

MoMA

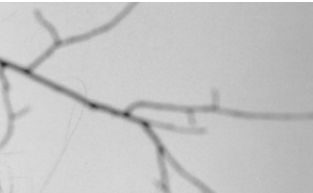
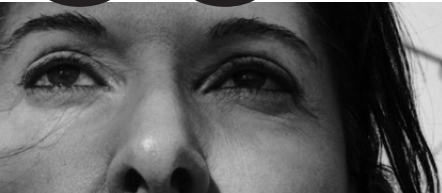


MoMA PS1

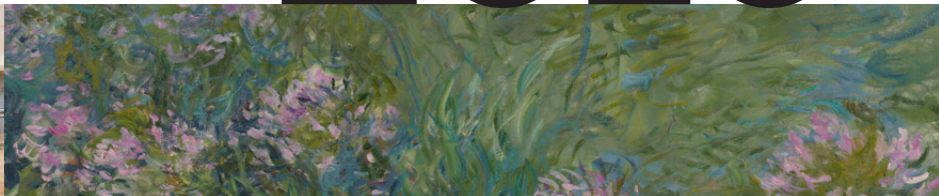


09

2009
2010 **Annual Listing**



2010



Exhibitions
PUBLICATIONS
Acquisitions
GIFTS TO THE
ANNUAL FUND
Membership
SPECIAL
PROJECTS
Donors to the
Collection



of M. Berr, Jr.
and Sculpture
Galleries

MoMA

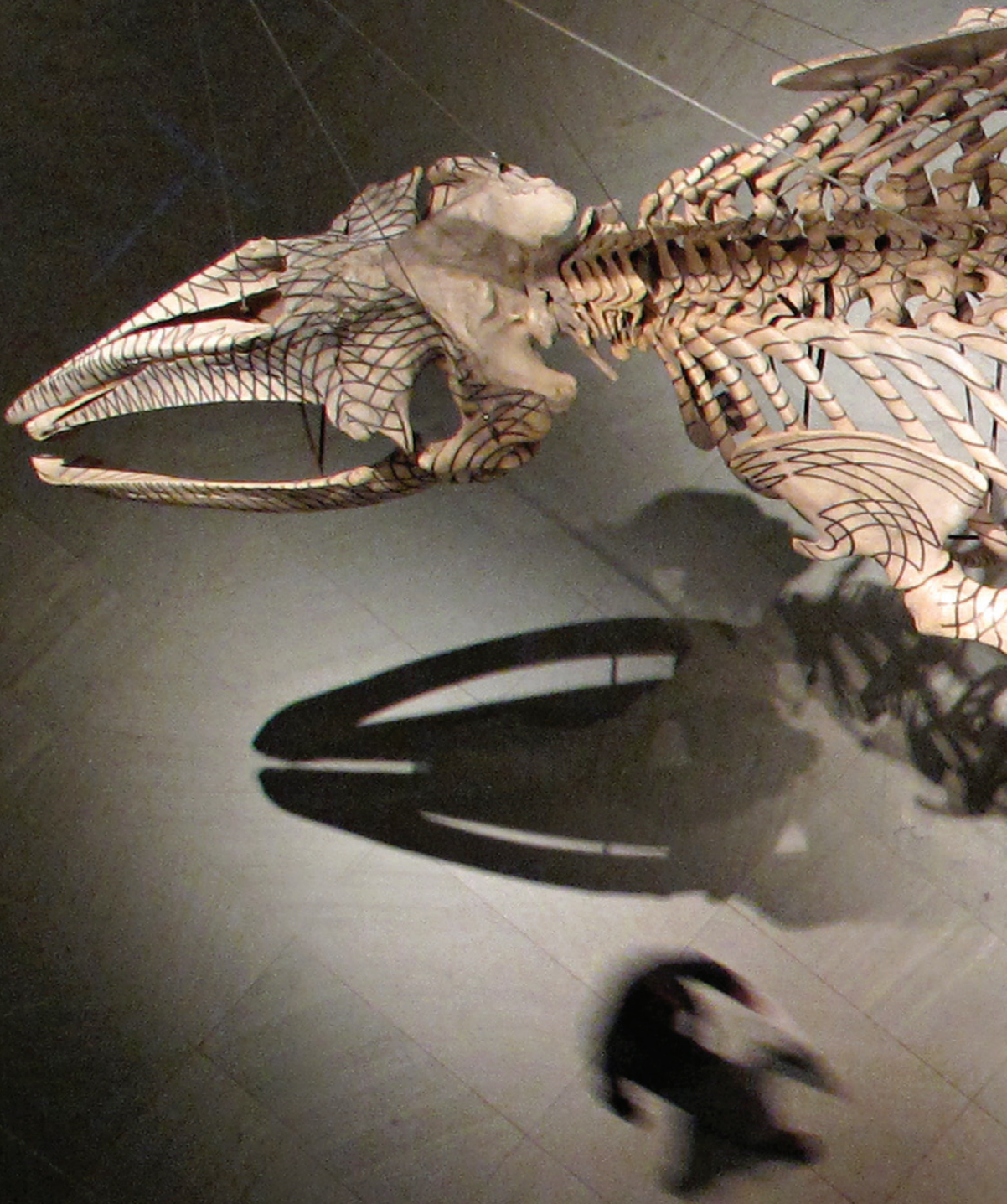
MoMA

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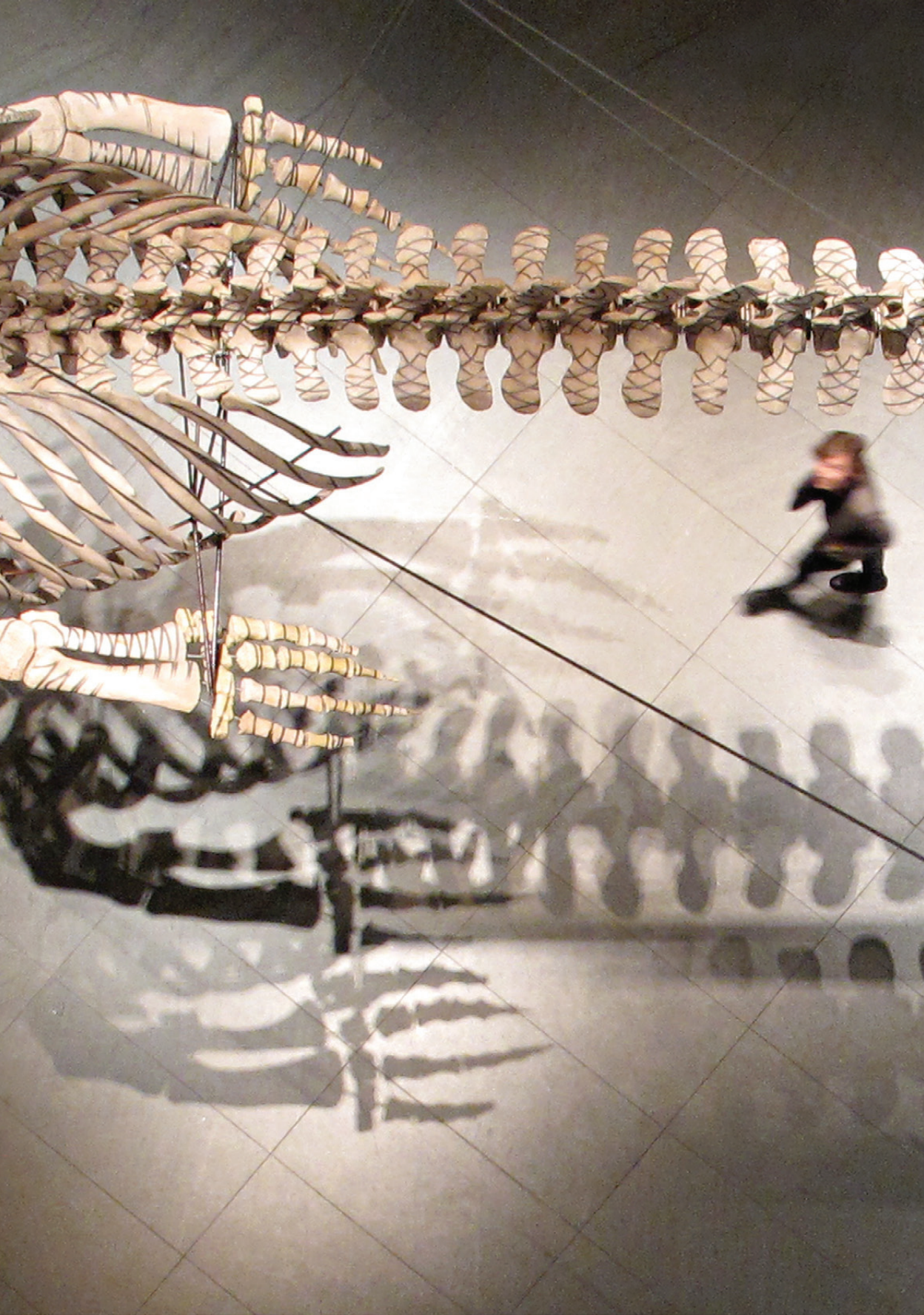
2009
2010 Exhibitions
at MoMA

MoMA

Installation view of
Ernesto Neto, *Navedenga*.
1998. Polyamide stretch fabric,
sand, Styrofoam, cloves, cord,
and ribbon, 144 x 180 x 252"
(365.8 x 457.2 x 640.1 cm). Gift
of Donald L. Bryant, Jr. Photo
© 2010 Jason Mandella



Installation view of the exhibition *Gabriel Orozco*. Photo by Charles Watlington



Exhibitions at MoMA



In Situ: Architecture and Landscape

April 8, 2009–February 22, 2010
Organized by Andres Lepik, Curator, and Margot Weller, Curatorial Assistant, Department of Architecture and Design.

Polish Posters 1945–89

May 6–November 30, 2009
Organized by Juliet Kinchin, Curator, and Aidan O'Connor, Curatorial Assistant, Department of Architecture and Design.

What Was Good Design? MoMA's Message 1944–56

May 6, 2009–Ongoing
Organized by Juliet Kinchin, Curator, and Aidan O'Connor, Curatorial Assistant, Department of Architecture and Design.

Looking At Music II

June 10–November 30, 2009
Organized by Barbara London, Associate Curator, Department of Media and Performance Art.

Performance 4: Roman Ondák

June 23–August 17, 2009
Organized by Klaus Biesenbach, Chief Curator at Large, The Museum of Modern Art, and Director, MoMA PS1; and Jenny Schlenzka, Assistant Curator, Department of Media and Performance Art.

The Erotic Object: Surrealist Sculpture from the Collection

June 24, 2009–January 4, 2010
Organized by Anne Umland, Curator, with Veronica Roberts, Curatorial Assistant, Department of Painting and Sculpture.

Projects 90: Song Dong

June 24–September 7, 2009
Organized by Barbara London, Associate Curator, Department of Media and Performance Art, and Sarah Suzuki, The Sue and Eugene Mercy, Jr., Assistant Curator for Prints and Illustrated Books.

Young Architects Program 2009

June 26–September 14, 2009
Organized by Andres Lepik, Curator, Department of Architecture and Design.

In & Out of Amsterdam: Art & Project Bulletin, 1968–1989

July 14–October 26, 2009
Organized by Christophe Cherix, Curator, Department of Prints and Illustrated Books.

Claude Monet. *Water Lilies*. 1914–26. Oil on canvas, 6' 6 1/2" x 19' 7 1/2" (199.5 x 599 cm). Mrs. Simon Guggenheim Fund

Cézanne to Picasso: Paintings from the David and Peggy Rockefeller Collection

July 17–August 31, 2009

Organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture.

In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976

July 19–October 5, 2009

Organized by Christophe Cherix, Curator, Department of Prints and Illustrated Books.

Ron Arad: No Discipline

August 2–October 19, 2009

Organized by The Museum of Modern Art, New York, in collaboration with the Centre Pompidou, Paris, Musée national d'art moderne/Centre de création industrielle, and the Stedelijk Museum, Amsterdam.

Monet's Water Lilies

September 13, 2009–April 12, 2010

Organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture.

New Photography 2009: Walead Beshty, Daniel Gordon, Leslie Hewitt, Carter Mull, Sterling Ruby, Sara VanDerBeek

September 30, 2009–January 11, 2010

Organized by Eva Respini, Associate Curator, Department of Photography.



Paul Sietsema

September 30, 2009–February 15, 2010

Organized by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings.

Fluxus Preview

October 2, 2009–August 23, 2010
Organized by Christophe Cherix, Curator, Department of Prints and Illustrated Books.

Projects 91: Artur Zmijewski

October 28, 2009–February 1, 2010

Organized by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings.



1919
1933

bauhaus

→ WORKSHOPS FOR MODERNITY



Bauhaus 1919–1933: Workshops for Modernity

November 8, 2009–January 25, 2010

Organized by Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design, and Leah Dickerman, Curator, Department of Painting and Sculpture.

Bauhaus Lounge

November 9, 2009–January 25, 2010

Organized by Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design, and Leah Dickerman, Curator, Department of Painting and Sculpture.

Tim Burton

November 17, 2009–April 26, 2010

Organized by Ron Magliozzi, Assistant Curator Department of Film, Jenny He, Curatorial Assistant Department of Film, and Rajendra Roy, The Celeste Bartos Chief Curator of Film.

Gabriel Orozco

December 13, 2009–March 1, 2010

The exhibition is organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, with Paulina Pobocho, Curatorial Assistant, Department of Painting and Sculpture.

Gabriel Orozco: *Samurai Tree Invariants*

December 13, 2009–March 1, 2010

Gretchen L. Wagner, Curatorial Assistant, Department of Prints and Illustrated Books.



The New Typography

December 23, 2009–July 26, 2010

Organized by Juliet Kinchin, Curator, and Aidan O'Connor, Curatorial Assistant, Department of Architecture and Design.

Shaping Modernity: Design 1880–1980

December 23, 2009–Ongoing

Organized by Juliet Kinchin, Curator, and Aidan O'Connor, Curatorial Assistant, Department of Architecture and Design.

Performance 7: *Mirage* by Joan Jonas

December 18, 2009–May 31, 2010

Organized by Barbara London, Associate Curator, Department of Media and Performance Art.

Frederick Wiseman

January 20–December 31, 2010

Organized by Josh Siegel, Associate Curator, Department of Film.

Ernesto Neto: *Navedenga*

January 22–April 5, 2010

Organized by Doryun Chong, Associate Curator, and Nora Lawrence, Curatorial Assistant, Department of Painting and Sculpture.

Pictures by Women: A History of Modern Photography (Part 1)

February 2–August 30, 2010

Organized by Roxana Marcoci, Curator; Sarah Meister, Curator; and Eva Respini, Associate Curator, Department of Photography.

Action! Design over Time

February 5, 2010–January 31, 2011

Organized by Paola Antonelli, Senior Curator, and Patricia Juncosa-Vecchierini and Kate Carmody, Curatorial Assistants, Department of Architecture and Design.

Left: Installation view of the title wall for the exhibition *Bauhaus 1919–1933: Workshops for Modernity*. Top right: installation view of the title wall for the exhibition *Tim Burton*. Photo by Jason Mandella



William Kentridge: Five Themes

February 24–May 17, 2010

Organized by the San Francisco Museum of Modern Art and the Norton Museum of Art. At MoMA, the exhibition was organized by Klaus Biesenbach, Chief Curator at Large, The Museum of Modern Art, and Director, MoMA PS1; Judith B. Hecker, Assistant Curator, Department of Prints and Illustrated Books; and Cara Starke, Assistant Curator, Department of Media and Performance Art.

Projects 92: Yin Xiuzhen

February 24–May 24, 2010

Organized by Sarah Suzuki, The Sue and Eugene Mercy, Jr., Assistant Curator for Prints and Illustrated Books.

Jia Zhangke: A Retrospective

March 5–20, 2010

Organized by Jytte Jensen, Curator, Department of Film.



The Modern Myth: Drawing Mythologies in Modern Times

March 10–September 6, 2010

Organized by Geanine Gutierrez-Guimarães, Curatorial Assistant, Department of Drawings, with the assistance of Luis Enrique Pérez-Oramas, The Estrellita Brodsky Curator of Latin American Art.

Marina Abramovic: The Artist Is Present

March 14–May 31, 2010

Organized by Klaus Biesenbach, Chief Curator at Large, The Museum of Modern Art, and Director, MoMA PS1.

Clockwise from top left: Installation view of the exhibition *William Kentridge: Five Themes*; gallery view of the exhibition *Rising Currents: Projects for New York's Waterfront*. Photo by Jason Mandella; Pablo Picasso. *Head of a Woman No. 5, Portrait of Dora Maar*. 1939. Aquatint and drypoint, plate: 11 3/4 x 9 3/8" (29.8 x 23.8 cm). Lily Auchincloss Fund and The Riva Castleman Endowment Fund. © 2010 Estate of Pablo Picasso/Artists Rights Society (ARS), New York; installation view of Marina Abramovic's performance *The Artist Is Present* at The Museum of Modern Art, 2010. © 2010 Marina Abramovic. Courtesy the artist and Sean Kelly Gallery/Artists Rights Society (ARS), New York. Photo by Scott Rudd

Rising Currents: Projects for New York's Waterfront

March 24, 2010–October 11, 2010
Organized by Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design.

Picasso: Themes and Variations

March 28–August 30, 2010
Organized by Deborah Wye, The Abby Aldrich Rockefeller Chief Curator of Prints and Illustrated Books.

Henri Cartier-Bresson: The Modern Century

April 11–June 28, 2010
Organized by Peter Galassi, Chief Curator, Department of Photography.

David Niven: A Centenary Tribute

April 12–23, 2010
Organized by Charles Silver, Curator, Department of Film.

Lee Bontecou: All Freedom in Every Sense

April 16–August 30, 2010
Organized by Veronica Roberts, Curatorial Assistant, Department of Painting and Sculpture.

Mind and Matter: Alternative Abstractions, 1940s to Now

May 5–August 16, 2010
Organized by Alexandra Schwartz, Curatorial Assistant, Department of Drawings, and Sarah Suzuki, The Sue and Eugene Mercy, Jr., Assistant Curator for Prints and Illustrated Books.

Pictures by Women: A History of Modern Photography (Part 2)

May 7, 2010–March 21, 2011
Organized by Roxana Marcoci, Curator; Sarah Meister, Curator; and Eva Respini, Associate Curator, Department of Photography.





Iris Barry: Re-View

May 10–24, 2010

Organized by Anne Morra, Associate Curator, Department of Film.

Maya Deren's Legacy: Women and Experimental Film

May 15–October 4, 2010

Organized by Sally Berger, Assistant Curator, Department of Film.

Bruce Nauman: Days

June 2–August 23, 2010

Organized by Doryun Chong, Associate Curator, Department of Painting and Sculpture.

From Line to Plane: The Abby Aldrich Rockefeller Sculpture Garden

June 8, 2010–Ongoing Organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator, and Anne Umland, Curator, Department of Painting and Sculpture.

Contemporary Art from the Collection

June 30, 2010–September 12, 2011 Organized by Kathy Halbreich, MoMA Associate Curator, and Christophe Cherix, Curator, Department of Prints and Illustrated Books.



Project 93: Dinh Q. Lê

June 30, 2010–January 24, 2011

Organized by Klaus Biesenbach, Chief Curator at Large, The Museum of Modern Art, and Director, MoMA PS1; and Cara Starke, Assistant Curator, Department of Media and Performance Art.

Clockwise from top left: installation view of the exhibition *Projects 93: Dinh Q. Lê*; Henri Cartier-Bresson. *An Eye at The Museum of Modern Art, New York*. 1947. Gelatin silver print. Gift of Monroe Wheeler. © 2010 Henri Cartier-Bresson/Magnum Photos, courtesy Fondation Henri Cartier-Bresson, Paris; George Maciunas. *One Year* (detail). 1973–74. Various empty containers and packaging. The Gilbert and Lila Silverman Fluxus Collection. Photo by Jason Mandella



Traveling Exhibitions



Color Chart: Reinventing Color, 1950 to Today

Organized for MoMA by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture. At Tate Liverpool the exhibition was organized by Christoph Grunenberg, Director, and Sook-Kyung Lee, Exhibitions and Displays Curator. Tate Liverpool, May 29–September 13, 2009

Monet Water Lilies

The exhibition is a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta. High Museum of Art, Atlanta, June 6–August 23, 2009

Tangled Alphabets: León Ferrari and Mira Schendel

Organized by Luis Pérez-Oramas, The Estrellita Brodsky Curator of Latin American Art, with the assistance of Geanine Gutierrez-Guimarães. Museo Nacional Centro de Arte Reina Sofía, Spain, November 25, 2009–March 1, 2010; Fundação Iberê Camargo, Brazil, April 8–July 11, 2010

Tim Burton

Organized by Ron Magliozzi, Assistant Curator, and Jenny He, Curatorial Assistant, Department of Film, with Rajendra Roy, The Celeste Bartos Chief Curator of Film. Australian Centre for The Moving Image, June 24–October 10, 2010.

James Ensor

Organized by Anna Swinbourne, Assistant Curator, Department of Painting and Sculpture. Musée d'Orsay, Paris, October 20, 2009–February 4, 2010

Picturing New York: Photographs from The Museum of Modern Art

Organized by Sarah Meister, Curator, Research and Collections, Department of Photography. Museo di Arte Moderna e Contemporanea di Trento e Roverto, July 11–October 11, 2009; Irish Museum of Modern Art, Dublin, November 25, 2009–Feb 14, 2010



Gabriel Orozco

The exhibition is organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, with Paulina Pobocho, Curatorial Assistant, Painting and Sculpture, The Museum of Modern Art. Öffentilche Kunstsammlung, Basel, April 18–August 8, 2010.

Matisse: Radical Invention, 1913–1917

The exhibition is organized by John Elderfield, Chief Curator Emeritus of Painting and Sculpture, The Museum of Modern Art, and Stephanie D'Alessandro, Gary C. and Frances Comer Curator of Modern Art, The Art Institute of Chicago.

The Art Institute of Chicago, March 20–June 6, 2010.



Clockwise from left: installation view of the exhibition *Tim Burton*; installation view of the exhibition *Gabriel Orozco*. Photo by Jason Mandella; Henri Matisse. *The Piano Lesson*. 1916. Oil on canvas, 96 1/2 x 83 3/4" (245.1 x 212.7 cm). The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund. © 2010 Succession H. Matisse/Artists Rights Society (ARS), New York



MoMA PS1

MoMA PS1

PS1

2009
2010 **Exhibitions
at MoMA PS1**

MoMA PS1

Exhibitions at MoMA PS1



**Young Architects Project 2009:
Afterparty by MOS**

June 28–October 26, 2009

**Christian Marclay: 2822 Records
(PS1) 1987–2009**

September 5, 2009–April 26, 2010
Organized by Klaus Biesenbach, Chief Curatorial Advisor, MoMA PS1, and Chief Curator of Media and Performance Art, The Museum of Modern Art.

On-Site 2: Chitra Ganesh

October 1, 2009–February 22, 2010
Organized by Klaus Biesenbach, Chief Curatorial Advisor, MoMA PS1, and Chief Curator of Media and Performance Art, The Museum of Modern Art; Christopher Y. Lew, MoMA PS1 Manager of Curatorial Affairs; and Tim Goossens and Kate McNamara, MoMA PS1 Curatorial Assistants.

**Learn to Read Art: A History of
Printed Matter**

October 8, 2009–January 4, 2010
Organized by AA Bronson, Executive Director of Printed Matter, and produced in cooperation with the Badischer Kunstverein, Karlsruhe, Germany.

Robert Bergman

October 15, 2009–January 4, 2010
Organized by Phong Bui, MoMA PS1 Curatorial Advisor.

1969

October 25, 2009–April 5, 2010
Organized by Neville Wakefield, MoMA PS1 Senior Curatorial Advisor; and Michelle Elligott, Museum Archivist, and Eva Respini, Associate Curator, Department of Photography, The Museum of Modern Art.

Between Spaces

October 25, 2009–April 12, 2010
Organized by Tim Goossens and Kate McNamara, MoMA PS1 Curatorial Assistants.

**100 Years (version # 2, ps1, nov
2009)**

November 1, 2009–May 3, 2010
Organized by MoMA PS1 and Performa. The exhibition was curated by Klaus Biesenbach, Chief Curatorial Advisor, MoMA PS1, and Chief Curator of Media and Performance Art, The Museum of Modern Art; and RoseLee Goldberg, Performa Director and Curator; with additional curatorial advice from Jenny Schlenzka, Assistant Curator of Performance. Special thanks to Kate McNamara, MoMA PS1 Curatorial Assistant; and Virginie Bobin, Performa Curatorial Assistant.



On-Site 3: Mickalene Thomas

February 26–May 10, 2010

Organized by Klaus Biesenbach, Director, MoMA PS1, and Chief Curator at Large, The Museum of Modern Art.

Marina Abramovic: Chair for Man and His Spirit

February 27–May 10, 2010

Greater New York 2010

May 23–October 18, 2010

Organized by Klaus Biesenbach, Director, MoMA PS1, and Chief Curator at Large, The Museum of Modern Art; Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings, The Museum of Modern Art; and Neville Wakefield, MoMA PS1 Senior Curatorial Advisor.



From left: Franklin Evans. *timecompression-machine*. 2010. Mixed mediums, dimensions variable. Installation view at MoMA PS1 as part of *Greater New York 2010*. Photo by Matthew Septimus; David Brooks. *Preserved Forest*. 2010. Installation view at MoMA PS1 as part of *Greater New York 2010*. Photo by Cathy Carver; Christian Marclay. *2822 Records (PS1)*. 1987–2009. 2,822 vinyl records. Installation view at MoMA PS1 as part of *100 Years (version #2, ps1, nov 2009)*. Courtesy the artist and Paula Cooper Gallery, New York. Photo by Matthew Septimus

Sh

Art History
and Criticism

Featured
MoMA Publica

Featured
MoMA Publicati



MoMA HIGHLIGHTS

A collection handbook featuring 200 works from MoMA's collection.

Available in:

English

French

Spanish

ISBN 978-0-293-027-93-2

\$29.95



MoMA

MoMA

MA

2009
2010 **Publications**

MoMA

Publications



MoMA Design Series: British Design

By Hugh Aldersey-Williams.
Introduction by Paola Antonelli
[English and Italian editions]
Paperback

Modern Women: Women Artists at The Museum of Modern Art

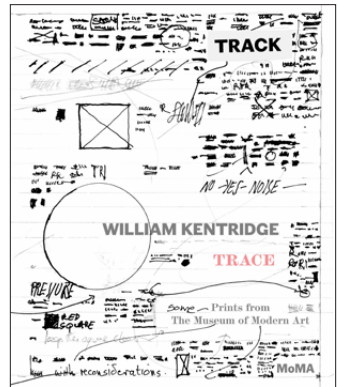
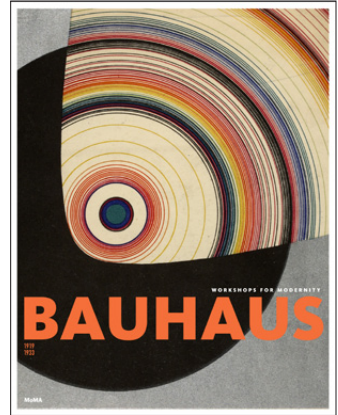
Edited by Cornelia H. Butler and Alexandra Schwartz
Hardcover

Henri Cartier-Bresson: The Modern Century

By Peter Galassi
[English, German, Portuguese, Italian, Spanish, and French editions]
Hardcover/Paperback

On the Water: Palisade Bay

By Guy Nordenson, Catherine Seavitt, and Adam Yarinsky
Hardcover



Marina Abramović: The Artist Is Present

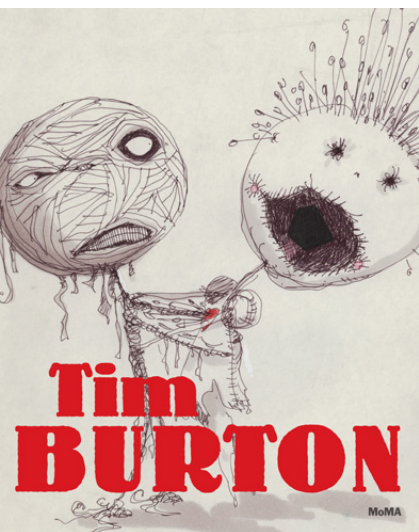
By Klaus Biesenbach. Essays by Arthur C. Danto, Chrissie Iles, Nancy Spector, and Jovana Stokic
Hardcover

A Picasso Portfolio: Prints from The Museum of Modern Art

By Deborah Wye
Hardcover

William Kentridge: Trace. Prints from The Museum of Modern Art

By Judith B. Hecker
Hardcover



Bauhaus 1919–1933: Workshops for Modernity

Edited by Leah Dickerman and Barry Bergdoll
Hardcover

Tim Burton

By Ron Magliozzi and Jenny He
Paperback

The Museum of Modern Art in This Century

By Glenn D. Lowry
Paperback

Robert Rauschenberg

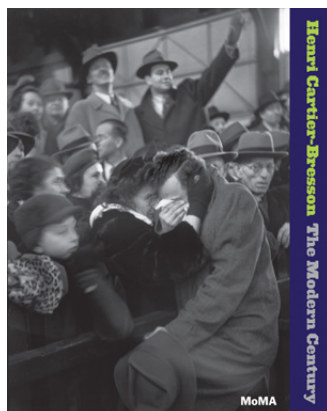
By Carolyn Lanchner
Paperback

Jasper Johns

By Carolyn Lanchner
Paperback

Jackson Pollock

By Carolyn Lanchner
Paperback



Roy Lichtenstein

By Carolyn Lanchner
Paperback

Claude Monet: Water Lilies

By Ann Temkin and Nora Lawrence
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Paul Sietsema: Figure 3

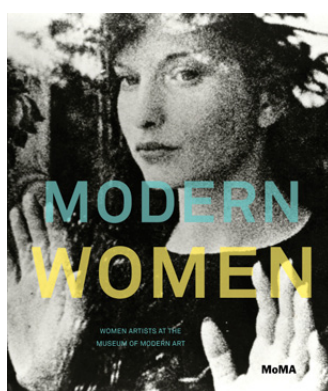
By Cornelia H. Butler. Interview with the artist by Bruce Hainley
Paperback

Ron Arad: No Discipline

By Paola Antonelli, with essays by Judith Benhamou-Huet, Jonathan Safran Foer, and Ingeborg de Roode. Interview with the artist by Marie-Laure Jousset
Paperback

In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976

By Christophe Cherix. Essays by Rini Dippel, Christian Rattemeyer, and Phillip van den Bossche
Hardcover



Gunta Stölzl: Bauhaus Master

Edited by Monika Stadler and Yael Aloni. Text by Gunta Stölzl
[English and German editions]
Hardcover

Caribbean Modernist Architecture: Archivos de Arquitectura Antillana/AAA 034

Edited by Gustavo Luis Moré. Introduction by Barry Bergdoll
Paperback



MOMA

MOMA

MA

2009
2010 **Acquisitions**

MOMA

Helen Levitt. *New York*. 1971.
Chromogenic color print,
printed c. 2005. 11 15/16 x 17
15/16" (30.4 x 45.6 cm). Gift of
Marvin Hoshino



Installation view of the exhibition *Bruce Nauman: Days*. 2009. One audio source consisting of seven stereo audio files, fourteen speakers, two amplifiers, and additional equipment, dimensions variable. Audio (fourteen channels). Continuous play. Purchase. © 2010 Bruce Nauman/Artists Rights Society (ARS), New York. Photo by Jason Mandella



Acquisitions

ARCHITECTURE AND DESIGN

A total of 120 works were acquired during the year by the Department of Architecture and Design. This includes 53 architectural drawings, 12 architectural models, 27 design objects, and 28 graphic design works.

ARCHITECTURAL DRAWINGS:

Iroje Architects & Planners. **Subaek dang Residence, Namyangju, Korea, preliminary plan sketch.** 1996–97. Pencil on tracing paper. 12 x 17 1/2" (30.5 x 44.5 cm). Gift of Young June Kiehm.

Iroje Architects & Planners. **Subaek dang Residence, Namyangju, Korea, elevation sketch.** 1997–98. Pencil and colored pencil on tracing paper. 12 x 30 1/2" (30.5 x 77.5 cm). Gift of Young June Kiehm.

Iroje Architects & Planners. **Subaek dang Residence, Namyangju, Korea, plan sketch.** 1997–98. Pencil and colored pencil on tracing paper. 12 x 30" (30.5 x 76.2 cm). Gift of Young June Kiehm.

Charles Rennie Mackintosh. **3 Lilybank Terrace, Glasgow, Scotland, elevation sketch, design for mantelpiece incorporating painted panel.** 1901. Pencil and watercolor on paper. 11 1/2 x 10 3/4" (29.2 x 27.3 cm). Gift of Joseph H. Heil, by exchange.

Richard Meier. **J. Paul Getty Center, Los Angeles, California, perspective sketch.** 1991. Pencil on tracing paper. 18 x 24" (45.7 x 61 cm). Gift of Ana Meier.

Farkas Molnár. **Konstruktion.** 1921. Linocut. 11 7/16 x 11 7/16" (29 x 29 cm). Architecture & Design Purchase Fund.

Sauerbruch Hutton. **GSW Headquarters, Berlin, Germany, Urban Isometric.** 1991. Acrylic paint and ink on transparent film mounted on stainless steel. 14 x 20 1/2" (35.6 x 52.1 cm). Gift of the A+D Circle and the Contemporary Arts Council of The Museum of Modern Art.

Sauerbruch Hutton. **GSW Headquarters, Berlin, Germany, Elevation, West Facade.** 1999. Piezzo pigment print. 68 7/8 x 59 1/16" (175 x 150 cm). Gift of the A+D Circle and the Contemporary Arts Council of The Museum of Modern Art.

Sauerbruch Hutton. **GSW Headquarters, Berlin, Germany, Urban Isometric.** 1999. Iris giclée print mounted on stainless steel. 23 x 22 11/16" (58.4 x 57.7 cm). Gift of the A+D Circle and the Contemporary Arts Council of The Museum of Modern Art.

Basil Spence. **Coventry Cathedral, Coventry, England, perspective sketch.** 1958. Pencil on paper. 10 1/4 x 14 9/16" (26 x 37 cm). Architecture & Design Purchase Fund.

Jean Tschumi. **Stockholm Master Plan, project.** 1932. Pencil on tracing paper. 14 x 21" (35.6 x 53.3 cm). Gift of Bernard Tschumi.

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Jean Tschumi. **Stockholm Master Plan, project.** 1932. Pencil on tracing paper. 14 x 21" (35.6 x 53.3 cm). Gift of Bernard Tschumi.

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Jean Tschumi. **Stockholm Master Plan, project.** 1932. Pencil on tracing paper. 14 x 21" (35.6 x 53.3 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Swiss Pavilion, Paris World's Fair, project, exterior perspective.** 1937. 16 x 21" (40.6 x 53.3 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Swiss Pavilion, Paris World's Fair, project, exterior perspective.** 1937. 16 x 21" (40.6 x 53.3 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Swiss Pavilion, Paris World's Fair, project, exterior perspective.** 1937. 16 x 21" (40.6 x 53.3 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Swiss Pavilion, Paris World's Fair, project, exterior perspective.** 1937. 16 x 21" (40.6 x 53.3 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Sandoz Headquarters, Paris, France, director's desk sketches.** c. 1948. Chalk and pencil on vellum. 9 x 22" (22.9 x 55.9 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Sandoz Headquarters, Paris, France, director's desk sketches.** c. 1948. Chalk and pencil on vellum. 6 x 17" (15.2 x 43.2 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Sandoz Headquarters, Paris, France, director's desk, perspective.** 1949–50. Pencil and charcoal on tracing paper. 21 x 29" (53.3 x 73.7 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Sandoz Headquarters, Paris, France, director's desk, perspective.** 1949–50. Pencil and charcoal on tracing paper. 20 x 26" (50.8 x 66 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Nestle Headquarters, Vevey, Switzerland, South Facade, Perspective.** 1956–1957. Tempera and collage on cardboard. 22 x 43" (55.9 x 109.2 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Nestle Headquarters, Vevey, Switzerland, South Facade, Perspective.** 1956–1957. Colored pencil and gouache on vellum. 20 x 28" (50.8 x 71.1 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Nestle Headquarters, Vevey, Switzerland, South Facade, Perspective.** 1956–1957. Pencil, colored pencil, ink, and gouache on tracing paper. 11 x 28" (27.9 x 71.1 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Nestle Headquarters, Vevey, Switzerland, Bar in the Attic Floor, Interior Perspective.** c. 1958. Pencil, colored pencil, ink, and gouache on paper. 20 x 28" (50.8 x 71.1 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Nestle Headquarters, Vevey, Switzerland, Interior Perspective.** 1959. Pencil, colored pencil, ink, and gouache on paper. 20 x 21" (50.8 x 53.3 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Nestle Headquarters, Vevey, Switzerland, Office for Enrico Bignami, Interior Perspective.** 1959. Pencil, colored pencil, ink, and gouache on paper. 26 x 40" (66 x 101.6 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Door Handle sketches.** c. 1940–55. Pencil on tracing paper. 15 x 21" (38.1 x 53.3 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Door Handle sketches.** c. 1940–55. Pencil on tracing paper. 7 x 15" (17.8 x 38.1 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Door handle sketches.** c. 1940–55. Pencil on tracing paper. 14 x 17" (35.6 x 43.2 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Door handle sketches.** c. 1940–55. Pencil on tracing paper. 6 x 15" (15.2 x 38.1 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Door Handle sketches.** c. 1940–1955. Pencil on tracing paper. 13 x 21" (33 x 53.3 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Door Handle sketches.** c. 1940–55. Pencil on tracing paper. 6 x 17" (15.2 x 43.2 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Door Handle sketches.** c. 1940–55. Pencil on tracing paper. 12 x 13" (30.5 x 33 cm). Gift of Bernard Tschumi.

ARCHITECTURAL MODELS:

Steven Holl. **Linked Hybrid, Beijing, China, final site model.** 2003–06. Chipboard and plexiglass. 6 1/4 x 19 3/4 x 29 1/2" (15.9 x 50.2 x 74.9 cm). Gift of the Contemporary Arts Council of The Museum of Modern Art and the Architecture & Design Purchase Fund.

Iroje Architects & Planners. **Subaek dang Residence, Namyangju, Korea.** 1997–98. Plywood and copper wire. 6 x 22 x 15 3/8" (15.2 x 55.9 x 39.1 cm). Gift of Young June Kiehm.

Keenen Riley Architects. **Mill House Casino, Lambertville, New Jersey.** 1986. Bass wood and particle board. 10 x 21 x 27" (25.4 x 53.3 x 68.6 cm). Gift of the architects.

Young Joon Kim. **Jahajae, Heyri Art Valley, Paju si, Gyeonggi do, Korea.** 2001–2003. Oak, plywood, copper and aluminum. 5 x 19 3/4 x 19 3/4" (12.7 x 50.2 x 50.2 cm). Gift of Young June Kiehm.

Le Corbusier (Charles Édouard Jeanneret). **Assembly Hall, Chandigarh, India.** 1964. Plaster and painted wood. 31 7/8 x 45 1/16 x 45 1/2" (81 x 114.5 x 115.5 cm). Gift of Barbara Jakobson and the Architecture & Design Purchase Fund.

Le Corbusier (Charles Édouard Jeanneret). **Tower of Shadows, Chandigarh, India.** 1957. Cedar and painted plywood. 9 13/16 x 18 1/8 x 24" (25 x 46 x 61 cm). Gift of Patricia Phelps de Cisneros and the Architecture & Design Purchase Fund.

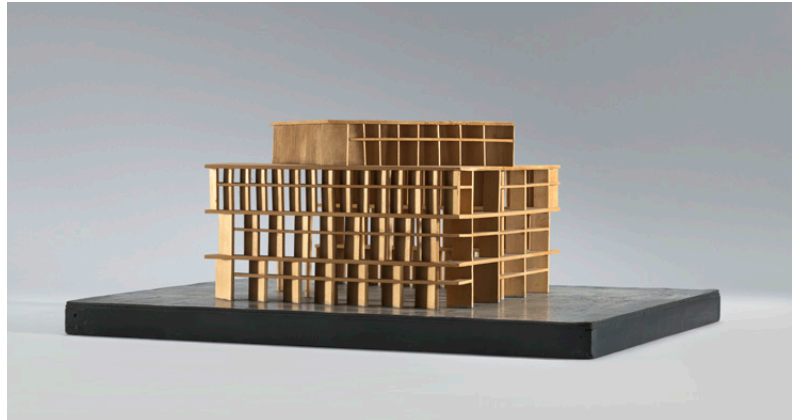
Dominique Perrault. **Ewha Womans University, Seoul, South Korea.** 2006. Foam, cardboard, plexiglass, paper, metal. 17 11/16 x 83 1/16 x 106 5/16" (45 x 211 x 270 cm). Gift of the architect.



Sauerbruch Hutton. **GSW Headquarters, Berlin, Germany.**

1994. Perspex, etched metal, plastic and paint. 26 x 36 1/4 x 25 9/16" (66 x 92 x 65 cm). Gift of the A+D Circle and the Contemporary Arts Council of The Museum of Modern Art.

Louis Sullivan. **Stenciled Frieze Panel from the Trading Room of the Chicago Stock Exchange, Chicago, Illinois.** c. 1893. Oil on canvas. 56 x 53 1/2" (142.2 x 135.9 cm). Gift of Constance Caplan, Jo Carole and Ronald S. Lauder, and Robert B. Menschel.



From top: Le Corbusier (Charles-Édouard Jeanneret). Assembly Hall, Chandigarh, India. 1964. Model, plaster and painted wood, 31 7/8 x 45 1/16 x 45 1/2" (81 x 114.5 x 115.5 cm). Gift of Barbara Jakobson and the Architecture and Design Purchase Fund; Le Corbusier (Charles-Édouard Jeanneret). Tower of Shadows, Chandigarh, India. Scale model, 1957. Cedar and painted plywood, 9 13/16 x 18 1/8 x 24" (25 x 46 x 61 cm). Gift of Patricia Phelps de Cisneros and the Architecture and Design Purchase Fund

UN Studio Van Berkel & Bos.

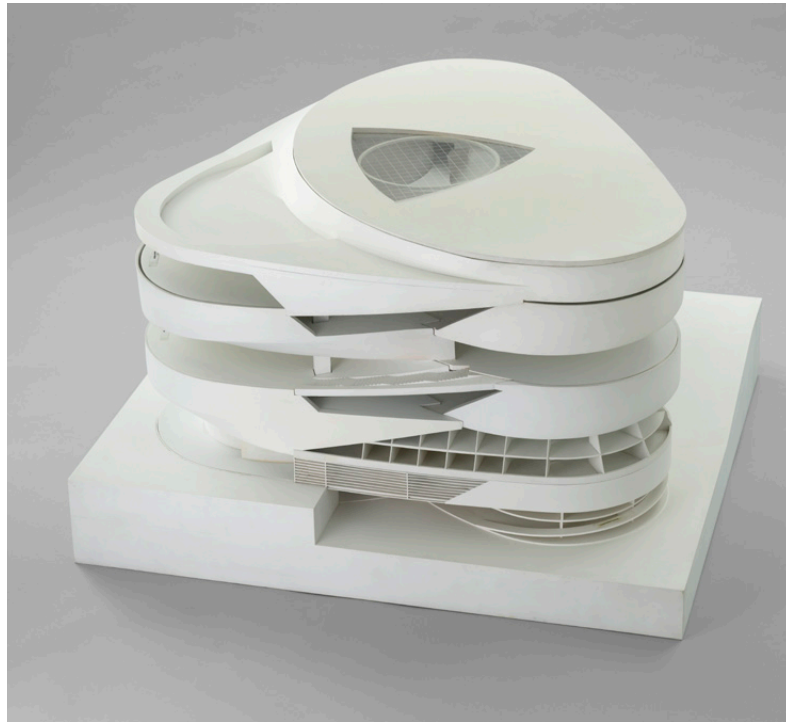
Mercedes Benz Museum, Stuttgart, Germany. 2001–06. MDF, plastic, and paint. 25 1/2 x 39 1/4 x 43 1/4" (64.8 x 99.7 x 109.9 cm). Gift of the architects and Mercedes Benz.

UN Studio Van Berkel & Bos.

Mercedes Benz Museum, Stuttgart, Germany, Concept sketch. 2001–06. Ink on ceramic plate. 1 1/2 x 8 7/8" (3.8 x 22.5 cm). Gift of the architects and Mercedes Benz.

UN Studio Van Berkel & Bos.

Mercedes Benz Museum, Stuttgart, Germany, Study models. 2001–06. Ink on paper. Dimensions vary. Gift of the architects and Mercedes Benz.



DESIGN:

Peter Behrens. **Synchronous Electric Clock.** Manufacturer: Allgemeine Elektrizitäts Gesellschaft (A.E.G.), Germany. 1910. Brass, enamel and glass. 3 1/2 x 12" (8.9 x 30.5 cm). Gift of Marie-Josée Kravis.

Riccardo Blumer. **Laleggera Chair 301.** Manufacturer: Alias SpA, Bergamo, Italy. 1992. Enameled wood veneer and polyurethane foam. 31 1/8 x 17 5/16 x 20 7/8" (79 x 44 x 53 cm). Gift of the manufacturer.

Riccardo Blumer. **Entronauta Chair.** Manufacturer: Desalto. 2006. Fabric and compact polyurethane. 29 15/16 x 22 13/16 x 17 5/16" (76 x 58 x 44 cm). Gift of the manufacturer.

Marianne Brandt. **Paper Tray.** c. 1931. Lacquered metal. 1 5/8 x 5 1/8 x 3 7/8" (4.1 x 13 x 9.8 cm). Gift of Jo Carole and Ronald S. Lauder.

Marcel Breuer. **Chair (B33).** 1927–28. Manufactured by Thonet. Chrome-plated tubular steel with steel thread seat and back. 32 15/16 x 19 5/16 x 25 3/8" (83.7 x 49 x 64.5 cm). Gift of Manfred Ludewig.

Paul Cockledge. **Pole Light.** Manufacturer: Established & Sons. 2008. Acrylic, LEDs, and concrete. 68 7/8 x 7 7/8" (174.9 x 20 cm). Architecture & Design Purchase Fund.

Ernst Fischer. **"Freia" Portable Electric Sewing Machine.** Manufacturer: VEB Ernst Thälmann Werke, Suhl, DDR East Germany. 1951–55. Cast metal, Bakelite, and wooden case. Closed: 18 x 12 x 3 3/8" (45.7 x 30.5 x 8.6 cm); open: 10 1/8 x 34 x 12" (25.7 x 86.4 x 30.5 cm). Gift of George R. Kravis II.

Konstantin Grcic. **360° Chair.** Manufacturer: Magis SpA. 2009. Steel, die cast aluminum, polyurethane and epoxy resin. 27 3/16 x 24 13/16 x 24 13/16" (69 x 63 x 63 cm). Gift of the manufacturer.

UN Studio Van Berkel & Bos. Mercedes-Benz Museum, Stuttgart, Germany. 2001–06. MDF, plastic, and paint, 25 1/2 x 39 1/4 x 43 1/4" (64.8 x 99.7 x 109.9 cm). Gift of the architects and Mercedes-Benz

Konstantin Grcic. **360° Stool.**

Manufacturer: Magis SpA.

2009. Steel, die cast aluminum, polyurethane and epoxy resin. 30 11/16 x 22 13/16 x 22 13/16" (78 x 58 x 58 cm). Gift of the manufacturer.

Michael Joaquin Grey. **ZOOB Play**

System. Manufacturer: Infinitoy, San Mateo, CA. 1993–96. ABS plastic. Each: 2 1/2 x 7/8 x 3/4" (6.4 x 2.2 x 1.9 cm). Gift of the designer.

Chuck Hoberman. **Hoberman**

Sphere. 1994. Polypropylene and ABS plastic. Closed: diam. 9" (22.9 cm) open: diam. 30" (76.2 cm). Gift of the manufacturer.

Chris Kabel. **Mesh Chair.**

Manufacturer: Werkplaats Martin van Oel. 2005. Powder coated expanded metal mesh. 29 15/16 x 19 5/16 x 26 3/8" (76 x 49 x 67 cm). Architecture & Design Purchase Fund.

A. Lawrence Kocher. **Chaise Longue.**

1939. Painted steel. 26 1/2 x 22 3/4 x 59 1/2" (67.3 x 57.8 x 151.1 cm). Gift of John C. Waddell.

A. Lawrence Kocher. **Table.** 1939.

Painted steel. 25 x 30 x 30" (63.5 x 76.2 x 76.2 cm). Gift of John C. Waddell.

Krabat AS, Norway. **Krabat Jockey.**

2007. Aluminum, ABS plastics, steel, microfiber textiles. 44" x 31.5" x 24.8" (112 x 80 x 63 cm). Gift of the manufacturer.

Lino Manfrotto. **Super Clamp.**

Manufacturer: Manfrotto Feltre Production Facilities, Feltre, Italy. 1974. Aluminum and plastic. 5 1/4 x 3 1/2 x 1 3/4" (13.3 x 8.9 x 4.4 cm). Gift of Gilberto Battocchio.

Lino Manfrotto. **Autopole.**

Manufacturer: Manfrotto Feltre Production Facilities, Feltre, Italy. 1975. Aluminum, rubber, and plastic. Minimum length: 82 11/16 x 3 1/2" (210 x 8.9 cm); maximum extended length: 145 11/16 x 3 1/2" (370 x 8.9 cm). Gift of Lino Manfrotto.

Holger Nielsen. **Pedal Bin (model**

15). Manufacturer: Vipp. 1939. Chrome-plated steel, powder-coated electroplated steel, rubber, and plastic. 20 x 11" (50.8 x 27.9 cm). Gift of the manufacturer.

Holger Nielsen. **Pedal Bin (model**

15). Manufacturer: Vipp. 1949. Stainless steel, powder coated electroplated steel, rubber and plastic. 20 x 11" (50.8 x 27.9 cm). Gift of the manufacturer.

Hân Pham. **Yellowone Needle Cap.**

2005. Polypropylene. 1 x 4 3/16" (2.6 x 10.7 cm). Gift of the designer.

realities:united. **BIX**

Communicative Display Skin. 2002. Plexiglas, wood, steel, fluorescent light tube, lighting control electronics, and micro controller. 31 1/2 x 43 1/2 x 11 3/4" (80 x 110.5 x 29.8 cm). Gift of the designers.

Richard Schadowell. **Frankfurt ('Bauhaus') Telephone.**

Manufacturer: H. Fuld & Co. Telefon und Telegraphenwerke AG, Frankfurt. 1929. Bakelite, nickel-plated sheet brass, and paint. 5 1/8 x 4 5/16 x 6 1/8" (13 x 11 x 15.5 cm). Gift of Jo Carole and Ronald S. Lauder.

Axel Schmid. **Jetzt Lamp.**

Manufacturer: Ingo Maurer GmbH, Germany. 2009. Anodized aluminum, LEDs, and PVC. 13 3/4 x 12 x 7 7/8" (35 x 30.5 x 20 cm). Gift of the manufacturer.

Unknown designer. **Bottle Opener**

Ring. c. 2003. Stainless steel. diam. 7/8" (2.2 cm). Gift of Lee Friedlander.

Sori Yanagi. **Elephant Stool.**

Manufacturer: Kotobuki, Japan. 1954. Fiberglass. 14 3/4 x 20 3/4 x 19" (37.5 x 52.7 x 48.3 cm). Gift of Moon Palace Daisuke Enomoto.

Sori Yanagi. **Counter Scale.**

Manufacturer: Teraoka Seiko Co., Ltd., Japan. 1964. Plastic, metal and glass. 12 3/8 x 20 1/2 x 8 5/8" (31.4 x 52.1 x 21.9 cm). Gift of Moon Palace Daisuke Enomoto.

Freddie Yauner. **Signs of Life.**

2007–09. Interactive Flash animation, LCD screen, computer, motion sensor, and powder-coated steel casing. 18 1/8 x 8 1/4 x 4 3/4" (46 x 21 x 12 cm). Gift of the Contemporary Arts Council of The Museum of Modern Art.



GRAPHIC DESIGN:

Mihaly Biro. **Pauker.** 1911–12.
Lithograph. 45 11/16 x 33 7/8"
(116.1 x 86.1 cm). Gift of Joseph H.
Heil, by exchange.

Mihaly Biro. **1919 Május 1.** 1919.
Lithograph. 49 5/8 x 37 3/8" (126
x 95 cm). Gift of Joseph H. Heil, by
exchange.

Mihaly Biro. **AXA Abadie.** 1923–24.
Lithograph. 49 3/8 x 73 5/8" (125.5 x
186.9 cm). Gift of Alexander Schärer.

Alexander (Sándor) Bortnyik. **Ma
VII IK (Grafikai) Kiállítás.** 1919.
Lithograph. 37 3/8 x 24 13/16"
(95 x 63 cm). Gift of Joseph H. Heil,
by exchange.

COMA Amsterdam/New York. **Hella
Jongerius.** 2003. Offset lithography.
9 7/8 x 8 1/2 x 1/2" (25.1 x 21.6 x 1.3
cm). Gift of the designers.

COMA Amsterdam/New York.
**Strangers: The First ICP Triennial
of Photography and Video.** 2003.
Offset lithography. 9 1/8 x 8 x 3/4"
(23.2 x 20.3 x 1.9 cm). Gift of the
designers.

COMA Amsterdam/New York. **Vitra
Workspirit 10: Net 'n' Nest.** 2006.
Offset lithography and flocking.
10 7/8 x 8 1/4 x 1/2" (27.6 x 21 x 1.3
cm). Gift of the designers.

COMA Amsterdam/New York.

Graphic Identity for Life on Mars: 55th Carnegie International. 2008. Offset lithography. 1: 12 x 9" (30.5 x 22.9 cm); 2: 11 x 8 1/2" (27.9 x 21.6 cm); 3: 5 x 7" (12.7 x 17.8 cm); 4: 8 1/2 x 5 1/2" (21.6 x 14 cm); 5: 5 1/2 x 4 1/4" (14 x 10.8 cm); 6: 8 1/2 x 5 1/2" (21.6 x 14 cm); 7: 4 3/8 x 7" (11.1 x 17.8 cm); 8: 4 1/8 x 9 1/2" (10.5 x 24.1 cm); 9: 5 1/2 x 7 1/2" (14 x 19.1 cm); 10: 7 1/4 x 5" (18.4 x 12.7 cm); 11: 5 3/8 x 7 1/4" (13.7 x 18.4 cm).

COMA Amsterdam/New York.

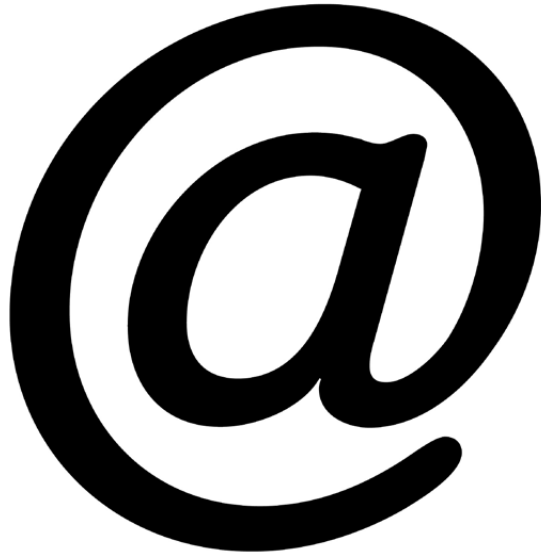
Life on Mars: 55th Carnegie International. 2008. Offset lithography. 9 1/4 x 6 7/8 x 1 3/4" (23.5 x 17.5 x 4.4 cm). Gift of the designers.

Fritz Hellmut Ehmcke. **Deutsche Werkbund Ausstellung, Coeln.** 1914. Lithograph. 35 3/8 x 25 3/16" (89.9 x 64 cm). Gift of Dietrich Neumann.

Lyonel Feininger. **Postcard for "Bauhaus Exhibition July–October 1923".** 1923. Lithograph. 5 7/8 x 3 15/16" (15 x 10 cm). Gift of Penelope Seidler.

Helene Haasbauer Wallrath. **Die Praktische Küche (The Practical Kitchen).** 1930. Lithograph. 35 1/2 x 50" (90.2 x 127 cm). Gift of Jim Lapidés and the Architecture & Design Purchase Fund.

Vasily Kandinsky. **Postcard for "Bauhaus Exhibition Weimar July–September 1923".** 1923. Lithograph. 5 7/8 x 3 15/16" (15 x 10 cm). Gift of Penelope Seidler.



Christien Meindertsma. **PIG 05049.** 2004–06. Offset lithography and plastic. 7 11/16 x 5 7/8 x 1 9/16" (19.5 x 15 x 4 cm). Gift of the designer.

Hermann Misler. **Bau Ausstellung Stuttgart.** 1924. Lithograph. 31 1/2 x 24 5/8" (80 x 62.5 cm). Gift of Michael Maharam.

Koloman Moser. **Ver Sacrum, XIII.** 1902. Lithograph. 73 3/16 x 25 3/16" (185.9 x 64 cm). Gift of Joseph H. Heil, by exchange.

H. Pinparra. **Leipziger Mustermesse.** 1921. Lithograph. 33 1/8 x 21 7/8" (84.1 x 55.6 cm). Architecture & Design Purchase Fund.

Bertalan Por. **Világ Proletárjai Egyesüljetek! (Proletarians of the World, Unite!).** 1919. Lithograph. 98 3/8 x 70 7/8" (249.9 x 180.1 cm). Gift of Joseph H. Heil, by exchange.

Alfred Roller. **Secession XIV, Beethoven.** 1902. Lithograph. 90 5/8 x 31 1/2" (230.1 x 80 cm). Gift of Joseph H. Heil, by exchange.

Alfred Roller. **Secession 16 Ausstellung.** 1902. Lithograph. 37 3/8 x 12 5/8" (95 x 32 cm). Gift of Jo Carole and Ronald S. Lauder.

F. Rubes. **Výstava jednoty umelcu Výtvarných.** 1912–15. Lithograph. 39 3/8 x 33 1/8" (100.1 x 84.1 cm). Gift of Joseph H. Heil, by exchange.

Joost Schmidt. **YKO Box.** 1924. Painted steel. 7/8 x 2 5/16 x 2 5/16" (2.3 x 5.9 x 5.9 cm). Gift of Elaine Lustig Cohen.

Joost Schmidt. **Offset Buch und Werbekunst, Jg. 7.** 1926. Letterpress and offset lithography. 12 1/4 x 9 1/4" (31.1 x 23.5 cm). Gift of Elaine Lustig Cohen.

Ray Tomlinson. **@.** 1971. ITC American Typewriter Medium.

Stephan Van Dam. **"London Unfolds" Map.** 1984. Paper and cardboard. Closed: 6 x 3 1/4" (15.2 x 8.3 cm); open: 11 x 8 1/2" (27.9 x 21.6 cm). Gift of the designer.

Stephan Van Dam. **"New York City Unfolds" Map.** 1984. Paper and cardboard. Closed: 6 x 3 1/4" (15.2 x 8.3 cm); open: 11 x 8 1/2" (27.9 x 21.6 cm). Gift of the designer.

Stephan Van Dam. **"Paris Unfolds" Map.** 1984. Paper and cardboard. Closed: 6 x 3 1/4" (15.2 x 8.3 cm); open: 11 x 8 1/2" (27.9 x 21.6 cm). Gift of the designer.

Viktor Weixler. **Wiener Internationale Messe.** 1923. Lithograph. 49 5/8 x 37 3/8" (126 x 95 cm). Architecture & Design Purchase Fund.

DRAWINGS

A total of 123 works were acquired during the year by the Department of Drawings.

Vito Acconci. **Nov. 22, 1969 City Series: November.** 1969. Typewriting on paper. 8 1/2 x 11" (21.6 x 27.9 cm). Gift of Richard S. Zeisler (by exchange).

Juan Araujo. **Dibujo CGAC 7.** 2007. Oil, wax, and pencil on paper. 8 7/8 x 11" (22.5 x 28 cm). Latin American and Caribbean Fund.

Juan Araujo. **Dibujo CGAC 13.** 2007. Oil and string on paper. 8 1/4 x 11 5/8" (21 x 29.5 cm). Latin American and Caribbean Fund.

Juan Araujo. **Libro Siza.** 2008. Mixed media. 54 5/16 x 23 5/8" (138 x 60 cm). Latin American and Caribbean Fund.

Edgar Arceneaux. **Detroit.** 2009. Synthetic polymer paint, graphite, and pencil on paper. 73 x 61" (185.4 x 154.9 cm). Purchased with funds provided by the Friends of Contemporary Drawing and Contemporary Arts Council of The Museum of Modern Art.

Edgar Arceneaux. **Dragged Mass as Allegory.** 2009. Cut-and-pasted paper, ink, synthetic polymer paint, and pencil on paper. 63 x 91" (160 x 231.1 cm) (irreg). Purchased with funds provided by the Friends of Contemporary Drawing and Contemporary Arts Council of The Museum of Modern Art.

Edgar Arceneaux. **The Fall of Man.** 2009. Synthetic polymer paint, book cover, and pencil on transparentized paper taped to paper. 72 1/2 x 58 1/4" (184.2 x 148 cm). Purchased with funds provided by the Friends of Contemporary Drawing and Contemporary Arts Council of The Museum of Modern Art.

Silvia Bächli. **Untitled.** (2008). Gouache on paper. 31 1/2 x 23 5/8" (80 x 60 cm). Gift of the artist.

Silvia Bächli. **Untitled.** (2008). Gouache on paper. 17 1/4 x 12 1/8" (43.8 x 30.8 cm). Gift of the artist.

Francesco Cangiullo. **La Bandiera Futurista.** (1915). Cut-and-pasted printed paper and ink on postcard. 3 1/2 x 5 3/8" (8.9 x 13.7 cm). Gift of Richard S. Zeisler (by exchange).

Pasqualino Cangiullo. **The Third Room at the Café Aragno.** 1916. Ink and pencil on graph paper. 8 1/4 x 10 5/8" (21 x 27 cm). Gift of Richard S. Zeisler (by exchange).

Paul Chan. **The body of Oh Marys (true type font).** 2009. Ink on paper and mixed media. 84 x 54" (213.4 x 137.2 cm). Purchased with funds provided by Maja Oeri.

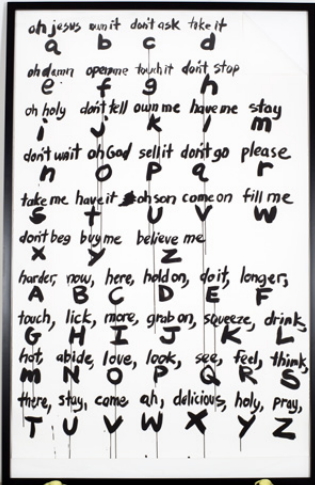
Paul Chan. **The body of Oh Untitled (true type font).** 2009. Ink on paper and mixed media. 84 x 54" (213.4 x 137.2 cm). Purchased with funds provided by Maja Oeri.

Paul Chan. **My baby's been through it all.** 2009. Ink on paper. 44 3/4 x 33" (113.7 x 83.8 cm). Purchased with funds provided by Maja Oeri.

Paul Chan. **Nasty Nets.** 2009. Ink on paper. 44 3/4 x 33" (113.7 x 83.8 cm). Purchased with funds provided by Maja Oeri.

Lygia Clark. **Untitled.** 1951. Charcoal on notebook paper. 21 1/4 x 14 3/8" (54 x 36.5 cm) (irreg). Gift of Alvaro Clark and Sandra Brito.

Mary Beth Edelson. **Some Living American Women Artists.** 1972. Cut-and-pasted gelatin silver prints with crayon and transfer type on printed paper with typewriting on cut and taped paper. 28 1/4 x 43" (71.8 x 109.2 cm). Purchased with funds provided by Agnes Gund, and gift of John Berggruen (by exchange).



Mary Beth Edelson. **Bringing Home the Evolution.** 1976. Cut-and-pasted gelatin silver prints with crayon and transfer type on printed paper with typewriting on cut and taped paper. 20 1/2 x 26 5/8" (52.1 x 67.6 cm). Purchased with funds provided by Agnes Gund, and gift of John Berggruen (by exchange).

Mary Beth Edelson. **Death of Patriarchy/A.I.R. Anatomy Lesson.** 1976. Cut-and-pasted gelatin silver prints with crayon and transfer type on printed paper with typewriting on cut and taped paper. 27 3/8 x 43" (69.5 x 109.2 cm). Purchased with funds provided by Agnes Gund, and gift of John Berggruen (by exchange).



Mary Beth Edelson. **Death of Patriarchy/Heresies.** 1976. Cut-and-pasted gelatin silver prints with crayon and transfer type on printed paper with typewriting on cut and taped paper. 27 3/8 x 37" (69.5 x 94 cm). Purchased with funds provided by Agnes Gund, and gift of John Berggruen (by exchange).

From left: Paul Chan. *The body of Oh Marys (true type font)*. 2009. Ink on paper and mixed media, 84 x 54" (213.4 x 137.2 cm). Purchased with funds provided by Maja Oeri and Hans Bodenmann. Photo courtesy of Greene Naftali Gallery. © 2010 Paul Chan; Paul Chan. *Nasty Nets*. 2009. Ink on paper, 44 3/4 x 33" (113.7 x 83.8 cm). Purchased with funds provided by Maja Oeri and Hans Bodenmann. Photo courtesy of Greene Naftali Gallery. © 2010 Paul Chan

Mary Beth Edelson. **Happy Birthday America**. 1976. Cut-and-pasted gelatin silver prints with crayon and transfer type on printed paper with typewriting on cut and taped paper. 24 x 31 1/4" (61 x 79.4 cm). Purchased with funds provided by Agnes Gund, and gift of John Berggruen (by exchange).

VALIE EXPORT. **Identity**. 1973. Pencil and colored pencil on paper. 25 1/4 x 33" (64.1 x 83.8 cm). Committee on Drawings Funds.

VALIE EXPORT. **Madonna on the Gas Stove**. 1973. Pencil on paper. 22 1/4 x 30 1/4" (56.5 x 76.8 cm). Committee on Drawings Funds.

Teresita Fernandez. **Untitled (D 97 3)**. 1997. Pencil and colored pencil on transparentized paper. 9 x 9" (22.9 x 22.9 cm). Gift of Martina Yamin.

Gego (Gertrud Goldschmidt). **Untitled (73/13)**. 1973. Colored ink on printed paper. 39 3/8 x 27 1/2" (100 x 69.9 cm). Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld.

Gego (Gertrud Goldschmidt). **Untitled (73/14)**. 1973. Colored ink on printed paper. 39 3/8 x 27 1/2" (100 x 69.9 cm). Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld.

Gego (Gertrud Goldschmidt). **Untitled (73/15)**. 1973. Colored ink on printed paper. 39 3/8 x 27 1/2" (100 x 69.9 cm). Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld.

Gego (Gertrud Goldschmidt). **Untitled (73/16)**. 1973. Colored ink on printed paper. 39 3/8 x 27 1/2" (100 x 69.9 cm). Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld.

Gego (Gertrud Goldschmidt). **Untitled (73/17)**. 1973. Colored ink on printed paper. 39 3/8 x 27 1/2" (100 x 69.9 cm). Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld.

Pietro Gigli. **A Cormons**. c. 1917. Ink and cut and pasted paper on paper. 25 7/8 x 19" (65.7 x 48.3 cm). Gift of Richard S. Zeisler (by exchange).

Beatriz González. **Group of fifteen untitled drawings**. 1980. Pencil on paper. Latin American and Caribbean Fund and gift of the artist in honor of the Latin American and Caribbean Fund.

Thomas Hirschhorn. **Wall Display**. 1988–89. Mixed media. 98 1/2 x 137 7/8" (250.2 x 350.2 cm). Purchased with funds provided by Jill and Peter Kraus and Committee on Drawings Funds.

Roni Horn. **Double 2.7 A B**. 1989. Red pigment and varnish on paper. Each 19 5/8 x 25 3/4" (49.8 x 65.4 cm). Gift of the artist in honor of Kathy Fuld.

Douglas Huebler. **Duration Piece No. 6**. 1968. Photographs and typewriting on paper. Various dimensions. Gift of Seth Siegelau.

Douglas Huebler. **New York Boston Exchange Shape**. 1968. Photographs, typewriting, and printed paper. Various dimensions. Gift of Richard S. Zeisler (by exchange).

Leandro Katz. **Group of seven untitled drawings**. 1972. Typewriting on paper. various dimensions. Latin American and Caribbean Fund.

On Kawara. **I Got Up....** 1970. Ink and stamps on twenty eight postcards. Each 4 x 5 3/4" (10.2 x 14.6 cm). Gift of Richard S. Zeisler (by exchange).

Ellsworth Kelly. **Datura**. 1982. Graphite on paper. 30 x 22" (76.2 x 55.9 cm). Gift of the artist in honor of Kathy Fuld.

Robert Mangold. **Four Paintings: Four Distorted Rectangles with Line Divisions**. 1979. Synthetic polymer paint and pencil on graph paper. 20 1/4 x 28 7/8" (51.4 x 73.3 cm). Gift of the artist and PaceWildenstein.

Brice Marden. **Nevisian Story 5, 6, and 7**. 2004 07. Ink on paper. Each 6 x 22" (15.2 x 55.9 cm). Gift of the artist in honor of Kathy Fuld.

Filippo Tommaso Marinetti. **The Riot in Milan**. 1914. Ink, cut-and-pasted paper, and crayon on paper. 9 3/8 x 14" (23.8 x 35.6 cm). Gift of Richard S. Zeisler (by exchange).

Filippo Tommaso Marinetti. **The Dirigible**. 1915. Cut-and-pasted printed paper on paper. 8 1/4 x 12 1/4" (21 x 31.1 cm). Gift of Richard S. Zeisler (by exchange).

Robert Morris. **Untitled.** 1962. Gouache on newspaper. 14 3/4 x 21 1/2" (37.5 x 54.6 cm). Gift of Katharina Faerber.

Robert Morris. **Untitled.** 1990. Gouache on newspaper. 14 3/8 x 21 1/2" (36.5 x 54.6 cm). Gift of Katharina Faerber.

Ree Morton. **Envelope of Drawings & studies URI & Tyler.** Committee on Drawings Funds.

Ree Morton. **Strathmore Alexis Sketchbook.** Not dated. 14 x 11" (35.6 x 27.9 cm). Committee on Drawings Funds.

Ree Morton. **Grumbacher All Technique Sketch Pad.** 1968. 11 x 8 1/2 x 1/2" (27.9 x 21.6 x 1.3 cm). Committee on Drawings Funds.

Ree Morton. **Morton Green Graph Sketchbook.** c.1969–70. 10 3/8 x 7 7/8 x 9 1/16" (26.4 x 20 x 23 cm). Committee on Drawings Funds.

Ree Morton. **'69 Small Black Sketchbook.** 1969. 8 5/8 x 5 5/8 x 3/4" (21.9 x 14.3 x 1.9 cm). Committee on Drawings Funds.

Ree Morton. **Red Cover Spiral Notebook.** 1969. 11 x 9 x 3/4" (27.9 x 22.9 x 1.9 cm). Committee on Drawings Funds.

Ree Morton. **1970 Small Blue Sketchbook.** 1970. 7 5/8 x 6 x 5/8" (19.4 x 15.2 x 1.6 cm). Committee on Drawings Funds.

Ree Morton. **Dark Green Large Sketchbook.** 1970. 14 x 11 1/2 x 1/4" (35.6 x 29.2 x 0.6 cm). Committee on Drawings Funds.

Ree Morton. **Large Black Soft Cover Ring Bound Sketchbook.** 1970. 7 5/8 x 6 x 5/8" (19.4 x 15.2 x 1.6 cm). Committee on Drawings Funds.

Ree Morton. **Morton Green Graph Sketchbook.** 1970. 10 3/8 x 7 7/8 x 9/16" (26.4 x 20 x 1.4 cm). Committee on Drawings Funds.

Ree Morton. **Small Blue Sketchbook.** 1970. 7 5/8 x 6 x 5/8" (19.4 x 15.2 x 1.6 cm). Committee on Drawings Funds.

Ree Morton. **August 72–Jan 73 Large Brown Sketchbook.** 1972–73. 14 x 11 1/2 x 1/2" (35.6 x 29.2 x 1.3 cm). Committee on Drawings Funds.

Ree Morton. **Strathmore Shelburne Sketchbook.** 1972–73. 14 x 11 1/2 x 1/2" (35.6 x 29.2 x 1.3 cm). Committee on Drawings Funds.

Ree Morton. **Large Black Hard Bound Sketchbook.** 1973–74. 14 1/4 x 10 3/4 x 3/4" (36.2 x 27.3 x 1.9 cm). Committee on Drawings Funds.

Ree Morton. **June ' 73–Feb 74 Artist Sketchbook.** 1974. 11 x 8 5/8 x 7/8" (27.9 x 21.9 x 2.2 cm). Committee on Drawings Funds.

Ree Morton. **73 74.** 1973 1974. 8 1/2 x 5 1/2" (21.6 x 14 cm). Committee on Drawings Funds.

Ree Morton. **May 74–June 25.** 1974–75. 14 x 10 3/4" (35.6 x 27.3 cm). Committee on Drawings Funds.

Ree Morton. **Red "Take Me Along" Sketchbook.** c. 1975. 8 1/2 x 5 1/2 x 5/8" (21.6 x 14 x 1.6 cm). Committee on Drawings Funds.

Ree Morton. **1975 Black Sketchbook.** 1975. 11 x 8 5/8 x 11/16" (27.9 x 21.9 x 1.7 cm). Committee on Drawings Funds.

Ree Morton. **1975 Largest Sketchbook.** 1975. 17 x 14 x 3/4" (43.2 x 35.6 x 1.9 cm). Committee on Drawings Funds.

Ree Morton. **1975 Record Notebook (Black and Maroon).** 1975. 8 x 5 5/8 x 1/2" (20.3 x 14.2 x 1.3 cm). Committee on Drawings Funds.

Ree Morton. **76–77 Artist Sketchbook.** 1976–77. 11 x 8 3/4 x 7/8" (27.9 x 22.2 x 2.2 cm). Committee on Drawings Funds.

Ree Morton. **1977 Black Sketchbook.** 1977. 11 x 8 1/2 x 3/4" (27.9 x 21.6 x 1.9 cm). Committee on Drawings Funds.

Ree Morton. **Manipulations of the Organic notebook.** 1977. 11 x 8 3/4 x 7/8" (27.9 x 22.2 x 2.2 cm). Committee on Drawings Funds.

Bruce Nauman. **Untitled.** 2008. Ink on paper. 8 1/2 x 11" (21.6 x 27.9 cm). Gift of the artist.

Bruce Nauman. **Untitled.** 2008. Ink on paper. 8 1/2 x 11" (21.6 x 27.9 cm). Gift of the artist.

Rivane Neuenschwander. **Untitled.** 1997. Tape, dust, hair, and breadcrumbs. 57 x 59 1/4" (144.8 x 150.5 cm). Gift of Nancy Delman Portnoy.

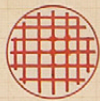
Hermann Nitsch. **Untitled.** 1976. Ink, pencil, and colored pencil on paper. 35 x 26" (88.9 x 66 cm). Gift of Jack Shear.

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Steueramt

Stadt. Hochbauamt

Unfallmelder



Gefangnis

Stadt. Bank

Stadt. Tiefbauamt

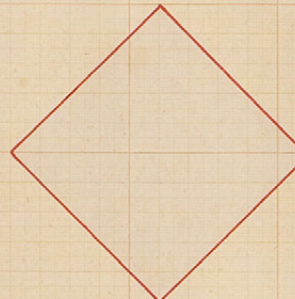
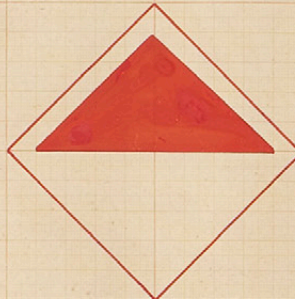
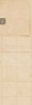
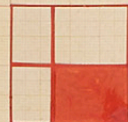
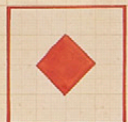
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Minister f. Ausseres

Staats Bibliothek



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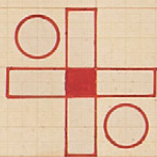
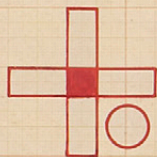
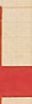
Briefkasten

Telegrammanahmen

Herberge

Reichsbank

Kreisbank



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Ohrnarzt

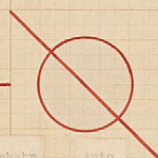
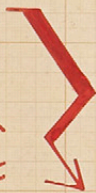
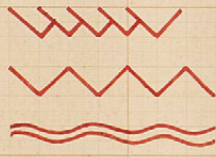
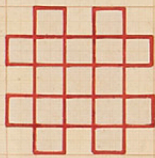
Chirurg

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Ereuzung

Frauenarzt

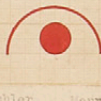
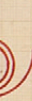


Bahnabfuhrung

Fuhrwerke

Eisenbahn

Auto



ustria

Leder-Industrie

Schloffer

Tischler

Maurer

Zimmerer

Maier

Klempner

Jurist

Rechtsanwalte

Cady Noland. **Study for "Oozewald"**. 1989/2005. Printed paper. 11 x 8 1/2" (27.9 x 21.6 cm). Gift of the artist.

Cady Noland. **Study for William Randolph Hearst/Press Czar**. 1989–94/2005. Printed paper. 11 x 8 1/2" (27.9 x 21.6 cm). Gift of the artist.

Claes Oldenburg. **Two Heads with Speech**. 1959. Ink on paper. 17 1/4 x 22" (43.8 x 55.9 cm). Gift of Alex Schmelzer.

Adrian Piper. **The Mythic Being**. 1973 75. Newspaper in synthetic polymer sleeve. 17 x 14" (43.2 x 35.6 cm). Purchased with funds provided by Donald L. Bryant, Jr., Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, Donald B. Marron, The Edward John Noble Foundation, Jerry I. Speyer and Katherine Farley, and Committee on Drawings Funds in honor of Kathy Fuld.

William Pope.L. **Keepsake**. 2008. Printed and torn paper, sweater, thumb tacks and mixed media. 55 1/2 x 185 1/2 x 3 5/8" (141 x 471.2 x 9.2 cm). Purchased with funds provided by the Friends of Contemporary Drawing and The Friends of Education of The Museum of Modern Art in honor of Martin Eisenberg.

Alejandro Puente. **The Primarys**. 1967. Gouache and pencil on paper. 17 1/4 x 22" (43.8 x 55.9 cm). Gift of Leo Rabkin.

Martin Ramirez. **Untitled (Alamentosa)**. c. 1953. Pencil and watercolor on paper. 80 1/4 x 34 3/4" (203.8 x 88.3 cm). Latin American and Caribbean Fund and Committee on Drawings Funds.

Karl Peter Röhl. **Design for Pictograms**. c. 1926. Cut-and-pasted paper, gouache, typewriting, and pencil on graph paper. 29 1/2 x 58 3/4" (74.9 x 149.2 cm). Gift of Lillian and Gordon Hardy (by exchange).

Mira Schendel. **Untitled from the series Escritas (Written)**. 1964. Oil transfer drawing on thin Japanese paper. 18 1/2 x 9 1/16" (47 x 23 cm). Gift of Ada Schendel.

Mira Schendel. **Untitled from the series Escritas (Written)**. 1964. Oil transfer drawing on thin Japanese paper. 18 1/2 x 9 1/16" (47 x 23 cm). Gift of Ada Schendel.

Mira Schendel. **Untitled from the series Letras (Letters)**. 1964. Oil transfer drawing on thin Japanese paper. 18 1/2 x 9 1/16" (47 x 23 cm). Gift of Ada Schendel.

Mira Schendel. **Untitled**. 1964. Oil transfer drawing on thin Japanese paper. 18 1/2 x 9 1/16" (47 x 23 cm). Gift of Marie-Josée and Henry R. Kravis.

Mira Schendel. **Untitled**. 1965. Oil transfer drawing on thin Japanese paper. 18 1/8 x 9 1/16" (46 x 23 cm). Gift of Ada Schendel.

Mira Schendel. **Untitled**. 1965. Oil transfer drawing on thin Japanese paper. 18 1/8 x 9 1/16" (46 x 23 cm). Gift of Ada Schendel.

Mira Schendel. **Untitled from the series Escritas (Written)**. 1965. Oil transfer drawing on thin Japanese paper. 18 1/2 x 9 1/16" (47 x 23 cm). Gift of Ada Schendel.

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Mira Schendel. **Untitled from the series Escritas (Written)**. 1965. Oil transfer drawing on thin Japanese paper. 18 1/2 x 9 1/16" (47 x 23 cm). Gift of Ada Schendel.

Paul Sietsema. **Event Drawing**. 2009. Ink and enamel on paper. 52 x 47 5/16" (132.1 x 120.2 cm). Committee on Drawings Funds.

Robert Smithson. **The Spiral Jetty Box Elder County Utah**. Not dated. Pencil on paper. 19 x 24" (48.3 x 61 cm). Gift of Kynaston McShine.

Robert Smithson. **Movie Treatment Vacant Vacations to be Filmed in Vacant Lot**. Not dated. Felt tip pen on paper. 24 x 18 7/8" (61 x 47.9 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.

Robert Smithson. **Untitled (Film Stills Spiral Jetty)**. Not dated. Pencil on paper. 19 x 24" (48.3 x 61 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.

Robert Smithson. **Earthmap of The Hypothetical Ice Cap of Gonwanaland**. 1969. Pencil and cut-and-pasted printed paper on graph paper. 9 5/8 x 14 5/8" (24.4 x 37.1 cm). Gift of Richard S. Zeisler (by exchange).

Robert Smithson. **Movie Treatment The Broken Spiral**. 1970. Pencil on paper. 18 7/8 x 24" (47.9 x 61 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.

Robert Smithson. **Partial Treatment First Part of The Movie Spiral Jetty**. (1970). Pencil on paper. 19 x 24" (48.3 x 61 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.

Robert Smithson. **Movie Treatment Running Length of Jetty from beginning to end**. 1970. Pencil on paper. 11 7/8 x 9" (30.2 x 22.9 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.

Robert Smithson. **Film Plan World Atlas Index Take**. 1971. Pencil on paper. 18 7/8 x 24" (47.9 x 61 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.

Robert Smithson. **Movie Treatment Ring of Sulfur**. 1972. Pencil on notebook paper. 12 5/8 x 16" (32.1 x 40.6 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.

José Antonio Suárez Londoño. **Untitled**. 2001. Pencil on paper. 14 x 17" (35.6 x 43.2 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. **Untitled**. 2001. Watercolor, pencil and ink on paper. 14 x 17" (35.6 x 43.2 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. **Untitled**. 2001–07. Watercolor and pencil. 14 x 17" (35.6 x 43.2 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. **Untitled**. 2001–07. Pencil and ink on paper. 14 x 16 1/2" (35.6 x 41.9 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. **Untitled**. 2002. Watercolor, ink, pencil and colored pencil on paper. Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. **Untitled**. 2003. Watercolor, pencil, ink, and felt-tip pen on paper. 14 x 17" (35.6 x 43.2 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. **Untitled**. 2004–07. Pencil, ball-point pen, and gouache on paper. 14 x 16 1/2" (35.6 x 41.9 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. **Untitled**. 2005. Ink and pencil on paper. 14 x 17" (35.6 x 43.2 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. **Untitled**. 2005. Ink and pencil on paper. 14 x 17" (35.6 x 43.2 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. **Untitled**. 2005–07. Pencil, ink, and gouache on paper. 14 x 16 1/2" (35.6 x 41.9 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. **Untitled**. 2005–07. Pencil and gouache on paper. 14 x 16 1/2" (35.6 x 41.9 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. **Untitled**. 2005–07. Ink, watercolor, gouache, pencil, and Japanese paper on paper. 14 x 16 1/2" (35.6 x 41.9 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. **Artist Sketchbook**. 2008. Mixed media. 8 1/4 x 6 x 2" (21 x 15.2 x 5.1 cm). Latin American and Caribbean Fund.

Atsuko Tanaka. **Untitled**. 1956. Watercolor and felt-tip pen on paper. 42 7/8 x 30 3/8" (108.9 x 77.2 cm). Purchased with funds provided by the Edward John Noble Foundation, Frances Keech Fund, and Committee on Drawings Funds.

Sophie Tottie. **Written Language (Line Drawings), # V.** 2008. Ink on paper. 85 x 44 3/4" (215.9 x 113.7 cm). Fund for the Twenty-First Century.

Sophie Tottie. **Written Language (Line Drawings), # VI.** 2008. Ink on paper. 85 x 45" (215.9 x 114.3 cm). Fund for the Twenty-First Century.

Danh Vo. **Death Sentence.** 2009. Ink on paper. Fund for the Twenty-First Century and Contemporary Arts Council of The Museum of Modern Art.

Danh Vo. **Last Letter of Saint Theopane Venard to His Father Before He Was Decapitated, copied by Phung Vo.** 2009. Ink on paper. 11 3/4 x 8 3/8" (29.8 x 21.3 cm). Fund for the Twenty-First Century and Contemporary Arts Council of The Museum of Modern Art.

Lawrence Weiner. **Heather Honey.** 1963–64. Gouache, ink, and crayon on paper. 8 1/8 x 6 1/8" (20.6 x 15.6 cm). Gift of Richard S. Zeisler (by exchange).

Lawrence Weiner. **Untitled.** 1966. Gouache and metallic paint on graph paper. 11 7/8 x 15 7/8" (30.2 x 40.3 cm). Gift of Richard S. Zeisler (by exchange).

Lawrence Weiner. **Untitled.** 1966. Gouache on graph paper. 9 5/8 x 13 3/8" (24.4 x 34 cm). Gift of Richard S. Zeisler (by exchange).

Lawrence Weiner. **Untitled.** 1967. Gouache on graph paper. 7 1/8 x 8 1/8" (18.1 x 20.6 cm). Gift of Richard S. Zeisler (by exchange).

FILM

A total of 87 pieces of film material were acquired during the year by the Department of Film.

Up. 2009. USA. Directed by Pete Docter and Bob Peterson. 96 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Wall-E. 2008. USA. Directed by Andrew Stanton. 98 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Cars. 2006. USA. Directed by John Lasseter and Joe Ranft. 117 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Ratatouille. 2007. USA. Directed by Brad Bird and Jan Pinkava. 111 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Partly Cloudy. 2009. USA. Directed by Peter Sohn. 6 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Presto. 2008. USA. Directed by Doug Sweetland. 5 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

LA DANSE: The Paris Opera Ballet. 2009. USA. Directed by Frederick Wiseman. 159 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Gabriel. 1978. USA. Directed by Agnes Martin. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Fängelse (Prison). 1949. Sweden. Directed by Ingmar Bergman. 98 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

En Passion (The Passion of Anna). 1969. Sweden. Directed by Ingmar Bergman. 101 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Trollflöjten (The Magic Flute). 1975. Sweden. Directed by Ingmar Bergman. 135 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Paradise. 2009. USA. Directed by Michael Almereyda. 82 min. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund.

William Eggleston in the Real World. 2005. USA. Directed by Michael Almereyda. 86 min. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund.

Nadja. 1994. USA. Directed by Michael Almereyda. 93 min. 35mm. Purchased with funds from the Department of Film New Acquisition Fund.

Another Girl Another Planet.

1992. USA. Directed by Michael Almereyda. 62 min. 35mm. Purchased with funds from the Department of Film New Acquisition Fund.

Hamlet. 2000. USA. Directed by Michael Almereyda. 112 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

San zimske noti (Midwinter's Night Dream). 2004. Serbia and Montenegro. Directed by Goran Paskaljevic. 95 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Optimisti (The Optimists). 2006. Serbia. Directed by Goran Paskaljevic. 98 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Les plages d'Agnès (The Beaches of Agnes). 2008. France. Directed by Agnès Varda. 110 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Les glaneurs et la glaneuse (The Gleaners and I). 2000. France. Directed by Agnès Varda. 82 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

The Cold Deck. 1917. USA. Directed by William S. Hart. 70 min. 35 mm. Purchase funds provided by The Barbara Wertz Fund for Silent Cinema.

Leonardo. 2009. USA. Directed by Jim Capobianco. 10 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Murat ve Ismail (Murat and Ismail). 2005. Turkey. Directed by Mario Rizzi. 58 min. Betacam and 2 DVDs. Purchase funds provided by The Fund for the Twenty-First Century.

Er shi si cheng ji (24 City). 2009. China. Directed by Jia Zhangke. 112 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Cool Hands, Warm Heart. 1979. USA. Directed by Su Friedrich. 16 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Gently Down the Stream. 1981. USA. Directed by Su Friedrich. 13 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Damned If You Don't. 1987. USA. Directed by Su Friedrich. 42 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Sink or Swim. 1990. USA. Directed by Su Friedrich. 48 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

First Comes Love. 1991. USA. Directed by Su Friedrich. 22 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Rules of the Road. 1993. USA. Directed by Su Friedrich. 31 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Hide and Seek. 1996. USA. Directed by Su Friedrich. 63 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Where Is Where? 2009. Finland. Directed by Eija-Liisa Ahtila. 61 min. 35 mm. Purchase funds provided by The Fund for the Twenty-First Century.

Solntse (The Sun). 2005. Russia. Directed by Aleksandr Sokurov. 115 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

The Juche Idea. 2008. USA. Directed by Jim Finn. 68 min. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund.

La Trinchera Luminosa del Presidente Gonzalo. 2007. USA. Directed by Jim Finn. 60 min. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund.

Interkosmos. 2006. USA. Directed by Jim Finn. 70 min. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund.

Zum Vergleich (In Comparison). 2009. Germany. Directed by Harun Farocki. 61 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.



Sweetgrass. 2009. USA. Directed by Lucien Castaing-Taylor and Ilisa Barbash. 101 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Tell Them Anything You Want: A Portrait of Maurice Sendak. 2009. USA. Directed by Spike Jonze and Lance Bangs. 39 min. HD Cam. Purchased with funds from the Department of Film New Acquisition Fund.

Pee Wee's Big Adventure. 1985. USA. Directed by Tim Burton. 90 min. 35 mm. Gift of Warner Bros.



From top: *Where Is Where?* 2009. Finland. Directed by Eija-Liisa Ahtila. 61 min., 35 mm. Purchase funds provided by The Fund for the Twenty-First Century; *Hide and Seek.* 1996. USA. Directed by Su Friedrich. 63 min., 16 mm. Purchased with funds from the Department of Film New Acquisition Fund



Beetlejuice. 1988. USA. Directed by Tim Burton. 92 min. 35 mm. Gift of Warner Bros.

Batman. 1989. USA. Directed by Tim Burton. 126 min. 35 mm. Gift of Warner Bros.

Batman Returns. 1992. USA. Directed by Tim Burton. 126 min. 35 mm. Gift of Warner Bros.

Mars Attacks! 1996. USA. Directed by Tim Burton. 106 min. 35 mm. Gift of Warner Bros.

Corpse Bride. 2005. USA. Directed by Tim Burton and Mike Johnson. 76 min. 35 mm. Gift of Warner Bros.

Charlie and the Chocolate Factory. 2005. USA. Directed by Tim Burton. 115 min. 35 mm. Gift of Warner Bros.

Sweeney Todd: The Demon Barber of Fleet Street. 2007. USA. Directed by Tim Burton. 116 min. 35 mm. Gift of Warner Bros.

Edward Scissorhands. 1990. USA. Directed by Tim Burton. 105 min. 35 mm. Gift of Twentieth Century Fox.

Planet of the Apes. 2001. USA. Directed by Tim Burton. 119 min. 35 mm. Gift of Twentieth Century Fox.

Big Fish. 2003. USA. Directed by Tim Burton. 125 min. 35 mm. Gift of Sony Pictures.

Vincent. 1982. USA. Directed by Tim Burton. 6 min. 35 mm. Gift of Walt Disney Pictures.

Frankenweenie. 1984. USA. Directed by Tim Burton. 29 min. 35 mm. Gift of Walt Disney Pictures.

The Nightmare Before Christmas. 1993. USA. Directed by Henry Selick. 76 min. 35 mm. Gift of Walt Disney Pictures.

Ed Wood. 1994. USA. Directed by Tim Burton. 127 min. 35 mm. Gift of Walt Disney Pictures.

In the Loop. 2009. United Kingdom. Directed by Armando Iannucci. 106 min. 35 mm. Gift of IFC Films.

Corpse Bride. 2005. USA. Directed by Tim Burton and Mike Johnson. 76 min., 35 mm. Gift of Warner Bros.

Maria Larssons eviga ögonblick (Everlasting Moments). 2008. Denmark/Sweden/Finland/Norway/Germany. Directed by Jan Troell. 131 min. 35 mm. Gift of IFC Films.

Che. 2008. France/Spain/USA. Directed by Steven Soderbergh. 269 min. 35 mm. Gift of the artist.

Gomorra. 2008. Italy. Directed by Matteo Garrone. 137 min. 35 mm. Gift of IFC Films.

Un conte de Noël (A Christmas Tale). 2008. France. Directed by Arnaud Desplechin. 150 min. 35 mm. Gift of IFC Films.

Hunger. 2008. United Kingdom/Ireland. Directed by Steve McQueen. 96 min. 35 mm. Gift of IFC Films.

Peur(s) du noir (Fear(s) of the Dark). 2007. France. Directed by Butch, Charles Burns et al. 85 min. 35 mm. Gift of IFC Films.

Salmer fra kjøkkenet (Kitchen Stories). 2003. Norway/Sweden. Directed by Bent Hamer. 95 min. 35 mm. Gift of IFC Films.

Return of the Secaucus Seven. 1980. USA. Directed by John Sayles. 110 min. 35 mm. Gift of IFC Films.

The Brother from Another Planet. 1984. USA. Directed by John Sayles. 108 min. 35 mm. Gift of IFC Films.

Body of Lies. 2008. USA. Directed by Ridley Scott. 128 min. 35 mm. Gift of Warner Bros.

The Iron Giant. 1999. USA. Directed by Brad Bird. 86 min. 35 mm. Gift of Warner Bros.

The Dark Knight. 2008. USA. Directed by Christopher Nolan. 152 min. 35 mm. Gift of Warner Bros.

Darfur Now. 2007. USA. Directed by Ted Braun. 98 min. 35 mm. Gift of Warner Bros.

The Curious Case of Benjamin Button. 2008. USA. Directed by David Fincher. 166 min. 35 mm. Gift of Warner Bros.

Harry Potter and the Order of the Phoenix. 2007. USA. Directed by David Yates. 138 min. 35 mm. Gift of Warner Bros.

Wendy and Lucy. 2008. USA. Directed by Kelly Reichardt. 80 min. 35 mm. Gift of Oscilloscope Laboratories.

Treeless Mountain. 2009. USA/South Korea. Directed by So Young Kim. 89 min. 35 mm. Gift of Oscilloscope Laboratories.

W. 2008. USA. Directed by Oliver Stone. 129 min. 35 mm. Gift of the artist.

Stryker. 2004. Canada. Directed by Noam Gonick. 85 min. 35 mm. Gift of the artist.

Forest of Bliss. 1990. USA. Directed by Robert Gardner. 86 min. 35 mm. Gift of the artist.

Momma's Man. 2008. USA. Directed by Azazel Jacobs. 94 min. 35 mm. Gift of Kino International Inc.

The Blind Side. 2009. USA. Directed by John Lee Hancock. 129 min. 35 mm. Gift of Warner Bros.

Where The Wild Things Are. 2009. USA. Directed by Spike Jonze. 101 min. 35 mm. Gift of Warner Bros.

Invictus. 2009. USA. Directed by Clint Eastwood. 134 min. 35 mm. Gift of Warner Bros.

Sherlock Holmes. 2009. USA/Germany. Directed by Guy Ritchie. 128 min. 35 mm. Gift of Warner Bros.

Bun-Bun. 2002. USA. Directed by Katie Fleischer. 15 min. 35 mm. Gift of the artist.

Judy Berlin. 1999. USA. Directed by Eric Mendelsohn. 93 min. 35 mm. Gift of the artist.

Ins Blaue hinein. 1929. Germany. Directed by Eugen Schüfftan. 35 mm. Gift of The National Film Archives of France.

The Wobblies. 1979. USA. Directed by Stewart Bird and Deborah Shaffer. 89 min 35 mm. Gift of the artist.

The Betrayal-Nerakhoon. USA. 2008. Directed by Ellen Kurras. 96 min. 35 mm. Gift of the artist.

Bad Lieutenant: Port of Call New Orleans. 2009. USA. Directed by Werner Herzog. 35 mm. 122 min. Gift of Edward R. Pressman.

The Informant! 2009. USA. Directed by Steven Soderbergh. 108 min. 35 mm. Gift of Warner Bros.

Coco avant Chanel (Coco Before Chanel). 2009. France. Directed by Anne Fontaine. 35 mm. 105 min. Gift of Warner Bros.

MEDIA AND PERFORMANCE ART

A total of 25 works were acquired during the year by the Department of Media and Performance Art.

Vito Acconci. **Fillers.** 1971. Video (black and white, sound). 29:16 min. Acquired in honor of The Junior Associates Steering Committee.

Vito Acconci. **Pryings.** 1971. Video (black and white, sound). 17:10 min. Acquired in honor of The Junior Associates Steering Committee.

Vito Acconci. **Face of the Earth.** 1974. Video (color, sound). 22:18 min. Acquired in honor of The Junior Associates Steering Committee.

Vito Acconci. **Open Book.** 1974. Video (color, sound). 10:09 min. Acquired in honor of The Junior Associates Steering Committee.

Qiu Anxiong. **New Classic of Mountains and Seas II.** 2007. Three-channel video (black and white, sound). 29 min. 6/10. Fund for the Twenty-First Century.

Blondie. **Rapture.** 1981. Video (color, sound). 4:54 min. Gift courtesy of Capitol Records, LLC.

Candice Breitz. **Him + Her.** 2008. Fourteen-channel video (color, sound). 23:56/28:49 min. Gift of Outset Contemporary Art Fund.

Paul Chan. **Sade for Sade's sake.** 2009. Video (color, silent). 5:45 hrs. Committee on Media and Performance Art Funds.

Martha Colburn. **Triumph of the Wild (Part I + Part II).** 2008–09. 35mm film transferred to high definition video (color, sound), collage, puppetsbox with puppets. 10:20 min. Fund for the Twenty-First Century.

Öyvind Fahlström. **Mao-Hope March.** 1966. 16mm film (black and white, sound). 4:30 min. Committee on Media and Performance Art Funds.

Ceal Floyer. **Double Act.** 2006. Light projection, photographic gobo, gobo holder, and theater lamp. Variable. Fund for the Twenty-First Century.

Andrea Fraser and Jeff Preiss. **Orchard Document: May I Help You?.** 2005–06. 16mm film transferred to high-definition video (color, sound). 55:10 min. Contemporary Arts Council of The Museum of Modern Art and Committee on Media and Performance Art Funds.

Jack Goldstein. **Portfolio of Performance, 1976–1985.** 2001. Portfolio of nine silkscreened text and color photographs mounted on paper. Each 36 x 24" (91.4 x 61 cm). Committee on Media and Performance Art Funds.

Michael Joaquin Grey. **Perpetual ZOOZ (Madonna and Child).** 2005/2009. Video (color, sound). Fund for the Twenty-First Century.

Jonathan Horowitz. **The Body Song.** 1997. Video (color, sound). 5:57 min. Contemporary Arts Council of The Museum of Modern Art and Committee on Media and Performance Art Funds.

Jonathan Horowitz. **Silent Movie.** 2003. Video (black and white and color, sound). 10:03 min. Gift of Martin and Rebecca Eisenberg, Jerry I. Speyer and Katherine G. Farley, and Committee on Media and Performance Art Funds.

Igor Kopystiansky and Svetlana Kopystiansky. **Incidents I.** 1996 1997. Video (color, sound). 14:54 min. Given anonymously.

Ryan McNamara. **I Thought It Was You.** 2008. Video (color, sound). 5 min. Committee on Media and Performance Art Funds.

Marilyn Minter. **Green Pink Caviar.** 2009. Video (color, sound). 7:45 min. Gift of the artist, Committee on Media and Performance Art Funds.

Michelangelo Pistoletto. **Seventeen Less One.** 2008. Performance, 17 golden framed mirrors. Mirror: 7' 10" x 70" each. Committee on Media and Performance Art Funds.

Marlon Riggs. **Anthem.** 1991. Video (black and white and color, sound). 9 min. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Ugo Rondinone. **It's late and the wind carries a faint sound as it moves through the trees. It could be anything. The jingling of little bells perhaps, or the tiny flickering out of tiny lives. I stroll down the sidewalk and close my eyes and open them and wait for my mind to go perfectly blank. Like a room no one has ever entered, a room without any doors or windows. A place where nothing happens.**

1999–2000. Six-channel video projection (black and white, color, sound), aluminum, Plexiglas, neon. Gift of Maja Hoffmann and of Franz Wassmer.

Katharina Sieverding. **Transformer, 1973–1974.** 2001. Five-channel slide installation (color, silent). Committee on Media and Performance Art Funds and Contemporary Arts Council of The Museum of Modern Art.

Mickalene Thomas. **Ain't I A Woman (Keri).** 2009. Video (color, sound), rhinestone, synthetic polymer and enamel on panel. 3:33 min. Panel: 36 x 28" (91.4 x 71.1 cm); framed monitor: 17 3/4 x 24 x 5 3/8" (45.1 x 6.1 x 13.7 cm). Gift of Jennifer McSweeney.

Jan Tichy. **Bats.** 2007. Two-channel 35 mm slide projection, timer. 8 min. Gift of Artis Contemporary Israeli Art Fund.

PAINTING AND SCULPTURE

A total of 38 works were acquired during the year by the Department of Painting and Sculpture.

Matthew Barney. **Drawing Restraint.** 1987–2005. Purchase.

Matthew Barney. **Drawing Restraint 9.** 2005. 35mm film transferred to video (color, sound), polycaprolactone thermoplastic, aquaplast, and self lubricating plastic. 145 min. 36 1/2 x 114 x 80" (92.7 x 289.6 x 203.2 cm). Gift of Beth Swofford.

Robert Barry. **Untitled.** November 1967. Acrylic on canvas over wood squares (brown), four parts. Purchase.

Robert Barry. **Untitled.** 1968. Nylon monofilament and 4" diameter stainless steel disc (installed from floor to ceiling). Purchase.

Robert Barry. **90mc Carrier Wave (FM).** 1968. Wooden box with electronic components and battery, 5 Milliwatts, 9 Volt VC. Gift of Seth Siegelau.



Matthew Barney. *Drawing Restraint*. 1987–2007. "Archive" of Drawing Restraints 1–16, comprising sculptures, drawings, photographs, and video. Purchase. © 2010 Matthew Barney

Aluisio Carvão. **Construction 6.**

1955. Synthetic polymer paint on plywood. 33 1/4 x 23 1/4 x 1/4" (84.5 x 59.1 x 0.6 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Peter Reed.

George Condo. **The Fallen Butler.**

2009. Oil and pastel on linen. 78 x 76" (198.1 x 193 cm). Gift of Adam Kimmel.

Eduardo Costa. **Black Painting.**

1995. Solid acrylic paint. 24 13/16" x 29 1/2" x 3/8". Gift of Patricia Phelps de Cisneros in honor of Richard Shiff through the Latin American and Caribbean Fund.

Eduardo Costa. **Lygia Sleeping and Dreaming (Portrait of Lygia Pape).**

1997–1998. Solid synthetic polymer paint. Latin American and Caribbean Fund through gift of Claudia Quentin.

Marlene Dumas. **Wall Wailing.**

2009. Oil on canvas. 70 7/8 x 118 1/8" (180 x 300 cm). Gift of the Mitzi and Warren Eisenberg Family Foundation.

Vincent Fecteau. **Untitled.** 2007–08.

Papier mâché and synthetic polymer paint. 15 x 33 x 24 1/4" (38.1 x 83.8 x 61.6 cm). Gift of the Fund for the Twenty-First Century and the Contemporary Arts Council of The Museum of Modern Art.

Urs Fischer. **Untitled.** 2000. Apple or pear, nylon, filament, screws. Dimensions variable. Gift of the artist.

Urs Fischer. **Last Call, Lascaux.**

2007–09. Wallpaper. Dimensions variable. Purchase.

Katharina Fritsch. **Group of Figures.**

2006–08. Bronze, paint. Various dimensions. Gift of Maja Oeri and Hans Bodenmann (Laurenz Foundation).

Jacqueline Humphries. **Beat the Devil.**

2008. Oil on linen. 80 x 87" (203.2 x 221 cm). Gift of Jerry I. Speyer and Katherine G. Farley.

Alfredo Jaar. **Opus 198/Andante Desesperato.**

1981. Monitor, DVD player; video with sound (7' 15" base); framed photography by Susan Meiselas, Sandinista Barricade (1979), edition 1/6; and framed photograph of original video cassette label. Dimensions variable. Gift of the artist.

Alfredo Jaar. **Lament of the Images.**

2002. Three texts mounted on plexiglass, light wall, mixed media. Each 23 x 20" (58.4 x 50.8 cm) 72 x 144" (182.9 x 365.8 cm). Gift of the Latin American and Caribbean Fund.

Joseph Kosuth. **Titled (Art as Idea as Idea) the Word "Definition."**

1966–68. Dictionary definition cut out and pasted on board. 3 1/2 x 3 1/2" (8.9 x 8.9 cm). Gift of Seth Siegelau.

Lee Ufan. **From Line.** 1974. Oil on canvas. 71 1/2 x 89 3/8" (181.6 x 227 cm). Purchase.

Sherrie Levine. **Untitled (Mr.**

Austridge: 2). 1989. Casein on wood in artist's frame. 47 1/8" x 27 1/8" (119.7 x 68.9 cm). Purchase.

Mark Manders. **Room with Chairs and Factory.**

2003–08. 125 1/4 x 94 1/2 x 159 1/2" (318.1 x 240 x 405.1 cm). Purchase.

Bruce Nauman. **Days.** 2009.

One audio source consisting of seven stereo audio files, fourteen speakers, two amplifiers, and additional equipment. Dimensions variable. Purchase.

Blinky Palermo. **4 White Forms.**

1975. Synthetic polymer paint on aluminum, four panels. Each 10 1/2 x 8 1/2" (26.7 x 21.6 cm). Blanchette Hooker Rockefeller Fund (by exchange).

Susan Rothenberg. **Green Bar.** 2008.

Oil on canvas. 88 x 66" (223.5 x 167.6 cm). Gift of Agnes Gund.

Doris Salcedo. **Atrabilious.** 1992–

93. Wall installation with plywood, shoes, animal fiber, thread, and sheepskin, six niches. Overall 30 x 70 1/4 x 5 1/8" (76.2 x 178.4 x 13 cm). Gift of Marie-Josée and Henry Kravis.

Doris Salcedo. **Widowed House IV.**

1994. Wood, fabric, and bones. 102 5/16 x 18 1/2 x 13" (259.9 x 47 x 33 cm). Purchase.

Dorothea Tanning. **On Time Off**

Time. 1948. Oil on canvas. 14 1/8 x 20 1/2" (35.9 x 52.1 cm). Purchase.

Richard Tuttle. **Walking on Air, 8.**

2008. Dyed cotton, grommets, rope, and thread, in two parts. 23" x 10' 5" (58.4 x 317.5 cm). Gift of Agnes Gund.



Danh Vo. **26.05.2009, 8:43**. 2009. Historic chandelier. Dimensions variable. Gift of the Contemporary Arts Council of The Museum of Modern Art and the Fund for the Twenty-First Century.

Alfredo Volpi. **Untitled (from the Hourglass series)**. 1964. Gouache on canvas. 56 1/4 x 27 1/2" (142.9 x 69.9 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Peter Tinoco.

Lawrence Weiner. **No title**. 1963. Oil on wood. 6 x 5 1/4" (15.2 x 13.3 cm). Purchase.

Lawrence Weiner. **Yellow Wheel with Orange Border**. 1963. Oil on board. 6 x 1 3/4" (15.2 x 4.4 cm). Purchase.

Lawrence Weiner. **Title Unknown**. 1965. Acrylic on canvas. 22 x 24 1/2" (55.9 x 62.2 cm). Purchase.

Lawrence Weiner. **A 36" x 36" removal to the lathing or support wall of plaster or wallboard from a wall**. 1968. 8 1/2 x 11" (21.6 x 27.9 cm). Purchase.

Lawrence Weiner. **Gloss white lacquer, sprayed for 2 minutes at 40lb pressure directly**. 1968. Purchase.

Lawrence Weiner. **A wall pitted by a single air rifle shot**. 1969. Purchase.

Christopher Wool. **Untitled (P557)**. 2007. Enamel on linen. 9 x 9' (274.3 x 274.3 cm). Purchase.

Haegue Yang. **Sallim**. 2009. Steel frame, perforated metal plate, caster, aluminum venetian blinds, knitting yarn, acrylic mirror, IV stand, light bulbs, cable, electric fan, timer, garlic, dishes, hot pad, scent emitter (scents of curry, freshly brewed coffee, French bread, hot apple pie, vomit, dinosaur dung). 8'2 1/2" x 13'9 1/3" x 10'2" (250 x 420 x 310 cm). Fund for the Twenty-First Century.



PHOTOGRAPHY

A total of 135 works were acquired during the year by the Department of Photography.

Dmitri Baltermants. **Grief**. 1942. Gelatin silver print, printed 1960s–70s. 11 5/8 x 15 1/2" (29.5 x 39.4 cm). Cornelius N. Bliss Memorial Fund.

Matthew Barney. **Crema** **3: Gary Gilmore**. 2002. Chromogenic color print in plastic frame. 53 1/2 x 43 1/2" (135.9 x 110.5 cm). Gift of Elizabeth I. Swofford.

Matthew Barney. **De Lama Lamina: A Danca De Lama Lamina**. 2004. Two chromogenic color prints in self-lubricating plastic frames. 36 1/2 x 114 x 80" (92.7 x 289.6 x 203.2 cm). Gift of Elizabeth I. Swofford.

Bernd and Hilla Becher. **Water Towers**. 1963–93. Thirty gelatin silver prints. Each: 16 3/4 x 14 5/8" (42.6 x 37.1 cm). Committee on Photography Fund.

Bernd Hilla Becher. **Winding Towers**. 1966–97. Nine gelatin silver prints. Overall 68 1/4 x 56 1/4" (173.4 x 142.9 cm). Acquired in honor of Marie-Josée Kravis through the generosity of Robert B. Menschel.

Richard Benson. **Henry Ward Beecher**. c. 1974. Inkjet print (matte), printed 2009. 13 5/8 x 17 1/4" (34.6 x 43.8 cm). Gift of the photographer.

Richard Benson. **Henry Ward Beecher**. c. 1974. Inkjet print (glossy), printed 2009. 13 11/16 x 17 3/16" (34.8 x 43.7 cm). Gift of the photographer.

Miriam Böhm. **Areal II**. 2009. Chromogenic color print. 20 3/8 x 30 1/4" (51.8 x 76.8 cm). Arthur M. Bullowa Fund.

Miriam Böhm. **Areal IV**. 2009. Chromogenic color print. 20 3/8 x 30 1/4" (51.8 x 76.8 cm). Arthur M. Bullowa Fund.

Bill Brandt. **Evening in Kenwood**. c. 1935. Gelatin silver print, printed 1960s. 9 x 7 3/4" (22.9 x 19.7 cm). Acquired through the generosity of David Dechman and Michel Mercure and the Committee on Photography Fund.

Bill Brandt. **St. Paul's Cathedral in the Moonlight**. 1939. Gelatin silver print. 9 7/16 x 7 11/16" (23.9 x 19.5 cm). Committee on Photography Fund.

Bill Brandt. **Edith and Osbert Sitwell**. 1945. Gelatin silver print. 9 x 7 11/16" (22.9 x 19.5 cm). Gift of David Dechman and Michel Mercure.

Günter Brus. **Self Painting 1**. 1964. Gelatin silver print. 15 7/8 x 11 15/16" (40.4 x 30.4 cm). Gift of Steven Johnson and Walter Sudol.

Henri Cartier-Bresson. **Richard Avedon, Carmel Snow, and Marie-Louise Bousquet, Paris**. 1951. Gelatin silver print, printed 1980. 4 7/16 x 6 5/8" (11.3 x 16.8 cm). Committee on Photography Fund.

Henri Cartier-Bresson. **Political Meeting, Parc des Expositions, Paris**. 1953. Gelatin silver print, printed 1950s. 8 1/16 x 11 3/4" (20.4 x 29.8 cm). Committee on Photography Fund.

Henri Cartier-Bresson. **Pause Between Two Poses**. 1989. Gelatin silver print, printed c. 2000. 9 3/8 x 14" (23.8 x 35.6 cm). Gift of Martine Franck.

Juan Di Sandro. **La Garita**. c. 1936. Gelatin silver print. 10 11/16 x 14 13/16" (27.2 x 37.6 cm). Latin American and Caribbean Fund.

Rineke Dijkstra. **Almerisa, Zoetermeer, The Netherlands**. 2007. Chromogenic color print. 13 3/4 x 11" (35 x 28 cm). Horace W. Goldsmith Fund through Robert B. Menschel.

Rineke Dijkstra. **Almerisa, Zoetermeer, The Netherlands**. 2008. Chromogenic color print. 13 11/16 x 11" (34.7 x 28 cm). Horace W. Goldsmith Fund through Robert B. Menschel.

Rineke Dijkstra. **Almerisa, Zoetermeer, The Netherlands**. 2008. Chromogenic color print. 13 11/16 x 11" (34.7 x 28 cm). Gift of the photographer.

VALIE EXPORT. **Action Pants: Genital Panic**. 1969. Six screenprints. Each 26 3/8 x 19 5/8" (67 x 49.8 cm) each. Acquired through the generosity of Sarah Peter.

Bernd and Hilla Becher. *Winding Towers*. 1966–97. Nine gelatin silver prints. Overall: 68 1/4 x 56 1/4" (173.4 x 142.9 cm). Acquired in honor of Marie-Josée Kravis through the generosity of Robert B. Menschel

Martine Franck. **Lili Brik.** 1976. Gelatin silver print. 13 15/16 x 9 5/16" (35.4 x 23.6 cm). Arthur M. Bullowa Fund.

Martine Franck. **Travelling Preacher, Greenville, Mississippi.** 1970. Gelatin silver print. 9 1/4 x 13 15/16" (23.5 x 35.4 cm). Arthur M. Bullowa Fund.

Martine Franck. **Luberon.** 1976. Gelatin silver print. 14 x 9 5/16" (35.5 x 23.6 cm). Arthur M. Bullowa Fund.

Martine Franck. **Michel Foucault.** 1978. Gelatin silver print. 9 3/16 x 14" (23.4 x 35.5 cm). Arthur M. Bullowa Fund.

Martine Franck. **Henri Cartier-Bresson Drawing his Self-Portrait.** 1992. Gelatin silver print. 9 5/16 x 13 15/16" (23.7 x 35.4 cm). Acquired through the generosity of Robert B. Menschel.

Martine Franck. **Henri Cartier-Bresson at the Natural History Museum, Paris.** c. 1992. Gelatin silver print. 9 5/16 x 13 15/16" (23.6 x 35.4 cm). Arthur M. Bullowa Fund.

Martine Franck. **Henri Cartier-Bresson Drawing his Self-Portrait.** c. 1992. Gelatin silver print. 13 15/16 x 9 5/16" (35.4 x 23.6 cm). Purchase.

Martine Franck. **Prado Museum, Madrid.** 1993. Gelatin silver print. 9 5/16 x 13 15/16" (23.6 x 35.4 cm). Purchase.

Leonard Freed. **Carnival, Cologne, Germany.** 1954. Gelatin silver print. 14 1/4 x 10 1/2" (36.2 x 26.6 cm). Gift of Brigitte Freed.

Leonard Freed. **New York.** 1954. Gelatin silver print. 10 7/16 x 13 15/16" (26.5 x 35.4 cm). Gift of Brigitte Freed.

Leonard Freed. **Wedding Dance, Williamsburg, New York.** 1954. Gelatin silver print. 10 1/16 x 14 3/4" (25.5 x 37.5 cm). Gift of Brigitte Freed.

Leonard Freed. **Wall Street, New York.** 1956. Gelatin silver print. 14 3/16 x 9 7/16" (36 x 24 cm). Acquired through the generosity of Roger Strong in honor of Robert B. Menschel.

Leonard Freed. **Frankfurt am Main, West Germany: Neighbors fight on the stairway of an apartment building.** 1961. Gelatin silver print. 10 3/16 x 15 1/8" (25.9 x 38.4 cm). Acquired through the generosity of Roger Strong in honor of Robert B. Menschel.

Leonard Freed. **Washington, D.C.: Demonstrators sing "We Shall Overcome" after Dr. Martin Luther King, Jr.'s "I Have a Dream" speech.** August 28, 1963. Gelatin silver print. 7 15/16 x 5 1/4" (20.2 x 13.3 cm). Acquired through the generosity of Roger Strong in honor of Robert B. Menschel.

Leonard Freed. **Baltimore, Maryland: Dr. Martin Luther King, Jr. being greeted upon his return to the United States after receiving the Nobel Peace Prize.** October 31, 1964. Gelatin silver print. 14 1/4 x 21 3/16" (36.2 x 53.8 cm). Acquired through the generosity of Thomas L. Kempner, Jr.

Leonard Freed. **New York: Murder in the garage of a lavish apartment building.** 1972. Gelatin silver print. 9 3/16 x 14 1/16" (23.3 x 35.7 cm). Acquired through the generosity of Thomas L. Kempner, Jr.

Leonard Freed. **New York: Woman killed by her boyfriend at her place of employment.** 1972. Gelatin silver print. 15 5/8 x 23 9/16" (39.7 x 59.8 cm). Acquired through the generosity of Thomas L. Kempner, Jr.

Lee Friedlander. **Sonoma Desert, Arizona.** 1995. Gelatin silver print. 14 13/16 x 14 3/4" (37.7 x 37.4 cm). Gift of Katy Homans and Patterson Sims.

Lee Friedlander. **Sonoma Desert, Arizona.** 1995. Gelatin silver print. 14 3/4 x 14 11/16" (37.4 x 37.3 cm). Gift of Katy Homans and Patterson Sims.

Lee Friedlander. **Tetons.** 2009. Gelatin silver print. 14 7/8 x 14 11/16" (37.8 x 37.3 cm). Gift of the photographer in memory of Jim Middleton.

Paolo Gasparini. **Car and Gun, Caracas.** 1968. Gelatin silver print. 6 11/16 x 9 3/4" (17 x 24.7 cm). Latin American and Caribbean Fund through gift of Gonzalo Parodi.

Paolo Gasparini. **Bello Monte, Caracas.** 1968. Gelatin silver print. 6 5/16 x 9 5/8" (16 x 24.5 cm). Latin American and Caribbean Fund through gift of Adriana Cisneros de Griffin.

Jacob Gayer. **Coming Attractions, Bristolville, Ohio.** c. 1928. Chromogenic color print from original autochrome, printed 2010. 9 7/8 x 13" (25.1 x 33 cm). David H. McAlpin Fund.

Dan Graham. **Kitchen Trays in Discount House, Bayonne, New Jersey. 1966; Low Income Public Housing, Bronx, New York. 1967.** 1966–67. Chromogenic color prints. 35 1/8 x 25 1/2" (89.2 x 64.8 cm). Gift of Katharina Faerber.

Enrico Imoda. **Séance of February 26, 1909.** 1909. Gelatin silver print, printed 1912 by G. Simoni. 4 9/16 x 6 7/16" (11.6 x 16.4 cm). Samuel J. Wagstaff, Jr. Fund.

Sanja Ivekovic. **A New Year's Eve Party, Silba 1969/1970/"Grazia," July 1975.** 1975. Gelatin silver print, magazine page, and typewritten text by the artist. 23 3/4 x 31 1/2" (60.3 x 80 cm). Committee on Photography Fund.

Sanja Ivekovic. **Vacation on the Island of Silba, September 1969/"Svijet" November 1976.** 1976. Gelatin silver print, magazine page, and typewritten text by the artist. 23 3/4 x 31 1/2" (60.3 x 80 cm). Committee on Photography Fund.

Sanja Ivekovic. **In the Apartment, September 1975/"Elle," March 1975.** 1975. Gelatin silver print, magazine page and typewritten text by the artist. 23 3/4 x 39 1/2" (60.3 x 100.3 cm). Committee on Photography Fund.

Sanja Ivekovic. **Zagreb, October 1975/"Brigitte," October 1975.** 1975. Gelatin silver print, magazine page and typewritten text by the artist. 23 3/4 x 31 1/2" (60.3 x 80 cm). Committee on Photography Fund.

Jules Janssen. **Observatoire d'Astronomie Physique de Paris sis à Meudon, Seine et Oise: Atlas de Photographies Solaires, 1er Fascicule, 1903.** 1877–94. Album with 30 woodburytypes. 21 1/8 x 17 9/16" (53.7 x 44.6 cm). Horace W. Goldsmith Fund through Robert B. Menschel.

Leandro Katz. **Lunar Alphabet II.** 1978–79. Gelatin silver prints mounted on board. 94 7/8 x 27 9/16" (241 x 70 cm). Latin American and Caribbean Fund.

Leandro Katz. **Lunar Sentence II.** 1978–79. Gelatin silver prints mounted on board (six panels). Four panels are 40 1/3 x 84 5/8"; two panels are 27 1/2 x 84 5/8". Latin American and Caribbean Fund.

Jacques Henri Lartigue. **Kiki, Sèvres.** February 10, 1917. Gelatin silver print. 4 7/8 x 6 3/4" (12.4 x 17.1 cm). Committee on Photography Fund.

Elad Lassry. **Eagle Glove, Falcon (Kodak).** 2008. Chromogenic color print. 14 x 11" (35.6 x 27.9 cm). Fund for the Twenty-First Century.

Elad Lassry. **Wall.** 2008. Chromogenic color print. 14 x 11" (35.6 x 27.9 cm). Fund for the Twenty-First Century.

Elad Lassry. **Angela Ledgerwood.** 2009. Chromogenic color print. 14 x 11" (35.6 x 27.9 cm). Fund for the Twenty-First Century.

Elad Lassry. **Green Peppers, Shiitake.** 2009. Chromogenic color print. 11 x 14" (27.9 x 35.6 cm). Fund for the Twenty-First Century.

Elad Lassry. **Nailpolish.** 2009. Chromogenic color print. 14 1/2 x 11 1/2" (36.8 x 29.2 cm). Fund for the Twenty-First Century.

Elad Lassry. **Portrait 1 (silver).** 2009. Gelatin silver print with applied silver foil. 10 1/4 x 8 1/4" (26 x 21 cm). Fund for the Twenty-First Century.

Elad Lassry. **Textile (For Him and Her).** 2009. Gelatin silver print. 11 x 14" (27.9 x 35.6 cm). Fund for the Twenty-First Century.

Elad Lassry. **Beets.** 2010. Chromogenic color print. 11 1/2 x 14 1/2" (29.2 x 36.8 cm). Fund for the Twenty-First Century.

Elad Lassry. **Woman (Camera).** 2010. Chromogenic color print. 8 1/2 x 10 1/2" (21.6 x 26.7 cm). Fund for the Twenty-First Century.

Clarence John Laughlin. **The Unending Stream.** 1914. Gelatin silver print. 10 1/2 x 13 1/2" (26.7 x 34.3 cm). Acquired through the generosity of the William Talbot Hillman Foundation.

Helen Levitt. **New York.** 1980. Chromogenic color print, printed c. 2005. 18 x 11 15/16" (45.7 x 30.3 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1974. Chromogenic color print, printed c. 2005. 17 15/16 x 12" (45.6 x 30.5 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1974. Chromogenic color print, printed c. 2005. 17 15/16 x 11 15/16" (45.6 x 30.4 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1977. Chromogenic color print, printed c. 2005. 17 15/16 x 11 15/16" (45.6 x 30.4 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1977. Chromogenic color print, printed c. 2005. 17 15/16 x 11 15/16" (45.6 x 30.4 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1978. Chromogenic color print, printed c. 2005. 18 x 11 15/16" (45.7 x 30.3 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1978. Chromogenic color print, printed c. 2005. 18 3/8 x 11 15/16" (46.6 x 30.3 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1981. Chromogenic color print, printed c. 2005. 18 x 11 15/16" (45.7 x 30.4 cm). Gift of Marvin Hoshino.



Helen Levitt. **New York.** 1971. Chromogenic color print, printed 2009. 12 1/16 x 18" (30.6 x 45.7 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1971. Chromogenic color print, printed c. 2005. 11 15/16 x 17 15/16" (30.4 x 45.6 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1978. Chromogenic color print, printed c. 2005. 11 15/16 x 17 15/16" (30.4 x 45.6 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1978. Chromogenic color print, printed c. 2005. 11 9/16 x 17 15/16" (29.4 x 45.5 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1980. Chromogenic color print, printed c. 2005. 11 15/16 x 17 15/16" (30.4 x 45.5 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1981. Chromogenic color print, printed c. 2005. 11 15/16 x 17 15/16" (30.4 x 45.6 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1981. Chromogenic color print, printed c. 2005. 11 15/16 x 17 15/16" (30.3 x 45.5 cm). Gift of Marvin Hoshino.

Helen Levitt. **New York.** 1984. Chromogenic color print, printed c. 2005. 11 15/16 x 18" (30.4 x 45.7 cm). Gift of Marvin Hoshino.

Carter Mull. **As Many Studio Peers Fold Up Their Tents.** 2009. Chromogenic color print. 35 1/16 x 52 1/16" (89.1 x 132.2 cm). Fund for the Twenty-First Century.

Carter Mull. **Eleven.** 2009. Chromogenic color print (with pasted chromogenic color print). 21 1/8 x 23 1/8" (53.7 x 58.7 cm). Fund for the Twenty-First Century.

Vik Muniz. **Action Photo, after Hans Namuth.** 1997. Silver dye bleach print (Cibachrome). 61 3/4 x 49 9/16" (156.9 x 125.9 cm). Gift of Patricia Phelps de Cisneros in honor of Adriana Cisneros de Griffin through the Latin American and Caribbean Fund.



Vik Muniz. **Migrant Mother, after Dorothea Lange**. 2000. Chromogenic color print, printed 2009. 39 9/16 x 29 5/8" (100.5 x 75.3 cm). Latin American and Caribbean Fund.

Vik Muniz. **Death of a Loyalist Militiaman Federico Borrell García, after Robert Capa**. 2004. Chromogenic color print, printed 2009. 39 15/16 x 54" (101.5 x 137.2 cm). Latin American and Caribbean Fund.

From left: Helen Levitt. *New York*. 1980. Chromogenic color print, printed c. 2005. 18 x 11 15/16" (45.7 x 30.3 cm). Gift of Marvin Hoshino; Helen Levitt. *New York*. 1971. Chromogenic color print, printed 2009. 12 1/16 x 18" (30.6 x 45.7 cm). Gift of Marvin Hoshino; Vik Muniz. *Action Photo, After Hans Namuth*. 1997. Silver dye bleach print (Cibachrome), 61 3/4 x 49 9/16" (156.9 x 125.9 cm). Gift of Patricia Phelps de Cisneros in honor of Adriana Cisneros de Griffin through the Latin American and Caribbean Fund

Vik Muniz. **Self Portrait (Lucky)**. 2005. Chromogenic color print, printed 2009. 37 5/16 x 30" (94.8 x 76.2 cm). Acquired through the generosity of Jerry I. Speyer.

Laurel Nakadate. **Lucky Tiger #151**. 2009. Chromogenic color print with ink fingerprints. 4 x 5" (10.2 x 12.7 cm). Acquired through the generosity of the Peter Norton Family Foundation.



Laurel Nakadate. **Lucky Tiger #169**. 2009. Chromogenic color print with ink fingerprints. 4 x 6" (10.2 x 15.2 cm). Acquired through the generosity of the Peter Norton Family Foundation.

Laurel Nakadate. **Lucky Tiger #181**. 2009. Chromogenic color print with ink fingerprints. 4 x 6" (10.2 x 15.2 cm). Acquired through the generosity of the Peter Norton Family Foundation.

Laurel Nakadate. **Lucky Tiger #186**. 2009. Chromogenic color print with ink fingerprints. 4 x 6" (10.2 x 15.2 cm). Acquired through the generosity of the Peter Norton Family Foundation.

Hermann Nitsch. **12th Action**. 1965. Gelatin silver print. 11 13/16 x 9 7/16" (30 x 24 cm). Gift of Steven Johnson and Walter Sudol.

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts**. 2009. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of the photographer.

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2009.

Gelatin silver print. 17 15/16 x 22 1/2" (45.6 x 57.1 cm). Gift of the photographer.

Bill Owens. **Untitled.** 1970. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **I find a sense of freedom in the suburbs.... You assume the mask of suburbia for outward appearances and yet no one knows what you really do.** 1971. Gelatin silver print. 14 x 11" (35.6 x 27.9 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **Some days when there is no one to play with I build Glenn a tent play house out of two chairs and two blankets.** 1971. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **We feel most people have the wrong attitude about sex, that it's nasty and to be only in the dark. With us sex takes care of itself.** 1971. Gelatin silver print. 11 x 14" (27.9 x 35.6 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **We really enjoy getting together with our friends to drink and dance. It's a wild party and we're having a great time.** 1971. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **A lot of people say we're chunks of meat, like cattle, but we're not. We're all individuals with dreams and aspirations like everybody else. Being a beauty contestant has taught me about myself, other people, poise and public speaking.** 1972. Gelatin silver print. 11 x 14" (27.9 x 35.6 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **I believe in women's liberation. I'm tired of the image of the women who has the most sanitary toilet bowl, the cleanest floor, and the brattiest kids as the supermother.** 1972. Gelatin silver print. 11 x 14" (27.9 x 35.6 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **I get a lot of compliments on the front room wall. I like Italian Syrocco floral designs over the mantle. It goes with the Palos Verde rock fireplace.** 1972. Gelatin silver print. 11 x 14" (27.9 x 35.6 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **It's a great pleasure to watch yourself make love in the six dozen mirrors that line the ceilings and walls. I've spent a tremendous amount of thought and planning to get the total effect of the bedroom.** 1972. Gelatin silver print. 14 x 11" (35.6 x 27.9 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **We really enjoy living in a mobile home. My hobby is collecting coins and my wife plays her Wurlitzer for entertainment.** 1972. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **Mardi Gras is an annual fund raising event staged by the Pleasanton Juniors. King and Queen Candidates hold moneymaking events and the candidate who raises the most money wins.** 1973. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **I enjoy being here because it's my pleasure to help people. They'd have to fire me before I'd quit. I know I'm loved and vice versa.** 1975. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **I've been a UPI correspondent, a publicist for an Italian film producer, a writer for the U.S. Army, a public relations man and an operations manager for record stores. Now I'm promotion and marketing director for a newspaper chain.** 1975. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **Like everyone else, I'm caught up in the rat race. I work eighty hours a week and with my real estate investments earn \$100,000 a year. I just got divorced.** 1975. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **Untitled**. 1975. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **Untitled**. 1973. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **I've been a chiropractor for thirty-three years, working directly and indirectly with nerves through the spinal column. I'm thinking of retiring in a couple of years and going into worm farming. Worms are an asset to society**. 1975–77. Gelatin silver print. 11 x 14" (27.9 x 35.6 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **Television cameramen are a special breed. When you read something in a book you say that's someone's opinion. When you see it on TV you say that's gospel. I have one minute, thirty seconds to make a statement**. 1976. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Alex Prager. **Desiree**. 2008. Chromogenic color print. 36 x 48 1/2" (91.4 x 123.2 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art, Linda and Gregory Fischbach, and William S. Susman and Emily Glasser.

Alex Prager. **Susie and Friends**. 2008. Chromogenic color print. 48 x 76 1/2" (121.9 x 194.3 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art.

Sara Greenberger **Rafferty. Shavings**. 2007. Chromogenic color print. 14 x 11" (35.6 x 27.9 cm). Fund for the Twenty-First Century.

Sara Greenberger **Rafferty. Slide**. 2007. Chromogenic color print. 14 x 11" (35.6 x 27.9 cm). Fund for the Twenty-First Century.

Sara Greenberger **Rafferty. Goldie I and II**. 2009. Chromogenic color prints. Each 21 x 22" (53.3 x 55.9 cm). Fund for the Twenty-First Century.

Sara Greenberger **Rafferty. Joan**. 2009. Chromogenic color print. 24 x 20" (61 x 50.8 cm). Fund for the Twenty-First Century.

Mariah Robertson. **Untitled (30)**. 2009. Gelatin silver and chromogenic color prints. 58 x 46" (147.3 x 116.8 cm). Fund for the Twenty-First Century.

Victoria Sambunaris. **Untitled, Talc Mine—Distant, Cameron, Montana**. 2009. Chromogenic color print. 56 x 78" (142.2 x 198.1 cm). Gift of Agnes Gund.

Rudolf Schwarzkogler. **3rd Action**. 1965. Gelatin silver print. 23 11/16 x 19 11/16" (60.1 x 50 cm). Gift of Steven Johnson and Walter Sudol.

Rudolf Schwarzkogler. **3rd Action**. 1965. Gelatin silver print. 23 5/8 x 19 1/2" (60 x 49.5 cm). Gift of Steven Johnson and Walter Sudol.

Stephen Shore. **U.S. 97, South of Klamath Falls, Oregon**. 1973. Chromogenic color print, printed 2002. 17 3/4 x 21 15/16" (45.1 x 55.7 cm). The Photography Council Fund.

Stephen Shore. **New York City**. 2000. Gelatin silver print, printed 2002. 37 9/16 x 95" (95.4 x 241.3 cm). The Family of Man Fund.

Lorna Simpson. **May, June, July, August '57/'09 #8**. 2009. Twelve gelatin silver prints. Each 5 x 5" (12.7 x 12.7 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art.

Sage Sohier. **Six Year Old Boy with His Mother, Facial Nerve Center, Massachusetts Eye and Ear Infirmary, Boston**. 2008. Chromogenic color print. 18 15/16 x 18 15/16" (48.1 x 48.1 cm). Geraldine J. Murphy Fund.

Grete Stern. **Photomontage for Madi, Ramos Mejia, Argentina**. 1946 47. Gelatin silver print. 23 9/16 x 19 7/16" (59.8 x 49.4 cm). Latin American and Caribbean Fund and partial gift of Mauro Herlitzka.

Frank Stewart. **Miles in the Green Room**. 1981. Gelatin silver print, printed 2009. 12 1/2 x 18 7/16" (31.7 x 46.8 cm). David H. McAlpin Fund.

Frank Stewart. **Smoke and the Lovers**. 1992. Gelatin silver print, printed 2009. 12 3/8 x 18 1/2" (31.4 x 47 cm). David H. McAlpin Fund.

Jiro Takamatsu. **Photograph of Photograph**. 1973. Gelatin silver print. 21 1/8 x 16 13/16" (53.7 x 42.7 cm). Samuel J. Wagstaff, Jr. Fund.

Unknown photographer. **Aix les Bains**. 1882. Albumen silver print. 10 9/16 x 8 1/4" (26.8 x 20.9 cm). Committee on Photography Fund.

Unknown photographer. **Aix les Bains**. 1882. Albumen silver print. 10 13/16 x 8 1/4" (27.4 x 20.9 cm). Committee on Photography Fund.

Unknown maker. **Untitled (Lace)**. c. 1900. Cyanotype. 37 3/4 x 13 3/16" (95.9 x 33.5 cm). Cornelius N. Bliss Memorial Fund.

Carleton E. Watkins. **San Francisco from Telegraph Hill: The Golden Gate and Alcatraz and the Bay**. c. 1875. Two albumen silver prints. Each 15 1/4 x 21" (38.7 x 53.3 cm). Acquired through the generosity of Jon L. Stryker and Richard Rieger.

Todd Webb. **Four Days in Paris**. 1949. Gelatin silver print. 9 3/4 x 7 3/4" (24.8 x 19.7 cm). David H. McAlpin Fund.

Weegee (Arthur Fellig). **Movie Theater Distortion**. c. 1950. Gelatin silver print. 7 15/16 x 9 15/16" (20.2 x 25.2 cm). Acquired through the generosity of the Peter Norton Family Foundation.

PRINTS AND ILLUSTRATED BOOKS

A total of 148 titles were acquired during the year by the Department of Prints and Illustrated Books. This includes 256 individual prints, 12 multiples, 22 illustrated and artist's books, 3 journals, and 12 portfolios (403 works in total).

Tomma Abts. **Untitled (Uto) for Parkett 84**. 2008. Digital print. Publisher: Parkett Publishers, Zurich-New York. Printer: Laumont Editions, New York. Edition: 45. Acquired through the generosity of Susan Jacoby in honor of her mother, Marjorie L. Goldberger.

Josef Albers. **i**. 1934. Linoleum cut. Composition: 8 7/8 x 11 1/4" (22.5 x 28.5 cm); sheet: 11 1/4 x 14 5/8" (28.6 x 37.2 cm). Publisher: Josef Albers, Asheville, N.C. Printer: Josef Albers, Asheville, N.C. Edition: 20. Roxann Taylor Fund.

Josef Albers. **Placards**. 1934. Linoleum cut. Composition: 11 1/2 x 8 7/8" (29.2 x 22.5 cm); sheet: 16 5/16 x 10 1/2" (41.4 x 26.7 cm). Publisher: Josef Albers, Asheville, N.C. Printer: Josef Albers, Asheville, N.C. Edition: 20. Roxanne Frank Fund.

Josef Albers. **Velocidad**. 1940. Drypoint. Plate: 5 1/4 x 7 7/8" (13.3 x 20 cm); sheet: 9 3/4 x 12 5/8" (24.8 x 32 cm). Publisher: Josef Albers, Mexico City. Printer: Josef Albers, Mexico City. Edition: 20. Jacqueline Brody Fund.

Qiu Anxiong. **New Classic of Mountains and Seas**. 2008. Portfolio of twelve woodcuts. Publisher: Boers-Li Gallery, Beijing. Printer: Duo Yun Xuan, Shanghai. Edition: 10. Fund for the Twenty-First Century.

Atelier. **Sample Book**. 2009. Screenprint. Composition: 22 9/16 x 32 5/16" (57.3 x 82 cm); sheet: 23 3/8 x 33 1/16" (59.4 x 84 cm). Publisher: Societe Suisse de Gravure, Zurich. Printer: Glasgow Print Studio, Glasgow. Edition: 125. General Print Fund.

John Baldessari. **Raised Eyebrows/ Furrowed Foreheads: Crooked Made Straight** for **Parkett 86**. 2009. Screenprint on Plexiglas. Sheet: 5 x 12" (12.7 x 30.5 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Lorenz Boegli, Zurich. Edition: 45. General Print Fund.

Thomas Bayrle. **Cups Wallpaper**. 1967. Screenprinted wallpaper. Composition and sheet: 16 9/16 x 23 7/16" (42.1 x 59.5 cm). Publisher: Thomas Bayrle, Frankfurt. Printer: Klaus Menzel, Wiesbaden, Germany. Edition: 5. Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art and Linda Barth Goldstein Fund.

Thomas Bayrle. **Tiger Training**. 1969. Screenprint. Composition: 19 13/16 x 27 3/4" (50.4 x 70.5 cm); sheet: 21 5/16 x 29 1/8" (54.2 x 74 cm). Publisher: Thomas Bayrle, Frankfurt. Printer: Klaus Menzel, Wiesbaden, Germany. Edition: 50. Mary Ellen Oldenburg Fund.

Thomas Bayrle. **Window**. 1969. Offset. Composition (irreg.): 20 3/16 x 13 7/16" (51.3 x 34.2 cm); sheet: 23 9/16 x 16 7/16" (59.8 x 41.8 cm). Publisher: Thomas Bayrle, Frankfurt. Printer: Klaus Menzel, Wiesbaden, Germany. Edition: proof outside the edition of 100. Gift of the artist.

Thomas Bayrle. **Chrysler (American Dream)**. 1970. Screenprint. Composition: 15 1/2 x 34" (39.3 x 86.3 cm); sheet: 15 1/2 x 34" (39.3 x 86.3 cm). Publisher: Thomas Bayrle, Frankfurt. Printer: Klaus Menzel, Wiesbaden, Germany. Edition: proof outside the edition of 25. Maud and Jeffrey Welles Fund.

Thomas Bayrle. **Finishing Time**. 1970. Screenprint. Composition: 23 7/16 x 16 9/16" (59.5 x 42 cm); sheet: 23 7/16 x 16 9/16" (59.5 x 42 cm). Publisher: Thomas Bayrle, Frankfurt. Printer: Klaus Menzel, Wiesbaden, Germany. Edition: proof outside the edition of 100. Mary Ellen Oldenburg Fund.

Thomas Bayrle. **Orson Welles**. 1971. Screenprint. Composition: 29 15/16 x 23 13/16" (76 x 60.5 cm); sheet: 29 15/16 x 23 13/16" (76 x 60.5 cm). Publisher: Thomas Bayrle, Frankfurt. Printer: Klaus Menzel, Wiesbaden, Germany. Edition: proof outside the edition of 50. Mary Ellen Oldenburg Fund.

Thomas Bayrle. **Lufthansa**. 1982. Offset. Composition: 17 15/16 x 26 1/8" (45.5 x 66.4 cm); sheet: 19 3/16 x 27 1/4" (48.8 x 69.2 cm). Publisher: Thomas Bayrle, Frankfurt. Printer: Klaus Menzel, Wiesbaden, Germany. Edition: 100. Maud and Jeffrey Welles Fund.

Louise Bourgeois. **Determination**. 2003. Drypoint with watercolor additions. Plate: 5 1/16 x 4" (12.8 x 10.2 cm); sheet (irreg.): 11 1/4 x 9 5/8" (28.5 x 24.5 cm). Publisher: Lison Edition, New York. Printer: Harlan & Weaver, New York. Edition: Artist's proof before the edition of 15. Gift of the artist.

Louise Bourgeois. **Hours of the Day**. 2006. Series of twenty-five archival dye digital prints on cotton cloth. Sheet (each approx.): 17 1/2 x 27 1/4" (44.4 x 69.2 cm). Publisher: Carolina Nitsch Editions, New York and Lison Edition, New York. Printer: Dye Namix, Inc., New York. Edition: 7. Gift of the artist.

Louise Bourgeois. **Lullaby**. 2006. Series of twenty-five screenprints on fabric. Sheet (each approx.): 15 1/4 x 11 5/16" (38.7 x 28.8 cm). Publisher: Lison Edition, New York. Printer: Dye-Namix, Inc., New York. Edition: Artist's proof before the edition of 12. Gift of the artist.

Louise Bourgeois. **The Fragile**. 2007. Series of twenty-nine archival dye digital prints and seven screenprints on linen and cotton fabric with hand-colored additions. Sheet (each approx.): 11 1/2 x 9 1/2" (29.2 x 24.1 cm). Publisher: Carolina Nitsch Contemporary Art, New York. Printer: Dye-Namix, Inc., New York. Edition: Artist's proof before the edition of 7. Gift of the artist.

Louise Bourgeois. **Girl with Hair**. 2007. Archival dye digitally printed on linen. Composition: 23 x 15" (58.4 x 38.1 cm); sheet: 23 x 15" (58.4 x 38.1 cm). Publisher: Carolina Nitsch Editions, New York. Printer: Dye-Namix, Inc., New York. Edition: Artist's proof before the edition of 12. Gift of the artist.

Louise Bourgeois. **The Bad Girl**. 2008. Series of five screenprints on linen. Sheet (ea. approx.): 16 x 12" (40.6 x 30.5 cm). Publisher: Carolina Nitsch Contemporary Art, New York. Printer: Dye-Namix, Inc., New York. Edition: Artist's proof before the edition of 12. Gift of the artist.

Louise Bourgeois. **Femme**. 2008. Drypoint on cloth. Plate: 4 15/16 x 2 15/16" (12.5 x 7.5 cm); Composition: 16 3/4 x 13 7/8" (42.5 x 35.2 cm); sheet: 16 3/4 x 13 7/8" (42.5 x 35.2 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 4. Gift of the artist.

Louise Bourgeois. **Femme**. 2008. Archival dye digital print on fabric with glass bead additions. Sheet: 26 15/16 x 20" (68.5 x 50.8 cm). Publisher: Carolina Nitsch Contemporary Art, New York. Printer: Dye-Namix, Inc., New York. Edition: Artist's proof before the edition of 9. Gift of the artist.

Louise Bourgeois. **The Good Mother**. 2008. Archival dye digital print on fabric with aluminum additions. Sheet: 31 1/8 x 26 x 1/4" (79 x 66 x 0.6 cm). Publisher: Carolina Nitsch Contemporary Art, New York. Printer: Dye-Namix, Inc., New York. Edition: Artist's proof before the edition 9. Gift of the artist.

Louise Bourgeois. **Les Petites Sensations**. 2008. Drypoint on cloth with glass bead additions. Sheet: 34 5/8 x 16 x 1/4" (87.9 x 40.6 x 0.6 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 9 unique variants. Gift of the artist.

Louise Bourgeois. **The Maternal Man**. 2008. Archival dye digital print on cotton percale. Sheet: 10 1/2 x 8" (26.6 x 20.3 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Dye-Namix, Inc., New York. Edition: Artist's proof before the edition of 33. Gift of the artist.

Louise Bourgeois. **The Maternal Man**. 2008. Archival dye digital print on fabric. Sheet: 48 x 32 1/2" (121.9 x 82.5 cm). Publisher: Carolina Nitsch Contemporary Art, New York. Printer: Dye-Namix, Inc., New York. Edition: Artist's proof before the edition of 12. Gift of the artist.

Louise Bourgeois. **Pink Days**. 2008. Screenprint. Composition: 6 3/4 x 10 1/16" (17.1 x 25.5 cm); Sheet: 8 9/16 x 11" (21.7 x 28 cm). Publisher: the artist, New York. Printer: Dye-Namix, Inc., New York. Edition: 175. Gift of the artist.

Louise Bourgeois. **Les Étoiles**. 2009. Archival dyes digitally printed on silk. Composition (approx.): 8 7/16 x 6 11/16" (21.5 x 17 cm); sheet: 12 x 9" (30.5 x 22.9 cm). Publisher: the artist, New York. Printer: Dye-Namix, Inc., New York. Edition: Artist's proof before the edition of 15. Gift of the artist.

Louise Bourgeois. **Les Fleurs**. 2009. Screenprint. Sheet: 11 x 8 1/2" (27.9 x 21.6 cm). Publisher: the artist, New York. Printer: Dye-Namix, Inc., New York. Edition: 175. Gift of the artist.

Carol Bove. **Untitled for Parkett 86**. 2009. Multiple of brass and mixed media. 8 5/8 x 3 1/8 x 3" (21.9 x 7.9 x 7.6 cm). Publisher: Parkett Publishers, Zurich-New York. Edition: 35. General Print Fund.

Enrique Chagoya. **Homage to the Un-Square and My Cat Frida**. 2009. Etching, aquatint, and drypoint with hand additions. 18 x 20". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 23. Gift of Emily Fisher Landau.

Enrique Chagoya. **Orozco Meets Victor Hugo at the Auction House**. 2009. Etching, aquatint, and drypoint with hand additions. 18 x 20". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 27. Gift of Emily Fisher Landau.

Kudzanai Chiuri. **Untitled**. 2008. Stencil in two parts. General Print Fund.

Kudzanai Chiuri. **Untitled (We Always Have Reason to Fear)**. 2008. Two lithographed posters. Publisher: the artist, Johannesburg. Printer: the artist, Johannesburg. Edition: unlimited. General Print Fund.

Marco Cianfanelli. **Mapping II (Heart)**. 2009. Laser-cut paper. Edition: 3. General Print Fund.

Marco Cianfanelli. **Small Brains (I-VI)**. 2009. Series of six etchings. Edition: 6. General Print Fund.

Chuck Close. **Self-Portrait**. 2007. Screenprint. Publisher: Pace Editions, New York. Printer: Pace Editions, New York. Edition: 80. Gift of the artist in honor of Deborah Wye.

Chuck Close. **Phil Fingerprint**. 2009. Screenprint. Publisher: Pace Editions, New York. Edition: 80. Gift of the artist in honor of Deborah Wye.

Chuck Close. **Roy**. 2009. Paper pulp. 40 x 32". Publisher: Pace Editions, New York. Printer: Pace Editions, New York. Edition: 30. Gift of the artist in honor of Deborah Wye.

Chuck Close. **Self-Portrait Woodcut**. 2009. Woodcut. Publisher: Pace Editions, New York. Printer: Karl Hecksher. Edition: 80. Gift of the artist in honor of Deborah Wye.

Amy Cutler. **Ida, Ina, Oona**. 2009. Etching with chine collé. 19 1/8 x 21". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 29. Gift of Emily Fisher Landau.

Destroy All Monsters. **Destroy All Monsters Magazine, Issues #1–6**. c. 1978–79. Six journals with offset, photocopy, color photocopy, mimeograph, stamped ink, spray paint, and felt-tip pen. Acquired through the generosity of Richard J. Gerrig and Timothy Peterson.

Destroy All Monsters. Unbound pages from **Destroy All Monsters: Geisha This**. c. 1978–79, reprinted 1995. Ten photocopies. Acquired through the generosity of Richard J. Gerrig and Timothy Peterson.

Destroy All Monsters. **Days of Diamonds**. 1978. Offset with stamped ink and LP. Sheet: 6 11/16 x 7 5/16" (17 x 18.5 cm). Acquired through the generosity of Richard J. Gerrig and Timothy Peterson.

Destroy All Monsters. **Xanadu. Blackout in the City**. 1979. Offset with hand additions and LP. Sheet: 7 1/16 x 7 1/16" (18 x 18 cm). Acquired through the generosity of Richard J. Gerrig and Timothy Peterson.

Destroy All Monsters. **Untitled (Stickers by Destroy All Monsters)**. c. 1990–99. Forty-five photolithograph and screenprints on stickers. Acquired through the generosity of Richard J. Gerrig and Timothy Peterson. 1

Destroy All Monsters. **Untitled (Flyers by Destroy All Monsters)**. c. 1990–99. Seven silkscreen, photolithograph, and photocopies. Acquired through the generosity of Richard J. Gerrig and Timothy Peterson.

Destroy All Monsters. **Destroy All Monsters Flyer**. c. 2009. Twenty-seven color photocopies. Sheet: 14 x 8 7/16" (35.5 x 21.5 cm). Acquired through the generosity of Richard J. Gerrig and Timothy Peterson.

Destroy All Monsters. **Hungry for Death**. May 2009. Eight color photocopies. Acquired through the generosity of Richard J. Gerrig and Timothy Peterson.

Destroy All Monsters. **Untitled Concert Poster**. 2009. Color photocopy. Acquired through the generosity of Richard J. Gerrig and Timothy Peterson.

Carroll Dunham. **Tree 1**. 2009. Lithograph. 25 1/2 x 20 1/8". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 30. Gift of Emily Fisher Landau.

Carroll Dunham. **Tree 2**. 2009. Lithograph. 24 3/4 x 20 3/8". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 28. Gift of Emily Fisher Landau.

León Ferrari. **Untitled**. 1984. Lithograph. 20 7/8 x 29 15/16" (53 x 76 cm). Gift of the artist through the Latin American and Caribbean Fund.

Charles Henri Ford. **Poem Posters**. 1964–65. Twelve from a series of sixteen offsets. Sheet (each approx.): 39 3/8 x 27 3/8" (100 x 69.5 cm). Publisher: Charles Henri Ford. Printer: Vassily Papachrysanthou. Edition: unique, or a few examples. Donald B. Marron Fund and Marie-Josée and Henry Kravis Fund.

Chitra Ganesh. **Delicate Line: Corpse She Was Holding**. 2009. Portfolio of eleven screenprints, two with monotype, three with lithography, two with digital printing, and two with linoleum cut, some with metallic powder or glitter. Publisher: Brodsky Center for Innovative Editions, New Brunswick.

Printer: Brodsky Center for Innovative Editions, New Brunswick. Edition: 20. Fund for the Twenty-First Century.

Beatriz González. **Zocalo de la Comedia**. 1983. Set of six linoleum cuts. Each: 27 9/16 x 39 3/8". Publisher: Beatriz González, Bogata. Edition: approx. 500. Latin American and Caribbean Fund.

Beatriz González. **Zocalo de la Tragedia**. 1983. Set of six linoleum cuts. Each 27 9/16 x 39 3/8". Publisher: Beatriz González, Bogata. Edition: approx. 500. Latin American and Caribbean Fund.

Erich Heckel. **Two Wounded Men**. 1915. Woodcut. Composition (irreg): 13 7/8 x 11 1/4" (35.2 x 28.5 cm); sheet: 24 7/16 x 19 1/8" (62 x 48.6 cm). Publisher: unpublished. Printer: the artist. Edition: few known impressions. David S. Orentreich Fund.



Erich Heckel. **Wounded Sailor.**
1915. Woodcut. Composition: 13 1/4 x 11 5/8" (33.6 x 29.6 cm); sheet: 22 13/16 x 14 15/16" (58 x 38 cm).
Publisher: unpublished. Printer: the artist. Edition: few known impressions. Johanna and Leslie J. Garfield Fund.

Geoffrey Hendricks. **Flux Food.**
1970. Multiple of wood and fur. Each approx 12 x 12 x 12". Edition: unique.
Carol and Morton H. Rapp Fund.

Jessica Jackson Hutchins. **Table with Horn, Bowl and Blue Sky.**
2010. Monoprint with spray paint, paper pulp, and newspaper additions. Sheet: 42 1/2 x 72" (108 x 182.9 cm). Edition: unique. Fund for the Twenty-First Century.

Bill Jensen. **Eclipse**. 2010. Intaglio. Sheet: 24 x 20" (61 x 50.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 7. Acquired through the generosity of Mary M. Spencer.

Bill Jensen. **Guardians of the Gate**. 2010. Intaglio. Sheet: 19 1/4 x 24 7/8" (48.9 x 63.2 cm). Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 7. Acquired through the generosity of Mary M. Spencer.

Jasper Johns. **Untitled (Red), Untitled (Yellow), and Untitled (Blue)**. 1982. Three etchings. Each 42 x 29 3/4". Publisher: Petersburg Press, London and New York. Printer: Atelier Crommelynck, Paris. Edition: 77. Gift of Joel Ehrenkranz.

Jasper Johns. **Fragment of a Letter**. 2010. Intaglio on two sheets. Sheet: 44 7/8 x 30 1/2" (114 x 77.5 cm). Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 5. Acquired through the generosity of Mary M. Spencer.

William Kentridge. **Copper Notes, States 0–11**. 2005. Series of twelve drypoints. Sheet (each): 11 1/2 x 13" (29.2 x 33 cm). Publisher: the artist, Johannesburg. Printer: Artist Proof Studio, Johannesburg. Edition: varies. Gift of the artist.

William Kentridge. **The Magic Flute: Doves**. 2006–07. Series of ten carborundum prints and drypoints.

Publisher: David Krut Fine Art, New York. Printer: David Krut Print Workshop, Johannesburg. Edition: various (never exceeding 15). Marnie Pillsbury Fund.

William Kentridge. **Étant Donnés, A Cat in the Meat Trade, Larder, Memento Mori, Still Life, and Melancholia**. 2007–08. Portfolio of six photogravures with stereopticon. Plate: 9 x 9" (22.9 x 22.9 cm); sheet: 13 1/2 x 22 1/2" (34.3 x 57.2 cm). Publisher: Brodsky Center for Innovative Editions, New Brunswick. Printer: Brodsky Center for Innovative Editions, New Brunswick. Edition: 50. Acquired through the generosity of Agnes Gund.

William Kentridge. **Untitled (Rhino II)**. 2007. Lithograph with collage. Sheet: 17 11/16 x 19 11/16" (45 x 50 cm). Publisher: the artist, Johannesburg. Printer: The Artists' Press, White River, South Africa. Edition: 35. Gift of Joel Ehrenkranz.

Joseph Kosuth. **Titled (Art as Idea as Idea) IV Order**. 1968–69. Plastic binder with typewritten letter, eight photostat prints, and four newspaper pages. Edition: unique. Monroe Wheeler Fund.

Maria Lassnig. **A Pair of Gloves for Parkett 85**. 2006–09. Screenprint. Composition: 16 7/8 x 24 1/8" (42.8 x 61.2 cm); sheet: 20 11/16 x 27 15/16" (52.5 x 71 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Lorenz Boegli, Zurich. Edition: 45. Linda Barth Goldstein Fund.

Zoe Leonard. **1 Hour Photo & Video for Parkett 84**. 2007–08. Chromogenic color print.

Composition: 8 9/16 x 8 9/16" (21.8 x 21.8 cm); sheet: 17 x 13" (43.2 x 33 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: My Own Color Lab, New York. Edition: 40. General Print Fund.

Julian Lethbridge. **Insert**. 2009. Digital print and screenprint. 30 x 22 3/8". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 23. Gift of Emily Fisher Landau.

Julian Lethbridge. **Preface**. 2009. Photogravure. 16 1/8 x 12". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 25. Gift of Emily Fisher Landau.

Julian Lethbridge. **Exert**. 2010. Photogravure with viscosity printing. Sheet: 17 x 12 3/4" (43.2 x 32.4 cm). Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 16. Acquired through the generosity of Mary M. Spencer.

Rosa Loy. **Moon Shadow**. 2009. Lithograph. 20 5/8 x 23". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 17. Gift of Emily Fisher Landau.

George Maciunas. **Fluxus boxes**. 1970. Multiple of wood and paper. Approx. 12 x 12 x 12". Edition: unique. Carol and Morton H. Rapp Fund.

George Maciunas. **Fluxus boxes**. 1970. Multiple of wood and paper. Approx. 12 x 12 x 12". Edition: unique. Carol and Morton H. Rapp Fund.

Josiah McElheny. **From an Alternate Modernity (Mirror for Bruno Taut)** for **Parkett 86**. 2009. Multiple of colored glass. Sheet: 18 1/2 x 14 3/4" (47 x 37.5 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Parkett Publishers, Zurich-New York. Jacqueline Brody Fund.

Beatriz Milhazes. **Meu Bem**. 2008. Illustrated book with unique collage. Publisher: Ridinghouse Editions, London. Printer: Book Works, London and K2 Screen, London. Edition: 38. Gift of the artist.

Beatriz Milhazes. **Batucada** for **Parkett 85**. 2009. Screenprint with foil stamping. Sheet: 13 5/8 x 11 5/8" (34.6 x 29.6 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Lorenz Boegli, Zurich. Edition: 45. Acquired through the generosity of Susan Jacoby in honor of her mother, Marjorie L. Goldberger.

Matt Mullican. **Untitled (Truth and Beauty)**. 2009. Portfolio of eight etchings. Publisher: Polígrafa Obra Gráfica, Barcelona. Printer: Polígrafa Obra Gráfica, Barcelona. Edition: 16. Gift of the staff of The Museum of Modern Art in honor of Deborah Wye.

Jean-Luc Mylayne. **No. PO-65, face to face, april/may 2001** for **Parkett 85**. 2009. Multiple of chromogenic color print and Altuglass. 14 15/16 x 14 15/16 x 2 3/4" (38 x 38 x 7

cm). Publisher: Parkett Publishers, Zurich-New York. Edition: 38. Alexandra Herzan Fund.

Thomas Nozkowski. **Flare**. 2009. Illustrated book with ten etchings. Publisher: Yale University Art Gallery and Beinecke Rare Book and Manuscript Library, New Haven. Printer: The Grenfell Press, New York and Simmelink/Sukimoto Editions, Kingston, New York. Edition: 20. Gift of Yale University Art Gallery.

Philippe Parreno. **Collaboration, Parkett #86** for **Parkett 86**. 2009. Ink on paper. Sheet: 16 1/2 x 11 3/4" (41.9 x 29.8 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Parkett Publishers, Zurich-New York. Edition: one of 27 unique variants. General Print Fund.

Mai-Thu Perret. **A Portable Apocalypse Ballet (Red Ring)** for **Parkett no. 84**. 2008. Multiple. Publisher: Parkett Publishers, Zurich-New York. Printer: Gamla Model Makers, Feasterville, PA. Edition: 45. General Print Fund.

Pablo Picasso. **Portrait of Olga in a Fur Collar**. 1923, printed 1955. Drypoint. Plate: 19 1/2 x 19 7/16" (49.5 x 49.3 cm); sheet: 30 1/16 x 22 1/4" (76.3 x 56.5 cm). Publisher: unpublished. Printer: Lacourière, Paris. Edition: approx. 7 proofs. Sue and Edgar Wachenheim III Fund; General Print Fund; Jerry I. Speyer in honor of Edgar Wachenheim III; Agnes Gund; Nelson Blitz, Jr. with Catherine Woodard and Perri and Allison Blitz, in honor of Riva Castleman's 80th birthday; Mary M. and Sash A. Spencer; The Orentreich Family Foundation and Maud and

Jeffrey Welles in honor of Deborah Wye; Sharon Percy Rockefeller; and Roxanne H. Frank.

Pablo Picasso. **Sculpture. Head of Marie-Thérèse**. 1933, printed 1942. Drypoint. Plate: 12 1/2 x 9" (31.8 x 22.8 cm); sheet: 17 7/16 x 13 5/16" (44.3 x 33.8 cm). Publisher: the artist, Paris. Printer: Lacourière, Paris. Edition: 55. The Print Associates Fund.

Pablo Picasso. **Head of a Woman No. 1. Dora Maar**. 1939. Aquatint and drypoint. Plate: 11 3/4 x 9 1/4" (29.8 x 23.5 cm). Publisher: Vollard, Paris. Printer: Lacourière, Paris. Edition: 60. Linda Barth Goldstein Fund and General Print Fund.

Pablo Picasso. **Jacqueline as a Bride**. 1961. Aquatint, drypoint, and engraving. Plate: 15 11/16 x 11 5/8" (39.8 x 29.6 cm); sheet: 19 3/4 x 16" (50.2 x 40.7 cm). Publisher: unpublished. Printer: Frélaud, Cannes (?). Edition: 9 proofs. Johanna and Leslie J. Garfield Fund and Alexandra Herzan Fund.

Pablo Picasso. **"Ecce Homo," After Rembrandt** from **Suite 156**. 1970, published 1978. Etching and aquatint. Plate: 19 1/2 x 16 1/8" (49.5 x 41 cm); sheet: 26 13/16 x 22 5/16" (68.1 x 56.7 cm). Publisher: Galerie Louise Leiris, Paris. Printer: Crommelynck, Paris. Edition: 50. Edgar Wachenheim III Fund.

Cameron Platter. **Life Is Very Interesting**. 2005. Digital print. Sheet: 58 11/16 x 29 1/2" (149 x 75 cm). Publisher: the artist. Edition: 5. General Print Fund.



Cameron Platter. **Kwakuhekisa.** 2007. Transparency and instructions for wall painting. General Print Fund.

Cameron Platter. **The Battle of Rorke's Drift at Club Dirty Den.** 2009. Pencil and crayon on paper. Sheet: 94 1/2 x 94 1/2" (240 x 240 cm). General Print Fund.

Pablo Picasso. *Portrait of Olga in a Fur Collar.* 1923. Drypoint. Plate: 19 1/2 x 19 7/16" (49.5 x 49.3 cm). Sue and Edgar Wachenheim III Fund and Department of Prints and Illustrated Books Committee Funds. Additional support from Nelson Blitz, Jr. with Catherine Woodard and Perri and Allison Blitz, in honor of Riva Castleman's 80th birthday. © 2010 Estate of Pablo Picasso/Artists Rights Society (ARS), New York

Robert Rauschenberg. **Recall.** 1990. Lithograph. 17 x 20". Publisher: Whitney Museum of American Art, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 40. Gift of Joel Ehrenkranz.

Robert Rauschenberg. **The Lotus Series.** 2008. Series of twelve digital prints and photogravures. .1-10: 45 3/4 x 60 3/4" .11-.12: 60 3/4 x 45 3/4". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 50. Gift of Emily Fisher Landau.



Dieter Roth. **Hat**. 1965. Screenprint over offset. Approx. 25 x 35". Publisher: the artist, New Haven. Printer: the artist, New Haven. Edition: approx. 20 unique variants. The Print Associates Fund.

Allen Ruppersberg. **Chapter IV**. 2009. Artist's book with poster. Publisher: the artist, Brussels and mfc -michèle didier, Brussels. Edition: 128. Monroe Wheeler Fund.

Judy Seidman. **You Have Struck a Rock**. 1981. Screenprinted poster. Sheet: 23 5/8 x 16 9/16" (60 x 42 cm). Publisher: Medu Art Ensemble, Gaborone, Botswana. Edition: approx. 300. General Print Fund.

Shahryar Nashat. **Untitled**. 2009. Aquatint and photogravure with plaster multiple of pedestal. Composition: 11 9/16 x 10 7/16" (29.3 x 26.5 cm); sheet: 12 5/8 x 11 13/16" (32 x 30 cm); pedestal: 8 7/8 x 7 3/16 x 8 15/16" (22.5 x 18.3 x 22.7 cm). Publisher: Societe Suisse de Gravure, Zurich. Edition: 125. General Print Fund.

James Siena. **Backs I-V**. 2007. Series of five framed lithographs. 23 1/2 x 24 1/2". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 32. Gift of Emily Fisher Landau.

David Smith. **Don Quixote**, state I. 1952. Lithograph with hand additions. Composition (irreg.): 18 3/8 x 25" (46.7 x 63.5 cm); sheet (irreg.): 22 5/8 x 28 1/2" (57.4 x 72.4 cm). Publisher: the artist, Bolton's Landing, N.Y. Printer: Margaret Lowengrund, Woodstock, N.Y. Edition: approx. 14. Stephen F. Dull Fund.

David Smith. **Untitled**. 1952. Lithograph with hand additions. Composition: 23 1/4 x 16 7/8" (59 x 42.8 cm); sheet: 26 x 20 11/16" (66 x 52.5 cm). Publisher: the artist, Bolton's Landing, N.Y. Printer: Margaret Lowengrund, Woodstock, N.Y. Edition: approx. 17. Shapiro-Silverberg Fund.

Josh Smith. **Parkett Book Collage for Parkett 85**. 2009. Multiple of mixed media on wood. Publisher: Parkett Publishers, Zurich-New York. Edition: 38 unique variants. Lily Auchincloss Fund.

Kiki Smith. **Untitled A**. 2009. Lithograph and monotype with hand additions. 78 x 43". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 11. Gift of Emily Fisher Landau.

Kiki Smith. **Afternoon**. 2010. Lithograph with glitter additions. Publisher: Tamarind Institute, Albuquerque, NM. Printer: Tamarind Institute, Albuquerque, NM. Edition: 24. Gift of the artist in honor of Deborah Wye.

Georgii Stenberg. **Complete Collected Works**. 1928–30. Ten books with letterpress covers. Publisher: Zemlia i fabrika, Moscow-Leningrad. Printer: Karsnyi Proletarii. Edition: 5,000. Mary Ellen Oldenburg Fund and Monroe Wheeler Fund.

Wladyslaw Strzemiński. **Z ponad**. 1930. Illustrated book. Page: 8 1/2 x 7 9/16" (21.6 x 19.2 cm). Publisher: Bibliothek "a.r.", Cieszyn, Poland. Gift of The Orentreich Family Foundation.

José Antonio Suárez Londoño. **Untitled #1–#222, #224–#228**. Publisher: the artist. Printer: the artist. Gift of the artist through the Latin American and Caribbean Fund.

Tabaimo. **show through I**. 2009. Lithograph with monofilament. 46 1/2 x 36 1/2 x 1 3/4" (118.1 x 92.7 x 4.4 cm). Publisher: Singapore Tyler Print Institute, Singapore. Printer: Singapore Tyler Print Institute, Singapore. Edition: 8. Fund for the Twenty-First Century.

Tabaimo. **show through II**. 2009. Lithograph with monofilament. 36 1/2 x 46 1/2 x 1 3/4" (92.7 x 118.1 x 4.4 cm). Publisher: Singapore Tyler Print Institute, Singapore. Printer: Singapore Tyler Print Institute, Singapore. Edition: 8. Fund for the Twenty-First Century.

Tabaimo. **wallpaper 02**. 2009. Woodcut, screenprint, lithograph and flocking. 52 1/4 x 66 x 8 1/2" (132.7 x 167.6 x 21.6 cm). Publisher: Singapore Tyler Print Institute, Singapore. Printer: Singapore Tyler Print Institute, Singapore. Edition: unique. Fund for the Twenty-First Century.

Barthelemy Toguo. **The Erotic Diary of a Lumberjack**. 2009. Portfolio of twelve linoleum cuts. Publisher: Michael Woolworth Publications, Paris. Printer: Michael Woolworth Publications, Paris. Edition: 30. General Print Fund.

Richard Tuttle. **Ink in Fiber**. 2009. Etching. 13 1/4 x 11 1/4". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 10. Gift of Emily Fisher Landau.

Richard Tuttle. **Nest**. 2009. Illustrated book. Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 30. Gift of Emily Fisher Landau.

Richard Tuttle. **Other**. 2009. Pigmented paper pulp on wooden brackets. 25 x 54". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 10. Gift of Emily Fisher Landau.

Various artists. **KG Brücke**. 1910. Exhibition catalogue with twenty woodcuts. Page: 9 1/8 x 6 7/8" (23.1 x 17.5 cm); overall: 9 1/8 x 7 5/16 x 1/8" (23.2 x 18.5 x 0.3 cm). Publisher: Künstlergruppe Brücke, Dresden. Printer: Gärtnersche Buchdruckerei/Heinrich Niescher, Dresden. Edition: unknown (approx. 68). General Print Fund.

Various artists. **Artists for Obama**. 2008. Portfolio of thirteen prints, including one screenprint, five lithographs, three etchings, two

etchings with chine collé, and one lithograph with screenprint. Plus one additional print. Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 150. Acquired through the generosity of Agnes Gund.

Various artists. **Femfolio**. 2009. Portfolio of nineteen digital prints (twelve with lithography, one with pochoir, one with hand coloring, and 1 with gold dusting) and 1 lithograph. Publisher: Brodsky Center for Innovative Editions, New Brunswick. Printer: Brodsky Center for Innovative Editions, New Brunswick. Edition: 60. Gift of Ann and Lee Fensterstock in honor of Momenta Art.

Various artists. **Parkett no. 85**. 2009. Journal and duplicate. Publisher: Parkett Publishers, Zurich-New York.

Various artists. **Parkett no. 86**. 2010. Journal and duplicate. Gift of Parkett.

Various artists. **Parkett no. 87**. 2010. Journal and duplicate. Gift of Parkett.

Julia Wachtel. **precariously close to 5 billion points of confusion**. 1990. Portfolio of nine lithograph and screenprints. Publisher: Carl Solway Gallery, Cincinnati. Printer: Mark Patsfall Graphics, Cincinnati. Edition: 64. Gift of Carl and Elizabeth Solway in memory of Norma Solway Ehrlich.

Yoshi Wada. **Smoke Box**. 1970. Multiple of wood and hot plate. Approx. 12 x 12 x 12". Edition: unique. Carol and Morton H. Rapp Fund.

Charles White. **Solid as a Rock (My God Is Rock)**. 1958. Linoleum cut. Composition: 38 3/16 x 14 15/16" (97 x 38 cm); sheet: 41 1/8 x 17 13/16" (104.5 x 45.2 cm). Publisher: unpublished. Printer: the artist. Edition: 3 known examples. John B. Turner Fund with additional support from Linda Barth Goldstein and Stephen F. Dull.

Ernestine White. **Outlet**. 2010. Gum transfer print on five sheets. Composition and sheet (a): 10 5/8 x 15 15/16" (27 x 40.5 cm); (b): 10 11/16 x 15 13/16" (27.1 x 40.2 cm); (c): 10 13/16 x 15 7/8" (27.4 x 40.3 cm); (d): 10 13/16 x 15 7/8" (27.4 x 40.4 cm); (e): 10 13/16 x 15 15/16" (27.4 x 40.5 cm). Publisher: the artist. Printer: the artist. Edition: unique. General Print Fund.

Terry Winters. **Streamlines**. 2007. Photogravure, etching, and lithograph. 17 x 21". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Gift of Emily Fisher Landau.

Terry Winters. **NODES**. 2008. Photogravure and aquatint. 16 3/4 x 13 3/4". Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 30. Gift of Emily Fisher Landau.

Terry Winters. **Blue Stone**. 2010. Lithograph. Sheet: 39 1/2 x 53" (100.3 x 134.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, New York. Printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 21. Acquired through the generosity of Mary M. Spencer.

Xu Bing. **Series of Repetitions**. 1987. Series of ten woodcuts. Publisher: the artist, Beijing. Printer: the artist, Beijing. Edition: varies. Riva Castleman Endowment Fund.

Xu Bing. **An Introduction to Square Word Calligraphy**. 1994. 96. Illustrated book. Publisher: the artist, Beijing. Printer: the artist, Beijing. Edition: 99. Eugene Mercy, Jr. Fund.

Zarina. **Home Is a Foreign Place**. 1999. Portfolio of thirty-six woodcuts and letterpress, mounted on paper. Composition (each): 8 x 6" (20.3 x 15.2 cm); sheet (each): 16 x 13" (40.7 x 33 cm). Publisher: the artist. Printer: the artist. Edition: 25. Acquired through the generosity of Marie-Josée and Henry Kravis in honor of Edgar Wachenheim III.

DEACCESSIONS

Alberto Giacometti. **The Couple.**
1927 (cast 1955). Bronze. 23 3/8
x 14 7/8 x 7" (59.6 x 38 x 17.5 cm).
Blanchette Hooker Rockefeller
Fund.

Manolo (Manuel Martínez Hugué).
Bust of Faith Weston. 1927. Clay
with pigmented wax coating. 13 1/4
x 8 1/4 x 8 1/2" (33.8 x 20.7 x 21.6
cm), at base 8 x 7 1/8" (20.3 x 18.1
cm) approx. weight 6 lbs (2.72 kg).
Gift of Mrs. Harold Weston.



Gauguin - The Yellow Sky

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Henri Matisse; *The Blue Window*. Issy-les-Moulineaux, summer 1913. Oil on canvas, 51 1/2 x 35 3/8" (130.8 x 90.5 cm). Abby Aldrich Rockefeller Fund. © 2010 Succession H. Matisse/Artists Rights Society (ARS), New York



Andrew Pilson. Still image from *Frolic and Detour* featuring Arnold Mandell shown as part of the exhibition *9 Screens*. 2010.



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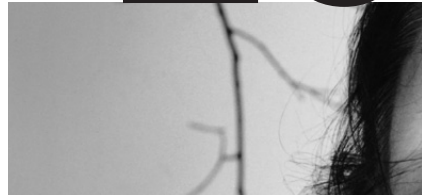
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From left to right: Row 1: Paul Chan. *Waiting for Godot*. 2007. Installation view as part of the exhibition *Contemporary Art from the Collection*. 2007. Archive of various materials. Acquired through the generosity of Maja Oeri and Hans Bodenmann. Photo by Jason Mandella; Installation view (detail) of the exhibition *Gabriel Orozco*. Photo by Jason Mandella; Row 2: Christian Marclay. *2822 Records (PS1)*. 1987-2009. Installation view as part of the exhibition *100 Years (version #2, ps1, nov 2009)*. 2822 vinyl records. Courtesy the artist and Paula Cooper Gallery, New York. Photo by Matthew Septimus; Franklin Evans. *Timecompressionmachine*. 2010. Installation view as part of the exhibition *Greater New York*. Mixed mediums, dimensions variable. Photo by Matthew Septimus; Row 3: Marina Abramović. *Portrait with Flowers* (detail). 2009. Black-and-white gelatin silver print. Photo by Marco Anelli. © 2010 Marina Abramović. Courtesy the artist and Sean Kelly Gallery/Artists Rights Society (ARS), New York; Yayoi Kusama. *Violet Obsession*. 1994. Installation view as part of the exhibition *Mind and Matter*. Sewn and stuffed fabric over rowboat and oars. 43 1/4" x 12' 6 3/8" x 70 7/8" (109.8 x 381.9 x 180 cm). Gift of Mr. and Mrs. Joseph Duke. © 2010 Yayoi Kusama. Photo by Jason Mandella; Row 5: Installation view of the entrance to the exhibition *Tim Burton*. Photo by Jason Mandella; Claude Monet. *Water Lilies* (detail) c. 1920. Oil on canvas, each panel 6'6" x 14' (200 x 425 cm). Mrs. Simon Guggenheim Fund. All works collection and copyright The Museum of Modern Art unless otherwise indicated.