1973–1994)**. 1974/1994. Black-and-white photograph with letterpress text panel, framed: 29 ¾ x 39 ½" (76 x 100 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton

Marina Abramović. **Lips of Thomas (star on stomach) (From Performance Edition 1973–1994)**. 1975/1994. Black-and-white photograph with letterpress text panel, framed: 19 ½ x 23 ½" (49.5 x 59.7 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton

Marina Abramović. **Lips of Thomas (From Performance Edition 1973–1994)**. 1975/1994. Black-and-white photograph with letterpress text panel, framed: 29 ¾ x 39 ½" (76 x 100 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton

Marina Abramović. **Art Must Be Beautiful, Artist Must Be Beautiful (From Performance Edition 1973–1994)**. 1975/1994. Black-and-white photograph with letterpress text panel, framed: 29 ¾ x 39 ½" (76 x 100 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton

Marina Abramović. **Freeing the Voice (From Performance Edition 1973–1994)**. 1975/1994. Black-and-white photograph with letterpress text panel, framed: 29 ¾ x 39 ½" (76 x 100 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton

Marina Abramović. **Freeing the Memory (From Performance Edition 1973–1994)**. 1975/1994. Two black-and-white photographs with letterpress text panels, framed: 49 ¾ x 24" (126 x 61 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton

Marina Abramović. **Freeing the Body (From Performance Edition 1973–1994)**. 1975/1994. Black-and-white photograph with letterpress text panel, framed: 29 ¾ x 39 ½" (76 x 100 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton

Marina Abramović. **Role Exchange (From Performance Edition 1973–1994)**. 1975/1994. Two black-and-white photographs with letterpress text panel (diptych), framed, each: 29 ¾ x 39 ½" (76 x 100 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton

Haluk Akakçe. **The Measure of All Things**. 2000. Video (color, sound). 6-min. loop. Gift of Gwen and Peter Norton

Kader Attia. **Open Your Eyes**. 2010. Two sets of 80 35mm black-and-white and color slides, each (projection): 63 x 102 ¾" (160 x 260 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art and Committee on Media and Performance Art Funds

Günter Brus. **O.T. (Mann in Anzug)**. 1960s. Gelatin silver print, 11 ⅜ x 8 ¼" (30 x 21 cm). Purchase

Günter Brus. **Ana**. 1964. Boxed portfolio with seven gelatin silver prints, image (each): 11 ⅞ x 15 ⅞" (29.4 x 39.5 cm); Mat: 23 ⅜ x 19 ⅜" (60 x 50 cm). Acquired through the generosity of Richard Massey

Günter Brus. **Handbemalung-Selbstbemalung 2 (handueberzeichnet)**. 1964. Gelatin silver print, 23 ⅜ x 19 ⅜" (60 x 50 cm). Purchase

Günter Brus. **Selbstbemalung I**. 1964. Boxed portfolio with 15 gelatin silver prints, image (each): 19 ⅞ x 15 ⅞" (49.4 x 39.7 cm); Mat: 23 ⅜ x 19 ⅜" (60 x 50 cm). Acquired through the generosity of Richard Massey

Günter Brus. **Starrkrampf**. 1965/2010. Boxed portfolio of 12 gelatin silver prints, image: 15 ¾ x 15 ¾" (40 x 40 cm); Mat: 23 ⅜ x 19 ⅜" (60 x 50 cm). Gift of Andrea Spallart Collection and Heike Curtze Gallery, Vienna

Günter Brus. **Selbstverstümmelung**. 1965. Gelatin silver print, 9 ¼ x 7 ⅞" (23.5 x 17.9 cm). Purchase

- Günter Brus. **Selbstbemalung II**. 1965. Boxed portfolio with 20 gelatin silver prints, image (each): 15 ¾ x 15 ¾" (40 x 40 cm); Mat: 23 ⅞ x 19 ¼" (60 x 50 cm). Acquired through the generosity of Jill and Peter Kraus.
- Günter Brus. **Transfusion**. 1965. Boxed portfolio with 12 chromogenic color prints, image (each): 15 ¾ x 15 ¾" (40 x 40 cm); Mat: 23 ⅞ x 19 ¼" (60 x 50 cm). Purchase
- Günter Brus. **Wiener Spaziergang**. 1965. Boxed portfolio with 16 gelatin silver prints, leaflet with reproductions, image (each): 15 7/16 x 15 1/2" (39.2 x 39.3 cm); Mat: 23 ⅞ x 19 ¼" (60 x 50 cm). Purchase
- Günter Brus. **Wiener Spaziergang**. 1965. 8mm film transferred to video (black and white, silent). 1:52 min. Camera: Otto Mühl. Purchase
- Günter Brus. **Das Vitriolkabinett**. 1966/2011. Boxed portfolio of 12 chromogenic color prints, image (each): 15 ¾ x 15 ¾" (40 x 40 cm); Mat: 23 ⅞ x 19 ¼" (60 x 50 cm). Gift of Andra Spallart Collection and Heike Curtze Gallery, Vienna
- Günter Brus. **Aktion in einem Kreis**. 1966. Boxed portfolio with nine gelatin silver prints, leaflet, image (each): 15 7/16 x 15 7/16" (39.2 x 39.2 cm) Mat (each): 23 ⅞ x 19 ¼" (60 x 50 cm). Purchase
- Günter Brus. **Aktion mit Diana**. 1967. Boxed portfolio with 13 gelatin silver prints, image (each): 15 ¼" x 19 5/8" (39.8 x 49.8 cm); Mat: 23 ⅞ x 19 ¼" (60 x 50 cm). Purchase
- Günter Brus. **Einatmen Ausatmen**. 1967. 16mm film transferred to video (black and white, silent). 3 min. Camera: Helmut Kronberger. Purchase
- Günter Brus and Helmut Kronberger. **Osmose**. 1967. 16mm film transferred to video (black and white, silent). 2 min.
- Günter Brus. **Pullover**. 1967. 16mm film transferred to video (black and white, silent). 3 min. Camera: Helmut Kronberger. Purchase
- Günter Brus. **Strangulation**. 1968. 16mm film transferred to video (black and white, sound). 5:31 min. Camera: Hans-Christof Stenzel. Purchase
- Günter Brus. **Die Blumen des Bösen**. 1968. 16mm film transferred to video (black and white, sound). 30 min. Camera: Hans-Christof Stenzel. Purchase
- Günter Brus. **Körperanalyse**. 1969. Gelatin silver print, 15 ¾ x 11 13/16" (40 x 30 cm). Purchase
- Günter Brus. **Zerreissprobe**. 1970. Boxed portfolio with 12 chromogenic color prints, image (each): 19 ¼" x 15 ¾" (50 x 40 cm); Mat: 23 ⅞ x 19 ¼" (60 x 50 cm). Purchase
- Günter Brus. **Zerreissprobe**. 1970. 16mm film transferred to video (color, sound). 15:21 min. Camera: Werner Schultz Jr. Purchase
- Günter Brus. **Psycho-Dramolett**. 1970. 16mm film transferred to video (black and white, silent). 6 min. Camera: Prof. Peter Gorsen. Purchase
- Günter Brus. **Handlung**. 1967. 16mm film transferred to video (black and white, silent). 1:13 min. Camera: Helmut Kronberger. Purchase
- Patty Chang. **Untitled (Eels)**. 1999. Video (color, sound). 16 min. Gift of Gwen and Peter Norton
- Patty Chang. **In Love**. 2001. Two-channel video (color, sound). 3:28-min. loop. Gift of Gwen and Peter Norton
- Marie Cool and Fabio Balducci. **Untitled (Two sheets of paper and table)**. 2004. Video (color, silent). 1:41 min. Gift of the artists
- Marie Cool and Fabio Balducci. **Untitled (Cotton, thread, mirror, and table)**. 2007. Video (color, silent). 1:56 min. Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art
- Marie Cool and Fabio Balducci. **Untitled (Paper, light, and wall)**. 2008. Video (color, silent). 1:18 min. Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art
- Marie Cool and Fabio Balducci. **Untitled (Steel ball and table)**. 2009. Video (color, silent). 1:03 min. Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art
- Guy de Cointet. **Jane Mansfield**. 1970s. Mock-up prop for "The Halved Painting." 19 ⅞ x 6 ½ x 9/16" (50.5 x 16.5 x 1.5 cm). Gift of Brian and Paula Ballo Dailey
- Guy de Cointet. **GSBHNFOUT**. 1971. Artist book, collages on 30 sheets and 11 blank sheets, blue cover, performance rights, 8 ¾ x 9 ⅞" (22.3 x 24.5 cm). Gift of Brian and Paula Ballo Dailey
- Guy de Cointet. **CIZEGHOH TUR NDJMB**. 1973. Graphite on 12 silkscreen prints on paper, cover print, performance rights, each: 29 15/16 x 22 1/16" (76 x 56 cm). Gift of Brian and Paula Ballo Dailey
- Guy de Cointet. **The Halved Painting**. 1974. Acryl on masonite, framed wood painted black, 30 ½ x 23 1/16" (77.5 x 58.6 cm). Gift of Brian and Paula Ballo Dailey
- Guy de Cointet. **Paintings of Sophie Rummel**. 1974–75. Presentation photo, framed, 9 x 6 ⅞" (22.8 x 17.5 cm). Gift of Brian and Paula Ballo Dailey

- Guy de Cointet. **Sophie Rummel**. 1974–75. Artist notebook, 127 sheets, performance rights, 10 ¼ x 10 ¾" (26.1 x 25.9 cm). Gift of Brian and Paula Ballo Dailey
- Guy de Cointet and Robert Wilhite. **Iglu (The silverbook)**. 1977. Prop, 29 ¼ x 21 ¾ x 1" (76 x 55.5 x 2.5 cm). Gift of Brian and Paula Ballo Dailey
- Guy de Cointet. **Two Drawings**. 1977. Prop, 38 ¾ x 27 ¾" (97 x 69 cm). Gift of Brian and Paula Ballo Dailey
- Guy de Cointet. **Going to the Market**. 1978. Prop, 30 ¼ x 48 ¾" (76.3 x 122 cm). Gift of Brian and Paula Ballo Dailey
- Guy de Cointet. **Going to the Market**. June 1978. Offset lithograph in plastic folder. Gift of Brian and Paula Ballo Dailey
- Guy de Cointet. **A New Life**. 1981. Props and right to perform the work, 26 elements, three replicas (2006), poster, variables, dimensions variable. Component (poster): 12 x 17 ¼" (30.5 x 45 cm). Committee on Media and Performance Art Funds, Committee on Drawings Funds, and Committee on Prints and Illustrated Books Funds
- VALIE EXPORT. **Poems**. 1966. Video (black and white, sound). 7:48 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Self-Portrait with Head**. 1967. 8mm film transferred to video (black and white, silent). 4:08 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **The Sweet Number: An Experience in Consumption**. 1968. Video (black and white, sound). 6:10 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Visual Text: Finger Poem**. 1968. Video (black and white, silent). 1:47 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Visual Text: Finger Poem**. 1968/1973. Video (black and white, silent). 1:47 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Body Tape**. 1970. Video (black and white, sound). 4:03 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Fragments Burgenland**. 1970. 16mm film transferred to video (color, silent). 2:32 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Breath Text: Love Poem**. 1970. Video (black and white, sound). 2:24 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Self-Portrait with Eye**. 1970. 8mm film transferred to video (black and white, silent). 15 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Facing a Family**. 1971. Video (black and white, sound). 4:37 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Cuts/Elements of Perception**. 1971–74. Video (black and white, sound). 5:37 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Interrupted Line**. 1972. 16mm film transferred to video (black and white, sound). 16:38 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Asemie – Or the Inability to Express Oneself**. 1973. Video (black and white, sound). 7:12 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Moving images over moving people**. 1973. 16mm film transferred to video (black and white, silent). 4:44 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Hyperbulie**. 1973. Video (black and white, sound). 6:25 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Man & Woman & Animal**. 1973. 16mm film transferred to video (color, sound). 8:16 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **...Remote...Remote....**. 1973. 16mm film transferred to video (black and white, sound). 9:49 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Body Politics**. 1974. Video (black and white, sound). 2:16 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Seeing and Hearing Space**. 1974. Video (black and white, sound). 6:21 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Delta: A Piece**. 1977. Video (color and black and white, sound). 16:31 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Adjunct Dislocations II**. 1978. Video (black and white, sound). 17:18 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **I (Beat (It))**. 1978. Video (black and white, sound). 39:25 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Restricted Code**. 1979. Video (black and white, sound). 30:39 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Syntagma**. 1983. 16mm film transferred to video (color, sound). 30:39 min. Gift of the artist and Charim Galerie



- VALIE EXPORT. **The Duality of Nature**. 1986. Video (color, sound). 2:10 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Tap and Touch Cinema**. 1969 (1989). Video (black and white, sound). 1:11 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **The voice as performance, act and body**. 2007. Video (black and white, sound). 11:34 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **...I turn over the pictures of my voice in my head**. 2008. Video (black and white, sound). 11: 34 min. Gift of the artist and Charim Galerie
- VALIE EXPORT. **Anagrammatical Composition with Dice by VALIE EXPORT (W.A. Mozart, Piano) for Soprano Saxophone**. 2010. Video (black and white, sound). 5:48 min. Gift of the artist and Charim Galerie
- Dan Graham. **Video/Architecture/Performance**. 1996. Video (color, sound). 11:45 min. Gift of Generali Foundation Collection, Vienna
- Grand Openings, Ei Arakawa, Jutta Koether, Jay Sanders, Emily Sundblad, and Stefan Tcherepnin. **Return of the Blogs (The Making of a Donation to the Department of Media and Performance at MoMA – July 31st, 2011)**. 2011. painted wood plank, mixed materials, epoxy. 58 x 48 x 1 1/2" (147.3 x 121.9 x 3.8 cm). Gift of the artists
- Sharon Hayes. **Everything Else Has Failed! Don't You Think It's Time for Love?** 2007. Five-channel public address system audio installation with five spray paint posters on paper, dimensions variable. Acquired through the generosity of Jill and Peter Kraus, The Committee on Media and Performance Art, and The Committee on Prints and Illustrated Books
- Sharon Hayes. **The Interpreter Project**. 2001. Four-channel video (color, sound), 81 35mm color slides, table, each: 60 min. Installation: dimensions variable. Acquired through the generosity of Agnes Gund
- Lynn Hershman Leeson. **Commercials for Forming a Sculpture Drama in Manhattan**. 1974. 16mm film transferred to video (black and white, sound). 2 min. Modern Women's Fund
- Lynn Hershman Leeson. **25 Windows: A Portrait of Bonwit Teller**. 1976. 16mm film transferred to video (color, sound). 16 min. Modern Women's Fund
- Lynn Hershman Leeson. **Lynn Turning Into Roberta**. 1978. 16mm film transferred to video (color, silent). 5:30 min. Modern Women's Fund
- Lynn Hershman Leeson. **Desire, Inc.** 1990. Video (color, sound). 26 min. Modern Women's Fund
- Lynn Hershman Leeson. **Seduction of a Cyborg**. 1994. Video (color, sound). 7 min. Modern Women's Fund
- Lynn Hershman Leeson. **The Complete Electronic Diaries**. 1986–94. Video (color, sound). 76 min. Modern Women's Fund
- María Teresa Hincapié. **A Thing Is a Thing**. 2005. Mixed media, 12 3/16 x 8 1/16" (31 x 22 cm). Gift of Adriana Cisneros de Griffin through the Latin American and Caribbean Fund in honor of Solita Cohen de Mishaan
- Isaac Julien. **Ten Thousand Waves**. 2010. Nine-channel video installation (color, sound). 49:41-min. loop. The Michael H. Dunn Memorial Fund
- Martin Kersels. **Circle Amplification (Orange)**. 1996. Amplifier, half stack, aluminum, motor, paper, iron powder, and magnet, installation: 108 x 73 x 17" (274.3 x 185.4 x 43.2 cm). Gift of Gwen and Peter Norton
- David Lamelas. **Analysis of the Elements by which Massive Consumption of Information Takes Place**. 1968. Installation with three audio tapes, tape records, display case with two magazines and two newspapers, Super 8mm film transferred to 16mm film (color, silent), dimensions variable. News: 32:01 min. Music: 28:06 min. Publicity: 29:57 min. 16mm film: 29-min. loop
- David Lamelas. **Office of Information about the Vietnam War at Three Levels: The Visual Image, Text and Audio**. 1968. Installation with glass wall, office furniture, telex, tape recorder, microphone, headphones, text, installation variable. Gift of the artist and Jan Mot, Brussels
- David Lamelas. **A Study of the Relationships Between inner and Outer Space**. 1969. Installation with film projection, screen, 11 film stills, and two typescripts, installation variable
- David Lamelas. **Time as Activity Düsseldorf**. 1969. 16mm film (black and white, silent). 13-min. loop.
- David Lamelas. **Film 18 Paris IV**. 1970. 16mm film (black and white, sound). 9:16-min. loop
- Dani Leventhal. **54 Days This Winter 36 Days this Spring for 18 Minutes**. 2009. Video (color, sound). 16 min. Fund for the Twenty-First Century
- Lea Lublin. **My Son**. 1968. Three gelatin silver prints, each: 7 1/16 x 9 7/16" (18 x 24 cm). Acquired through the generosity of Estrellita Brodsky, Mauro Herliitzka, and The Modern Women's Fund of The Museum of Modern Art
- Lea Lublin. **Inside the Museum/Penetration of Images**. 1971–95. Thirty 35mm color slides, PVCfoil, dimensions variable. Acquired through the generosity of Estrellita Brodsky, Mauro Herliitzka, and The Modern Women's Fund of The Museum of Modern Art

Lea Lublin. **The Frame. Exterior Polylogue.** 1974. Wood, paint, tape recorder, and loud speaker, 23 <sup>7</sup>/<sub>16</sub> x 23 <sup>7</sup>/<sub>16</sub> x 5 <sup>7</sup>/<sub>8</sub>" (59.5 x 59.5 x 15 cm). Acquired through the generosity of Estrellita Brodsky, Mauro Herlitzka, and The Modern Women's Fund of The Museum of Modern Art

Lea Lublin. **Interview with the artists FIAC.** 1975. Video (black and white, sound). Acquired through the generosity of Estrellita Brodsky, Mauro Herlitzka, and The Modern Women's Fund of The Museum of Modern Art

Lea Lublin. **Interrogations into Art, Discourse on Art.** 1975. Acrylic on fabric, 110 <sup>3</sup>/<sub>4</sub> x 70 <sup>7</sup>/<sub>8</sub>" (280 x 180 cm). Acquired through the generosity of Estrellita Brodsky, Mauro Herlitzka, and The Modern Women's Fund of The Museum of Modern Art

Lea Lublin. **Action: Dissolution in Water Pont Marie, 5pm.** 1978. Four chromogenic color prints and seven gelatin silver prints. Image (2 color prints each): 27 <sup>9</sup>/<sub>16</sub> x 40 <sup>9</sup>/<sub>16</sub>" (70 x 103 cm); Image (1 color print): 40 <sup>9</sup>/<sub>16</sub> x 27 <sup>9</sup>/<sub>16</sub>" (103 x 70 cm); Image (1 color print): 48 <sup>7</sup>/<sub>16</sub> x 34 <sup>1</sup>/<sub>4</sub>" (123 x 87 cm); Image (each silver gelatin print): 7 <sup>3</sup>/<sub>16</sub> x 9 <sup>7</sup>/<sub>16</sub>" (18 x 24 cm). Acquired through the generosity of Estrellita Brodsky, Mauro Herlitzka, and The Modern Women's Fund of The Museum of Modern Art

Lea Lublin. **Interrogations about the Woman.** 1978. Acrylic on fabric, 109 <sup>3</sup>/<sub>16</sub> x 69 <sup>11</sup>/<sub>16</sub>" (277 x 177 cm). Acquired through the generosity of Estrellita Brodsky, Mauro Herlitzka, and The Modern Women's Fund of The Museum of Modern Art

Christian Marclay. **Telephones.** 1995. Video (black and white and color, sound). 7:30 min. Gift of Gwen and Peter Norton

Paul McCarthy. **Pinocchio Pipenose Householdilemma.** 1994. Video (color, sound) and two viewing costumes (couple pack). 43:50 min. Gift of Gwen and Peter Norton

Bruce Nauman. **Flesh to White to Black to Flesh.** 1968. Video (black and white, sound). 51 min. Committee on Media and Performance Art Funds

Bruce Nauman. **Wall/Floor Positions.** 1968. Video (black and white, sound). 60 min. Committee on Media and Performance Art Funds

Shirin Neshat. **Rapture.** 1999. Two-channel video (black and white, sound). 13-min. loop. Gift of Gwen and Peter Norton

Shirin Neshat. **Fervor.** 2000. Two-channel video (black and white, sound). 10-min. loop. Gift of Gwen and Peter Norton

Tony Oursler. **Pressure (Flesh/Red).** 1996. Citizen 30 PC projector, VCR, video, tripod, wood, plexiglass, ceramic, water. 53 x 11 x 11" (134.6 x 27.9 x 27.9 cm). Gift of Gwen and Peter Norton

Mathias Poledna. **Untitled.** 2007. Two vitrines each with six Folkways record sleeves, Plexiglass cover, wooden base painted white, each: 66 <sup>15</sup>/<sub>16</sub> x 66 <sup>15</sup>/<sub>16</sub> x 33 <sup>7</sup>/<sub>16</sub>" (170 x 170 x 85 cm). The Contemporary Arts Council of The Museum of Modern Art and Committee on Media and Performance Art Funds

Mathias Poledna. **Double Old Fashion.** 2009. 16mm film (color, silent). 20-min. loop. The Contemporary Arts Council of The Museum of Modern Art and Committee on Media and Performance Art Funds

Yvonne Rainer. **Hand Movie.** 1966. 8mm film transferred to video (black and white, silent). 8 min. Committee on Media and Performance Art Funds

Yvonne Rainer. **Line.** 1969. 16mm film transferred to video (black and white, silent). 11:16 min. Committee on Media and Performance Art Funds

Yvonne Rainer. **Rhode Island Red.** 16mm film transferred to video (black and white, silent). 11:07 min. Committee on Media and Performance Art Funds

Yvonne Rainer. **Trio Film.** 1968. 16mm film transferred to video (black and white, silent). 13:59 min. Committee on Media and Performance Art Funds

Yvonne Rainer. **Volleyball (Foot Film).** 1967. 16mm film transferred to video (black and white, silent). 10:21 min. Committee on Media and Performance Art Funds

Yvonne Rainer. **Trio A.** 1978. Video (black and white, sound). 10:21 min. Committee on Media and Performance Art Funds

Yvonne Rainer. **After Many a Summer Dies the Swan: Hybrid.** 2002. Video (color, sound). 31 min. Committee on Media and Performance Art Funds

Martha Rosler. **A Budding Gourmet.** 1974. Video (black and white, sound). 17:45 min. Gift of the artist and Galerie Nagel, Berlin

Martha Rosler. **Super-8 Shorts: Backyard Economy I, Backyard Economy II (Diane Germaine mowing), Flower Fields.** 1974. Super 8mm film transferred to video (color, silent). 14:50 min. Gift of the artist and Galerie Nagel, Berlin

Martha Rosler. **Semiotics of the Kitchen.** 1974. Video (black and white, sound). 6:19 min. Gift of the artist and Galerie Nagel, Berlin

Martha Rosler. **From the PTA, the High School, and the City of Del Mar.** 1977. Video (color, sound). 6:58 min. Gift of the artist and Galerie Nagel, Berlin

- Martha Rosler. **Losing: A Conversation with the Parents.** 1977. Video (color, sound). 18:39 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **The East Is Red, The West Is Bending.** 1977. Video (color, sound). 19:57 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **Travelling Garage Sale.** 1977. Video (black and white, sound). 30 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **Domination and the Everyday.** 1978. Video (color, sound). 30 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **Secrets from the Streets: No Disclosure.** 1980. Video (color, sound). 12:20 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **Martha Rosler Reads Vogue.** 1981. Video (color, sound). 25:45 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **Optimism/Pessimism: Constructing a Life.** 1981. Video (black and white, sound). 44 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **Watchwords of the Eighties.** 1981–82. Video (color, sound). 62 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **A Simple Case of Torture, or How to Sleep at Night.** 1983. Video (color, sound). 61:46 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **Fascination with the (Game of the) Exploding (Historical) Hollow Leg.** 1983. Video (color, sound). 58:16 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **If It's Too Bad to Be True, It Could Be DISINFORMATION.** 1985. Video (color, sound). 16:26 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **Born to Be Sold: Martha Rosler Reads the Strange Case of Baby S/M or \$M.** 1988. Video (color, sound). 35 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **In the Place of the Public: Airport Series.** 1990. Video (color, sound). 4 hrs. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **Seattle: Hidden Histories 111.** 1991–99. Video (color, sound). 13 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **How Do We Know What Home Looks Like? The Unité d'Habitation de Le Corbusier at Firminy.** 1993. Video (color, sound). 31 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **The Garden Spot of the World: Greenpoint, Brooklyn.** 1993. Video (color, sound). 19:24 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **Chile on the Road to NAFTA, Accompanied by the National Police Band.** 1997. Video (color, sound). 10 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **Prototype (God Bless America).** 2006. Video (color, sound). 1 min. Gift of the artist and Galerie Nagel, Berlin
- Martha Rosler. **Semiotics of the Kitchen: An Audition.** 2011. Video (color, sound). 10:26 min. Gift of the artist and Galerie Nagel, Berlin
- Matt Saunders. **Mirror Lamp.** 2011. Video (black and white, silent). 14:14-min. loop. Fund for the Twenty-First Century
- Carolee Schneemann. **Up to and Including Her Limits.** 1973–76. Crayon on paper, rope, harness, and two-channel analog video, with audio, transferred to digital video, various dimensions. Committee on Drawings Funds and Committee on Media and Performance Art Funds
- Chen Shaoxiong. **Ink History.** 2008–10. Video (black and white, sound). 3-min. loop. Fund for the Twenty-First Century
- Wael Shawky. **Cabaret Crusades: The Horror Show File.** 2010. Video (color, sound). 30-min. loop. Fund for the Twenty-First Century
- Gabriel Sierra. **Notes for a Conference Proposal.** 2008–10. Thirty 35mm color slides, each (slide): 1 <sup>45</sup>/<sub>16</sub> x 1 <sup>45</sup>/<sub>16</sub>" (4.9 x 4.9 cm). Gift of Gonzalo Parodi through the Latin American and Caribbean Fund
- Frances Stark. **My Best Thing.** 2011. Video (color, sound). 99:17-min. loop. Fund for the Twenty-First Century
- Gillian Wearing. **Confess All On Video. Don't Worry You Will Be in Disguise. Intrigued? Call Gillian Version II.** 1994. Video (color, sound). 30:59-min. loop. Gift of Gwen and Peter Norton
- Franz West. **Studien zu Passtücken.** 1980–87/2006. Video and 8mm/16mm film transferred to video (black and white and color, silent). 55 min. Committee on Media and Performance Art Funds
- Franz West. **Divertissement.** 1993. Video (color, sound). 60 min. Committee on Media and Performance Art Funds

Akram Zaatari. **This Day (Al Yaoum)**. 2003. Video (color, sound). 16-min. loop. Gift of Sfeir-Semler Gallery, Hamburg and Beirut

Akram Zaatari. **In This House**. 2005. Video (color, sound). 30-min. loop. Gift of Sfeir-Semler Gallery, Hamburg and Beirut

Akram Zaatari. **Tomorrow Everything Will Be Alright**. 2010. Video (color, sound). 10-min. loop. Fund for the Twenty-First Century

## PROMISED GIFTS

Christian Marclay. **The Clock**. 2010. Video (black-and-white and color, sound). 24 hrs. Promised gift from the Collection of Jill and Peter Kraus

# Painting and Sculpture

*A total of 46 works were acquired by the Department of Painting and Sculpture.*

Tomma Abts. **Uphe**. 2011. Synthetic polymer paint and oil on canvas, 19 x 15" (48.1 x 38.1 cm). Gift of Marie-Josée and Henry R. Kravis

Hüseyin Bahri Alptekin. **H-Fact: Hospitality/Hostility**. 2003–07. Illuminated hotel signs, dimensions variable. Contemporary Arts Council of The Museum of Modern Art and Committee on Painting and Sculpture Funds

Kai Althoff. **Untitled**. 2010. Cardboard, fabrics, fur coat, and metal stands, 6' 11 ½" x 7' 9" x 50" (212.1 x 236.2 x 127 cm). Gift of an anonymous donor

Forrest Bess. **Untitled**. 1957. Oil on canvas with wood frame, 9 ¾ x 14 ¼" (25.1 x 36.2 cm). Gift of Adam Kimmel

Joe Bradley. **Strut**. 2010. Oil on canvas, 9' 2" x 10' 10" (279.4 x 330.2 cm). Gift of Adam Kimmel

Kerstin Brätsch. **Matchpoint**. 2010. Oil on paper, 109 ½ x 72" (278 x 183 cm). Fund for the Twenty-First Century

Kerstin Brätsch and Adele Röder. **THUS! Unit 4**. 2010. Oil on mylar and digitally printed silk fabrics with ribbon, in five parts, each approximately 150 x 48 ½" (381 x 122 cm). Gift of Dakis Joannou

Kerstin Brätsch. **Blocked Radiant C (for Ioana)**. 2011. Oil on paper, 110 x 72" (279.4 x 182.9 cm). Fund for the Twenty-First Century

Nick Cave. **Soundsuit**. 2011. Found objects, knit head and bodysuit, and mannequin, 10' 1" x 42" x 33" (307.3 x 106.7 x 83.8 cm). Gift of Agnes Gund in honor of Stuart Lewis

Lygia Clark. **The Inside Is the Outside**. 1963. Stainless steel, 16 x 17 ½ x 14 ¾" (40.6 x 44.5 x 37.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin

George Condo. **Diaries of Milan**. 1984. Oil on canvas, 6' 2" x 6' 8" (188 x 203.2 cm). Gift of Steven and Alexandra Cohen

Arch Connelly. **Self-Portrait**. 1981. Synthetic polymer paint and faux pearls on canvas, 20" oval (50.8 cm). Gift of Michael Connelly and daughters

Abraham Cruzvillegas. **Polaris**. 2002. Umbrella and peacock and pheasant feathers, 43 ⅝ x 78 ⅛" (110 x 198.5 cm). Latin American and Caribbean Fund and The Contemporary Arts Council of The Museum of Modern Art

Liz Deschenes. **Tilt/Swing (360° field of vision, version 1)**. 2009. Six unique silver toned black-and-white photograms, 136 x 192 x 58" (345.4 x 487.7 x 147.3 cm); installation (room): 206 x 192 x 216" (523.2 x 487.7 x 548.6 cm). Purchase (credit line in progress)

Isa Genzken. **Painting**. 1989. Concrete and steel, 103 ⅞ x 63 x 30 ⅝" (263 x 160 x 77 cm). Gift of Susan and Leonard Feinstein and an anonymous donor

Rachel Harrison. **Perth Amboy**. 2001–09. Cardboard, colored straws, 21 chromogenic prints and five sculptures, overall 15' x 41' 5" x 59' 4" (457.2 x 1262.4 x 1808.5 cm). Committee on Painting and Sculpture Funds

Mona Hatoum. **Keffieh**. 1993–99. Human hair on cotton fabric, 45 ¼ x 45 ¼" (114.9 x 114.9 cm). Gift of Gwen and Peter Norton

Sergej Jensen. **Untitled**. 2011. Oil, synthetic polymer paint, and sewn fabric on cotton, 39 ¼ x 47 ¼" (99.7 x 120 cm). Gift of the Speyer Family Foundation

Mike Kelley. **Empathy Displacement: Humanoid Morphology (2nd and 3rd Remove) #1**. 1990. Synthetic polymer paint on panel, and handmade doll in painted wood box, panel 36 x 24 x 1 ¾" (91.4 x 61 x 4.4 cm); box 4 ¼ x 9 ⅛ x 13 ⅝" (10.8 x 23.2 x 34.6 cm). Gift of Gwen and Peter Norton

Mike Kelley. **Speech Impediment (from "The John Reed Club")**. 1991–92. Felt, 95 ½ x 140" (242.6 x 355.6 cm). Gift of Gwen and Peter Norton

Michael Krebber. **CANVAS Painting 4**. 2011. Synthetic polymer paint on canvas, 55 x 42" (139.7 x 106.7 cm). Committee on Painting and Sculpture Funds and Contemporary Arts Council of The Museum of Modern Art

Michael Krebber. **CANVAS Painting 9**. 2011. Synthetic polymer paint on canvas, 55 x 42" (139.7 x 106.7 cm). Committee on Painting and Sculpture Funds and Contemporary Arts Council of The Museum of Modern Art

Michael Krebber. **CANVAS Painting 10**. 2011. Synthetic polymer paint on canvas, 55 x 42" (139.7 x 106.7 cm). Gift of the artist

Michael Krebber. **CANVAS Painting 12**. 2011. Synthetic polymer paint on canvas, 55 x 42" (139.7 x 106.7 cm). Gift of the artist

Klara Liden. **Untitled (Bench)**. 2012. Salvaged wood, recycled cardboard boxes, and rubber, 19 ⅝ x 23 ⅝ x 88 ⅝" (50 x 60 x 224.9 cm). Scott Burton Fund

Sylvia Plimack Mangold. **36 by 36**. 1975. Synthetic polymer paint on canvas, 30 x 36" (76.2 x 91.4 cm). Gift of Agnes Gund and The Modern Women's Fund

Henri Matisse. **Standing Nude**. Collioure 1906 (cast 1950). Bronze, 19" (48.3 cm) high. Gift of the Estate of Mimi and Bernie West

Cildo Meireles. **Virtual Spaces: Corners 1**. 1967–68/1983. Canvas, paint, and parquet on wood, 118 x 60 x 60" (299.7 x 152.4 x 152.4 cm). Gift of Patricia Phelps de Cisneros in honor of Gabriel Pérez-Barreiro

Marisa Merz. **Untitled**. 1966. Wire mesh and hemp, 60" (152.4) high x 23" (58.4 cm) in diameter. Committee on Painting and Sculpture Funds

Matthew Monahan. **Twilight of the Idiots**. 1994/2005. Floral foam, bees' wax, encaustic, pigment, quartz, studs, tape, foam, charcoal on paper, metal, wood, glass, and dry wall, 6' x 34" x 8' 1" (182.8 x 86.3 x 246.3 cm). Gift of the Speyer Family Foundation

Saburo Murakami. **Work**. 1959. Oil on canvas, 72 x 58" (182.9 x 147.3 cm). Gift of the artist's estate

Senga Nengudi. **R.S.V.P. I**. 1977/2003. Pantyhose and sand, 10 pieces, overall dimensions variable. Committee on Painting and Sculpture Funds, and The Friends of Education of The Museum of Modern Art

Albert Oehlen. **Untitled**. 1989. Oil and enamel on canvas, 7' 10 1/2" x 6' 6 3/4" (240 x 200 cm). Committee on Painting and Sculpture Funds

Adrian Piper. **What Will Become of Me**. 1985. Framed text, glass jars, shelf, hair, fingernails, and skin, dimensions variable over time. Gift of Gwen and Peter Norton

Ugo Rondinone. **Diary of Clouds**. 2008/11. Wax and wood, 64 sculptures, overall 7' 4 1/4" x 21' 10 5/8" x 11 3/4" (224 x 667 x 30 cm). Gift of the Speyer Family Foundation

Eva Rothschild. **Within You, Without You II**. 2002. Tinted plexiglass, 9' 10 1/8" x 70 7/8" x 70 7/8" (300 x 180 x 180 cm). Gift of Glenstone

Niki de Saint Phalle. **Shooting Painting American Embassy**. 1961. Paint, plaster, wood, plastic bags, shoe, twine, metal seat, axe, metal can, toy gun, wire mesh, bullet, and other objects on wood, 8' 3/8" x 25 7/8" x 8 3/8" (244.8 x 65.7 x 21.9 cm). Gift of the Niki Charitable Art Foundation

Thomas Schütte. **Krieger**. 2012. Wood, 119 1/4 x 49 1/2 x 45 1/8" (302.9 x 125.7 x 114.6 cm) and 117 1/2 x 49 1/2 x 45 1/8" (298.5 x 125.7 x 114.6 cm). Acquired through the generosity of a group of Trustees and Committee Members of The Museum of Modern Art, and Committee on Painting and Sculpture Funds

Richard Serra. **Delineator**. 1974–75. Hotrolled steel, two plates, each: 1" x 10' x 26' (2.5 cm x 3.1 m x 7.9 m). Purchase (credit line in progress)

Gedi Sibony. **To Summarize Using Contrasts What Has Been Discovered and Discussed So Far**. 2004. Foam, tree branches, carpet, and paint, 83 x 36 x 18" (210.8 x 91.4 x 45.7 cm). Gift of Ninah and Michael Lynne

Gary Simmons. **Disinformation Paragraph**. 1989. Wood, chalk, and chalkboard, 64 x 129 x 2" (162.6 x 327.7 x 5.1 cm). Gift of Gwen and Peter Norton

Pat Steir. **Winter Group 3: Red, Green, Blue, and Gold**. 2009–11. Oil on canvas, 10' 11 5/8" x 11' 3/8" (334.3 x 336.2 cm). Gift of the artist in honor of Agnes Gund

Henry Taylor. **Untitled**. 2011. Synthetic polymer paint on canvas, 78 x 62" (198.1 x 157.5 cm). Fund for the Twenty-First Century

Cheyney Thompson. **Chronochrome Set 10**. 2011. Oil on canvas, in two parts, 47 x 75" (119.4 x 190.5 cm) and 25 x 75" (63.5 x 190.5 cm). Fund for the Twenty-First Century

Oscar Tuazon. **Instructor**. 2012. Wood and screws, 78 3/4 x 78 3/4 x 157 1/2" (200 x 200 x 400 cm). Fund for the Twenty-First Century

Martin Wong. **Stanton near Forsyth Street**. 1983. Synthetic polymer paint on canvas, 48 x 64" (121.9 x 162.6 cm). Gift of the Contemporary Arts Council of The Museum of Modern Art; Steven Johnson and Walter Sudol; and James Keith Brown and Eric Diefenbach

## PROMISED GIFTS

Tomma Abts. **Diddo**. 2000. Synthetic polymer paint and oil on canvas, 19 x 15" (48.1 x 38.1 cm). Promised gift of Jill and Peter Kraus

Kai Althoff. **Untitled**. 2010. Oil on canvas, 60 1/8 x 46" (152.7 x 116.8 cm). Promised gift of Beth Swofford

# Photography

*A total of 371 works were acquired by the Department of Photography.*

Vito Acconci. **Following Piece.** 1969. Gelatin silver prints, chalk, and ink on index cards mounted to board. 29  $\frac{15}{16}$  x 39  $\frac{3}{8}$ " (76 x 100.6 cm). Gift of Sandra and Stephen Abramson

Eleanor Antin. **100 Boots.** 1971. 51 postcards, halftone reproduction. Each 4  $\frac{1}{2}$  x 7" (11.4 x 17.8 cm). Transferred from the Museum Library

Nobuyoshi Araki. **Untitled from "The Works of Nobuyoshi Araki-3, Yoko."** 1968. Gelatin silver print, 10  $\frac{1}{2}$  x 15  $\frac{15}{16}$ " (26.6 x 40.5 cm). Acquired through the generosity of Toshio Hara

Nobuyoshi Araki. **Untitled from "Sentimental Journey, Winter Journey."** 1971. Gelatin silver print, 10  $\frac{1}{2}$  x 15  $\frac{15}{16}$ " (26.7 x 40.5 cm). Acquired through the generosity of Jo Carole Lauder

Nobuyoshi Araki. **Untitled from "Sentimental Journey, Winter Journey."** 1971. Gelatin silver print, 10  $\frac{1}{2}$  x 15  $\frac{7}{8}$ " (26.6 x 40.4 cm). Acquired through the generosity of Jo Carole Lauder

Nobuyoshi Araki. **Untitled from "Sentimental Journey, Winter Journey."** 1971. Gelatin silver print, 10  $\frac{1}{2}$  x 15  $\frac{7}{8}$ " (26.6 x 40.4 cm). Acquired through the generosity of Jo Carole Lauder and The International Council of The Museum of Modern Art

Nobuyoshi Araki. **Untitled from "My Love Yoko."** 1990. Gelatin silver print, 10  $\frac{1}{2}$  x 15  $\frac{7}{8}$ " (26.6 x 40.4 cm). Acquired through the generosity of Toshio Hara

Nobuyoshi Araki. **Untitled from "My Love, Yoko."** 1976. Gelatin silver print, 15  $\frac{7}{8}$  x 10  $\frac{9}{16}$ " (40.4 x 26.8 cm). Acquired through the generosity of Toshio Hara

Nobuyoshi Araki. **Untitled from "Nostalgic Night."** 1984. Gelatin silver print, 15  $\frac{7}{8}$  x 10  $\frac{9}{16}$ " (40.4 x 26.9 cm). Acquired through the generosity of Takeo Obayashi

Nobuyoshi Araki. **Untitled from "Nostalgic Night."** 1984. Gelatin silver print, 10  $\frac{1}{2}$  x 15  $\frac{7}{8}$ " (26.6 x 40.4 cm). Acquired through the generosity of Takeo Obayashi and The International Council of The Museum of Modern Art

Nobuyoshi Araki. **Untitled from "Sentimental Journey, Winter Journey."** 1990. Gelatin silver print, 10  $\frac{1}{2}$  x 15  $\frac{7}{8}$ " (26.6 x 40.4 cm). Committee on Photography Fund

Nobuyoshi Araki. **Untitled from "Sentimental Journey, Winter Journey."** 1990. Gelatin silver print, 10  $\frac{1}{2}$  x 15  $\frac{7}{8}$ " (26.6 x 40.4 cm). Acquired through the generosity of The International Council of The Museum of Modern Art and Committee on Photography Fund

Adam Bartos. **Agave Plants, Teotihuacan Region, Mexico.** 1981. Pigmented inkjet print, printed 2012, 31  $\frac{3}{8}$  x 41" (80.3 x 104.1 cm). Acquired through the generosity of Robert B. Menschel and Edgar Wachenheim III

Bill Brandt. **Henry Moore in His Studio at Much Hadham, Hertfordshire.** 1946. Gelatin silver print, printed c. 1965, 9 x 7  $\frac{3}{4}$ " (22.9 x 19.7 cm). Acquired through the generosity of Richard E. Salomon

Bill Brandt. **Park Lane.** 1932. Gelatin silver print, 11  $\frac{3}{4}$  x 9  $\frac{7}{16}$ " (29.9 x 24 cm). Vital Projects Fund, Robert B. Menschel

Bill Brandt. **Cricket in the Park.** c. 1934. Gelatin silver print, 6  $\frac{1}{8}$  x 8  $\frac{1}{8}$ " (15.6 x 20.6 cm). Gift of John-Paul Kernot and Edwynn Houk

Bill Brandt. **Kensington Children's Party.** c. 1934. Gelatin silver print, 8  $\frac{5}{8}$  x 7  $\frac{3}{16}$ " (21.9 x 18.3 cm). Gift of David Dechman and Michel Mercure

Bill Brandt. **Billingsgate Fish Market.** c. 1934. Gelatin silver print, 11  $\frac{3}{8}$  x 9  $\frac{7}{16}$ " (29.6 x 23.9 cm). The Family of Man Fund

Bill Brandt. **Bloomsbury Party.** c. 1937. Gelatin silver print, 9  $\frac{5}{16}$  x 7  $\frac{7}{8}$ " (23.6 x 19.3 cm). The Family of Man Fund

Bill Brandt. **East Durham Coal-Miner Just Home from the Pit.** 1937. Gelatin silver print, 9  $\frac{1}{2}$  x 7  $\frac{9}{16}$ " (24.2 x 19.2 cm). Gift of Edwynn Houk in honor of Noya Brandt

Bill Brandt. **Halifax.** 1937. Gelatin silver print, printed c. 1965, 9  $\frac{1}{4}$  x 7  $\frac{1}{2}$ " (23.5 x 19.1 cm). Gift of David Dechman and Michel Mercure

Bill Brandt. **Late Evening in the Kitchen.** c. 1937. Gelatin silver print, 11  $\frac{3}{4}$  x 9  $\frac{5}{8}$ " (29.9 x 24.4 cm). Gift of John-Paul Kernot and Edwynn Houk

Bill Brandt. **Girls in Shared Attic, Shoreditch.** 1939. Gelatin silver print, 11  $\frac{11}{16}$  x 9  $\frac{15}{16}$ " (29.7 x 25.2 cm). Acquired through the generosity of Richard O. Rieger

Bill Brandt. **Liverpool Street Underground Station Shelter.** 1940. Gelatin silver print, 11  $\frac{11}{16}$  x 9  $\frac{15}{16}$ " (29.7 x 24.6 cm). Acquired through the generosity of Anne and Joel Ehrenkranz in honor of Peter Galassi

Bill Brandt. **Bombed Regency Staircase, Upper Brook Street, Mayfair.** c. 1942. Gelatin silver print, 9 x 7  $\frac{5}{8}$ " (22.8 x 19.4 cm). Acquired through the generosity of Clarissa A. Bronfman

- Bill Brandt. **Deserted Street in Bloomsbury**. 1942. Gelatin silver print, 9  $\frac{1}{8}$  x 7  $\frac{13}{16}$ " (23.1 x 19.8 cm). Acquired through the generosity of Richard E. Salomon and Committee on Photography Fund
- Bill Brandt. **Outside a Soho Nightclub**. 1942. Gelatin silver print, 9 x 7  $\frac{5}{16}$ " (22.8 x 18.6 cm). Agnes Rindge Claffin Fund
- Bill Brandt. **Packaging Post for the War**. c. 1942. Gelatin silver print, 8  $\frac{3}{16}$  x 7  $\frac{13}{16}$ " (20.8 x 19.9 cm). Acquired through the generosity of Mark Levine
- Bill Brandt. **Haworth Churchyard**. 1945. Gelatin silver print, 8  $\frac{15}{16}$  x 7  $\frac{11}{16}$ " (22.7 x 19.5 cm). Acquired through the generosity of Jon L. Stryker
- Bill Brandt. **Peter Ustinov**. 1945. Gelatin silver print, 9  $\frac{1}{16}$  x 7  $\frac{11}{16}$ " (23 x 19.5 cm). Agnes Rindge Claffin Fund
- Bill Brandt. **Giant's Causeway, Antrim**. 1946. Gelatin silver print, 8  $\frac{9}{16}$  x 7  $\frac{3}{8}$ " (21.8 x 18.7 cm). John Szarkowski Fund
- Bill Brandt. **E.M. Forster in His Room at King's College, Cambridge**. 1947. Gelatin silver print, 8  $\frac{11}{16}$  x 7  $\frac{1}{2}$ " (22 x 19 cm). Vital Projects Fund, Robert B. Menschel
- Bill Brandt. **Barbary Castle, Marlborough Downs, Wiltshire**. 1948. Gelatin silver print, 9 x 7  $\frac{11}{16}$ " (22.9 x 19.5 cm). Gift of David Dechman and Michel Mercure
- Bill Brandt. **Evelyn Waugh at Piers Court**. 1949. Gelatin silver print, 8  $\frac{3}{8}$  x 7  $\frac{5}{16}$ " (21.3 x 18.5 cm). Geraldine J. Murphy Fund
- Bill Brandt. **The Boulting Brothers**. 1949. Gelatin silver print, 8  $\frac{3}{4}$  x 7  $\frac{1}{2}$ " (22.2 x 19.1 cm). Acquired through the generosity of Jon L. Stryker.
- Bill Brandt. **Reg Butler**. c. 1952. Gelatin silver print, 9 x 7  $\frac{13}{16}$ " (22.8 x 19.8 cm). Acquired through the generosity of the Peter Norton Family Foundation
- Bill Brandt. **London**. 1953. Gelatin silver print, 9  $\frac{1}{4}$  x 7  $\frac{1}{2}$ " (23.5 x 19.1 cm). Gift of David Dechman and Michel Mercure in honor of Peter Galassi
- Bill Brandt. **Hampstead, London**. 1956. Gelatin silver print, 9 x 7  $\frac{3}{4}$ " (22.9 x 19.7 cm). Gift of David Dechman and Michel Mercure
- Bill Brandt. **Taxo d'Aval, France**. 1958. Gelatin silver print, 9  $\frac{1}{16}$  x 7  $\frac{3}{4}$ " (23 x 19.7 cm). Acquired through the generosity of Jon L. Stryker
- Bill Brandt. **Harold Pinter, Battersea, London**. 1961. Gelatin silver print, 9 x 7  $\frac{11}{16}$ " (22.9 x 19.6 cm). Gift of John-Paul Kernot and Edwynn Houk
- Bill Brandt. **Franco Zeffirelli, Ennismore Gardens, London**. 1962. Gelatin silver print, 9 x 7  $\frac{11}{16}$ " (22.8 x 19.6 cm). Samuel J. Wagstaff, Jr. Fund
- Bill Brandt. **Cuckmere River, Sussex**. 1963. Gelatin silver print, 7  $\frac{9}{16}$  x 9  $\frac{3}{16}$ " (19.2 x 23.4 cm). Acquired through the generosity of Jon L. Stryker
- Martín Chambi. **Policeman with Boy, Cuzco**. 1923. Gelatin silver print, printed 1978, 11 x 8" (27.9 x 20.3 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Señora Montes, Montes House, Cuzco**. 1924. Gelatin silver print, printed 1978, 18  $\frac{3}{8}$  x 13  $\frac{7}{8}$ " (47.3 x 35.3 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Alejandro Velasco Astete, Cuzco Aviator**. 1925. Gelatin silver print, printed 1978, 11  $\frac{9}{16}$  x 8  $\frac{5}{16}$ " (29.3 x 21.1 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **English Wedding Couple, Cuzco**. 1927. Gelatin silver print, printed 1978, 9  $\frac{1}{16}$  x 6  $\frac{7}{8}$ " (23 x 17.5 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Cesar Lomellini Family, Colcampata, Cuzco**. 1928. Gelatin silver print, printed 1978, 8  $\frac{7}{8}$  x 12  $\frac{11}{16}$ " (22.5 x 32.2 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Self-Portrait, Cuzco Studio**. 1928. Gelatin silver print, printed 1978, 9  $\frac{3}{16}$  x 7" (23.4 x 17.8 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **German Technicians from Cuzco Beer Factory, Cuzco Studio**. 1929. Gelatin silver print, printed 1978, 6  $\frac{15}{16}$  x 9  $\frac{1}{4}$ " (17.6 x 23.5 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Chambi Family, Cuzco Studio**. 1930. Gelatin silver print, printed 1978, 9  $\frac{1}{16}$  x 12  $\frac{9}{16}$ " (23 x 31.3 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Costume Party, Cuzco**. 1930. Gelatin silver print, printed 1978, 13  $\frac{7}{8}$  x 18  $\frac{3}{4}$ " (35.2 x 47.6 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Fiesta of the Guardia Civil, Sacsayhuaman, Cuzco**. 1930. Gelatin silver print, printed 1978, 13  $\frac{1}{16}$  x 17  $\frac{1}{2}$ " (34.1 x 44.5 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Mario Perez Yanez, Cuzco**. 1930. Gelatin silver print, printed 1978, 8  $\frac{9}{16}$  x 13  $\frac{1}{16}$ " (21.7 x 33.2 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi



- Martín Chambi. **Birthday Party, Cuzco**. 1931. Gelatin silver print, printed 1978, 6 <sup>13</sup>/<sub>16</sub> x 9 <sup>3</sup>/<sub>16</sub>" (17.3 x 23.4 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Chicha and Sapo**. 1931. Gelatin silver print, printed 1978, 12 <sup>5</sup>/<sub>16</sub> x 18 <sup>7</sup>/<sub>8</sub>" (31.3 x 47.9 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Electricity Company of Cuzco**. 1931. Gelatin silver print, printed 1978, 8 <sup>11</sup>/<sub>16</sub> x 13 <sup>5</sup>/<sub>16</sub>" (22 x 33.8 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Family Group, Cuzco**. 1931. Gelatin silver print, printed 1978, 9 <sup>15</sup>/<sub>16</sub> x 13 <sup>1</sup>/<sub>16</sub>" (25.2 x 33.2 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Fiesta Gathering, Hacienda Angostura, near Cuzco**. 1931. Gelatin silver print, printed 1978, 14 <sup>1</sup>/<sub>2</sub> x 19 <sup>3</sup>/<sub>16</sub>" (35.9 x 48.8 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **General Luís M. Sanchez Cerro, Cuzco**. 1931. Gelatin silver print, printed 1978, 9 <sup>1</sup>/<sub>2</sub> x 6 <sup>13</sup>/<sub>16</sub>" (23.1 x 17.3 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Mestiza with Chicha, Cuzco**. 1932. Gelatin silver print, printed 1978, 11 <sup>7</sup>/<sub>16</sub> x 10 <sup>3</sup>/<sub>16</sub>" (29.1 x 25.9 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Luís Ochoa and Family, Cuzco**. 1933. Gelatin silver print, printed 1978, 9 <sup>3</sup>/<sub>16</sub> x 6 <sup>19</sup>/<sub>16</sub>" (23.4 x 17.3 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Indian Varayoc and Family, Tinta Kanchis**. 1934. Gelatin silver print, printed 1978, 9 <sup>1</sup>/<sub>16</sub> x 6 <sup>15</sup>/<sub>16</sub>" (23 x 17.6 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Venacio Arce and Campesino with Potato Harvest, near Katka, Quispicanchi**. 1934. Gelatin silver print, printed 1978, 12 <sup>5</sup>/<sub>16</sub> x 18 <sup>13</sup>/<sub>16</sub>" (31.2 x 47.8 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Workers for the Railroad Company, Cuzco Station**. 1934. Gelatin silver print, printed 1978, 9 <sup>7</sup>/<sub>16</sub> x 12 <sup>13</sup>/<sub>16</sub>" (23.9 x 32.5 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Campesino Girls from Abancay, Apurímac**. 1935. Gelatin silver print, printed 1978, 6 <sup>13</sup>/<sub>16</sub> x 9 <sup>3</sup>/<sub>16</sub>" (17.3 x 23.4 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Soldiers and Franciscan Monk, San Francisco Monastery**. 1937. Gelatin silver print, printed 1978, 16 <sup>7</sup>/<sub>8</sub> x 11 <sup>5</sup>/<sub>8</sub>" (42.9 x 29.5 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Family Group at Cuzco Cemetery**. 1939. Gelatin silver print, printed 1978, 8 <sup>3</sup>/<sub>8</sub> x 11 <sup>5</sup>/<sub>16</sub>" (21.3 x 28.7 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Martín Chambi. **Festival at Ayaviri Puno**. 1940. Gelatin silver print, printed 1978, 11 <sup>7</sup>/<sub>8</sub> x 18 <sup>1</sup>/<sub>4</sub>" (30.1 x 46.3 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
- Chuck Close. **Tina**. 1996. Pigmented inkjet print, printed 2001. 38 x 31 <sup>1</sup>/<sub>8</sub>" (96.5 x 79 cm) (irregular). Gift of Carol and Arthur Goldberg.
- Moyra Davey. **The Coffee Shop, The Library**. 2011. Chromogenic color prints, 63 <sup>1</sup>/<sub>2</sub> x 92 <sup>1</sup>/<sub>2</sub>" (161.3 x 235 cm). Fund for the Twenty-First Century
- Liz Deschenes. **Moiré #25**. 2009. Chromogenic color print, 54 <sup>1</sup>/<sub>16</sub> x 40 <sup>1</sup>/<sub>8</sub>" (137.3 x 101.9 cm). Fund for the Twenty-First Century
- Rineke Dijkstra. **Caspar David Friedrich Schule, December 8, 1998**. December 8, 1998. Chromogenic color print, 36 <sup>7</sup>/<sub>8</sub> x 29 <sup>5</sup>/<sub>16</sub>" (93.7 x 74.5 cm). Gift of Susan and Arthur Fleischer, Jr.
- Jim Dine. **DC Darkness**. 1997. Pigmented inkjet print, 39 <sup>3</sup>/<sub>4</sub> x 35 <sup>1</sup>/<sub>4</sub>" (101 x 89.5 cm). Anonymous gift
- Shannon Ebner. **ETC**. 2010. Chromogenic color print, 63 x 48" (160 x 121.9 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art
- Shannon Ebner. **USA**. 2003. Chromogenic color print, 31 <sup>1</sup>/<sub>2</sub> x 39 <sup>7</sup>/<sub>8</sub>" (80 x 101.3 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art
- Roe Ethridge. **Mexican Girl**. 2008. Chromogenic color print, 55 <sup>3</sup>/<sub>8</sub> x 39 <sup>7</sup>/<sub>8</sub>" (140.7 x 101.3 cm). Gift of Michael S. Ovitiz
- Roe Ethridge. **Chamberlain**. 2010. Chromogenic color print, 52 <sup>1</sup>/<sub>16</sub> x 39 <sup>13</sup>/<sub>16</sub>" (132.2 x 101.1 cm). Gift of Michael S. Ovitiz
- Roe Ethridge. **Fruit**. 2010. Chromogenic color print, 41 <sup>1</sup>/<sub>4</sub> x 29 <sup>19</sup>/<sub>16</sub>" (104.8 x 75.7 cm). Gift of Michael S. Ovitiz
- Roe Ethridge. **Ovitiz House**. 2010. Chromogenic color print, 39 <sup>7</sup>/<sub>8</sub> x 59 <sup>15</sup>/<sub>16</sub>" (101.3 x 152.2 cm). Gift of Michael S. Ovitiz

- Roe Ethridge. **Rembrandt**. 2010. Chromogenic color print, 53 <sup>13</sup>/<sub>16</sub> x 39 <sup>7</sup>/<sub>8</sub>" (136.7 x 101.3 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **Rothko**. 2010. Chromogenic color print, 53 <sup>9</sup>/<sub>16</sub> x 39 <sup>13</sup>/<sub>16</sub>" (135.1 x 101.1 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **Tennis Court**. 2010. Chromogenic color print, 29 <sup>7</sup>/<sub>8</sub> x 44 <sup>13</sup>/<sub>16</sub>" (75.9 x 113.8 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **African Mask #1**. 2011. Chromogenic color print, 40 <sup>5</sup>/<sub>16</sub> x 29 <sup>15</sup>/<sub>16</sub>" (102.4 x 76 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **African Mask # 2**. 2011. Chromogenic color print, 39 <sup>13</sup>/<sub>16</sub> x 29 <sup>7</sup>/<sub>8</sub>" (101.1 x 75.9 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **African Mask #3**. 2011. Chromogenic color print, 39 <sup>15</sup>/<sub>16</sub> x 29 <sup>15</sup>/<sub>16</sub>" (101.4 x 76 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **African Mask #4**. 2011. Chromogenic color print, 40 <sup>9</sup>/<sub>16</sub> x 29 <sup>15</sup>/<sub>16</sub>" (103 x 76 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **African Mask #6**. 2011. Chromogenic color print, 39 <sup>7</sup>/<sub>8</sub> x 29 <sup>7</sup>/<sub>8</sub>" (101.3 x 75.9 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **African Mask #7**. 2011. Chromogenic color print, 39 <sup>13</sup>/<sub>16</sub> x 29 <sup>7</sup>/<sub>8</sub>" (101.1 x 75.9 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **African Mask #8**. 2011. Chromogenic color print, 39 <sup>7</sup>/<sub>8</sub> x 29 <sup>7</sup>/<sub>8</sub>" (101.3 x 75.9 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **African Mask #11**. 2011. Chromogenic color print, 40 x 29 <sup>15</sup>/<sub>16</sub>" (101.6 x 76 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **African Mask #12**. 2011. Chromogenic color print, 40 <sup>1</sup>/<sub>4</sub> x 29 <sup>15</sup>/<sub>16</sub>" (102.2 x 76 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **African Mask #13**. 2011. Chromogenic color print, 39 <sup>13</sup>/<sub>16</sub> x 29 <sup>7</sup>/<sub>8</sub>" (101.1 x 75.9 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **Close**. 2011. Chromogenic color print, 43 <sup>3</sup>/<sub>4</sub> x 32 <sup>3</sup>/<sub>8</sub>" (111.1 x 83.5 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **Flower**. 2011. Chromogenic color print, 31 <sup>15</sup>/<sub>16</sub> x 23 <sup>7</sup>/<sub>8</sub>" (81.1 x 60.6 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **Jensen and Louise**. 2011. Chromogenic color print, 46 <sup>13</sup>/<sub>16</sub> x 49 <sup>13</sup>/<sub>16</sub>" (118.9 x 126.5 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **Johns**. 2011. Chromogenic color print, 39 <sup>3</sup>/<sub>4</sub> x 59 <sup>3</sup>/<sub>4</sub>" (101 x 151.8 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **LeWitt**. 2011. Chromogenic color print, 53 <sup>5</sup>/<sub>16</sub> x 39 <sup>13</sup>/<sub>16</sub>" (135.4 x 101.1 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **McCracken and Ryman 1 (vertical), McCracken and Ryman 1 (horizontal)**. 2011. Chromogenic color prints, (.a): 66 <sup>1</sup>/<sub>2</sub> x 49 <sup>3</sup>/<sub>4</sub>" (168.9 x 126.4 cm); (.b): 49 <sup>15</sup>/<sub>16</sub> x 66 <sup>1</sup>/<sub>2</sub>" (126.8 x 168.9 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **Ming Dynasty**. 2011. Chromogenic color print, 43 <sup>7</sup>/<sub>8</sub> x 32 <sup>7</sup>/<sub>8</sub>" (111.4 x 83.5 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **Needle Point Pillow**. 2011. Chromogenic color print, 21 <sup>3</sup>/<sub>8</sub> x 28 <sup>1</sup>/<sub>2</sub>" (54.3 x 72.4 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **Warhol**. 2011. Chromogenic color print, 43 <sup>13</sup>/<sub>16</sub> x 32 <sup>5</sup>/<sub>16</sub>" (111.3 x 82.1 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **White Stairs**. 2011. Chromogenic color print, 66 <sup>1</sup>/<sub>2</sub> x 49 <sup>15</sup>/<sub>16</sub>" (168.9 x 126.8 cm). Gift of Michael S. Ovitz
- Roe Ethridge. **White Stairs II**. 2011. Chromogenic color print, 66 <sup>1</sup>/<sub>2</sub> x 49 <sup>3</sup>/<sub>4</sub>" (168.9 x 126.4 cm). Gift of Michael S. Ovitz
- VALIE EXPORT. **Identity Transfer 1**. 1968. Gelatin silver print, printed 2011, 9 <sup>1</sup>/<sub>4</sub> x 6 <sup>5</sup>/<sub>16</sub>" (23.5 x 16 cm). Acquired through the generosity of the Ronald and Jo Carole Lauder Foundation
- VALIE EXPORT. **Identity Transfer 2**. 1968. Gelatin silver print, printed 2011, 9 <sup>1</sup>/<sub>4</sub> x 6 <sup>5</sup>/<sub>16</sub>" (23.5 x 16 cm). Acquired through the generosity of Thomas L. Kempner, Jr.
- VALIE EXPORT. **Identity Transfer 3**. 1968. Gelatin silver print, printed 2011, 9 <sup>1</sup>/<sub>4</sub> x 6 <sup>5</sup>/<sub>16</sub>" (23.5 x 16 cm). Cornelius N. Bliss Memorial Fund
- VALIE EXPORT. **Pop**. 1968. Gelatin silver print, 9 <sup>1</sup>/<sub>4</sub> x 4 <sup>3</sup>/<sub>4</sub>" (23.5 x 12 cm). Committee on Photography Fund
- VALIE EXPORT. **Visual Text, Finger Poem**. 1968/1973. Gelatin silver prints, pencil, and pen on paper, 15 <sup>3</sup>/<sub>4</sub> x 27 <sup>9</sup>/<sub>16</sub>" (40 x 70 cm). Acquired through the generosity of Thomas and Susan Dunn.
- VALIE EXPORT. **VALIE EXPORT SMART EXPORT**. 1970. Gelatin silver print, printed 2005 and package of cigarettes, .1: 7 <sup>11</sup>/<sub>16</sub> x 6 <sup>3</sup>/<sub>4</sub>" (19.5 x 17.2 cm); .2: 12 <sup>3</sup>/<sub>8</sub> x 11 <sup>7</sup>/<sub>16</sub> x 4 <sup>5</sup>/<sub>16</sub>" (31.5 x 29 x 11 cm). Acquired through the generosity of the Ronald and Jo Carole Lauder Foundation

- VALIE EXPORT. **Cycle of Civilization, the Mythology of the Civilizing Processes.** 1972. Gelatin silver prints, pencil drawing, printed paper in cardboard portfolio, 20 x 16" (50.8 x 40.6 cm). Acquired through the generosity of the Ronald and Jo Carole Lauder Foundation
- VALIE EXPORT. **Figuration Variation C.** 1972. Gelatin silver print with ink, 16 <sup>7</sup>/<sub>16</sub> x 25 <sup>13</sup>/<sub>16</sub>" (41.7 x 65.6 cm). Acquired through the generosity of Charles Heilbronn
- VALIE EXPORT. **Encirclement.** 1976. Gelatin silver print with red ink, 14 x 23 <sup>7</sup>/<sub>16</sub>" (35.5 x 59.6 cm). Carl Jacobs Fund
- HansPeter Feldmann. **Legs.** Chromogenic color prints pinned to board, 31 <sup>5</sup>/<sub>16</sub> x 39 <sup>3</sup>/<sub>8</sub> x <sup>1</sup>/<sub>2</sub>" (79.6 x 100 x 1.3 cm). Committee on Photography Fund
- Robert Frank. **New York City.** 1956. Gelatin silver print, printed 1970s, 8 <sup>3</sup>/<sub>8</sub> x 13 <sup>1</sup>/<sub>8</sub>" (21.9 x 33.3 cm). Gift of Susan and Peter MacGill in honor of Peter Galassi
- Cyprien Gaillard. **Floods of the Old and New World.** 2011. 12 collages of chromogenic color prints, postcards, and beer labels, each 6 x 7 <sup>1</sup>/<sub>4</sub>" (15.2 x 18.4 cm). Fund for the Twenty-First Century
- George Georgiou. **Mersin.** 2007. Pigmented inkjet print, 26 <sup>5</sup>/<sub>16</sub> x 39 <sup>7</sup>/<sub>16</sub>" (66.9 x 100.1 cm). Acquired through the generosity of the Staff of The Museum of Modern Art, in memory of Rachel Sayagh Gara
- George Georgiou. **Yeniköy Village, Artvin.** 2007. Pigmented inkjet print, 26 <sup>3</sup>/<sub>8</sub> x 39 <sup>7</sup>/<sub>16</sub>" (67 x 100.1 cm). Acquired through the generosity of the staff of The Museum of Modern Art, in memory of Rachel Sayagh Gara
- Paul Graham. **Untitled (North Dakota) from the series a shimmer of possibility.** 2005. Chromogenic color prints, overall : 22 x 180" (55.9 x 457.2 cm). Acquired through the generosity of Joseph M. Cohen
- Paul Graham. **E53rd Street, 12th April 2010, 9:45:55 am.** 2010. Pigmented inkjet prints, each 56 x 74" (142.2 x 188 cm). Acquired through the generosity of Clark B. Winter, Jr. and the Committee on Photography Fund
- Annemarie Heinrich. **Maquette for Carpeta de los Diez.** 1954. Gelatin silver print with applied paint, 15 <sup>1</sup>/<sub>2</sub> x 11 <sup>11</sup>/<sub>16</sub>" (39.3 x 29.7 cm). Latin American and Caribbean Fund
- Lynn Hershman Leeson. **Roberta Breitmore Blank Check.** 1974. Offset lithography and letterpress with black ink on paper, 2 <sup>3</sup>/<sub>4</sub> x 6" (7 x 15.2 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Transformation Process # 2.** 1974. Chromogenic color print, printed 2003, 4 <sup>7</sup>/<sub>8</sub> x 39 <sup>3</sup>/<sub>4</sub>" (12.4 x 101 cm). Gift of Gallery Paule Anglim
- Lynn Hershman Leeson. **Want Ad, San Francisco Progress.** 1974. Gelatin silver print, 15 <sup>1</sup>/<sub>4</sub> x 19" (38.7 x 48.3 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Roberta Breitmore (An Alchemical Portrait) (cover).** 1975. Chromogenic color print, 18 <sup>15</sup>/<sub>16</sub> x 13 <sup>1</sup>/<sub>4</sub>" (48.1 x 33.6 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Roberta's Transformation (page 1).** 1975. Chromogenic color print, 18 <sup>15</sup>/<sub>16</sub> x 13 <sup>1</sup>/<sub>4</sub>" (48.1 x 33.6 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **November 14, 1975 – Want Ads (page 2).** 1975. Chromogenic color print, 18 <sup>15</sup>/<sub>16</sub> x 13 <sup>1</sup>/<sub>4</sub>" (48.1 x 33.6 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Amusement Park (page 3).** 1975. Chromogenic color print, 18 <sup>15</sup>/<sub>16</sub> x 13 <sup>1</sup>/<sub>4</sub>" (48.1 x 33.6 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Bathroom Escape (page 4).** 1975. Chromogenic color print, 18 <sup>15</sup>/<sub>16</sub> x 13 <sup>1</sup>/<sub>4</sub>" (48.1 x 33.6 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **EEEEEE! (page 5).** 1975. Chromogenic color print, 18 <sup>15</sup>/<sub>16</sub> x 13 <sup>1</sup>/<sub>4</sub>" (48.1 x 33.6 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Weight Watchers (page 6).** 1975. Chromogenic color print, 18 <sup>15</sup>/<sub>16</sub> x 13 <sup>1</sup>/<sub>4</sub>" (48.1 x 33.6 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Comic's Roberta Breitmore (An Alchemical Portrait).** 1975. Gelatin silver print with applied color, 17 <sup>11</sup>/<sub>16</sub> x 11 <sup>5</sup>/<sub>8</sub>" (45 x 29.5 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **November 14, 1975 – Want Ads (page 2).** 1975. Gelatin silver print, 17 <sup>11</sup>/<sub>16</sub> x 11 <sup>5</sup>/<sub>8</sub>" (45 x 29.5 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Amusement Park (page 3).** 1975. Gelatin silver print, 17 <sup>11</sup>/<sub>16</sub> x 11 <sup>5</sup>/<sub>8</sub>" (45 x 29.5 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Bathroom Escape (page 4).** 1975. Gelatin silver print, 17 <sup>11</sup>/<sub>16</sub> x 11 <sup>5</sup>/<sub>8</sub>" (45 x 29.5 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **EEEEEE (page 5).** 1975. Gelatin silver print, 17 <sup>11</sup>/<sub>16</sub> x 11 <sup>5</sup>/<sub>8</sub>" (45 x 29.5 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Weight Watchers (page 6).** 1975. Gelatin silver print, 17 <sup>11</sup>/<sub>16</sub> x 11 <sup>5</sup>/<sub>8</sub>" (45 x 29.5 cm). The Modern Women's Fund

- Lynn Hershman Leeson. **Dental X-Ray**. 1975. Chromogenic color print, 7  $\frac{3}{8}$  x 9  $\frac{7}{16}$ " (18.7 x 24 cm). Gift of Gallery Paule Anglim
- Lynn Hershman Leeson. **Graph to Early Signs of Stress**. 1975. Chromogenic color print with hand applied acrylic paint, printed 1993, 27  $\frac{3}{16}$  x 39  $\frac{7}{8}$ " (69 x 101.3 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Untitled (Roberta and B in Union Square)**. 1975. Pigmented inkjet print, printed 2003, 9  $\frac{5}{8}$  x 7  $\frac{7}{16}$ " (24.4 x 18 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Becoming Roberta**. 1976. Video (color, sound), transferred in 2005, 5 min., 20 sec. Gift of Gallery Paule Anglim
- Lynn Hershman Leeson. **Confidential Psychiatric Report**. 1976. Typewritten text on paper, 11 x 8  $\frac{1}{2}$ " (27.9 x 21.6 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Description of How Roberta Wrote in Her Diary**. 1975. Chromogenic color print, 6  $\frac{3}{8}$  x 9  $\frac{7}{16}$ " (16.2 x 24 cm). Gift of Gallery Paule Anglim
- Lynn Hershman Leeson. **External Transformations, Lay Off and Leave Me**. 1976. Chromogenic color print with hand applied acrylic paint and ink, 26  $\frac{7}{16}$  x 39  $\frac{7}{8}$ " (67.2 x 101.3 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **First Multiple Kristine Stiles at Gallery Opening**. 1976. Chromogenic color print, printed 2003, 8  $\frac{7}{16}$  x 5  $\frac{5}{16}$ " (20.5 x 13.5 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Lost Button from Roberta's Jacket**. 1976. Chromogenic color print, 9  $\frac{1}{2}$  x 7  $\frac{1}{2}$ " (24.1 x 19 cm). Gift of Gallery Paule Anglim
- Lynn Hershman Leeson. **Lynn Applying Makeup to Kristine Stiles**. 1976. Silver dye bleach print, 4  $\frac{3}{8}$  x 6  $\frac{13}{16}$ " (11.7 x 17.3 cm). Gift of Gallery Paule Anglim
- Lynn Hershman Leeson. **Meetings between Blaine and Irwin**. 1976. Audio recordings on three compact discs. Disc 1: 21 min., 23 sec. Disc 2: 53 min., 17 sec. Disc 3: 22 min., 11 sec.. Gift of Gallery Paule Anglim
- Lynn Hershman Leeson. **Roberta's Driver's License**. 1976. Chromogenic color print, 7  $\frac{7}{16}$  x 9  $\frac{7}{16}$ " (18.9 x 24 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Roberta's Handwriting Chart**. 1976. Chromogenic color print, printed 2003, 6  $\frac{3}{8}$  x 9  $\frac{7}{16}$ " (16.2 x 24 cm). Gift of Gallery Paule Anglim
- Lynn Hershman Leeson. **Roberta's Room, Baker Acres**. 1976. Chromogenic color print, 9  $\frac{1}{2}$  x 6  $\frac{1}{8}$ " (24.1 x 15.5 cm). Gift of Gallery Paule Anglim
- Lynn Hershman Leeson. **There Are Times When I Can Feel Myself Being Trapped**. 1976. Chromogenic color print, printed 2003, 31  $\frac{15}{16}$  x 26" (81.2 x 66 cm). Gift of Gallery Paule Anglim
- Lynn Hershman Leeson. **Roberta's Construction Chart # 2**. 1976. Chromogenic color print, printed 2003, 22  $\frac{15}{16}$  x 29  $\frac{5}{8}$ " (58.3 x 75.3 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Roberta's Exorcism Flower Arrangements**. 1976. Chromogenic color print, 9  $\frac{11}{16}$  x 7  $\frac{7}{8}$ " (24.6 x 19.4 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Roberta Multiples**. 1977. Chromogenic color print, printed 1999. 38  $\frac{9}{16}$  x 25  $\frac{1}{2}$ " (98 x 64.7 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Roberta's Elura Ash Blonde Frosted Wig**. 1977. Modacrylic fiber, 12 x 8 x 6" (30.5 x 20.3 x 15.2 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Anonymous Social Identities: First Multiple Kristine Stiles at Gallery Opening**. 1978. Chromogenic color print, printed 2003. (overall image): 2  $\frac{5}{8}$  x 8  $\frac{9}{16}$ " (6.6 x 21.7 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Kristine Stiles as First Roberta Multiple Mixes with Gallery Crowd**. 1978. Gelatin silver print, 6  $\frac{1}{8}$  x 9  $\frac{7}{16}$ " (15.5 x 24 cm). Gift of Gallery Paule Anglim
- Lynn Hershman Leeson. **Roberta's Body Language Chart**. 1978. Pigmented inkjet print, 39  $\frac{3}{4}$  x 32  $\frac{7}{8}$ " (101 x 83.5 cm). The Modern Women's Fund
- Lynn Hershman Leeson. **Roberta Multiple in Dance**. 1978. Gelatin silver print, 6  $\frac{1}{8}$  x 9  $\frac{5}{8}$ " (15.6 x 24.4 cm). Gift of Gallery Paule Anglim
- Lynn Hershman Leeson. **Roberta's Replacement at Her Temp Job After She Was Fired**. 1978. Chromogenic color print, printed 2003, 8  $\frac{3}{8}$  x 5  $\frac{3}{8}$ " (21.2 x 13.7 cm). Gift of Gallery Paule Anglim
- Pieter Hugo. **Mohamed Bah, Monrovia, Liberia**. 2006. Pigmented inkjet print, 32  $\frac{1}{2}$  x 32  $\frac{5}{16}$ " (82.6 x 82.1 cm). Gift of Susan and Arthur Fleischer, Jr.
- Jens S Jensen. **Boy on the Wall, Hammarkullen, Gothenburg**. 1973. Gelatin silver print, 9  $\frac{7}{16}$  x 11  $\frac{3}{4}$ " (24 x 29.8 cm). Gift of the artist
- Birgit Jürgenssen. **Woman**. 1972. Gelatin silver print with applied red ink, 8  $\frac{1}{4}$  x 13  $\frac{1}{4}$ " (21 x 33.7 cm). Gift of Galerie Hubert Winter
- Birgit Jürgenssen. **Untitled (Self with Little Fur)**. 1974. Chromogenic color print, 7 x 5  $\frac{1}{16}$ " (17.8 x 12.8 cm). Gift of Galerie Hubert Winter

- Birgit Jürgenssen. **I Want Out Of Here!** 1976. Gelatin silver print, 11  $\frac{3}{4}$  x 8  $\frac{3}{8}$ " (29.8 x 21.2 cm). The Photography Council Fund
- Birgit Jürgenssen. **Untitled.** 1988–89. Cyanotype, 7  $\frac{3}{8}$  x 5  $\frac{3}{8}$ " (18.7 x 13.6 cm). Gift of Galerie Hubert Winter
- Birgit Jürgenssen. **Untitled.** 1988–89. Cyanotype, 11  $\frac{3}{4}$  x 8  $\frac{3}{8}$ " (29.8 x 21.2 cm). Gift of Galerie Hubert Winter
- Birgit Jürgenssen. **Untitled.** 1988–89. Cyanotype, 11  $\frac{3}{4}$  x 8  $\frac{3}{8}$ " (29.8 x 21.2 cm). Gift of Galerie Hubert Winter
- Birgit Jürgenssen. **Untitled.** 1988–89. Cyanotype, 11  $\frac{3}{4}$  x 8  $\frac{3}{8}$ " (29.8 x 21.2 cm). Gift of Galerie Hubert Winter
- Birgit Jürgenssen. **Untitled.** 1988–89. Cyanotype, 11  $\frac{3}{4}$  x 8  $\frac{3}{8}$ " (29.8 x 21.2 cm). Gift of Galerie Hubert Winter
- Annette Kelm. **Sale.** 2010. Chromogenic color prints, each 16  $\frac{1}{8}$  x 19  $\frac{3}{4}$ " (41 x 50.2 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art in honor of William S. Susman
- Shozo Kitadai. **Kiyoji Otsuji. APN (Asahi Picture News).** 1953–54. 10 gelatin silver prints, printed 2003, 21  $\frac{1}{16}$  x 17  $\frac{1}{8}$ " (53.5 x 43.5 cm). Gift of Shigeru Yokota
- Louise Lawler. **Portrait.** 1982. Silver dye bleach print, 19  $\frac{5}{8}$  x 19  $\frac{5}{8}$ " (49.8 x 49.8 cm). Gift of Susan and Arthur Fleischer, Jr.
- Russell Lynes. **Miro Image.** 1973. Gelatin silver print, 6  $\frac{1}{2}$  x 9  $\frac{1}{2}$ " (16.5 x 24.1 cm). Gift of Donna Stein and Henry Korn
- Ana Mendieta. **Untitled (Glass on Body Imprints – face).** 1972. Chromogenic color prints, each 19  $\frac{5}{16}$  x 12  $\frac{13}{16}$ " (49 x 32.5 cm). Gift of Gwen and Peter Norton
- Vik Muniz. **Equivalent (The Museum of Modern Art).** 1995. Gelatin silver print, 11 x 14" (27.9 x 35.6 cm). Gift of Gwen and Peter Norton
- Vik Muniz. **Lee Harvey Oswald After Sigmar Polke.** 2001. Silver dye bleach print, 24 x 20" (61 x 50.8 cm). Gift of Gwen and Peter Norton
- Oscar Muñoz. **The Game of Probabilities.** 2007. Chromogenic color prints, printed 2012, Each 18  $\frac{7}{8}$  x 15  $\frac{13}{16}$ " (47.9 x 40.2 cm). Gift of the artist
- Nicholas Nixon. **Alice Durant, Cambridge.** 1985. Gelatin silver print, printed 2004, 18  $\frac{1}{8}$  x 22  $\frac{5}{8}$ " (46 x 57.5 cm). Gift of the artist
- Nicholas Nixon. **Charles Cooke, Boston.** 1985. Gelatin silver print, printed 2004, 17  $\frac{15}{16}$  x 22  $\frac{9}{16}$ " (45.5 x 57.3 cm). Gift of the artist
- Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2011. Gelatin silver print, 17  $\frac{15}{16}$  x 22  $\frac{5}{8}$ " (45.6 x 57.5 cm). Gift of the artist
- Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2011. Gelatin silver print, 7  $\frac{11}{16}$  x 9  $\frac{5}{8}$ " (19.5 x 24.4 cm). Gift of the artist
- Kiyoji Otsuji. **Katsuhiko Yamaguchi. APN (Asahi Picture News).** 195354. Gelatin silver prints, printed 2002, 21  $\frac{1}{16}$  x 17  $\frac{1}{8}$ " (53.5 x 43.5 cm). Committee on Photography Fund
- Sigmar Polke. **Untitled.** 1960s. Gelatin silver print, 6  $\frac{11}{16}$  x 8  $\frac{13}{16}$ " (17 x 22 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled.** 1966–69. Gelatin silver prints. 6  $\frac{3}{4}$  x 8  $\frac{7}{8}$ " (17.2 x 22.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled (Anna Polke).** Late 1960s. Gelatin silver print, 9  $\frac{5}{16}$  x 7  $\frac{1}{16}$ " (23.7 x 18 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Blanket.** 1967. Gelatin silver print, 9  $\frac{1}{8}$  x 7" (23.1 x 17.8 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled.** 1968. Gelatin silver print, 6  $\frac{5}{16}$  x 9  $\frac{1}{8}$ " (16 x 23.2 cm) (irregular). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled.** 1968. Gelatin silver print, 4  $\frac{9}{16}$  x 6  $\frac{13}{16}$ " (11.6 x 17.3 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled.** early 1970s. Gelatin silver print, 4  $\frac{15}{16}$  x 6  $\frac{7}{8}$ " (12.6 x 17.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled.** early 1970s. Gelatin silver print, 8  $\frac{7}{8}$  x 11  $\frac{5}{8}$ " (22.5 x 29.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled.** early 1970s. Gelatin silver print, with applied color, 6  $\frac{15}{16}$  x 5" (17.6 x 12.7 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled.** early 1970s. Gelatin silver print with burned area, 7 x 9  $\frac{7}{16}$ " (17.8 x 23.9 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled.** early 1970s. Gelatin silver print, with applied color, 7  $\frac{1}{16}$  x 9  $\frac{7}{16}$ " (18 x 24 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

- Sigmar Polke. **Untitled (Mariette Althaus)**. early 1970s. Gelatin silver print, with applied color,  $6\frac{7}{8} \times 9\frac{5}{16}$ " (17.4 x 23.7 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled (Michael Buthe)**. early 1970s. Gelatin silver prints, with applied color, Each:  $6\frac{15}{16} \times 8\frac{1}{2}$ " (17.6 x 21.6 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1970s. Gelatin silver print,  $7\frac{1}{16} \times 9\frac{7}{16}$ " (18 x 23.9 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, with applied color,  $7\frac{3}{16} \times 9\frac{7}{16}$ " (18 x 24 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, with applied color,  $9\frac{7}{16} \times 11\frac{3}{8}$ " (24 x 29.6 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, with applied color,  $9\frac{7}{16} \times 11\frac{13}{16}$ " (24 x 30 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, with applied color,  $6\frac{11}{16} \times 9\frac{1}{4}$ " (17 x 23.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1970s. Gelatin silver print,  $11\frac{13}{16} \times 9\frac{1}{4}$ " (30 x 23.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1970s. Gelatin silver print,  $6\frac{3}{4} \times 8\frac{13}{16}$ " (17.1 x 22.4 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1970s. Gelatin silver print,  $7\frac{1}{16} \times 9\frac{7}{16}$ " (18 x 24 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1970s. Gelatin silver print,  $9\frac{7}{16} \times 7\frac{1}{16}$ " (24 x 18 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, with applied color,  $9\frac{7}{16} \times 11\frac{13}{16}$ " (24 x 30 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled (Mariette Althaus)**. 1970s. Gelatin silver print (red toned).  $9\frac{1}{4} \times 11\frac{13}{16}$ " (23.5 x 30 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled (Zurich)**. 1970s. Gelatin silver print, with applied color,  $9\frac{7}{16} \times 7\frac{1}{16}$ " (23.9 x 18 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1971. Gelatin silver print,  $6\frac{3}{4} \times 9\frac{7}{16}$ " (17.2 x 24 cm) (irregular). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1971. Gelatin silver print,  $9\frac{7}{16} \times 11\frac{5}{8}$ " (24 x 29.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1971. Gelatin silver print, with applied color,  $9\frac{7}{16} \times 7\frac{1}{16}$ " (24 x 18 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1971. Gelatin silver print, with applied color,  $9\frac{7}{16} \times 11\frac{11}{16}$ " (24 x 29.7 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1971. Gelatin silver print, with applied color,  $7\frac{1}{16} \times 9\frac{7}{16}$ " (18 x 23.9 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1971. Gelatin silver print,  $9\frac{7}{16} \times 11\frac{13}{16}$ " (24 x 30 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1971. Gelatin silver print,  $9\frac{3}{4} \times 7\frac{1}{16}$ " (23.8 x 18 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1971. Gelatin silver print, with applied color,  $7\frac{1}{16} \times 9\frac{7}{16}$ " (18 x 24 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. 1972. Gelatin silver print,  $9\frac{7}{16} \times 7\frac{1}{16}$ " (23.9 x 18 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. c. 1973. Gelatin silver print, with applied color,  $4\frac{15}{16} \times 6\frac{15}{16}$ " (12.6 x 17.7 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Sigmar Polke. **Untitled**. c. 1973. Gelatin silver print, with applied color,  $7\frac{1}{16} \times 9\frac{7}{16}$ " (18 x 23.9 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

- Sigmar Polke. **Untitled**. c. 1973. Gelatin silver print (gold toned). 11 ¼ x 9 7/16" (29.8 x 24 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Martha Rosler. **Boys' Room**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¾ x 19 ½" (60.3 x 48.6 cm). Purchase and The Modern Women's Fund
- Sigmar Polke. **Untitled (Mariette Althaus)**. c. 1973. Gelatin silver print, 7 1/16 x 9 7/16" (18 x 24 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Martha Rosler. **Cleaning the Drapes**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 17 5/16 x 23 ¾" (44 x 60.3 cm). Purchase and The Modern Women's Fund
- Sigmar Polke. **Untitled**. c. 1973. Gelatin silver prints, each: 7 1/16 x 9 7/16" (18 x 23.9 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Martha Rosler. **First Lady (Pat Nixon)**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 19 ¾ x 22 1/16" (50.1 x 56 cm). Purchase and The Modern Women's Fund
- Sigmar Polke. **Untitled (Pakistan or Afghanistan)**. 1974. Gelatin silver print, 29 5/16 x 33 1/16" (74.5 x 84 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Martha Rosler. **Makeup/ Hands Up**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¾ x 13 15/16" (60.4 x 35.4 cm). Purchase and The Modern Women's Fund
- Sigmar Polke. **Kassel**. 1977. Gelatin silver print, 8 ¼ x 11 ¾" (21 x 29.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
- Martha Rosler. **Honors (Striped Burial)**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 19 ¾ x 21 ¼" (50.1 x 54 cm). Purchase and The Modern Women's Fund
- Bill Rauhauser. **Three on a Bench, Detroit River**. c. 1952. Gelatin silver print, 15 7/16 x 19 5/16" (39.2 x 49 cm). Gift of the artist
- Martha Rosler. **House Beautiful Giacometti**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¾ x 17 9/16" (60.3 x 44.6 cm). Purchase and The Modern Women's Fund
- Bill Rauhauser. **Old Detroit City Hall**. c. 1955. Gelatin silver print, 19 ¼ x 11 3/16" (48.9 x 28.4 cm). Gift of the artist
- Martha Rosler. **Patio View**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¾ x 19" (60.4 x 48.2 cm). Purchase and The Modern Women's Fund
- Doug Rickard. **#32.700542, Dallas, TX. 2009**. 2010. Pigmented inkjet print, 20 ¾ x 33 ¼" (52.7 x 84.5 cm). Purchase
- Martha Rosler. **Red Stripe Kitchen**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¾ x 18 ½" (60.3 x 46 cm). Purchase and The Modern Women's Fund
- Doug Rickard. **#82.948842, Detroit, MI. 2009**. 2010. Pigmented inkjet print, 20 ¾ x 33 ¼" (52.7 x 84.5 cm). Gift of the artist
- Martha Rosler. **Roadside Ambush**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 19 ¾ x 23 9/16" (49.9 x 59.9 cm). Purchase and The Modern Women's Fund
- Doug Rickard. **#40.805716, New York City, NY. 2009**. 2011. Pigmented inkjet print, 20 ¾ x 33 ¼" (52.7 x 84.5 cm). Purchase
- Martha Rosler. **Tract House Soldier**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 13 ¾ x 23 ¾" (35.2 x 60.3 cm). Purchase and The Modern Women's Fund
- Ringl + Pit. **Ringl in Tub**. 1931. Gelatin silver print, 8 ¾ x 6 ¾" (22.6 x 15.5 cm). Latin American and Caribbean Fund
- Martha Rosler. **Balloons**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 11/16 x 18 7/8" (60.2 x 47.9 cm). Purchase and The Modern Women's Fund
- Martha Rosler. **Tron (Amputee)**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¾ x 18 5/16" (60.3 x 46.5 cm). Purchase and The Modern Women's Fund
- Martha Rosler. **Beauty Rest**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 20 3/16 x 19 ¾" (50.9 x 50.1 cm). Purchase and The Modern Women's Fund
- Martha Rosler. **Vacation Getaway**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 14 ¾ x 21 7/16" (37.5 x 54.5 cm). Purchase and The Modern Women's Fund
- Martha Rosler. **Booby Trap**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¾ x 19 3/16" (60.4 x 48.7 cm). Purchase and The Modern Women's Fund
- Martha Rosler. **Woman with Cannon (Dots)**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¾ x 19 11/16" (60.4 x 50 cm). Purchase and The Modern Women's Fund

- Martha Rosler. **Empty Boys**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 21 3/8 x 19 3/4" (55 x 50.1 cm). Purchase and The Modern Women's Fund
- Martha Rosler. **Playboy (On View)**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 19 11/16 x 19 7/8" (50 x 50.5 cm). Purchase and The Modern Women's Fund
- Martha Rosler. **Runway**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 17 1/16 x 23 11/16" (43.3 x 60.2 cm). Purchase and The Modern Women's Fund
- Martha Rosler. **Scatter**. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 14 7/16 x 23 3/4" (36.7 x 60.4 cm). Purchase and The Modern Women's Fund
- Martha Rosler. **Know Your Servant Series, No. 1: North American Waitress, Coffee-Shop Variety**. 1977. Pigmented inkjet prints, printed 2011, overall (approximate): 38 1/2 x 65" (97.8 x 165.1 cm). Gift of Galerie Christian Nagel
- Judith Joy Ross. **Congressman Dante B. Fascell, Democrat, Florida**. 1987. Gelatin silver printing-out-paper print, 9 9/16 x 7 11/16" (24.3 x 19.5 cm). Gift of Richard O. Rieger
- Judith Joy Ross. **Untitled, Bethlehem, Pennsylvania, from "Bethlehem Public Library"**. 1990. Gelatin silver printing-out-paper print, 9 9/16 x 7 11/16" (24.3 x 19.5 cm). Gift of Richard O. Rieger
- Judith Joy Ross. **Untitled, Bethlehem, Pennsylvania, from "Bethlehem Public Library"**. 1990. Gelatin silver printing-out-paper print, 9 9/16 x 7 11/16" (24.3 x 19.5 cm). Gift of Richard O. Rieger
- Judith Joy Ross. **Leda Foster, Gallagher Junior High School, Cleveland, Ohio**. 1993. Gelatin silver printing-out-paper print, 9 9/16 x 7 11/16" (24.3 x 19.5 cm). Gift of Richard O. Rieger
- Judith Joy Ross. **Untitled, from "Easton Portraits"**. 1988. Gelatin silver printing-out-paper print, 9 9/16 x 7 11/16" (24.3 x 19.5 cm). Gift of Richard O. Rieger
- Thomas Ruff. **jpeg msh01**. 2004. Chromogenic color print, 108 3/4 x 74" (276.2 x 188 cm). Gift of Beth Swofford
- Anatole Saderman. **Manihot Grahamii/Hardy Tapioca, Fruits and Leaves**. 1934. Gelatin silver print, 11 1/4 x 8 7/16" (28.6 x 21.5 cm). Latin American and Caribbean Fund through gift of María Luisa Ferré Rangel
- Jason Salavon. **Top Grossing Film of All Time, 1x1**. 2001. Pigmented inkjet print, 47 x 72" (119.4 x 182.9 cm). Gift of Gwen and Peter Norton
- August Sander. **Franz Wilhelm Seiwert**. 1924. Gelatin silver print, 10 1/4 x 7 3/8" (26 x 18.7 cm). Gift of Richard O. Rieger in honor of Peter Galassi
- Viviane Sassen. **Parasomnia**. 2010. Pigmented inkjet print, 39 3/8 x 31 1/2" (100 x 80 cm). Purchase
- Accra Shepp. **Flushing Creek, Looking towards Shea Stadium and Citifield**. 2008. Pigmented inkjet print, 37 9/16 x 22 15/16" (95.4 x 58.2 cm). Acquired through the generosity of Nancy Lane and the Friends of Education of The Museum of Modern Art
- Taryn Simon. **Chapter I, A Living Man Declared Dead and Other Chapters**. 2011. Pigmented inkjet prints. 84 x 118 3/4" (213.4 x 301.6 cm). Gift of the Fundación Almine y Bernard Ruiz-Picasso
- Taryn Simon. **Chapter III, A Living Man Declared Dead and Other Chapters**. 2011. Pigmented inkjet prints, 84 x 239 3/8" (213.4 x 608 cm). Gift of Larry Gagosian
- Lorna Simpson. **1978–88**. 1990. Gelatin silver prints with engraved plaques, Each 48 3/4 x 16 3/4 x 1 5/8" (123.8 x 42.5 x 4.1 cm). Gift of Gwen and Peter Norton
- Alec Soth. **Charles, Vasa, Minnesota**. 2002. Chromogenic color print, 50 x 40" (127 x 101.6 cm). Gift of Susan and Arthur Fleischer, Jr.
- Unknown Photographer. **André Breton during a visit to Sigmund Freud, Vienna**. c. 1921. Gelatin silver print, 6 15/16 x 4 15/16" (17.6 x 12.5 cm). Acquired through the generosity of Barbara Foshay in honor of Sarah H. Meister
- Gillian Wearing. **Self Portrait of Me Now in Mask**. 2011. Chromogenic color print, 45 1/2 x 35 1/8" (115.6 x 89.2 cm). The Modern Women's Fund
- Carrie Mae Weems. **Untitled**. 1994. Gelatin silver print, 19 1/16 x 19" (48.4 x 48.2 cm). Gift of Gwen and Peter Norton
- William Wegman. **Tango**. 1981. Color instant print (Polaroid), 25 x 20 1/4" (63.5 x 51.4 cm). Gift of Laura-Lee and Robert J. Woods, Jr.
- William Wegman. **Untitled (Man Ray with Tinsel)**. 1981. Color instant print (Polaroid), 24 1/2 x 20 1/2" (62.2 x 52.1 cm). Gift of Laura-Lee and Robert J. Woods, Jr.
- Shen Wei. **Foam Collector, Shaoxing Zhejiang Province**. 2008. Chromogenic color print, 15 15/16 x 20 1/16" (40.5 x 50.9 cm). Gift of Jonathan Fanton
- Shen Wei. **MahJongg Players, Chongqing**. 2009. Chromogenic color print, 15 15/16 x 20 1/16" (40.5 x 50.9 cm). Gift of Jonathan Fanton
- James Welling. **5912**. 2008. Pigmented inkjet print, 40 3/8 x 57 1/4 x 1 1/2" (103.8 x 145.4 x 3.8 cm). Acquired through the generosity of the Trustees of The Museum of Modern Art, in memory of Rachel Sayagh Gara



Christopher Williams. **Model #105M R59C, Keystone Shower Door, 57.4 X 59"/Chrome/Raindrop, SKU #109149, #96235. 970 - 084 - 000 (Meiko), Vancouver, B.C. Wednesday, April 6, 2005.** 2005. Gelatin silver print, 14  $\frac{1}{8}$  x 17  $\frac{15}{16}$ " (35.8 x 45.5 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art

Christopher Williams. **Clockwise from Manufacturer Name (Outer Ring), Michelin zX, Treadwear, 200, Traction A, Temperature B, Clockwise from Tire Size (Inner Ring), 135 SR 15, 723 E2 0177523, Tubeless, Radial X, Made In France, TN 2148 202044, Tread: 1 Polyester Ply, DOT FH PI - AID X0607, Canada and U.S. Codes Only, Max Load 355 Kg (780 Lbs), Max Press. 350 kPa (51 PSI), V-1, Photography by the Douglas M. Parker Studio, Glendale, California, December 27, 2007–January 02, 2008.** 2008. Gelatin silver print, 21  $\frac{7}{8}$  x 17  $\frac{15}{16}$ " (55.5 x 45.5 cm). Gift of the artist

Christopher Williams. **Cutaway model Nikon EM. Shutter: Electronically governed Seiko metal blade shutter, vertical travel with speeds from 1/1000 to 1 second, with a manual speed of 1/90th. Meter: Centerweighted Silicon Photo Diode, ASA 251600, EV218 (with ASA film and 1.8 lens). Aperture Priority automatic exposure. Lens Mount: Nikon F mount, AI coupling (and later) only. Flash: Synchronization at 1/90 via hot shoe. Flash automation with Nikon SB-E or SB-10 flash units. Focusing: K type focusing screen, not user interchangeable, with 3mm diagonal split image rangefinder. Batteries: Two PX-76 or equivalent. Dimensions: 5.3" x 3.38" x 2.13" (135mm x 86mm x 54mm), 16.2 oz (460g). Photography by the Douglas M. Parker Studio, Glendale, California, September 9, 2007–September 13, 2007.** 2008.

Chromogenic color print, 17  $\frac{15}{16}$  x 21  $\frac{5}{8}$ " (45.5 x 55 cm). Acquired through the generosity of Helen Kornblum in honor of Roxana Marcoci and Committee on Photography Fund

Christopher Williams. **Bergische Bauernscheune, Junkersholz, Leichlingen, September 29th, 2009.** 2009. Pigmented inkjet print, 16  $\frac{15}{16}$  x 21  $\frac{5}{8}$ " (43 x 55 cm). Committee on Photography Fund

Christopher Williams. **Fachhochschule Aachen, Fachbereich Gestaltung, Studiengang: Visuelle Kommunikation, Fotolabor für Studenten, Boxgraben 100, Aachen, November 8th, 2010.** 2010. Pigmented inkjet print, 22  $\frac{1}{4}$  x 17  $\frac{11}{16}$ " (56.5 x 45 cm). Committee on Photography Fund

Akram Zaatari. **Before They Got Their Military Training, Saida.** early 1970s/2006. Gelatin silver prints, each 11  $\frac{5}{16}$  x 11  $\frac{5}{16}$ " (28.8 x 28.8 cm). Fund for the Twenty-First Century

Akram Zaatari. **After They Joined the Military Struggle, Saida.** early 1970s/2006. Gelatin silver prints, each 11  $\frac{5}{16}$  x 11  $\frac{5}{16}$ " (28.8 x 28.8 cm). Fund for the Twenty-First Century

## PROMISED GIFTS

Bill Brandt. **Taxo d'Aval, France.** 1957. Gelatin silver print, 8  $\frac{15}{16}$  x 7  $\frac{13}{16}$ " (22.7 x 19.8 cm). Promised gift of Clarissa A. Bronfman

# Prints and Illustrated Books

A total of 681 works (291 titles) were acquired by the Department of Prints and Illustrated Books. This includes 191 individual prints, 21 multiples, 54 illustrated books, artist's books, and periodicals, 22 portfolios and series, two installations, and one archive.

Ai Weiwei. **Black Cover Book**. 1994. Artist's book, page (each): 9 x 7" (22.9 x 17.8 cm); overall (closed): 9 x 7 <sup>3</sup>/<sub>16</sub> x <sup>3</sup>/<sub>8</sub>" (22.9 x 18.2 x 1 cm). Publisher: Tai Tei Publishing Company Limited, Hong Kong. Printer: unknown, Hong Kong. Edition: 3,000. Gift of the artist

Ai Weiwei. **White Cover Book**. 1995. Artist's book, page (each): 9 x 7" (22.9 x 17.8 cm); overall (closed): 9 x 7 <sup>3</sup>/<sub>16</sub> x <sup>1</sup>/<sub>2</sub>" (22.9 x 18.2 x 1.2 cm). Publisher: Tai Tei Publishing Company Limited, Hong Kong. Printer: unknown, Hong Kong. Edition: 3,000. Gift of the artist

Ai Weiwei. **Grey Cover Book**. 1997. Artist's book, page (each): 9 x 6 <sup>7</sup>/<sub>8</sub>" (22.8 x 17.5 cm); overall (closed): 9 x 7 x <sup>7</sup>/<sub>16</sub>" (22.8 x 17.8 x 1.1 cm). Publisher and printer: unknown. Edition: 3,000. Gift of the artist

Ai Weiwei. **Fuck Off**. 2000. Exhibition catalogue, page (each): 9 <sup>3</sup>/<sub>4</sub> x 8 <sup>3</sup>/<sub>16</sub>" (24.8 x 20.8 cm); overall (closed): 9 <sup>3</sup>/<sub>4</sub> x 8 <sup>1</sup>/<sub>4</sub> x <sup>11</sup>/<sub>16</sub>" (24.8 x 21 x 1.8 cm). Publisher: Eastlink Gallery, Shanghai. Printer: unknown, Shanghai. Edition: 10,000. Gift of the artist

Noriko Ambe. **Current Private Atlas: Gerhard Richter**. 2009. Artist's book, overall (closed): 8 <sup>11</sup>/<sub>16</sub> x 6 <sup>7</sup>/<sub>8</sub> x 2 <sup>1</sup>/<sub>2</sub>" (22.1 x 17.5 x 6.3 cm). Edition: unique. Fund for the Twenty-First Century

Noriko Ambe. **CUT: Egon Schiele**. 2009. Artist's book, overall (closed): 10 <sup>7</sup>/<sub>8</sub> x 9 <sup>15</sup>/<sub>16</sub> x 1 <sup>1</sup>/<sub>8</sub>" (27.6 x 25.3 x 2.8 cm). Edition: unique. Fund for the Twenty-First Century

Arman. **Untitled**. 1965. Multiple of cut shoes, mylar, and tape, in artist's original display box, 13 x 7 <sup>7</sup>/<sub>8</sub> x 3" (33 x 20 x 7.6 cm). Publisher: Edition MAT, Paris. Fabricator: Galerie der Spiegel, Cologne. Edition: 100. Committee on Prints and Illustrated Books Fund

Arman. **Untitled**. 1965. Multiple of cut shoes, mylar, and tape, in artist's original display box, 13 x 7 <sup>7</sup>/<sub>8</sub> x 3" (33 x 20 x 7.6 cm). Publisher: Edition MAT, Paris. Fabricator: Galerie der Spiegel, Cologne. Edition: 100. Committee on Prints and Illustrated Books Fund

Atelier and Panel, with Lucy McKenzie, Beca Lipscombe, Catriona Dufy, and Lucy McEachan. **The Inventors of Tradition Limited Edition Collection**. 2011. Multiple of drawing, artist's book, catalogue, scarf, badge and canvas bag, dimensions vary. Publisher: Thea Westreich/Ethan Wagner Publications, New York. Edition: 6. Committee on Prints and Illustrated Books Fund

Taub Auerbach. **[2,3]**. 2011. Boxed set of six die-cut folios, box: 20 <sup>11</sup>/<sub>16</sub> x 16 <sup>7</sup>/<sub>16</sub> x 4 <sup>1</sup>/<sub>2</sub>" (52.5 x 41.8 x 11.5 cm). Publisher: the artist and Printer Matter, New York. Edition: 1,000. Committee on Prints and Illustrated Books Fund

Peggy Bacon. **Model in the Bellows Class**. 1918. Drypoint, plate: 5 <sup>7</sup>/<sub>8</sub> x 7 <sup>15</sup>/<sub>16</sub>" (15 x 20.1 cm); sheet: 7 <sup>15</sup>/<sub>16</sub> x 10" (20.2 x 25.4 cm). Publisher and printer: the artist, at the Art Students League, New York. Edition: unknown. Gift of Alan Melniker in honor of Joanne M. Stern

Robert Barry. **One Billion Colored Dots**. 2008. Set of 25 artist's books, page (each): 10 <sup>13</sup>/<sub>16</sub> x 7 <sup>1</sup>/<sub>16</sub>" (27.5 x 18 cm); overall (each, closed): 11 x 8 <sup>1</sup>/<sub>4</sub> x 3 <sup>3</sup>/<sub>16</sub>" (28 x 21 x 7.7 cm). Publisher: Michèle Didier, Paris. Printer: Arte Print, Brussels. Edition: artist's proof before the edition of 30. Gift of the artist

Sanford Biggers. **Afropick**. 2005. Woodcut, composition (irreg.): 67 <sup>7</sup>/<sub>16</sub> x 11 <sup>7</sup>/<sub>16</sub>" (171.3 x 29 cm); sheet: 72 x 27 <sup>3</sup>/<sub>8</sub>" (182.9 x 69.5 cm). Publisher and printer: Goya-Girl Press, Baltimore. Edition: 30. Gift of The Friends of Education of The Museum of Modern Art in honor of Stuart W. Lewis

Mel Bochner. **Surface Dis/Tension: Offset (RB)**. 1968. Offset lithograph, sheet: 18 <sup>3</sup>/<sub>4</sub> x 17 <sup>11</sup>/<sub>16</sub>" (47.6 x 45 cm). Publisher: unpublished. Printer: Amalgamated Lithographers of America, New York. Edition: unique trial proof. Acquired through the generosity of Charles M. Diker in honor of Ann Temkin

Louise Bourgeois. **Untitled (Blue Bust of a Woman)**. n.d. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled (Blue Bust of a Woman)**. n.d. Drypoint with marker additions. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled (Pregnant Woman in Profile)**. n.d. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled (Spiral with Figure at Middle)**. n.d. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Woman Giving Birth**. n.d. Drypoint with marker additions. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Woman Giving Birth**. n.d. Drypoint with marker additions. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Dancing Insect**. 1999. Drypoint with marker additions, plate: 11  $\frac{7}{8}$  x 9  $\frac{15}{16}$ " (30.1 x 25.2 cm); sheet: 14  $\frac{1}{2}$  x 11  $\frac{1}{2}$ " (36.9 x 29.2 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Nothing Escapes Me**, proof. 2000. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled (Spider and Snake)**, state II of IV, variant. 2000. Drypoint and engraving, plate: 9  $\frac{15}{16}$  x 11  $\frac{3}{4}$ " (25.3 x 29.9 cm); sheet: 18  $\frac{7}{8}$  x 22" (48 x 55.9 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **Nothing Escapes Me**. 2001. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Spider**, plate 11 of 11, version 3 of 3, state III of IV, from the illustrated book, **He Disappeared into Complete Silence**, second edition. 2001–02. Engraving, plate: 7 x 5  $\frac{1}{2}$ " (17.8 x 13.9 cm); sheet: 10  $\frac{1}{16}$  x 8  $\frac{1}{4}$ " (25.5 x 21 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: proof before the edition of 30. Gift of the artist

Louise Bourgeois. **Four Leaf Clover**. 2002. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Four Leaf Clover**. 2002. Drypoint and aquatint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **The Laws of Nature**. 2003–06. Engraving and drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **The Laws of Nature**. 2003–06. Engraving and drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

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Louise Bourgeois. **Untitled**, from the series **The Laws of Nature**. 2003–06. Engraving and drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Ears**, state I of II. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Ears**, state II of II. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Ears**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Holiday Laurel**, from the series **Les Arbres**. 2004. Drypoint with ballpoint additions. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman I**, state I of II. 2004. Drypoint with marker additions, plate: 6  $\frac{3}{4}$  x 9  $\frac{3}{16}$ " (17.1 x 23.4 cm); sheet: 12  $\frac{1}{16}$  x 11  $\frac{3}{16}$ " (30.7 x 28.4 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman I**, state II of II, artist's proof. 2004. Drypoint, plate: 6  $\frac{3}{4}$  x 9  $\frac{3}{16}$ " (17.1 x 23.4 cm); sheet: 16 x 14  $\frac{15}{16}$ " (40.6 x 38 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman II**, proof. 2004. Drypoint, plate: 13  $\frac{1}{4}$  x 9  $\frac{1}{2}$ " (33.7 x 24.1 cm); sheet: 19  $\frac{3}{8}$  x 15  $\frac{7}{16}$ " (49.2 x 39.2 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman II**, artist's proof. 2004. Drypoint, plate: 13  $\frac{1}{4}$  x 9  $\frac{1}{2}$ " (33.7 x 24.1 cm); sheet: 20  $\frac{3}{8}$  x 14  $\frac{15}{16}$ " (51.7 x 38 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman III**, state I of II, trial proof. 2004. Drypoint, plate (irreg.): 9  $\frac{3}{8}$  x 6  $\frac{3}{4}$ " (23.8 x 17.2 cm); sheet: 13  $\frac{3}{8}$  x 9  $\frac{9}{16}$ " (33.9 x 24.3 cm); frame: 16  $\frac{1}{4}$  x 12  $\frac{3}{8}$  x 1  $\frac{1}{2}$ " (41.3 x 31.4 x 3.8 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman III**, state I of II, variant. 2004. Drypoint with marker additions, plate: 9  $\frac{5}{16}$  x 6  $\frac{11}{16}$ " (23.6 x 17 cm); sheet: 14  $\frac{7}{16}$  x 11  $\frac{1}{4}$ " (36.7 x 28.5 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman IV**, state I of II. 2004. Drypoint with marker additions, plate: 9  $\frac{5}{16}$  x 6  $\frac{3}{4}$ " (23.6 x 17.1 cm); sheet: 11  $\frac{1}{8}$  x 11  $\frac{1}{4}$ " (28.2 x 28.6 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman IV**, state II of II, artist's proof. 2004. Drypoint, plate: 9  $\frac{5}{16}$  x 6  $\frac{11}{16}$ " (23.6 x 17 cm); sheet: 17  $\frac{11}{16}$  x 13  $\frac{5}{16}$ " (45 x 33.8 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman V**, state I of II. 2004. Drypoint with marker additions, plate: 6  $\frac{3}{4}$  x 9  $\frac{1}{4}$ " (17.2 x 23.5 cm); sheet: 12  $\frac{3}{8}$  x 11  $\frac{3}{16}$ " (31.5 x 28.4 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman V**, state II of II, artist's proof. 2004. Drypoint, plate: 6  $\frac{3}{4}$  x 9  $\frac{5}{16}$ " (17.2 x 23.6 cm); sheet: 15  $\frac{1}{4}$  x 17" (38.8 x 43.2 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman VI**, artist's proof. 2004. Drypoint, plate: 2  $\frac{9}{16}$  x 4  $\frac{1}{8}$ " (6.5 x 10.5 cm); sheet: 9  $\frac{13}{16}$  x 10  $\frac{11}{16}$ " (25 x 27.1 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman VII**, artist's proof. 2004. Drypoint, plate: 16  $\frac{3}{4}$  x 16  $\frac{3}{4}$ " (42.6 x 42.6 cm); sheet: 28  $\frac{1}{8}$  x 24  $\frac{3}{8}$ " (71.5 x 61.9 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint with pencil, ballpoint and crayon additions. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint with gouache and marker additions. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint with ballpoint and gouache additions. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint with ballpoint additions. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint with marker and watercolor additions. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint with marker additions. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, from the series **Les Arbres**. 2004. Drypoint with marker additions. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **La Mère et sa fille**, cancellation proof. 2005. Etching with pencil additions, plate: 12  $\frac{3}{8}$  x 55  $\frac{1}{16}$ " (31.4 x 141.5 cm); sheet (irreg.): 21  $\frac{1}{4}$  x 60" (54 x 152.4 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Recueil des Secrets de Louise Bourgeois** from the series **Ex Libris**. 2005. Artist's book, overall (closed): 5  $\frac{7}{8}$  x 3  $\frac{1}{16}$  x 11  $\frac{1}{16}$ " (15 x 9.3 x 1.7 cm). Publisher: Salon Verlag, Cologne. Printer: AZ Druck und Datentechnik, Andruckstudio, Neumann, Cologne (cover), and Martin Kätelhön, Cologne (bookplate). Edition: 300. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Louise Bourgeois. **Twosome**, state I. 2005. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Twosome**, state II. 2005. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Twosome**. 2005. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Extreme Tension**, trial proof. 2006. Etching with pencil additions, plate: 59  $\frac{3}{4}$  x 14  $\frac{3}{8}$ " (151.8 x 36.5 cm); sheet: 61  $\frac{7}{16}$  x 14  $\frac{15}{16}$ " (156 x 38 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Les Traces**, cancellation proof. 2006. Etching, plate: 55  $\frac{1}{16}$  x 19  $\frac{9}{16}$ " (141.5 x 49 cm); sheet: 55  $\frac{7}{8}$  x 19  $\frac{1}{2}$ " (141.9 x 49.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Slipping Away**, trial proof. 2006. Etching, plate: 55  $\frac{13}{16}$  x 15  $\frac{5}{16}$ " (141.8 x 38.9 cm); sheet: 58  $\frac{3}{4}$  x 16  $\frac{7}{16}$ " (149.2 x 41.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **The Smell of Eucalyptus**, plate A, trial proof. 2006. Etching, plate: 55  $\frac{1}{16}$  x 13  $\frac{13}{16}$ " (141.5 x 35.1 cm); sheet: 60  $\frac{1}{4}$  x 18  $\frac{3}{8}$ " (153 x 46.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before two editions of 19. Gift of the artist

Louise Bourgeois. **The Smell of Eucalyptus**, plate B, trial proof. 2006. Etching, plate: 55  $\frac{11}{16}$  x 15  $\frac{13}{16}$ " (141.4 x 40.1 cm); sheet: 60  $\frac{15}{16}$  x 21  $\frac{1}{16}$ " (154.8 x 53.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before two editions of 19. Gift of the artist

Louise Bourgeois. **The Smell of Eucalyptus 1**, trial proof. 2006. Etching, plate: 55  $\frac{19}{16}$  x 29  $\frac{3}{4}$ " (141.7 x 75.5 cm); sheet: 61  $\frac{15}{16}$  x 33  $\frac{1}{16}$ " (157.3 x 85.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of 19. Gift of the artist

Louise Bourgeois. **The Smell of Eucalyptus 1**. 2006. Etching with crayon, wash, and pencil additions, composition: 55  $\frac{1}{4}$  x 30  $\frac{3}{4}$ " (140.4 x 78.1 cm); sheet: 59  $\frac{1}{8}$  x 34  $\frac{1}{2}$ " (150.1 x 87.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 19. Gift of the artist

Louise Bourgeois. **The Smell of Eucalyptus 2**. 2006. Etching with crayon additions, composition: 55  $\frac{1}{16}$  x 29  $\frac{1}{2}$ " (139.9 x 75 cm); sheet: 58  $\frac{3}{4}$  x 33  $\frac{1}{8}$ " (149.3 x 84.2 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 19. Gift of the artist

Louise Bourgeois. **The Stretch**, trial proof. 2006. Etching with ink additions, plate: 60  $\frac{1}{4}$  x 35  $\frac{1}{16}$ " (153.1 x 90.6 cm); sheet: 61 x 37  $\frac{5}{16}$ " (154.9 x 94.8 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of nine. Gift of the artist

Louise Bourgeois. **The Stretch**. 2006. Etching, plate: 35  $\frac{7}{16}$  x 55  $\frac{1}{16}$ " (90 x 141.4 cm); sheet: 59  $\frac{13}{16}$  x 35  $\frac{5}{8}$ " (152 x 90.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **The Young Girl**. 2006. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **The Young Girl**. 2006. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled (Fragmented Body)**, proof. 2006. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled (Fragmented Body)**, proof. 2006. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled (Fragmented Body)**, proof. 2006. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist



Louise Bourgeois. **The God of Fertility**. 2007. Etching, plate: 14  $\frac{1}{4}$  x 59  $\frac{3}{16}$ " (36.2 x 150.4 cm); sheet: 14  $\frac{13}{16}$  x 59  $\frac{7}{16}$ " (37.7 x 151 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **The God of Fertility**, variant. 2007. Etching, plate: 14  $\frac{3}{16}$  x 59" (36 x 149.9 cm); sheet: 14  $\frac{3}{4}$  x 59  $\frac{5}{16}$ " (37.5 x 150.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Incognito**. 2007. Etching, plate and sheet: 59  $\frac{1}{8}$  x 19  $\frac{9}{16}$ " (150.1 x 49.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **The Little Leeches**, trial proof. 2007. Etching with pencil additions, plate: 60  $\frac{1}{4}$  x 19  $\frac{3}{4}$ " (153 x 50.1 cm); sheet: 61  $\frac{1}{16}$  x 20  $\frac{3}{4}$ " (157 x 52.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **The Little Leeches**. 2007. Etching with pencil additions, composition (irreg.): 58  $\frac{1}{16}$  x 19  $\frac{1}{16}$ " (149.1 x 49.3 cm); sheet (irreg.): 58  $\frac{7}{8}$  x 19  $\frac{1}{2}$ " (149.5 x 49.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Love and Kisses**. 2007. Etching with black crayon and wash additions, composition: 59  $\frac{7}{8}$  x 35  $\frac{11}{16}$ " (152.1 x 90.7 cm); sheet: 59  $\frac{7}{8}$  x 35  $\frac{15}{16}$ " (152.1 x 91.3 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **The Prey of an Anxiety**. 2007. Etching, plate: 59  $\frac{7}{16}$  x 19  $\frac{3}{4}$ " (151 x 50.1 cm); sheet: 59  $\frac{15}{16}$  x 21" (152.3 x 53.3 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Sangsue**. 2007. Etching with pencil additions, plate: 59  $\frac{1}{16}$  x 15  $\frac{3}{4}$ " (150 x 40 cm); sheet: 59  $\frac{3}{8}$  x 16  $\frac{3}{8}$ " (150.8 x 41.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Swelling**. 2007. Etching with crayon, wash, and pencil additions, composition (a) (irreg.): 59  $\frac{1}{4}$  x 35  $\frac{1}{2}$ " (150.5 x 90.2 cm); sheet (a): 59  $\frac{3}{8}$  x 36  $\frac{7}{16}$ " (150.8 x 92.6 cm); composition (b) (irreg.): 59  $\frac{1}{4}$  x 35  $\frac{1}{2}$ " (150.5 x 90.2 cm); sheet (b) (irreg.): 59  $\frac{1}{16}$  x 36  $\frac{1}{2}$ " (151 x 92.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Tourbillon**, trial proof. 2007. Etching, plate: 60  $\frac{3}{16}$  x 33  $\frac{1}{2}$ " (152.9 x 85.1 cm); sheet: 60  $\frac{1}{2}$  x 34  $\frac{3}{16}$ " (153.6 x 86.9 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 2 impressions. Gift of the artist

Louise Bourgeois. **Tourbillon**. 2007. Etching with pencil and wash additions, composition: 59  $\frac{13}{16}$  x 33  $\frac{11}{16}$ " (152 x 85.6 cm); sheet: 59  $\frac{13}{16}$  x 34" (152 x 86.3 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 2 impressions. Gift of the artist

Louise Bourgeois. **The Unfolding**. 2007. Etching with wash, crayon, and pencil additions, composition (irreg.): 58  $\frac{7}{8}$  x 35  $\frac{9}{16}$ " (149.5 x 90.3 cm); sheet (irreg.): 59  $\frac{7}{8}$  x 37  $\frac{13}{16}$ " (151.5 x 96 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Untitled (Headless Figure)**. 2007. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled (Headless Figure)**. 2007. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **À Baudelaire**. 2008. Etching with crayon and wash additions, composition: 59  $\frac{5}{16}$  x 37  $\frac{5}{16}$ " (150.6 x 94.8 cm); sheet: 59  $\frac{5}{16}$  x 37  $\frac{5}{8}$ " (150.6 x 95.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **À Baudelaire**. 2008. Etching with crayon and wash additions, composition: 59  $\frac{1}{16}$  x 37  $\frac{5}{16}$ " (150 x 94.4 cm); sheet: 59  $\frac{1}{16}$  x 37  $\frac{7}{16}$ " (150 x 95.1 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Are You in Orbit?**, plate A, proof. 2008. Etching, plate: 60  $\frac{5}{16}$  x 18  $\frac{7}{8}$ " (153.2 x 47.9 cm); sheet: 60  $\frac{11}{16}$  x 19  $\frac{15}{16}$ " (154.1 x 50.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before two editions of 9. Gift of the artist

Louise Bourgeois. **Are You in Orbit?**, plate B, proof. 2008. Etching, plate: 60  $\frac{5}{16}$  x 16  $\frac{7}{8}$ " (153.2 x 42.9 cm); sheet: 60  $\frac{7}{8}$  x 17  $\frac{11}{16}$ " (154.7 x 45 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before two editions of 9. Gift of the artist

Louise Bourgeois. **Are You in Orbit? (#1)**. 2008. Etching with crayon and wash additions, composition: 59  $\frac{1}{4}$  x 35  $\frac{1}{4}$ " (150.5 x 89.6 cm); sheet: 59  $\frac{1}{4}$  x 35  $\frac{1}{2}$ " (150.5 x 90.1 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Are You in Orbit?** (#2). 2008. Etching with wash additions, composition: 60 x 35 <sup>13</sup>/<sub>16</sub>" (152.4 x 90.7 cm); sheet (irreg.): 60 <sup>1</sup>/<sub>8</sub> x 36" (152.7 x 91.4 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Are You in Orbit?** (#2). 2008. Etching with wash additions, composition: 59 <sup>13</sup>/<sub>16</sub> x 35 <sup>9</sup>/<sub>16</sub>" (152 x 90.3 cm); sheet: 59 <sup>13</sup>/<sub>16</sub> x 35 <sup>13</sup>/<sub>16</sub>" (152 x 91 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **La Maladie de l'amour**, trial proof. 2008. Etching, plate: 60 <sup>1</sup>/<sub>4</sub> x 15 <sup>13</sup>/<sub>16</sub>" (153 x 40.2 cm); sheet: 61 <sup>7</sup>/<sub>8</sub> x 16 <sup>5</sup>/<sub>16</sub>" (157.1 x 41.4 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of three. Gift of the artist

Louise Bourgeois. **La Maladie de l'amour**. 2008. Etching, composition: 58 <sup>13</sup>/<sub>16</sub> x 15 <sup>1</sup>/<sub>2</sub>" (149.4 x 39.3 cm); sheet: 58 <sup>7</sup>/<sub>8</sub> x 16 <sup>9</sup>/<sub>16</sub>" (149.5 x 42 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: three. Gift of the artist

Louise Bourgeois. **La Maladie de l'amour**. 2008. Etching, (a) composition: 60 <sup>1</sup>/<sub>16</sub> x 15 <sup>7</sup>/<sub>8</sub>" (152.5 x 40.3 cm); sheet: 60 <sup>1</sup>/<sub>16</sub> x 16 <sup>7</sup>/<sub>8</sub>" (152.5 x 42.8 cm) (b) composition: 59 <sup>3</sup>/<sub>8</sub> x 15 <sup>7</sup>/<sub>8</sub>" (151.5 x 40.4 cm); sheet: 59 <sup>3</sup>/<sub>8</sub> x 16 <sup>3</sup>/<sub>4</sub>" (151.5 x 42.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: three. Gift of the artist

Louise Bourgeois. **My Inner Life**. 2008. Etching with crayon additions, composition: 59 <sup>11</sup>/<sub>16</sub> x 35 <sup>9</sup>/<sub>16</sub>" (151.6 x 90.4 cm); sheet: 59 <sup>13</sup>/<sub>16</sub> x 38 <sup>1</sup>/<sub>2</sub>" (151.6 x 97.8 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Turning Inwards**, trial proof. 2008. Etching with pencil additions, composition: 60 <sup>1</sup>/<sub>4</sub> x 31 <sup>3</sup>/<sub>4</sub>" (153 x 80.7 cm); sheet: 60 <sup>3</sup>/<sub>8</sub> x 33 <sup>7</sup>/<sub>8</sub>" (153.4 x 86 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of nine. Gift of the artist

Louise Bourgeois. **Turning Inwards**. 2008. Etching with crayon additions, composition: 59 <sup>3</sup>/<sub>16</sub> x 31 <sup>7</sup>/<sub>16</sub>" (150.3 x 79.8 cm); sheet: 59 <sup>3</sup>/<sub>16</sub> x 33 <sup>1</sup>/<sub>8</sub>" (150.3 x 84.1 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Turning Inwards**. 2008. Etching with crayon additions, composition: 59 <sup>7</sup>/<sub>16</sub> x 31 <sup>1</sup>/<sub>2</sub>" (151 x 80 cm); sheet: 59 <sup>7</sup>/<sub>16</sub> x 35 <sup>1</sup>/<sub>2</sub>" (151 x 90.1 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Untitled (Birthing Mother in Profile)**. 2008. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled**, trial proof. 2008. Etching, plate: 60 <sup>1</sup>/<sub>4</sub> x 13 <sup>7</sup>/<sub>8</sub>" (153.1 x 35.3 cm); sheet: 60 <sup>7</sup>/<sub>8</sub> x 15 <sup>3</sup>/<sub>16</sub>" (154.7 x 38.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Untitled**, trial proof. 2008. Etching, plate: 55 <sup>13</sup>/<sub>16</sub> x 18 <sup>13</sup>/<sub>16</sub>" (141.8 x 47.8 cm); sheet: 58 <sup>1</sup>/<sub>16</sub> x 20 <sup>1</sup>/<sub>4</sub>" (147.5 x 51.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Winter**, trial proof. 2008. Etching, plate: 55 <sup>13</sup>/<sub>16</sub> x 10 <sup>13</sup>/<sub>16</sub>" (141.7 x 27.5 cm); sheet: 59 x 12 <sup>13</sup>/<sub>16</sub>" (149.9 x 32.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Winter**. 2008. Etching, plate: 55 <sup>3</sup>/<sub>8</sub> x 10 <sup>13</sup>/<sub>16</sub>" (140.7 x 27.5 cm); sheet: 57 <sup>13</sup>/<sub>16</sub> x 12 <sup>5</sup>/<sub>16</sub>" (146.8 x 31.2 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **I Am Afraid**. 2009. Woven fabric. Publisher: Carolina Nitsch Contemporary Art, New York. Gift of the artist

Louise Bourgeois. **Nature Study**. 2009. Series of 15 drypoints. Publisher: the artist. Printer: Harlan & Weaver, New York. Edition: five. Gift of the artist

Louise Bourgeois. **The Nest**, only state. 2009. Etching with crayon and wash additions, composition: 58 <sup>13</sup>/<sub>16</sub> x 35 <sup>5</sup>/<sub>16</sub>" (149.4 x 89.7 cm); sheet: 58 <sup>13</sup>/<sub>16</sub> x 35 <sup>9</sup>/<sub>16</sub>" (149.4 x 90.4 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Self Portrait**. 2009. Series of 24b drypoints, plate (each): 4 <sup>15</sup>/<sub>16</sub> x 3 <sup>3</sup>/<sub>8</sub>" (12.5 x 8.6 cm); sheet (each): 15 <sup>1</sup>/<sub>2</sub> x 12 <sup>1</sup>/<sub>2</sub>" (39.4 x 31.8 cm). Publisher: the artist. Printer: Harlan & Weaver, New York. Edition: 5. Gift of the artist

Louise Bourgeois. **You are My Polar Star**. 2009. Drypoint. Publisher: Carolina Nitsch Contemporary Art, New York. Gift of the artist

Louise Bourgeois. **Look Up!**, plate 6, proof. 2010. Etching, plate: 7 <sup>3</sup>/<sub>8</sub> x 10 <sup>7</sup>/<sub>8</sub>" (18.8 x 27.7 cm); sheet: 11 <sup>1</sup>/<sub>16</sub> x 13 <sup>1</sup>/<sub>4</sub>" (28.1 x 33.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof outside of edition of nine. Gift of the artist

Louise Bourgeois. **Look Up!**, plate 7, proof. 2010. Etching, plate: 17 <sup>13</sup>/<sub>16</sub> x 10 <sup>11</sup>/<sub>16</sub>" (45.3 x 27.2 cm); sheet: 21 <sup>3</sup>/<sub>8</sub> x 13 <sup>1</sup>/<sub>8</sub>" (54.3 x 33.3 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof outside of edition of nine. Gift of the artist



Louise Bourgeois. **To Whom It May Concern.** 2010. Illustrated book with 24 archival dyes on fabric. Printer: Dye-Namix, New York. Gift of the artist

Louise Bourgeois and Tracey Emin. **Do Not Abandon Me.** 2010. Series of sixteen archival dye digital prints with ink additions. Publisher: Carolina Nitsch Editions, New York. Printer: DyeNamix, New York. Gift of the artist

Louise Bourgeois and Tracey Emin. **Do Not Abandon Me.** 2010. Series of 16 digital prints, sheet (each): 24 x 30" (61 x 76.2 cm) and 30 x 24" (76.2 x 61 cm). Publisher: Carolina Nitsch Editions, New York. Printer: DyeNamix, New York. Edition: 18. Gift of the artist

Mark Bradford. **The Once and Future King** (for **Parkett no. 89**). 2011. Multiple of knife with metal blade and stone, overall (approx.): 5 ½ x 4 ¾ x 9 7/16" (14 x 12 x 24 cm). Publisher: Parkett Publishers, Zurich-New York. Fabricator: Barnacle Bros, Los Angeles. Edition: 35. Committee on Prints and Illustrated Books Fund

Vija Celmins. **Amérique.** 2009–10. Multiple of aquatint with engraving, etching, and drypoint, with pencil additions in artist's frame, overall (with frame): 25 5/16 x 18 15/16 x 7/8" (64.3 x 48.1 x 2.2 cm). Publisher: the artist, New York and Simmelink/Sukimoto Editions, Olympia, WA. Printer: Simmelink/Sukimoto Editions, Olympia, WA. Edition: 22. Committee on Prints and Illustrated Books Fund

Vija Celmins. **Starfield.** 2010. Mezzotint and drypoint, composition: 22 15/16 x 32 3/4" (58.3 x 83.2 cm); plate: 23 11/16 x 33 7/16" (60.2 x 85 cm); sheet: 26 1/4 x 35 3/4" (66.7 x 90.8 cm). Publisher: the artist, New York and Simmelink/Sukimoto Editions, Olympia, WA. Printer: Simmelink/Sukimoto Editions, Olympia, WA. Edition: 30. The Lily Auchincloss Fund

Paul Chan. **The Libertine Reader** (for **Parkett no. 88**). 2011. Multiple of screenprint on fabric with foil stamping, overall: 25 x 16 ½ x ¾" (63.5 x 41.9 x 1.9 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Atelier für Siebdruck Lorenz Boegli, Zürich. Edition: 35. Committee on Prints and Illustrated Books Fund

Amy Cutler.  **Casting Lots.** 2011. Etching and aquatint, plate: 5 1/16 x 7" (12.8 x 17.8 cm); sheet: 12 3/16 x 13 7/8" (31 x 35.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 33. Acquired through the generosity of Mary M. and Sash A. Spencer.

Amy Cutler. **Opal's Departure.** 2011. Lithograph, offset printed, composition (irreg.): 7 1/16 x 7 9/16" (18 x 19.2 cm); sheet: 15 3/16 x 12 5/16" (38.5 x 31.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 50. Acquired through the generosity of Mary M. and Sash A. Spencer.

DAS INSTITUT with Kerstin Brätsch and Adele Röder. **Parasite Patch**, from **Schröderline** (for **Parkett no. 88**). 2011. Multiple of fabric, 15 x 12" (38.1 x 30.5 cm). Publisher: Parkett Publishers, Zurich-New York. Fabricator: Stoll Knitwear, New York. Edition: 18. Committee on Prints and Illustrated Books Fund

Mariana Castillo Deball. **Initiations.** 2009. Set of seven paper-foldings, sheet (each): 11 11/16 x 8 1/4" (29.7 x 21 cm). Publisher: Wiens Verlag, Berlin. Edition: 13. Committee on Prints and Illustrated Books Fund

Thomas Demand. **Scheinprobleme in der Philosophie Das Fremdpsychische und der Realismusstreit** by Rudolf Carnap, from the series **Ex Libris.** 2006. Artist's book, overall (closed): 9 11/16 x 6 9/16 x 3/8" (24.6 x 16.7 x 1 cm). Publisher: Salon Verlag, Cologne. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Mark Dion. **Die geöffnete Raritätenkammer und Naturalienkammer** by Paul Jacob Marperger, from the series **Ex Libris.** 2002. Artist's book, overall (closed): 7 1/2 x 4 3/4 x 11/16" (19 x 12 x 1.8 cm). Publisher: Salon Verlag, Cologne. Printer: WB Druck, Rieden im Allgäu. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Peter Doig. **The Wonders of Skiing** by Hannes Schneider and Arnold Fanck, from the series **Ex Libris.** 2007. Artist's book, overall (closed): 11 1/8 x 8 7/8 x 11/16" (28.2 x 22.5 x 1.7 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 300. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Trisha Donnelly. **Satin Operator.** 2007. Series of 13 digital prints, sheet (each): 62 1/2 x 44" (158.8 x 111.8 cm). Publisher: the artist, San Francisco. Printer: the artist, New York. Edition: three. The Print Associates Fund and General Print Fund

Marcel Dzama. **Opposition and Sister Squares Reconciled** by Marcel Duchamp and Vitaly Halberstadt, from the series **Ex Libris.** 2011. Artist's book, overall (closed): 27 13/16 x 24 3/16 x 1 5/16" (70.6 x 61.5 x 3.3 cm). Publisher: Salon Verlag, Cologne. Printer: Bookfactory Der Verlagspartner GmbH, Bad Mündler, Germany. Edition: 300. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

James Ensor. **Hop-Frog's Revenge (La Vengeance de Hop-Frog).** 1898. Etching and drypoint with colored pencil and watercolor additions, plate: 13 3/4 x 9 5/8" (35 x 24.5 cm); sheet: 15 1/2 x 11 3/16" (39.4 x 28.4 cm). Publisher: the artist, Ostend, Belgium. Printer: JeanBaptiste Van Campenhout, Brussels. Edition: unknown; approx. 50–100 (approx. 20 with hand coloring). The Sue and Edgar Wachenheim III Endowment for Prints and Illustrated Books

James Ensor. **The Deadly Sins (Les Péchés capitaux)**. 1904 (prints executed 1888-1904). Portfolio of eight etchings with colored pencil and watercolor additions, composition: 3 ¼ x 5 ¼" (8.2 x 13.3 cm); plate: 3 ½ x 5 ¼" (8.9 x 13.3 cm); sheet: 6 ⅝ x 9 ¾" (16 x 24.7 cm). Publisher: the artist, Ostend, Belgium. Printer: JeanBaptiste Van Campenhout, Brussels. Edition: unknown; approx. 50–100 (approx. 20 with hand coloring). Riva Castleman Endowment Fund and The Print Associates Fund

Hans Erni. **Les rêveries du promeneur solitaire (Extraits)** by Jean-Jacques Rousseau. 2008. Illustrated book with 11 etchings, plate (each): 7 ⅓ x 5 ⅞" (19.8 x 14.9 cm); page (each): 12 ⅓ x 9 ¾" (32.5 x 24.8 cm) overall (closed): 13 ⅜ x 10 ¼ x 1 ⅓" (33.5 x 26 x 4.3 cm). Publisher: Bibliothèque de Genève, Geneva. Printer: Atelier Leblanc, Paris. Edition: nine9. Gift of the City of Geneva.

Jean Fautrier. **Paroles à propos des nus de Fautrier** by Francis Ponge. 1956. Illustrated book with lithograph with oil and ink additions, sheet (lithograph): 11 ⅓ x 9 ⅝" (30.3 x 24.3 cm); page (each): 11 ⅓ x 9 ⅝" (30.3 x 24.3 cm); overall (closed): 12 ⅜ x 9 ¾ x ⅜" (31.5 x 24.8 x 0.4 cm). Publisher: Galerie Rive Droite, Paris. Printer: the artist, Chatenay-Malabry, France. Edition: 45 variants. Committee on Prints and Illustrated Books Fund

Hans-Peter Feldmann. **Abstrakte Kunst** from the series **Ex Libris**. 2005. Artist's book, overall (closed): 10 ⅝ x 8 ¼ x ⅜" (26.8 x 21 x 1 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Günther Förg. **Aus der Werkstatt eines Künstlers** by Karl von Pidoll, from the series **Ex Libris**. 2003. Artist's book, overall (closed): 11 x 7 ⅝ x ⅜" (28 x 19.2 x 0.9 cm). Publisher: Salon Verlag, Cologne. Printer: WB Druck, Rieden im Allgäu. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Ryan Gander. **Your life in four acts—Forward**. 2008. Folded map, sheet (unfolded): 21 ¾ x 15 ⅝" (55.2 x 39.5 cm); overall (folded): 5 ⅞ x 3 ⅓ x ⅛" (13.8 x 10 x 0.3 cm). Edition: unlimited. Gift of the artist

Ryan Gander. **Your life in four acts—Onwards**. 2008. Folded map, sheet (unfolded): 23 ⅓ x 25 ⅓" (60.2 x 65.5 cm); overall (folded): 7 ⅓ x 3 ¾ x ⅓" (20.2 x 9.5 x 0.2 cm). Edition: unlimited. Gift of the artist

Ryan Gander. **Your life in seven acts**. 2008. Folded map, sheet (unfolded): 16 ⅞ x 24 ⅞" (41.8 x 62.5 cm); overall (folded): 8 ¼ x 3 ⅝ x ⅓" (21 x 9.2 x 0.2 cm). Edition: unlimited. Gift of the artist

Ryan Gander. **Your life in eight acts**. 2009. Folded map, sheet (unfolded): 11 ¾ x 16 ⅝" (29.8 x 42 cm); overall (folded): 11 ¾ x 8 ¼" (29.8 x 21 cm). Edition: unlimited. Gift of the artist

Ryan Gander. **Your life in nine acts**. 2009. Folded map, sheet (unfolded): 19 ⅞ x 27 ⅓" (49.8 x 69 cm); overall (folded): 6 ⅞ x 3 ⅓ x ⅛" (16.8 x 10 x 0.3 cm). Edition: unlimited. Gift of the artist

Ryan Gander. **I've got the money if you've got the time**. 2011. Set of 18 lithographs, composition and sheet (each): 27 x 18 ¾" (68.6 x 47.6 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 6. Fund for the Twenty-First Century

Paul Gauguin. **Change of Residence (Changement de Résidence)**. c. 1902. Traced monotype, composition and sheet (irreg.): 5 ½ x 8 ⅝" (14 x 21.7 cm). Publisher: unpublished. Printer: the artist. Edition: unique. The Sue and Edgar Wachenheim III Endowment for Prints and Illustrated Books

Liam Gillick. **Agriculture, Anarchy, Chemistry, Dentistry, Fishing, Plumbing**. 2011. Portfolio of six screenprints, composition (each): 16 ⅝ x 25 ⅝" (42 x 64.9 cm); sheet (each): 31 ⅓ x 25 ⅝" (81.2 x 64.9 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 20. Committee on Prints and Illustrated Books Fund

Liam Gillick. **Pourquoi travailler? (Why Work?)**. 2011–12. Artist's book in Plexiglas slipcase, page (each, approx.): 15 ⅞ x 11 ⅞" (39.7 x 29 cm); overall (closed): 16 x 11 ⅞ x ⅞" (40.7 x 29.5 x 2.3 cm); plexiglas slipcase: 16 ⅞ x 11 ⅓ x 1 ⅝" (41.6 x 30.4 x 3 cm). Publisher: Three Star Books, Paris. Printer: Atelier Vincent Auger, Paris. Edition: 30. Committee on Prints and Illustrated Books Fund

Robert Gober. **Monument Valley**. 2007. Wood engraving in artist's frame, sheet: 3 ⅞ x 1 ¼" (9.2 x 4.4 cm); frame: 13 ½ x 10 ½ x 1 ½" (34.3 x 26.7 x 3.8 cm). Publisher and printer: The Grenfell Press, New York. Edition: publisher's proof outside the edition of 15. Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund

Robert Gober. **Urology Appointment**. 2007. Wood engraving, polymer engraving, and letterpress in artist's frame, sheet: 2 x 3 ½" (5.1 x 8.9 cm); frame: 11 x 12 ⅓ x 1 ½" (28 x 31 x 3.8 cm). Publisher and printer: The Grenfell Press, New York. Edition: publisher's proof outside the edition of 15. Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund

Robert Gober. **Untitled**. 2011. Potato print in artist's frame, composition: 9  $\frac{3}{8}$  x 4  $\frac{13}{16}$ " (23.8 x 12.3 cm); sheet: 12 x 8  $\frac{1}{2}$ " (30.5 x 21.6 cm); frame: 19  $\frac{11}{16}$  x 16  $\frac{3}{16}$  x 1  $\frac{7}{16}$ " (50 x 40.8 x 3.7 cm). Publisher and printer: The Grenfell Press, New York. Edition: publisher's proof outside the edition of 16. Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund

Douglas Gordon. **August 12, 1999**. 2011. Series of 10 offset lithographs, composition and sheet: 21  $\frac{3}{16}$  x 28  $\frac{1}{4}$ " (53.8 x 71.8 cm). Publisher: Niels Borch Jensen Verlag and Galerie, Berlin. Printer: Niels Borch Jensen Værksted for Koppertryk, Copenhagen. Edition: 24. Committee on Prints and Illustrated Books Fund

Gorgona artists group and Josip Vaništa. **Gorgona no. 1**. 1961. Periodical with screenprint cover and relief halftone prints, page (each): 8  $\frac{1}{4}$  x 7  $\frac{5}{8}$ " (21 x 19.3 cm). Publisher: Gorgona artists group, Zagreb. Edition: 300. Committee on Prints and Illustrated Books Fund

Gorgona artists group and Julije Knifer. **Gorgona no. 2**. 1961. Periodical with screenprint cover and screenprint insert, page (each): 8  $\frac{1}{4}$  x 7  $\frac{9}{16}$ " (21 x 19.2 cm). Publisher: Gorgona artists group, Zagreb. Edition: 300. Committee on Prints and Illustrated Books Fund

Gorgona artists group and Marijan Jevšovar. **Gorgona no. 3**. 1962. Periodical with screenprint cover and screenprint insert, page (each): 8  $\frac{1}{4}$  x 7  $\frac{5}{8}$ " (21 x 19.3 cm). Publisher: Gorgona artists group, Zagreb. Edition: 150. Committee on Prints and Illustrated Books Fund

Gorgona artists group and Victor Vasarely. **Gorgona no. 4**. 1961. Periodical with screenprint cover and screenprint insert, page (each): 8  $\frac{1}{4}$  x 7  $\frac{9}{16}$ " (21 x 19.2 cm). Publisher: Gorgona artists group, Zagreb. Edition: proof before an unknown edition. Committee on Prints and Illustrated Books Fund

Gorgona artists group and Ivan Kozaric. **Gorgona no. 5**. 1961. Periodical with screenprint cover and relief halftone plate, page (each): 8  $\frac{1}{4}$  x 7  $\frac{9}{16}$ " (21 x 19.2 cm). Publisher: Gorgona artists group, Zagreb. Edition: 165. Committee on Prints and Illustrated Books Fund

Gorgona artists group and Josip Vaništa. **Gorgona no. 6**. 1961. Periodical with screenprint cover and offset plate, page (each): 8  $\frac{1}{8}$  x 7  $\frac{1}{2}$ " (20.7 x 19 cm). Publisher: Gorgona artists group, Zagreb. Edition: proof before an unknown edition. Committee on Prints and Illustrated Books Fund

Gorgona artists group and Miljenko Horvat. **Gorgona no. 7**. 1965. Periodical with screenprint cover and two gelatin silver prints, page (each): 8  $\frac{1}{4}$  x 7  $\frac{1}{2}$ " (21 x 19 cm). Publisher: Gorgona artists group, Zagreb. Edition: 100. Committee on Prints and Illustrated Books Fund

Gorgona artists group and Harold Pinter. **Gorgona no. 8**. 1965. Periodical with screenprint cover and four folios of text, page (each): 8  $\frac{1}{4}$  x 7  $\frac{5}{8}$ " (21 x 19.3 cm). Publisher: Gorgona artists group, Zagreb. Edition: 280. Committee on Prints and Illustrated Books Fund

Gorgona artists group and Dieter Roth. **Gorgona no. 9**. 1966. Periodical with screenprint cover and letterpress plate with felt-tip pen additions, sheet: 5  $\frac{7}{8}$  x 4" (15 x 10.1 cm); page (each): 8  $\frac{1}{4}$  x 7  $\frac{5}{8}$ " (21 x 19.3 cm). Publisher: Gorgona artists group, Zagreb. Edition: 200. Committee on Prints and Illustrated Books Fund

Gorgona artists group and Josip Vaništa. **Gorgona no. 10**. 1966. Periodical with two blank folios and card insert, page (each): 8  $\frac{1}{16}$  x 7  $\frac{5}{8}$ " (20.5 x 19.3 cm). Publisher: Gorgona artists group, Zagreb. Edition: unknown. Committee on Prints and Illustrated Books Fund

Gorgona artists group and Josip Vaništa. **Gorgona no. 11**. 1966. Periodical with screenprinted cover and gelatin silver print, page (each): 8  $\frac{1}{4}$  x 7  $\frac{5}{8}$ " (21 x 19.4 cm). Publisher: Gorgona artists group, Zagreb. Edition: 100. Committee on Prints and Illustrated Books Fund

Nancy Graves. **I Part of Sabine D Region, Southwest Mare Tranquillitatis**. 1972. Lithograph, composition: 21 x 30" (53.3 x 76.2 cm); sheet: 22  $\frac{5}{8}$  x 30" (57.4 x 76.2 cm). Publisher: Carl Solway Gallery, Cincinnati. Printer: Landfall Press, Inc., Chicago. Edition: proof before the edition of 100. Gift of Yvonne Rainer

Chimei Hamada. **Elegy for a New Conscript: Under the Shadow of a Rifle Stand**. 1951. Etching and aquatint, plate: 7  $\frac{13}{16}$  x 6  $\frac{7}{8}$ " (19.9 x 17.5 cm); sheet: 14  $\frac{13}{16}$  x 12  $\frac{13}{16}$ " (37.7 x 32.6 cm). Publisher: Osaka Formes Gallery. Printer: the artist, Tokyo. Edition: artist's proof before the edition of five. Gift of Hiro Gallery

Chimei Hamada. **Elegy for a New Conscript: Landscape**. 1952. Etching, plate: 6 x 8  $\frac{1}{4}$ " (15.3 x 20.9 cm); sheet: 11  $\frac{9}{16}$  x 13  $\frac{9}{16}$ " (29.4 x 34.4 cm). Publisher: Osaka Formes Gallery. Printer: the artist, Tokyo. Edition: 50. The Riva Castleman Endowment Fund

Chimei Hamada. **Landscape**. 1953. Etching, plate: 14  $\frac{1}{4}$  x 11  $\frac{3}{4}$ " (36.2 x 29.8 cm); sheet: 20  $\frac{13}{16}$  x 17  $\frac{1}{4}$ " (52.9 x 43.8 cm). Publisher: Osaka Formes Gallery. Printer: the artist, Tokyo. Edition: artist's proof before the edition of 50. The Riva Castleman Endowment Fund

Chimei Hamada. **Execution Ground (A)**. 1954. Etching and aquatint, plate: 9  $\frac{3}{4}$  x 7  $\frac{1}{2}$ " (24.8 x 19 cm); sheet: 16  $\frac{5}{8}$  x 12  $\frac{5}{8}$ " (42.3 x 32 cm). Publisher: Osaka Formes Gallery. Printer: the artist, Tokyo. Edition: 50. The Riva Castleman Endowment Fund

Chimei Hamada. **Landscape**. 1954. Etching and aquatint, plate: 9 3/4 x 14 3/16" (24.8 x 36.1 cm); sheet: 15 9/16 x 20 3/8" (39.6 x 51.8 cm). Publisher: Osaka Formes Gallery. Printer: the artist, Tokyo. Edition: 100. The Riva Castleman Endowment Fund

Sharon Hayes. **Everything Else Has Failed! Don't You Think It's Time for Love?** 2007. Fivechannel public address system audio installation with five spray paint posters on paper, dimensions variable. Edition: three. Acquired through the generosity of Jill and Peter Kraus, The Committee on Media and Performance Art, and The Committee on Prints and Illustrated Books

Candida Höfer. **Historisch-Geographischer Schul-Atlas** by Karl von Spruner, from the series **Ex Libris**. 2009. Artist's book, overall (closed): 9 3/16 x 11 11/16 x 3/8" (23.3 x 29.7 x 1 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Thomas Huber. **Das Haus Huber in Riehen** from the series **Ex Libris**. 2009. Artist's book, overall (closed): 8 7/16 x 11 3/4 x 3/8" (21.5 x 29.8 x 1 cm). Publisher: Salon Verlag, Cologne. Printer: Alfred Schiedek. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Bill Jensen. **Original Face**. 2011. Aquatint and drypoint, plate: 16 5/16 x 12 5/8" (41.4 x 32 cm); sheet: 23 15/16 x 20" (60.8 x 50.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: nine. Acquired through the generosity of Mary M. and Sash A. Spencer

Bill Jensen. **Scontro Frontale**. 2011. Photogravure with drypoint and aquatint, plate: 16 1/8 x 12 7/16" (41 x 31.6 cm); sheet: 23 15/16 x 20" (60.8 x 50.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 11. Acquired through the generosity of Mary M. and Sash A. Spencer

Jasper Johns. **Flags I**. 1973. Screenprint, composition (irreg.): 26 9/16 x 33 7/16" (67.5 x 85 cm); sheet: 27 3/8 x 35 1/4" (69.5 x 89.5 cm). Publisher: the artist and Simca Print Artists Inc., New York. Printer: Simca Print Artists Inc., New York. Edition: artist's proof before the edition of 65. Gift of Barbara Bertozzi Castelli

Jasper Johns. **Bush Baby**. 2005. Etching and aquatint, plate: 10 3/16 x 7" (25.8 x 17.8 cm); sheet: 17 13/16 x 13 9/16" (45.3 x 34.4 cm). Publisher and printer: Two Palms Press, New York. Edition: 10. Gift of Werner H. Kramarsky

Jasper Johns. **Untitled**. 2011. Aquatint, plate: 35 13/16 x 26 3/4" (91 x 68 cm); sheet: 43 5/8 x 33 1/16" (110.8 x 85.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 60. Acquired through the generosity of Mary M. and Sash A. Spencer

Stephen Kaltenbach. **slantstep 2**. 1969. Multiple of fiberglass and rubber, overall: 16 x 15 x 15" (40.6 x 38.1 x 38.1 cm). Publisher: Tanglewood Press, Inc., New York. Designer: William Plumb. Edition: proof before the edition of 75. Committee on Prints and Illustrated Books Fund

Corita Kent (Sister Mary Corita). **circus alphabet**. 1968. Series of 26 screenprints, sheet (each): 22 x 22" (55.9 x 55.9 cm). Publisher: the artist, Boston, MA. Printer: Harry Hambly (Hambly Studios), Santa Clara. Edition: probably less than 100 (few complete sets). Gift of Zach Feuer and Alison Fox

Käthe Kollwitz. **Frontal Self-Portrait (Selbstbildnis von vorn)**. 1922–23. Woodcut, composition: 5 7/8 x 6 1/8" (15 x 15.6 cm); sheet: 10 11/16 x 8 7/16" (27.1 x 21.4 cm). Publisher: Emil Richter, Dresden. Printer: Fritz Voigt, Berlin. Edition: 275. Modern Women's Fund

Käthe Kollwitz. **Self-Portrait (Selbstbildnis)**. 1934. Lithograph, composition (irreg.): 8 1/8 x 7 3/8" (20.6 x 18.7 cm); sheet: 14 3/4 x 10 5/8" (37.5 x 27 cm). Publisher: Alexander von der Becke, Verlag des graphischen Werkes von Käthe Kollwitz, Berlin. Printer: unknown. Edition: approximately 80. Modern Women's Fund

György Sándor Ligeti. **Atmosphères**. 1961. Diazotype musical score, page: 33 1/16 x 12 5/8" (84 x 32 cm); overall (closed): 33 1/8 x 12 15/16 x 9/16" (84.2 x 32.8 x 0.4 cm); box: 34 15/16 x 14 x 9/16" (88.8 x 35.5 x 1.5 cm). Publisher: Universal Edition, Vienna. Edition: unknown. Committee on Prints and Illustrated Books Fund

Glenn Ligon. **Untitled (Four Etchings)**. 1992. Series of four etching and aquatints, plate (each): 23 9/16 x 15 3/4" (59.8 x 40 cm); sheet (each): 25 1/8 x 17 3/8" (63.8 x 44.2 cm). Publisher: Max Protetch Gallery, New York. Printer: Burnet Editions, New York. Edition: 45. Gift of Gwen and Peter Norton

Glenn Ligon. **Self-Portrait at Eleven Years Old**. 2004. Stenciled linen pulp, sheet: 35 5/8 x 29 15/16" (90.5 x 76 cm). Publisher and printer: Dieu Donnée Papermill, New York. Edition: 20. Gift of Gwen and Peter Norton

Nalini Malani. **Hieroglyphs of Lohar Chawl**. 1991. Artist's book, page (each): 10 3/4 x 8 9/16" (27.3 x 21.7 cm); overall (closed): 8 7/8 x 11 7/16 x 1/2" (22.5 x 29 x 1.2 cm). Publisher: the artist, Bombay. Printer: Ramdas, Bombay. Edition: 30 variants. Committee on Prints and Illustrated Books Fund

Christian Marclay. **Allover (Genesis, Travis Tritt, and others)**. 2008. Cyanotype, sheet: 51 1/2 x 97 3/4" (130.8 x 248.3 cm). Publisher and printer: Graphicstudio, University of South Florida, Tampa. Edition: unique. Acquired through the generosity of Steven A. and Alexandra M. Cohen

Justin Matherly. **The seemingly literal, thus faithful (Version)**. 2012. Series of 12 inkjet monoprints, composition and sheet (each, approx.): 24 x 16" (61 x 40.6 cm). Publisher and printer: the artist, New York. Edition: unique. Fund for the Twenty-First Century

Henri Matisse. **Emma with Long Neck I (Emma au long cou I)**. 1915. Monotype on chine collé, plate: 6 ¼ x 2 5/16" (15.9 x 5.9 cm); sheet: 12 ½ x 7 15/16" (31.8 x 20.2 cm). Publisher: unpublished. Printer: the artist, Paris. Edition: unique. Gift of The International Council of The Museum of Modern Art and Alexandra A. Herzan in memory of Joanne M. Stern

Henri Matisse. **Emma's Face Turned to the Left I (Visage d'Emma tourné à gauche I)**. 1915. Monotype on chine collé, plate: 7 11/16 x 5 13/16" (19.6 x 14.8 cm); sheet: 14 ¾ x 10 5/8" (37.4 x 27 cm). Publisher: unpublished. Printer: the artist, Paris. Edition: unique. Acquired through the generosity of Jerry I. Speyer

Julie Mehretu. **Poetry of Sappho**. 2011. Illustrated book with 20 relief prints, page (each): 14 ½ x 9 3/8" (36.8 x 24.4 cm); overall (closed): 14 ¾ x 10 1/16 x 1 3/16" (37.5 x 25.5 x 3 cm). Publisher and printer: The Arion Press, San Francisco. Edition: 400. Committee on Prints and Illustrated Books Fund

Aleksandra Mir. **Small and Independent Press Inventory**. 1998–2004. Various ephemera. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Oscar Muñoz. **Narcisos in Progress**. 1994–ongoing. Installation of paper, water, and charcoal dust in nine trays, each: 19 11/16 x 19 11/16" (50 x 50 cm). Edition: unique. Latin American and Caribbean Fund through gift of Marie-Josée and Henry R. Kravis in honor of Patricia Phelps de Cisneros

Oscar Muñoz. **Untitled** from the series **Dried Narcissus (Narciso seco)**. 1996. Screenprint on acrylic, 27 15/16 x 27 ¾ x 1 1/8" (71 x 70.5 x 2.8 cm). Edition: unique. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Oscar Muñoz. **Untitled** from the series **Dried Narcissus (Narciso seco)**. 1996. Screenprint on acrylic, 27 15/16 x 27 15/16 x 1 5/16" (71 x 71 x 3.3 cm). Edition: unique. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Oscar Muñoz. **Paistiempo**. 2007. Series of six burned stencils, sheet (each, approx.): 12 5/8 x 22 1/16" (32 x 56 cm). Publisher: the artist, Cali, Colombia. Edition: six. Latin American and Caribbean Fund

Koshiro Onchi. **Umi no dowa**. 1934. Illustrated book with six woodcuts, page (each): 11 1/8 x 8 7/16" (28.3 x 21.5 cm); overall (closed): 11 5/16 x 8 11/16 x 1/4" (28.7 x 22 x 0.7 cm). Publisher: Hanganō, Tokyo. Committee on Prints and Illustrated Books Fund

Koshiro Onchi. **Chu. Gyo. Kai**. 1943. Illustrated book with 12 woodcuts (including front and back covers), page (each, approx.): 10 7/16 x 8 3/16" (26.5 x 20.8 cm); overall (closed): 10 5/8 x 8 3/8 x 3/16" (27 x 21.3 x 0.5 cm). Publisher: Aoi Shobō, Tokyo. Edition: 250. Committee on Prints and Illustrated Books Fund

Virginia Overton. **Untitled**. 2011. Photogravure, plate: 11 ¾ x 9 15/16" (29.9 x 25.3 cm); sheet: 26 1/8 x 19 ¾" (66.3 x 50.1 cm). Publisher: VRE Prints, Paris. Printer: Atelier RLD, Paris. Edition: 12. Acquired through the generosity of Katharina Faerber

Ödön Palasovsky and Iván Hevesy. **Manifesztum, 1922, A milliók kultúráját, Új művészetet, Le a pénz virággal**. 1922. Book, letterpress printed, page (each): 9 ¾ x 6 7/8" (24.7 x 17.4 cm); overall (closed): 9 ¾ x 6 7/8 x 1/16" (24.7 x 17.4 x 0.2 cm). Publisher and printer: Merkantil nyomda, Budapest. Edition: unknown, probably fewer than 100. Committee on Prints and Illustrated Books Fund

Raymond Pettibon. **South of Heaven** by Jim Thompson. 2010. Illustrated book with 44 offset lithographs, page (each): 11 11/16 x 8 11/16" (29.7 x 22 cm); overall (closed): 12 x 9 1/16 x 1 1/4" (30.5 x 23 x 3.2 cm). Publisher and printer: The Arion Press, San Francisco. Edition: 400. Committee on Prints and Illustrated Books Fund

Pablo Picasso. **The Weeping Woman, I (La Femme qui pleure, I)**, state VII. 1937. Drypoint, aquatint, etching and scraper, plate: 27 3/16 x 19 1/2" (69 x 49.5 cm); sheet: 30 1/2 x 22 9/16" (77.4 x 57.3 cm). Publisher: the artist, Paris. Printer: Lacourière, Paris. Edition: 15. Acquired through the generosity of David Rockefeller, Steven A. and Alexandra M. Cohen, Debra and Leon Black, Jo Carole and Ronald S. Lauder, Sue and Edgar Wachenheim III, Joan H. Tisch, Alice and Tom Tisch, Marlene Hess and James D. Zirin, Marie-Josée and Henry Kravis, Katherine Farley and Jerry Speyer, Mary M. Spencer, Donald B. Marron, and Agnes Gund in memory of Joanne M. Stern

Peter Piller. **Altern als Problem für Künstler** by Gottfried Benn, from the series **Ex Libris**. 2010. Artist's book, overall (closed): 6 7/16 x 4 3/8 x 3/16" (16.4 x 11.7 x 0.5 cm). Publisher: Salon Verlag, Cologne. Printer (dust jacket): Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Liliana Porter. **Man**. 1967. Portfolio of 10 etchings, plate (each, approx.): 7  $\frac{7}{16}$  x 7  $\frac{1}{16}$ " (18 x 18 cm); sheet (each, approx.): 16 x 13  $\frac{1}{2}$ " (40.6 x 34.3 cm). Publisher: New York Graphic Workshop, New York. Printer: the artist, at the New York Graphic Workshop, New York. Edition: two known sets. Latin American and Caribbean Fund

Pudlo Pudlat. **The Settlement from a Distance**. 1982. Lithograph, composition: 21 x 30  $\frac{1}{8}$ " (53.3 x 76.5 cm); sheet: 22  $\frac{1}{4}$  x 30  $\frac{1}{8}$ " (56.5 x 76.5 cm). Publisher and printer: West Baffin Eskimo Cooperative, Cape Dorset. Edition: 50. Acquired through the generosity of an anonymous donor in honor of Marie-Josée and Henry Kravis

Pudlo Pudlat. **New Horizons**. 1987. Stone cut and stencil, composition: 14  $\frac{1}{2}$  x 22  $\frac{5}{8}$ " (36.8 x 57.5 cm); sheet: 18  $\frac{9}{16}$  x 26  $\frac{3}{8}$ " (47.2 x 67 cm). Publisher and printer: West Baffin Eskimo Cooperative, Cape Dorset. Edition: 50. Acquired through the generosity of an anonymous donor in honor of Marie-Josée and Henry Kravis

James Rosenquist. **The Memory Continues but the Clock Disappears**. 2011. Lithograph with rotating mirror in artist's frame. 39  $\frac{1}{2}$  x 26  $\frac{1}{4}$  x 1  $\frac{3}{4}$ " (100.3 x 66.7 x 4.4 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 45. Acquired through the generosity of Mary M. and Sash A. Spencer.

Thomas Ruff. **Atlas zum Lehrbuch der kosmischen Physik** by Dr. Joh Mueller, from the series **Ex Libris**. 2004. Artist's book, overall (closed): 22  $\frac{3}{16}$  x 19  $\frac{5}{16}$  x 1  $\frac{13}{16}$ " (56.4 x 49 x 4.6 cm). Publisher: Salon Verlag, Cologne. Printer: Ulrich Reumann. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Russian Book Collection. **0.10. The Last Futurist Exhibition of Paintings**. 1915. Exhibition brochure, sheet (folded): 11  $\frac{7}{16}$  x 9" (29 x 22.8 cm); sheet (unfolded): 11  $\frac{7}{16}$  x 17  $\frac{15}{16}$ " (29 x 45.5 cm). Publisher: Dobychna Gallery, St. Petersburg. Edition: unknown (few copies). Acquired through the generosity of The Orentreich Family Foundation

Karl Schmidt-Rottluff. **Girl before a Mirror (Mädchen vor dem Spiegel)**. 1914, published 1919. Woodcut, composition: 19  $\frac{3}{8}$  x 15  $\frac{15}{16}$ " (49.8 x 39.9 cm); sheet (irreg.): 24  $\frac{1}{2}$  x 20  $\frac{1}{4}$ " (62.2 x 51.4 cm). Publisher: Graphisches Kabinett J. B. Neumann, Berlin. Printer: Fritz Voigt, Berlin. Edition: 75. Committee on Prints and Illustrated Books Fund and June Larkin in honor of Joanne M. Stern

Thomas Schütte. **United Enemies, A Play in Ten Scenes**. 1994. Portfolio of 10 offset lithographs, eight with ink additions, composition (each): 25  $\frac{3}{16}$  x 37  $\frac{1}{4}$ " (63.9 x 94.6 cm); sheet (each): 27  $\frac{1}{16}$  x 38  $\frac{3}{4}$ " (68.8 x 98.4 cm). Publisher: Yves Gevaert Éditeur, Brussels. Printer: Photogravure Steurs, Antwerp. Edition: 35. Committee on Prints and Illustrated Books Fund

Thomas Schütte. **Woodcuts**. 2011. Portfolio of nine woodcuts, composition (each, approx.): 89  $\frac{5}{8}$  x 59  $\frac{1}{4}$ " (227.6 x 150.5 cm); sheet (each): 99  $\frac{3}{8}$  x 63  $\frac{3}{4}$ " (253 x 162 cm). Publisher: the artist, Hamburg. Printer: Atelier für Kupferdruck, Hamburg. Edition: 12. Acquired through the generosity of a group of Trustees and Committee Members of The Museum of Modern Art, and Committee on Prints and Illustrated Books Fund

Norbet Schwontkowski. **Der Kapitän** by Roberto Bazlen, from the series **Ex Libris**. 2007. Artist's book, overall (closed): 7  $\frac{1}{2}$  x 4  $\frac{3}{4}$  x  $\frac{13}{16}$ " (19 x 12 x 2 cm). Publisher: Salon Verlag, Cologne. Printer (dust jacket): Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Shambhavi. **Cosmic Seeds Light/Beej Brahmaand Ek**. 2011. Etching and aquatint on 20 cotton pulp sheets with embedded thread, dimensions variable upon installation. Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: unique. Gift of the Contemporary Arts Council

Gary Simmons. **Everforward....** 1993. Multiple of leather, metallic gold thread, satin, and nail, overall (installation, approx.): 26 x 16 x 5" (66 x 40.6 x 12.7 cm); each (glove, irreg.): 13 x 7  $\frac{1}{2}$  x 5  $\frac{1}{2}$ " (33 x 19 x 14 cm). Publisher: Permanent Press, New York. Edition: 20. Gift of Gwen and Peter Norton

Daniel Spoerri. **Mirrored Object (Spiegelobjekt)**. 1964. Multiple of two mirrors with various objects, overall: 19  $\frac{11}{16}$  x 39  $\frac{3}{8}$  x  $\frac{13}{16}$ " (50 x 100 x 2 cm). Publisher: Galerie der Spiegel, Cologne and Edition MAT. Edition: 100. Committee on Prints and Illustrated Books Fund

Thomas Struth. **Deutsche Stadtbaukunst der Gegenwart** from the series **Ex Libris**. 2010. Artist's book, overall (closed): 9  $\frac{3}{4}$  x 6  $\frac{15}{16}$  x  $\frac{7}{8}$ " (24.8 x 17 x 2.2 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Elaine Sturtevant. **Dialogue of the Dogs** (for **Parkett no. 88**). 2005/2011. Animation. 1 min. Publisher: Parkett Publishers, Zurich-New York. Edition: 35. Committee on Prints and Illustrated Books Fund

José Antonio Suárez Londoño. **Untitled #270**. 2011. Etching, plate: 4  $\frac{3}{8}$  x 2  $\frac{1}{4}$ " (11.8 x 5.7 cm); sheet: 11 x 7  $\frac{1}{2}$ " (28 x 19 cm). Publisher and printer: the artist, Medellín, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. **Untitled #271**. 2011. Etching, plate: 5  $\frac{3}{8}$  x 4  $\frac{3}{4}$ " (13.7 x 12 cm); sheet: 11 x 7  $\frac{7}{16}$ " (28 x 18.9 cm). Publisher and printer: the artist, Medellín, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. **Untitled #272**. 2011. Etching, plate: 4  $\frac{3}{8}$  x 4  $\frac{13}{16}$ " (11.8 x 11.9 cm); sheet: 11  $\frac{1}{4}$  x 7  $\frac{5}{16}$ " (28.3 x 18.6 cm). Publisher and printer: the artist, Medellín, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. **Untitled #273**. 2011. Etching, plate: 3  $\frac{1}{8}$  x 4  $\frac{5}{8}$ " (7.9 x 11.8 cm); sheet: 11 x 7  $\frac{9}{16}$ " (28 x 19.2 cm). Publisher and printer: the artist, Medellín, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. **Untitled #274**. 2011. Etching, plate: 3  $\frac{3}{8}$  x 4  $\frac{13}{16}$ " (9.9 x 11.9 cm); sheet: 11 x 7  $\frac{7}{16}$ " (28 x 18.9 cm). Publisher and printer: the artist, Medellín, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. **Untitled #275**. 2011. Etching, plate: 4  $\frac{5}{8}$  x 4  $\frac{13}{16}$ " (11.8 x 11.9 cm); sheet: 11 x 7  $\frac{1}{2}$ " (28 x 19.1 cm). Publisher and printer: the artist, Medellín, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. **Untitled #276**. 2011. Etching, plate: 4  $\frac{1}{8}$  x 3  $\frac{15}{16}$ " (10.5 x 10 cm); sheet: 11 x 7  $\frac{1}{2}$ " (28 x 19 cm). Publisher and printer: the artist, Medellín, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund

Do Ho Suh. **Who Am We? (Multi)**. 2000. Offset wallpaper, sheet (each): 24 x 35  $\frac{3}{4}$ " (61 x 90.8 cm); overall dimensions vary upon installation. Publisher: unpublished. Printer: unknown. Edition: unlimited. Gift of Gwen and Peter Norton

Do Ho Suh. **Karma Juggler**. 2010. Etching with colored pencil additions, composition (irreg.): 101  $\frac{3}{16}$  x 57  $\frac{1}{16}$ " (257 x 145 cm); sheet: 109  $\frac{1}{16}$  x 61" (277 x 154.9 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: three. Gift of the Contemporary Arts Council

Vladimir Tatlin. **Brochure for Tatlin's counterreliefs exhibited at 0.10**. 1915. Exhibition brochure, sheet (folded): 14  $\frac{13}{16}$  x 10  $\frac{9}{16}$ " (37.3 x 26.8 cm); sheet (unfolded): 14  $\frac{11}{16}$  x 21  $\frac{3}{16}$ " (37.3 x 53.8 cm). Publisher: New Journal for Everyone (Novyi zhurnal dlya vsekh), St. Petersburg. Edition: unknown (few known copies). Acquired through the generosity of The Orentreich Family Foundation

André Thomkins. **dogmatmot**. 1965. Multiple of box containing 10 cards bolted to board, sheet (card, each): 2  $\frac{5}{8}$  x 3" (6.6 x 7.6 cm); board: 10  $\frac{3}{8}$  x 10  $\frac{3}{8}$  x  $\frac{13}{16}$ " (26.4 x 26.4 x 2 cm); overall (box, closed): 11 x 11 x 1  $\frac{1}{2}$ " (28 x 28 x 3.8 cm). Publishers: Edition Mat Mot and Galerie der Spiegel, Cologne. Fabricator: Galerie der Spiegel, Cologne. Edition: 111. Committee on Prints and Illustrated Books Fund

Wolfgang Tillmans. **Freedom from the Known** by Jiddu Krishnamurti, from the series **Ex Libris**. 2006. Artist's book, overall (closed): 7  $\frac{15}{16}$  x 5  $\frac{3}{8}$  x  $\frac{5}{16}$ " (20.2 x 13.6 x 0.8 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Rirkrit Tiravanija. **untitled 2011 (thailand)**. 2011. Offset lithograph, composition and sheet: 31  $\frac{7}{8}$  x 46  $\frac{3}{8}$ " (81 x 118.5 cm). Publisher: Helga Maria Klosterfelde Edition, Hamburg. Printer: Manuel Raeder, Berlin. Edition: 200. Committee on Prints and Illustrated Books Fund

Gert Tobias and Uwe Tobias. **Siebenbürgisch-Sächsische Leinenstickereien aus Tartlau** by Herta Wilk, from the series **Ex Libris**. 2010. Artist's book, overall (closed): 34 x 24  $\frac{1}{2}$  x 1  $\frac{5}{16}$ " (86.4 x 62.2 x 3.3 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Gert Tobias and Uwe Tobias. **Untitled**. 2011. Portfolio of 11 aquatints (seven with etching) and one etching, plate (each, approx.): 7  $\frac{15}{16}$  x 6  $\frac{7}{8}$ " (20.2 x 17.5 cm); sheet (each, approx.): 15  $\frac{7}{8}$  x 14" (40.3 x 35.5 cm). Publisher and printer: Edition Jacob Samuel, Santa Monica. Edition: 17. Gift of Edition Jacob Samuel and the artists

Rosemarie Trockel. **Lebendes Geld** by Pierre Klossowski and Pierre Zucca, from the series **Ex Libris**. 2005. Artist's book, overall (closed): 10  $\frac{11}{16}$  x 8  $\frac{3}{16}$  x  $\frac{1}{4}$ " (27.2 x 20.8 x 0.7 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Oscar Tuazon. **Alloy (for Steve Baer)** (for **Parkett no. 89**). 2011. Multiple of welded steel, overall (approx.): 6 7/8 x 6 7/8" (17.5 x 17.5 cm). Publisher: Parkett Publishers, Zurich-New York. Edition: 45. Committee on Prints and Illustrated Books Fund

James Turrell. **First Light**. 1989/90. Portfolio of 20 aquatints, plate (each, approx.): 39 1/8 x 27 3/16" (99.3 x 69.1 cm); sheet (each, approx.): 42 3/8 x 29 13/16" (107.6 x 75.8 cm). Publisher: Peter Blum Edition, New York. Printer: Peter Kneubühler, Zurich. Edition: artist's proof before the edition of 30. Committee on Prints and Illustrated Books Fund and The Contemporary Arts Council

Luc Tuymans. **Illusion and Reality** by Christopher St. John Sprigg (Christopher Caudwell), from the series **Ex Libris**. 2005. Artist's book, overall (closed): 8 5/8 x 5 11/16 x 1 1/8" (21.9 x 14.4 x 2.8 cm). Publisher: Salon Verlag, Cologne. Printer: AZ Druck und Datentechnik. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Beth Van Hoesen. **Selections from The Nude Man**. 1965. Portfolio of seven etchings (two with drypoint and two with aquatint), three drypoints, and two engravings (one with drypoint), sheet (each, approx.): 14 5/8 x 11" (37.2 x 27.9 cm). Publisher and printer: Crown Point Press, Oakland. Edition: 50. Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust

Beth Van Hoesen. **The Nude Man**. 1965. Book of twenty etchings (six with drypoint and six with aquatint), four drypoints, and one engraving, overall (closed): 15 7/16 x 11 9/16 x 13/16" (39.2 x 29.3 x 2 cm). Publisher and printer: Crown Point Press, Oakland. Edition: 50. Gifts of the E. Mark Adams and Beth Van Hoesen Adams Trust

Various Artists (George Condo. Marina Abramovic. Sue de Beer. Adam Helms. John Newsom. William Villalongo. Papo Colo). **2006: Trance/Borders**. 2006. Portfolio of three digital prints (one with screenprint), and four screenprints (including cover), some with collage additions, dimensions vary. Publisher: Exit Art, New York. Printer: Various Printers. Edition: 50. Gift of Agnes Gund

Jorinde Voigt. **Gardens of Pleasure**. 2011. Portfolio of five lithographs with pencil and ink additions, sheet (each): 19 11/16 x 13 15/16" (50 x 35.4 cm). Publisher: Helga Maria Klosterfelde Edition, Hamburg. Printer: Tabor Presse, Berlin. Edition: 12. Committee on Prints and Illustrated Books Fund

Charline von Heyl. **Lacuna Lotto** (for **Parkett no. 89**). 2011. Monotype with lithograph collage, composition: 24 3/8 x 18 3/8" (62.5 x 47.3 cm); sheet: 26 7/8 x 18 3/8" (68.3 x 47.3 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Derrière L'Étoile Studios, New York. Edition: 40 unique variants. Committee on Prints and Illustrated Books Fund

Kara Walker. **Five Poems** by Toni Morrison. 2002. Illustrated book with five relief prints, page (each): 12 1/2 x 8 1/4" (32 x 21 cm); overall (closed): 12 3/4 x 8 9/16" (32.4 x 21.7 cm). Publisher: Rainmaker Editions, Las Vegas. Printer: Peter Koch, Berkeley. Edition: 399. Gift of Agnes Gund

Lawrence Weiner. **Bremerhaven** from the series **Ex Libris**. 2005. Artist's book, overall (closed): 6 3/8 x 4 5/16 x 11/16" (16.9 x 10.9 x 1.7 cm). Publisher: Salon Verlag, Cologne. Printer: AZ Druck und Datentechnik. Edition: 750. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Andro Wekua. **Black Sea Lamp** (for **Parkett no. 88**). 2011. Multiple of glass and metal, overall: 7 1/4 x 5 1/4 x 3 1/8" (18.4 x 13.3 x 7.9 cm). Publisher: Parkett Publishers, Zurich-New York. Fabricator: Kunstbetrieb AG Münchstein, Switzerland. Edition: 35. Committee on Prints and Illustrated Books Fund

Rachel Whiteread. **Mike and the Modelmakers** by Miroslav Sasek, from the series **Ex Libris**. 2008. Artist's book, overall (closed): 11 x 8 1/16 x 3/8" (28 x 20.5 x 1 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Christopher Wilmarth. **Seven Poems** by Stéphane Mallarmé. 1981. Illustrated book with seven etching and aquatints, plate (each): 12 5/16 x 8 3/16" (31.2 x 20.8 cm); sheet (each): 15 11/16 x 22 5/8" (39.8 x 57.5 cm). Publisher: the artist and Frederick Morgan, New York. Printer: Mohammad O. Khalil, New York. Edition: 30. Acquired through the generosity of Agnes Gund

Zachary Wollard. **Between Gold Sun**. 2011. Etching and aquatint with chine collé, plate (irreg.): 23 13/16 x 30 11/16" (60.5 x 78 cm); sheet: 33 3/8 x 39 3/4" (85.4 x 101 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 19. Acquired through the generosity of Mary M. and Sash A. Spencer

Zachary Wollard. **Open Axis**. 2011. Etching, aquatint and photogravure with chine collé, plate (irreg.): 23 13/16 x 30 11/16" (60.5 x 78 cm); sheet: 33 3/8 x 39 3/4" (85.4 x 101 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer

Haegue Yang. **Cup Cosies** (for **Parkett no. 89**). 2011. Multiple of yarn and plastic cups, overall: 27 3/16 x 3 15/16 x 3 15/16" (69 x 10 x 10 cm). Publisher: Parkett Publishers, Zurich-New York. Edition: 35 unique variants. Committee on Prints and Illustrated Books Fund



Lisa Yuskavage. **Outliers**. 2011. Offset lithograph and digital print with pastel additions, sheet: 50 x 74" (127 x 188 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: unique. Acquired through the generosity of Agnes Gund and Mary M. and Sash A. Spencer

Andrea Zittel. **Cover**. 1993. Multiple of three wool, velvet and linen blankets, overall (each): 72 x 60" (182.9 x 152.4 cm). Publisher: the artist. Edition: 30. Committee on Prints and Illustrated Books Fund

Andrea Zittel. **Lavender Corduroy Personal Panel**. 1995–98. Multiple of corduroy fabric with elastic, overall: 45 x 28" (114.3 x 71.1 cm). Publisher: the artist. Edition: ongoing. Gift of the artist, through Andrea Rosen Gallery, New York

Andrea Zittel. **Old Red Underpanel**. 1995–98. Multiple of cotton fabric, overall: 36 3/8 x 42" (92.4 x 106.7 cm). Publisher: the artist. Edition: ongoing. Gift of the artist, through Andrea Rosen Gallery, New York

Andrea Zittel. **A-Z Carpet Furniture: Office**. 2008. Multiple of carpet, 138 x 186" (350.5 x 472.4 cm). Publisher: the artist. Edition: five. Gift of the artist, through Andrea Rosen Gallery, New York

Andrea Zittel. **Wall Sprawl (Next to Las Vegas Bay)**. 2008. Multiple of wallpaper, dimensions vary. Publisher: the artist. Edition: eight. Gift of the artist, through Andrea Rosen Gallery, New York

## PROMISED GIFTS

Andy Warhol. **Sunset**. 1972. Portfolio of four screenprints, composition and sheet (each): 34 1/16 x 34" (86.5 x 86.4 cm). Publisher: David Whitney, New York. Printer: Salvatore Silkscreen Co., Inc., New York. Edition: 40 portfolios of four unique prints each (plus 472 variants). Promised gift of Stephen F. Dull

## DE-ACCESSIONED AND SOLD, GIFTED, OR EXCHANGED

Josef Albers. **Homage to the Square: "Coniferous."** 1958. Oil on composition board, 18 x 17  $\frac{7}{8}$ " (45.6 x 45.4 cm). Gift of Jay R. Braus

Roger Bissière. **Red Bird on Black.** 1953. Oil and egg tempera on canvas, 40 x 19  $\frac{5}{8}$ " (101.4 x 49.7 cm). Gift of Mr. and Mrs. Werner E. Josten

César. **Sculpture Picture.** 1956. Welded iron relief, 30  $\frac{1}{4}$  x 39  $\frac{3}{4}$  x 8" (76.3 x 100.8 x 20.2 cm). Gift of G. David Thompson.

Auguste Herbin. **Hand.** 1960. Oil on canvas, 36  $\frac{1}{4}$  x 28  $\frac{3}{4}$ " (92.1 x 73 cm). The Riklis Collection of McCrory Corporation

Hans Hofmann. **Kaleidos.** 1958. Oil on plywood. 6' x 32" (182.9 x 81.3 cm). Bequest of Virginia C. Field

Henri Laurens. **Mermaid.** 1937. Bronze, 13  $\frac{3}{4}$  x 7 x 3  $\frac{1}{2}$ " (35 x 17.9 x 9 cm) (including marble base). Gift of Mr. and Mrs. Walter Bareiss

Arthur Lee. **Volupté.** Paris 1915. Marble, 44  $\frac{1}{4}$ " (112.4 cm) high (including marble base). Gift of Countess Felicia Gizycka

Aristide Maillol. **Torso of a Woman.** c. 1925. Bronze, 40 x 16  $\frac{3}{4}$  x 13" (101.6 x 42.5 x 33 cm). Sam A. Lewisohn Bequest

Odilon Redon. **Despair.** 1882. Oil with incising on paper mounted on wood cradle, 28 x 20  $\frac{3}{4}$ " (71.1 x 52.7 cm). Gift of The Ian Woodner Family Collection

Germaine Richier. **SixHeaded Horse.** 1953?. Plaster over string and wire, 14 x 14  $\frac{7}{8}$  x 7" (35.4 x 37.7 x 17.8 cm). Gift of Mrs. Katharine Kuh

Ben Shahn. **Janitor.** c. 1942. Tempera on cardboard, 20  $\frac{3}{8}$  x 30  $\frac{3}{8}$ " (51.7 x 77.1 cm). Gift of Dr. Meyer A. Pearlman

Niles Spencer. **In Fairmont.** 1951. Oil on canvas, 65  $\frac{1}{2}$  x 41  $\frac{1}{2}$ " (166.3 x 105.4 cm). Edward Joseph Gallagher 3rd Memorial Collection

Theodoros Stamos. **Taygetos.** 1958. Oil on canvas, 60 x 6'" (152.3 x 182.8 cm). Purchase

Rufino Tamayo. **Melon Slices.** 1950. Oil on canvas, 39  $\frac{3}{8}$  x 31  $\frac{3}{4}$ " (100 x 80.6 cm). Gift of Mrs. Sam A. Lewisohn

Antoni Tàpies. **Courtship.** 1952. Oil on canvas, 43  $\frac{1}{4}$  x 43  $\frac{1}{4}$ " (109.9 x 109.9 cm). Gift of Mr. and Mrs. Thomas Robins, Jr.

Maurice de Vlaminck. **Landscape.** c. 1916–17. Oil on canvas, 28  $\frac{5}{8}$  x 36  $\frac{1}{4}$ " (72.6 x 92.1 cm). Gift of Mr. and Mrs. Walter Hochschild

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