

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 98  
FOR RELEASE:  
Sunday, October 5, 1968

In Honor of Dr. Martin Luther King, Jr., an exhibition of important and major works donated by approximately 60 leading American artists to be sold for the benefit of the Southern Christian Leadership Conference, will be on view at The Museum of Modern Art from October 31 through November 3. Mrs. John F. Kennedy is Honorary Patron and Mayor John V. Lindsay, Honorary Chairman.

The invitational show is being directed by Carroll Janis, who initiated the exhibition, and by an Advisory Committee consisting of curators from eight institutions: Edward Fry, The Solomon R. Guggenheim Museum; Henry Geldzahler, The Metropolitan Museum of Art; John Gordon, Whitney Museum of American Art; William S. Rubin, The Museum of Modern Art; Donaldson Hoops, Brooklyn Museum of Art; Henri Ghent, Brooklyn Institute of Arts and Sciences; and Carroll Greene, Jr., Africo-American Collections, Frederick Douglass Institute of Negro Arts & History; and Karl Katz, The Jewish Museum.

A preview for an invited audience will be held on Wednesday, October 30. Admission to the exhibition, which will have its own entrance at 4 West 54 Street, will be free. It will be open from 11 a.m. until 10 p.m. Thursday, Friday and Saturday, and from noon until 6 p.m. on the closing day, Sunday, November 3.

This is the first time that an exhibition for the benefit of another organization has been held in The Museum of Modern Art. However, the Trustees felt that the Museum galleries should be made available to the American artists who wanted to honor Dr. King and the goals to which he had dedicated his life.

Consultants are Charles Inniss, The Studio Museum in Harlem, and Edward K. Taylor, The Harlem Cultural Council, and Charles Mingus, III.

Among the artists who are giving important works to be sold for the benefit of the Southern Christian Leadership Foundation are: Romare Bearden, Alexander Calder, Charles Hinman, Jack Levine, Tom Lloyd, William Majors, Robert Motherwell, Fairfield Porter, Robert Rauschenberg, Mark Rothko, Tom Sills, and Saul Steinberg. A list of 56 is attached. More names will be added.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information  
The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.

LIST OF CONTRIBUTING ARTISTS

RICHARD ANUSZKIEWICZ  
 ROMARE BEARDEN  
 PETER BRADLEY  
 ALEXANDER CALDER  
 SAM GILLIAM  
 BOB GORDON  
 ADOLPH GOTTLIEB  
 AL HELD  
 CHARLES HINMAN  
 RICHARD HUNT  
 JASPER JOHNS  
 DANIEL JOHNSON  
 DON JUDD  
 ELLSWORTH KELLY  
 LEE KRASNER  
 JACOB LAWRENCE  
 AL LESLIE  
 JACK LEVINE  
 NORMAN LEWIS  
 ALEXANDER LIBERMAN  
 ROY LICHTENSTEIN  
 RICHARD LIPPOLD  
 JACQUES LIPSCHITZ  
 TOM LLOYD  
 WILLIAM MAJORS  
 MARISOL  
 ROBERT MORRIS  
 ROBERT MOTHERWELL

LOUISE NEVELSON  
 BARNETT NEWMAN  
 ISAMU NOGUCHI  
 KENNETH NOLAND  
 CLAES OLDENBURG  
 JULES OLITSKY  
 RAY PARKER  
 JACKSON POLLOCK (Estate of)  
 FAIRFIELD PORTER  
 ROBERT RAUSCHENBERG  
 AD REINHARDT (Estate of)  
 MARK ROTHKO  
 BETTYA SAAR  
 RAYMOND SAUNDERS  
 GEORGE SEGAL  
 TOM SILLS  
 TONY SMITH  
 THEODORE STAMOS  
 SAUL STEINBERG  
 FRANK STELLA  
 MARK DI SUVERO  
 BOB THOMPSON (Estate of)  
 ANDY WARHOL  
 TOM WESSELMANN  
 H. C. WESTERMANN  
 CHARLES WHITE  
 JEAN WHITE  
 JACKY WHITTEN

(Incomplete list)

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In Honor of Dr. Martin Luther King, Jr., an exhibition of important and major works donated by 81 leading American artists to be sold for the benefit of the Southern Christian Leadership Conference, will be on view at The Museum of Modern Art from October 31 through November 3. Mayor John V. Lindsay is Honorary Chairman, and Mrs. Aristotle Onassis, Honorary Patron.

The invitational show was directed by Carroll Janis, who initiated the exhibition, and by an Advisory Committee consisting of curators from eight institutions: Edward Fry, The Solomon R. Guggenheim Museum; Henry Geldzahler, The Metropolitan Museum of Art; John Gordon, Whitney Museum of American Art; William S. Rubin, The Museum of Modern Art; Donelson Hoopes, Brooklyn Museum of Art; Henri Ghent, Brooklyn Institute of Arts and Sciences; and Carroll Greene, Jr., Africo-American Collections, Frederick Douglass Institute of Negro Arts & History; and Karl Katz, The Jewish Museum.

A black tie preview for invited guests will be held on Wednesday, October 30, from 7:30 to 11:30 p.m. Admission to the exhibition, which has its own entrance at 4 West 54 Street, is free. It will be open from 11 a.m. until 10 p.m. Thursday, Friday and Saturday, and from noon until 6 p.m. on the closing day, Sunday, November 3.

This is the first time that an exhibition for the benefit of another organization has been held in The Museum of Modern Art. However, the Trustees felt that the Museum galleries should be made available to the American artists who wanted to honor Dr. King and the goals to which he had dedicated his life.

Consultants are Charles Inniss, The Studio Museum in Harlem; Edward K. Taylor, The Harlem Cultural Council; and Charles Mingus III.

A literary evening will conclude the tribute on Sunday at 8:30 p.m. with readings by Ralph Ellison, James Baldwin, Robert Penn Warren, and Allen Ginsberg in the Museum Auditorium. Tickets for that event, \$1.00 each, are available at the Information Desk in the main lobby of the Museum.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.